DIX NOONAN WEBB

DNW

Auctioneers & Valuers

IMPORTANT BRITISH and WORLD COINS
TOKENS, HISTORICAL and ART MEDALS
NUMISMATIC BOOKS and BANKNOTES

including

The Herriot Collection of British Coins

The 'Norwich' Collection, Part I – Scottish, Irish, Anglo-Gallic and French Coins

British Medals from the Collection of James Spencer (Part I)

WEDNESDAY 30 JUNE 2004 at 10 am PRECISELY

Auction Catalogs - Foreign
DNW 20040630

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BRITISH NUMISMATIC TRADE ASSOCIATION
BNTA

AN AUCTION OF

IMPORTANT BRITISH and WORLD COINS
TOKENS, HISTORICAL and ART MEDALS
NUMISMATIC BOOKS and BANKNOTES

AUCTION

The Ulster Room (3rd Floor)
The New Connaught Rooms
61-65 Great Queen Street
London WC2

Wednesday 30th June 2004

10 am precisely

VIEWING

Weekdays, Monday 7th to Friday 25th June
16 Bolton Street, Piccadilly, London W1
Strictly by appointment only

Monday and Tuesday 28th and 29th June
16 Bolton Street, Piccadilly, London W1
Public viewing, 9 am to 5 pm

Wednesday 30th June
The Denbigh Room (3rd Floor), The New Connaught Rooms
Public viewing from 9 am

We regret that viewing and collection of Books and certain larger lots will not be possible at the New Connaught Rooms

In sending commissions or making enquiries please contact:
Christopher Webb, Peter Preston-Morley or Michael Sharp

Front Cover: Lot 797 Back Cover: Lot 1718

Contents

Session 1: 10am

The Herriot Collection of British Coins 1-123
British Coins from other properties 124-609
Proof and Specimen Sets 610-621

Session 2: will not start before 12.30pm

The 'Norwich' Collection, Part I – Scottish Coins 622-721
The 'Norwich' Collection, Part I – Irish Coins 722-815
Irish Coins from other properties 816-857
The 'Norwich' Collection, Part I – Anglo-Gallic Coins 858-944

Session 3: will not start before 2pm

The 'Norwich' Collection, Part I – Coins of France 945-999
Coins of France from other properties 1000-1026
World Coins 1027-1255
Ancient Coins 1256-1289

Session 4: will not start before 3.30pm

British Tokens 1290-1357
Tickets and Passes 1358-1377
British Medals from the Collection of James Spencer (Part I) 1378-1411
British Historical Medals from other properties 1412-1521
Scottish and Irish Medals 1522-1532
World Historical Medals 1533-1557
World Art Medals 1558-1607
Numismatic Books 1608-1656

Session 5: will not start before 5pm

British Banknotes 1657-1752
World Banknotes 1753-1850

The Auction Venue

The **New Connaught Rooms** are located in **Great Queen Street,** in the heart of London's Covent Garden. The auction takes place in the **Ulster Room** and viewing on the day of the auction is in the **Denbigh Room**; both are accessed by lift to the 3rd floor.

The **Rooms** are a 3-minute walk from the nearest **Underground** station, Holborn (Central and Piccadilly Lines), which is a 40-minute direct journey from Heathrow Airport.

Numerous **buses** from Charing Cross, Euston, King's Cross and Waterloo main line railway stations stop at the junction of Kingsway and Great Queen Street. The nearest covered **car park** is at the corner of Drury Lane and Parker Street, 2 minutes away.

Prices Realised Coins Sale 30 Jun 04

Lots not shown are unsold

1	£260	79	£2000	161	£360	241	£90	322	£470	401	£90	483	£900	563	£330	642	£85	720	£110	798	£2600	888	£85
2	£330	80	£4800	162	£70	242	£40	323	£310	403	£620	484	£230	564	£220	643	£95	721	£55	799	£3500	889	£50
3	£240	81	£580	163	£65	243	£110	324	£190	404	£820	485	£210	565	£70	644	£320	722	£280	800	£120	890	£70
4	£310	82	£680	164	£95	244	£190	325	£390	405	£220	486	£350	566	£210	645	£60	723	£65	801	£120	891	£65
5	£230	83	£2100	165	£70	245	£250	326	£170	406	£220	487	£120	567	£340	646	£65	724	£90	802	£500	892	£90
6	£280	84	£720	166	£840	246	£140	327	£160	407	£200	488	£100	568	£200	647	£120	725	£130	803	£100	893	£85
7	£240	85	£560	167	£180	249	£380	328	£160	408	£460	489	£65	569	£130	648	£90	726	£65	804	£420	894	£100
8	£390	86	£470	168	£440	250	£750	329	£350	409	£180	490	£90	570	£290	649	£100	727	£55	805	£350	895	£180
9	£620	87	£640	169	£75	251	£800	330	£250	410	£190	491	£110	571	£270	650	£160	728	£50	806	£440	896	£30
10	£740	88	£360	170	£20	252	£500	331	£170	411	£150	492	£140	572	£260	651	£210	729	£85	807	£310	897	£240
11	£330	89	£260	171	£190	253	£270	332	£200	412	£170	493	£85	573	£260	652	£75	730	£230	808	£190	898	£90
12	£330	90	£880	172	£110	254	£270	333	£190	413	£210	494	£180	574	£230	653	£85	731	£180	809	£800	899	£120
13	£380	91	£960	173	£210	255	£70	334	£150	414	£160	495	£90	575	£150	654	£140	732	£180	810	£140	900	£380
14	£820	92	£310	174	£85	257	£160	335	£350	415	£150	496	£80	576	£150	655	£130	733	£170	811	£110	901	£190
15	£800	93	£2100	175	£240	258	£55	336	£350	416	£75	497	£65	577	£260	656	£130	734	£360	812	£170	902	£60
16	£360	94	£480	176	£1550	259	£5000	337	£350	417	£170	498	£170	578	£95	657	£460	735	£60	813	£30	903	£160
17	£410	95	£250	178	£210	260	£150	338	£360	418	£95	499	£880	579	£320	658	£120	736	£120	814	£100	904	£30
18	£390	96	£1050	179	£240	261	£110	339	£240	419	£140	500	£410	580	£200	659	£140	737	£60	815	£75	905	£80
19	£220	97	£420	180	£900	262	£1050	340	£390	420	£160	501	£100	581	£110	660	£30	738	£40	816	£150	906	£80
20	£170	98	£900	181	£920	263	£750	341	£400	421	£220	502	£130	582	£140	661	£130	739	£370	819	£420	907	£120
21	£200	99	£450	182	£280	264	£480	342	£280	423	£95	503	£100	583	£260	662	£60	740	£80	820	£190	908	£120
22	£230	100	£360	183	£130	265	£600	343	£140	424	£65	504	£310	584	£60	663	£420	741	£270	821	£150	909	£210
23	£1400	101	£420	184	£170	266	£200	344	£300	425	£70	505	£110	585	£220	664	£100	742	£110	822	£130	910	£110
24	£640	102	£410	185	£280	267	£680	345	£360	426	£260	506	£110	586	£120	665	£60	743	£480	823	£80	911	£160
25	£450	103	£1200	186	£80	268	£680	346	£360	427	£250	507	£90	587	£55	666	£40	744	£310	824	£85	912	£220
26	£410	105	£280	187	£40	269	£550	347	£1300	428	£210	508	£90	588	£200	667	£70	745	£85	825	£150	913	£160
27	£400	106	£320	188	£50	270	£620	348	£290	429	£110	509	£90	589	£220	668	£55	746	£100	826	£60	914	£20
28	£380	107	£3500	189	£200	271	£100	349	£220	430	£230	510	£110	590	£300	669	£260	747	£75	827	£150	915	£160
29	£280	108	£620	190	£600	272	£240	350	£260	431	£140	511	£160	591	£100	670	£30	748	£80	828	£180	916	£180
30	£200	109	£640	191	£260	273	£95	351	£290	432	£50	512	£45	592	£160	671	£110	749	£90	829	£60	917	£190
31	£170	110	£310	192	£130	274	£290	352	£220	433	£110	513	£130	593	£110	672	£190	750	£90	830	£60	918	£150
32	£270	111	£660	193	£50	275	£370	353	£90	434	£120	514	£65	594	£110	673	£310	751	£300	832	£60	919	£110
33	£180	112	£500	194	£40	276	£130	354	£220	435	£200	515	£85	595	£200	674	£230	752	£230	833	£80	920	£30
34	£740	113	£260	195	£70	277	£75	355	£140	436	£170	516	£620	596	£60	675	£160	753	£170	835	£100	921	£1050
35	£460	114	£580	196	£320	278	£130	356	£140	437	£60	517	£140	597	£140	676	£50	754	£1200	836	£70	922	£150
36	£440	115	£2400	197	£100	279	£110	357	£260	438	£100	518	£130	598	£240	677	£180	755	£160	837	£70	923	£90
37	£600	116	£720	198	£380	280	£180	358	£140	439	£75	519	£130	599	£310	678	£140	756	£190	838	£95	924	£90
38	£370	117	£2100	199	£550	281	£100	359	£160	440	£65	520	£100	600	£280	679	£260	757	£580	839	£180	925	£65
39	£380	118	£1800	200	£290	282	£140	360	£80	441	£140	521	£440	601	£70	680	£160	758	£75	841	£50	926	£120
40	£1100	119	£210	201	£680	283	£110	361	£100	442	£80	522	£100	602	£80	681	£50	759	£45	842	£35	927	£200
41	£320	120	£500	202	£310	284	£140	362	£250	443	£190	523	£110	603	£50	682	£30	760	£440	845	£100	928	£160
42	£680	121	£340	203	£230	285	£110	363	£200	444	£90	524	£180	604	£110	683	£450	761	£75	846	£80	929	£95
43	£900	122	£1600	204	£120	286	£50	364	£180	445	£330	525	£230	605	£170	684	£880	762	£320	847	£65	930	£100
44	£500	123	£1100	205	£2200	287	£50	365	£350	446	£180	526	£210	606	£80	685	£780	763	£1200	848	£55	931	£290
45	£780	124	£170	206	£820	288	£80	366	£130	447	£170	527	£70	608	£75	686	£680	764	£80	853	£85	932	£110
46	£150	125	£260	207	£210	289	£580	367	£490	448	£250	528	£70	609	£230	687	£240	765	£140	854	£80	933	£85
47	£1400	126	£80	208	£1650	290	£210	368	£130	449	£280	529	£30	610	£920	688	£100	766	£140	856	£120	934	£75
48	£900	127	£50	209	£220	291	£350	369	£310	450	£160	530	£450	611	£520	689	£230	767	£110	857	£35	935	£160
49	£560	128	£280	210	£220	292	£300	370	£230	451	£90	531	£65	612	£2800	690	£440	768	£40	858	£110	936	£130
50	£180	129	£220	211	£290	293	£220	371	£90	452	£60	532	£620	613	£260	691	£300	769	£40	859	£130	937	£190
51	£700	130	£15	212	£190	294	£100	372	£120	454	£100	533	£520	614	£2100	692	£3800	770	£30	860	£250	938	£140
52	£300	131	£160	213	£230	295	£260	373	£65	455	£120	534	£85	615	£190	693	£50	771	£130	861	£90	939	£130
53	£300	133	£170	214	£65	296	£300	374	£80	456	£130	535	£60	616	£300	694	£200	772	£500	862	£25	940	£120
54	£320	134	£100	215	£150	297	£270	375	£230	457	£220	536	£65	617	£240	695	£170	773	£80	863	£100	941	£85
55	£1200	135	£820	216	£130	298	£400	376	£90	458	£120	537	£390	618	£65	696	£100	774	£30	864	£40	942	£180
56	£940	136	£110	217	£160	299	£120	377	£70	459	£100	538	£70	619	£160	697	£35	775	£120	865	£50	943	£75
57	£470	137	£50	218	£120	300	£180	378	£90	460	£160	539	£300	620	£40	698	£120	776	£160	866	£40	944	£40
58	£820	138	£270	219	£5200	301	£300	379	£100	461	£130	541	£320	621	£260	699	£140	777	£150	867	£110	945	£110
59	£1250	139	£160	221	£180	302	£290	380	£310	462	£230	542	£25	622	£620	700	£800	778	£40	868	£60	946	£80
60	£550	140	£160	222	£180	303	£350	381	£120	463	£110	543	£380	623	£150	701	£340	779	£340	869	£70	947	£150
61	£550	141	£110	223	£1700	304	£280	382	£270	464	£90	544	£490	624	£160	702	£330	780	£400	870	£140	948	£110
62	£760	142	£600	224	£350	305	£300	383	£270	465	£85	545	£520	625	£170	703	£300	781	£140	871	£420	949	£50
63	£800	143	£95	225	£130	306	£680	384	£140	467	£60	546	£140	626	£130	704	£300	782	£190	872	£85	950	£110
64	£110	144	£150	226	£160	307	£680	385	£85	468	£80	547	£340	627	£220	705	£800	783	£450	873	£110	951	£50
65	£200	145	£240	227	£3000	308	£700	386	£900	469	£75	548	£260	628	£100	706	£290	784	£600	874	£55	952	£50
66	£250	148	£1100	228	£2700	309	£680	387	£210	470	£1250	550	£320	629	£50	707	£95	785	£65	875	£65	953	£45
67	£680	149	£280	229	£160	310	£650	388	£80	471	£130	551	£310	630	£100	708	£95	786	£30	876	£55	954	£65
68	£860	150	£720	230	£310	311	£680	389	£300	472	£190	552	£280	631	£270	709	£150	787	£160	877	£95	955	£55
69	£620	151	£50	231	£170	312	£650	390	£400	473	£140	553	£190	632	£140	710	£75	788	£370	878	£110	956	£85
70	£1600	152	£430	232	£340	313	£500	391	£270	474	£160	554	£120	633	£150	711	£230	789	£110	879	£40	957	£75
71	£1500	153	£50	233	£490	314	£310	392	£200	475	£150	555	£140	634	£120	712	£520	790	£1450	880	£40	958	£130
72	£1250	154	£1400	234	£200	315	£310	393	£220	476	£100	556	£160	635	£100	713	£150	791	£120	881	£85	959	£55
73	£240	155	£550	235	£120	316	£270	394	£200	477	£70	557	£45	636	£85	714	£70	792	£210	882	£45	960	£90
74	£700	156	£250	236	£45	317	£290	395	£80	478	£150	558	£180	637	£85	715	£150	793	£120	883	£100	961	£75
75	£1900	157	£200	237	£250	318	£230	396	£100	479	£720	559	£180	638	£110	716	£200	794	£140	884	£85	962	£110
76	£660	158	£270	238	£140	319	£150	398	£60	480	£600	560	£190	639	£150	717	£150	795	£220	885	£100	963	£130
77	£400	159	£350	239	£220	320	£350	399	£65	481	£550	561	£750	640	£100	718	£300	796	£210	886	£120	964	£80
78	£1900	160	£370	240	£190	321	£200	400	£150	482	£460	562	£580	641	£80	719	£140	797	£7000	887	£50	965	£160

966	£85	1055	£35	1152	£40	1238	£150	1321	£90	1402	£55	1485	£40	1577	£75	1667	£100	1757	£170
967	£45	1056	£130	1153	£55	1239	£300	1322	£25	1403	£95	1486	£440	1578	£220	1668	£50	1758	£180
968	£75	1059	£80	1154	£70	1240	£300	1323	£100	1404	£45	1487	£95	1579	£140	1669	£50	1759	£60
969	£85	1060	£35	1155	£130	1241	£35	1324	£150	1405	£85	1488	£50	1581	£35	1670	£100	1760	£260
970	£80	1062	£110	1156	£210	1242	£180	1325	£110	1406	£90	1489	£180	1582	£60	1671	£55	1761	£170
971	£35	1064	£980	1157	£180	1243	£50	1326	£50	1407	£50	1490	£160	1583	£45	1672	£70	1762	£75
972	£40	1065	£70	1158	£90	1244	£250	1327	£85	1408	£40	1491	£140	1584	£20	1673	£75	1763	£70
973	£170	1066	£130	1159	£260	1245	£170	1328	£1100	1409	£60	1492	£85	1586	£100	1676	£720	1764	£95
974	£25	1067	£620	1160	£160	1246	£45	1329	£70	1410	£110	1493	£45	1588	£70	1677	£65	1765	£85
975	£90	1068	£160	1161	£120	1247	£400	1330	£70	1411	£110	1494	£140	1589	£120	1678	£60	1766	£45
976	£60	1069	£100	1162	£280	1248	£370	1331	£320	1412	£300	1495	£35	1590	£260	1679	£65	1767	£75
977	£100	1070	£110	1163	£130	1249	£240	1332	£190	1413	£440	1496	£25	1591	£45	1680	£70	1768	£200
978	£130	1071	£400	1164	£150	1250	£350	1333	£130	1414	£160	1497	£70	1592	£80	1681	£150	1769	£150
979	£100	1072	£75	1165	£180	1251	£130	1334	£130	1415	£170	1498	£20	1593	£45	1682	£150	1771	£55
980	£60	1073	£40	1166	£110	1252	£85	1335	£160	1416	£90	1499	£35	1594	£25	1683	£85	1772	£55
981	£55	1074	£140	1167	£90	1253	£180	1336	£260	1417	£100	1501	£210	1595	£40	1684	£110	1773	£60
982	£60	1075	£75	1168	£90	1254	£100	1337	£260	1418	£70	1502	£90	1597	£210	1685	£190	1775	£45
983	£65	1076	£80	1169	£190	1255	£80	1338	£280	1419	£120	1503	£140	1598	£140	1686	£130	1776	£45
984	£65	1077	£90	1170	£290	1256	£60	1339	£220	1420	£180	1505	£120	1599	£230	1687	£70	1777	£260
985	£65	1078	£80	1171	£190	1257	£50	1340	£170	1421	£150	1506	£30	1600	£380	1688	£330	1778	£25
986	£60	1080	£200	1172	£150	1258	£140	1341	£280	1422	£140	1507	£20	1602	£35	1689	£90	1779	£65
987	£50	1081	£95	1173	£130	1259	£240	1342	£25	1423	£120	1508	£20	1604	£130	1690	£45	1781	£55
988	£90	1082	£160	1174	£50	1260	£60	1343	£500	1424	£75	1510	£30	1605	£15	1691	£40	1782	£75
989	£65	1083	£460	1175	£65	1261	£30	1344	£85	1426	£95	1511	£40	1606	£50	1692	£200	1783	£85
990	£70	1084	£250	1176	£160	1262	£80	1345	£60	1427	£160	1512	£660	1607	£75	1693	£70	1784	£100
991	£55	1085	£65	1177	£75	1263	£120	1346	£360	1428	£620	1514	£70	1608	£100	1694	£45	1785	£190
992	£50	1086	£40	1178	£70	1264	£90	1347	£180	1429	£40	1516	£140	1609	£240	1695	£160	1786	£120
993	£25	1087	£60	1179	£130	1265	£330	1348	£620	1430	£380	1519	£110	1610	£530	1696	£25	1787	£55
994	£50	1088	£120	1180	£120	1266	£100	1349	£220	1431	£130	1520	£220	1611	£80	1697	£110	1789	£50
995	£80	1089	£75	1181	£75	1267	£80	1350	£130	1432	£75	1521	£50	1614	£15	1698	£270	1791	£110
996	£75	1090	£180	1182	£60	1268	£140	1351	£330	1433	£110	1522	£50	1615	£25	1699	£100	1792	£90
997	£100	1091	£140	1183	£50	1269	£110	1352	£270	1434	£180	1523	£250	1616	£250	1700	£100	1793	£35
998	£35	1092	£160	1184	£65	1270	£120	1353	£150	1435	£330	1524	£30	1617	£45	1701	£90	1794	£65
999	£140	1093	£120	1185	£220	1271	£80	1354	£30	1436	£180	1525	£130	1618	£50	1702	£100	1795	£45
1001	£25	1094	£75	1186	£85	1272	£75	1355	£90	1437	£150	1526	£65	1619	£85	1703	£80	1796	£60
1002	£75	1098	£170	1187	£60	1273	£200	1356	£100	1438	£200	1527	£140	1620	£250	1704	£280	1797	£40
1003	£60	1099	£170	1188	£60	1274	£55	1357	£80	1439	£110	1528	£35	1621	£75	1705	£60	1798	£70
1004	£50	1100	£260	1189	£240	1275	£50	1358	£400	1440	£80	1529	£50	1622	£20	1708	£80	1799	£650
1005	£110	1103	£75	1190	£45	1276	£100	1359	£60	1441	£140	1530	£30	1623	£30	1709	£190	1800	£520
1006	£100	1104	£75	1191	£200	1277	£60	1360	£230	1442	£20	1531	£25	1624	£110	1710	£120	1801	£40
1007	£75	1106	£35	1192	£85	1278	£65	1361	£260	1443	£95	1532	£130	1625	£60	1713	£75	1802	£80
1008	£60	1107	£50	1194	£190	1279	£80	1362	£600	1444	£100	1533	£60	1626	£65	1715	£170	1803	£55
1009	£80	1108	£90	1195	£130	1280	£70	1363	£110	1445	£50	1534	£25	1627	£40	1717	£55	1804	£130
1010	£75	1109	£190	1196	£240	1281	£40	1364	£170	1446	£65	1536	£55	1628	£30	1718	£300	1805	£160
1011	£90	1111	£70	1197	£50	1283	£120	1365	£90	1447	£220	1537	£50	1629	£130	1719	£90	1808	£45
1012	£90	1113	£370	1198	£800	1284	£65	1366	£390	1448	£130	1538	£90	1630	£85	1720	£100	1809	£65
1013	£50	1114	£170	1199	£920	1285	£85	1367	£360	1449	£100	1539	£70	1631	£50	1721	£130	1810	£50
1014	£180	1115	£200	1200	£80	1286	£260	1368	£120	1450	£130	1540	£250	1632	£120	1722	£120	1811	£1000
1015	£75	1116	£140	1201	£160	1287	£290	1369	£90	1452	£20	1541	£50	1633	£250	1723	£65	1815	£120
1016	£35	1117	£150	1202	£100	1288	£180	1370	£60	1453	£180	1542	£35	1634	£25	1724	£50	1816	£50
1017	£30	1120	£40	1204	£20	1289	£200	1371	£95	1454	£150	1543	£120	1635	£35	1725	£170	1817	£45
1018	£30	1121	£70	1205	£65	1290	£70	1372	£55	1455	£85	1544	£40	1636	£50	1726	£230	1818	£100
1019	£85	1122	£2000	1206	£80	1291	£70	1373	£720	1456	£45	1545	£40	1637	£50	1727	£160	1819	£40
1020	£55	1124	£120	1207	£95	1292	£55	1374	£160	1457	£50	1546	£360	1638	£85	1728	£250	1820	£60
1021	£110	1125	£55	1208	£260	1293	£100	1375	£80	1458	£60	1548	£75	1639	£80	1729	£250	1821	£60
1022	£100	1126	£130	1209	£490	1294	£260	1376	£180	1459	£20	1549	£130	1640	£70	1730	£310	1822	£60
1023	£50	1127	£120	1210	£100	1295	£840	1377	£150	1460	£75	1550	£160	1641	£85	1731	£310	1823	£50
1024	£85	1128	£180	1211	£150	1296	£85	1378	£150	1461	£45	1551	£120	1642	£85	1732	£410	1824	£85
1028	£60	1129	£110	1212	£130	1297	£220	1379	£150	1462	£85	1552	£90	1643	£45	1733	£310	1825	£50
1029	£60	1130	£90	1213	£45	1298	£160	1380	£120	1463	£160	1553	£140	1644	£15	1734	£300	1826	£110
1030	£140	1131	£90	1214	£650	1299	£180	1381	£160	1464	£35	1554	£60	1645	£50	1735	£290	1828	£150
1031	£90	1132	£110	1215	£60	1300	£160	1382	£70	1465	£40	1555	£300	1646	£180	1736	£250	1830	£55
1033	£75	1133	£150	1216	£170	1301	£180	1383	£110	1466	£40	1556	£55	1647	£150	1737	£130	1831	£110
1034	£100	1134	£80	1217	£100	1302	£250	1384	£75	1467	£360	1557	£380	1648	£100	1738	£220	1832	£310
1035	£95	1135	£85	1218	£55	1303	£85	1385	£35	1468	£310	1558	£20	1649	£80	1739	£90	1833	£320
1038	£160	1136	£200	1219	£300	1304	£300	1386	£30	1469	£200	1559	£75	1650	£100	1740	£360	1834	£85
1039	£110	1137	£160	1220	£220	1305	£240	1387	£45	1470	£10	1560	£260	1651	£70	1741	£120	1835	£210
1040	£100	1138	£100	1221	£75	1306	£300	1388	£60	1471	£40	1561	£50	1652	£180	1742	£100	1837	£65
1041	£500	1139	£230	1222	£260	1307	£110	1389	£40	1472	£50	1562	£30	1653	£130	1743	£120	1838	£45
1042	£300	1140	£70	1223	£260	1308	£80	1390	£40	1473	£85	1564	£310	1654	£110	1744	£90	1839	£85
1043	£280	1141	£55	1224	£30	1309	£100	1391	£50	1474	£35	1565	£120	1655	£15	1745	£50	1840	£90
1044	£160	1142	£65	1225	£50	1310	£100	1392	£30	1475	£65	1566	£55	1656	£100	1746	£60	1841	£200
1045	£160	1143	£80	1226	£85	1311	£120	1393	£30	1476	£820	1567	£130	1657	£160	1747	£30	1842	£220
1046	£180	1144	£25	1228	£320	1312	£190	1394	£65	1477	£25	1568	£55	1658	£80	1748	£60	1843	£150
1048	£180	1145	£50	1229	£220	1314	£370	1395	£60	1478	£45	1569	£20	1659	£60	1749	£100	1844	£45
1049	£190	1146	£160	1230	£110	1315	£50	1396	£80	1479	£70	1570	£50	1660	£70	1750	£100	1845	£240
1050	£100	1147	£260	1231	£380	1316	£90	1397	£30	1480	£35	1571	£35	1661	£75	1751	£85	1846	£85
1051	£95	1148	£160	1233	£410	1317	£370	1398	£50	1481	£200	1572	£30	1662	£260	1752	£170	1848	£70
1052	£30	1149	£110	1235	£160	1318	£600	1399	£40	1482	£250	1573	£50	1663	£85	1754	£85	1849	£90
1053	£30	1150	£65	1236	£410	1319	£50	1400	£55	1483	£160	1575	£20	1664	£70	1755	£65	1850	£340
1054	£310	1151	£40	1237	£360	1320	£95	1401	£60	1484	£190	1576	£220	1666	£820	1756	£310		

Coin and medal collections brought together with care and dedication over a number of years inevitably meet with a warm reception when dispersed to a fresh generation of numismatists. This pattern is sure to be repeated here, when pieces from three important collections change hands.

The first 123 lots are devoted to the collection of English hammered coins formed by C.J.B. Herriot. Mr Herriot first collected coins as a young man, specialising in the British Colonial series because British coins were then out of his financial reach. About 35 years ago he sold his collection to raise funds to invest in a business venture, which proved very successful. Mr Herriot began this, his second collection, 25 years ago, buying pieces selectively for their good portraits and attractive toning – a glance at the catalogue shows that he has what is known colloquially as 'a good eye for a coin' and the quality speaks for itself. Quite apart from a superb Charles I Oxford unite (lot 107), other pieces worthy of mention include a most attractive James I double-crown (lot 83), a well-struck Elizabeth I silver crown (lot 80) and, in the Anglo-Saxon and Norman group, no less than eight coins of Gloucestershire mints, including two of Winchcombe (lots 23 and 40). Now in retirement, Mr Herriot has decided that the time has come to sell his coins and allow others the joy and pleasure of being the future custodians of them.

Over 330 lots in the day's second and third sessions are devoted to Part I of the 'Norwich' collection – coins of Scotland, Ireland, Anglo-Gallic and regal French issues. This collection was formed largely between 1970 and 1985 by a North American individual who endeavoured to buy the best and patronised a wide variety of sources, mostly in the USA. Prominent among these were the New England collector-dealers Richard August and the now-retired Robert 'Bob' Vlack, although many other pieces were acquired from auctions held by Bowers & Ruddy, Alex Malloy, Jess Peters and Joseph Lepczyk. The Scottish highlight is an exceptional Charles II half-dollar, 1675 (lot 692), arguably the finest example of this rare type available to commerce. In the Irish group are no less than three Morbiducci patterns of 1927 (lots 797-9), including the halfcrown on the front cover originally owned by King Farouk. The Anglo-Gallic group is the best of its kind to have appeared in a London sale for many years and features a particularly fine double hardi d'argent of Henry IV (lot 921), while the French series is characterised by a number of quality pieces from the early Napoleonic period, some modern piedforts and essais and a few French Colonial coins.

Elsewhere in the large British section are attractive five-guineas of 1687 and 1709 (lots 219 and 247), an unusually fine James II two-guineas (lot 220) and a large run of George III guineas and fractions (lots 289-357). World coins include what is probably only the second known gold ducat countermarked for use in Batavia to have been sold by auction (lot 1122) and a very rare South African proof farthing, 1926 (lot 1203).

Several rarities also grace the section of British tokens, including attractive examples of the Puddington halfpenny (lot 1295) and the elusive Dudley farthing of Thomas Jones (lot 1318), while tickets and passes are headed by an unusual beggars badge from Northern Ireland (lot 1358). Thirty-four lots of British medals from the collection of James Spencer, separately introduced inside the catalogue, precede medals from other properties, among which is the Royal Scottish Academy medal awarded to the famous 19th century artist John Linnell (lot 1527) and a rare medal for William and Mary's Coronation festival in Amsterdam (lot 1428).

Banknotes of merit include a B.G. Catterns £100, 1932 (lot 1666), a K.O. Peppiatt specimen five-pounds, 1947 (lot 1676) and a good run of provincials (lots 1687-1719).

Viewing

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from Monday 7 June to Friday 25 June. **All appointments to view must be made with Averil Carr by telephoning +44 (0) 20 7016 1700.**

The public view is at Bolton Street on Monday and Tuesday, 28 and 29 June, from 09.00 to 17.00 both days, and at the auction venue, the New Connaught Rooms on Wednesday, 30 June, from 08.00. **We regret that viewing of certain large lots and Books will not be possible at the New Connaught Rooms.**

Prices Realised

A full list of prices realised can be viewed and printed from the Internet at www.dnw.co.uk from 21.00 GMT on 30 June. Telephone enquiries are welcome from 09.00 GMT on 1 July.

Notes

Celtic

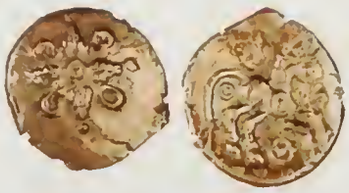
Atrebates and Regni

1 EPPILLUS, Quarter Stater, Calleva, EPILL COM F, *rev.* Pegasus right, 1.16g/8h (BMC 1010; VA 435; S 98). *Extremely fine (£200-250)*

Illustration enlarged

Trinovantes

2 ADDEDOMAROS, Stater, spiral of six limbs, three crescents in centre, *rev.* horse right, cornucopia below, AODDIIDOM above, 5.50g/12h (BMC 2396; VA 1620; S 201). *Flat in places and reverse legend off flan, otherwise good very fine (£300-350)*



3 ADDEDOMAROS, Quarter-Stater, cruciform floral pattern, *rev.* horse right, wheel below, crescents around, 1.36g/11h (BMC 2417; VA 1623; S 204). *Hairline striking crack, otherwise good very fine (£200-250)*

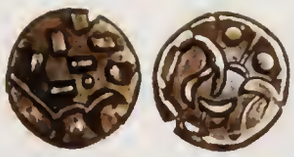
Illustration enlarged

Catuvellauni

4 TASCIOVANUS, Unit, VER in beaded circle, *rev.* helmeted horseman right, star below, 1.25g/1h (BMC 1674; VA 1747; S 234). *Obverse off-centre, good very fine (£200-250)*

5 TASCIOVANUS, Bronze, conjoined heads right, *rev.* ram left, TAS above, rosettes around, 2.02g/5h (BMC 1711; VA 1705; S 242). *Ram's head weak, otherwise nearly extremely fine, rare (£250-300)*

Corieltauvi



6 EARLY UNINSCRIBED ISSUES, Stater, South Ferriby type, crude laureate head right, *rev.* disjointed horse left, pellets above, star below, 4.87g/4h (*cf.* BMC 3154; VA 811; S 390). *Good very fine (£250-300)*

Early Anglo-Saxon Period

Primary series (c 680-c 710)

7 SCEATTA, series B1, head right, *rev.* bird above cross between annulets, blundered legend, serpent circle both sides, 1.19g/10h (M 105; N 126; S 777). *Extremely fine with attractive iridescent olive tone (£150-200)*

Illustration enlarged

Secondary series (c 710-760)

8 SCEATTA, series QIII, bird right, triquetra above, pellets around, *rev.* fantastic quadruped left, pellets around, beaded circle both sides, 1.05g/11h (M p.496; N 136; S 836). *Nearly extremely fine (£200-250)*

Illustration enlarged

9 SCEATTA, series R, type 30B, Wodan head, crosses on shoulders, *rev.* cross between two men standing, 1.16g/12h (M 430; N 171; S 844). *Extremely fine (£300-350)*

Illustration enlarged

Kings of Mercia

Coenwulf (796-821)

10 PENNY, Canterbury, Gp IIIb, Cross Moline type, Tidbearht, bust right, *rev.* TIDBEARHT MONETA, 1.26g/12h (BLS Cn 40; N 352; S 916). *Has been bent and straightened, otherwise good very fine with grey tone (£600-700)*

Burgred (852-874)

11 PENNY, type A, Dudwine, bust right, *rev.* DVDPINE MONETA in lunettes, 1.32g/5h (N 423; S 938). *Good very fine, toned (£200-250)*

12 PENNY, type D, Hereferth, bust right, *rev.* HEREFERD MONETA divided by two lines with curved ends, 1.24g/5h (N 426; S 941). *Very fine (£180-220)*

Viking Coinages: Danish E Anglia

St Edmund Memorial coinage

13 PENNY, Principins, SCEAIDI around A, *rev.* PRINCIPINS around cross, 1.48g/3h (N 483; S 960). *Of good style on a small flan, very fine, rare, the moneyer not listed by North (£200-250)*

Æthelwulf (839-858)

14 PENNY, Phase IV, Canterbury, Maninc, bust right, *rev.* MANINC MONETA in and around limbs of cross, 1.24g/6h (N 618; S 1051). *Very fine (£500-600)*

Æthelberht (858-866)

15 PENNY, Æthelred (?), bust right, *rev.* EDELAEED MONETA around and within limbs of cross, 1.19g/6h (N 620; S 1053). *Good very fine (£600-700)*

Alfred the Great (871-899)

16 PENNY, Portrait type, Herebald, bust right, *rev.* HEREBALD MONETA in lunettes, 0.97g/6h (N 625; S 1057). *Chipped and corroded, otherwise very fine (£120-150)*

Edward the Elder (899-924)

17 PENNY, Two Line type [HT 1], Æthelwulf, *rev.* ALDELVVLF MON, 1.51g/11h (CTCE 62; N 649; S 1087). *From slightly rusted dies, small hairline striking crack at 2 o'clock, otherwise very fine (£300-350)*

Æthelstan (924-939)

18 PENNY, Two Line type [HT 1, NE], Domences, large lettering, *rev.* DOMENCES MO, 1.45g/10h (CEB 379 [= Baldwin Auction 18, lot 1680], same dies; N 668b; S 1089). *Very fine, extremely rare of this moneyer (£300-350)*

Eadgar (959-975)

19 PENNY, Two Line type [HT 1 'York'], Heriger, *rev.* HERIGER MA, 0.92g/2h (CTCE 79; N 741; S 1129). *Obverse legend weak in places and rims a little chipped, otherwise very fine (£200-250)*

Æthelred II (978-1016)

First Hand type

20 PENNY, Winchester, Brihtnoth, BYRHTNAD MO PINTO, hand with curved cuff, 1.52g/6h (BEH 4163; N 766; S 1144). *Small hairline crack in centre and bust weak, otherwise very fine (£150-180)*

21 PENNY, York, Stir, STYR MO EOFER, hand with straight cuff, 1.54g/5h (N 766; S 1144). *Hair weakly struck, otherwise good very fine with attractive tone (£180-220)*

Long Cross type

22 PENNY, Gloucester, Leofsige, LEOFSIGE M'O GLEA, 1.69g/3h (SCBI Mack 922, *this coin*; BEH 1125; N 774; S 1151). *Slightly double-struck, otherwise very fine with dark tone (£150-200)*

PROVENANCE:
From the Shaftesbury (Dorset) Hoard, 1940
R.P. Mack Collection, Part I, Glendining Auction, 18 November 1975, lot 142

Cnut (1016-1035)

Pointed Helmet type

23 PENNY, Winchcombe, Dropa, DROPA ON PINCEL, 1.08g/3h (SCBI Copenhagen 3994, same *obv.* die; BEH 3654; N 790; S 1158). *Extremely fine and attractively toned, extremely rare (£1,000-1,200)*

Harold I (1035-1040)

Jewel Cross type

24 PENNY, Lincoln, Leofwine, LEOPINE ON LINCO:, 1.10g/4h (Mossop Dc, and pl.lviii, 16, same dies; BEH 416; N 802; S 1163). *Slightly bent, otherwise nearly extremely fine (£350-400)*

PROVENANCE:
Bt P. Withers

Harthacnut (1035-1042)

Danish types

25 PENNY, Lund, in imitation of an Æthelred II Long Cross issue, ALFPRD: ON L, annulets in first and fourth quarters, 1.06g/9h (Hauberg V, 28; S 1170). *Minor peckmarks, very fine, toned (£250-300)*

Edward the Confessor (1042-1066)

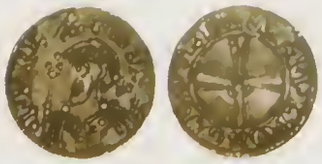
PACX type

26 PENNY, London, Goltsige, GOLTSII ONN LVND:, *rev.* short cross, extra line in third quarter, 1.09g/12h (Freeman 511; N 812; S 1172). *Extremely fine and attractively toned, the variety rare (£350-400)*

Radiate type

27 PENNY, Gloucester, Ægelric, AEGELRIC ON GLEPE, 1.14g/3h (Freeman 42; N 816; S 1173). *A little buckled, otherwise very fine, very rare (£200-250)*

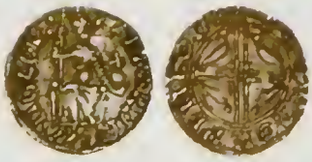
Expanding Cross type, Heavy issue



28 PENNY, Gloucester, Eadwulf, EADVLF ON GLEPECE:, 1.50g/9h (Freeman 35; N 823; S 1177). *Nearly extremely fine (£200-250)*

PROVENANCE:
Found at Billingsgate, 1984
R.J. Eaglen Collection, Baldwin's Auction 18, 12-13 October 1998, lot 1407 [from Dawson 1991]

Sovereign/Eagles type



29 PENNY, Gloucester, Leofwine, LEOFPINE ON GLEPEE, *rev.* birds without legs, 1.31g/12h (Freeman 97; N 827; S 1181). *Very fine, toned (£200-250)*

PROVENANCE:
Bt P. Withers

Hammer Cross type

30 PENNY, Ipswich, Leofwold, LEOFPOLD ON GIPES:·, pellet in front of mouth, 1.24g/3h (Freeman 78; N 828; S 1182). *Hairline crack across mouth and a few hairline scratches both sides, otherwise nearly very fine (£150-180)*

PROVENANCE:
Duke of Argyll Collection
G.V. Doubleday Collection, Glendining Auction, 6 October 1987, lot 213
bt P. Withers

Facing Bust type

31 PENNY, York, Othbern, ODBEN ON EOFRI, *rev.* annulet in field, 1.09g/7h (Freeman 269; N 830; S 1183). *Hairline surface crack on obverse, otherwise good very fine (£150-180)*

32 PENNY, York, Ulfcetel, VLFCETEL ON EOFR, *rev.* annulet in field, 1.18g/4h (Freeman 409; N 830; S 1183). *Nearly extremely fine (£150-200)*

PROVENANCE:
L.V. Larsen Collection, Glendining Auction, 1 November 1972, lot 59 (part)

Pyramids type

33 PENNY, York, Outhgrim, OVDGRIM ON EOFRI, *rev.* annulet in second quarter, 1.28g/5h (Freeman 280; N 831; S 1184). *Very fine (£150-180)*

PROVENANCE:
From the Corringham (Essex) Hoard, 1995

Harold II (1066)

PAX type

34 PENNY, Lewes, uncertain moneyer (Leofward?), [—]LEPER ON LEPE, 1.00g/9h, initial cross at 3h (N 836; S 1186). *Of light weight and reverse legend double-struck, otherwise very fine; if by Leofward the moneyer extremely rare (£450-550)*

William I (1066-1087)

Bonnet type

35 PENNY, Lincoln, Segwarth, SEGPIIRD ON LIN, 1.21g/11h (Mossop –; SCBI Lincoln 822; BMC 98; N 842; S 1251). *Nearly very fine, rare (£350-400)*

Two Stars type

36 PENNY, YORK, Althurolf, IILDIIROLF ON EFR, 1.27g/5h (BMC 397; N 845; S 1254). *Good very fine, attractively toned, the moneyer very rare (£300-350)*

Profile Right type

37 PENNY, London, Wulfwine, PVLFPINE ON LII, 1.08g/9h (BMC 465; N 847; S 1256). *Faint hairline crack at 4 o'clock, otherwise very fine (£600-700)*

PAXS type

38 PENNY, Bristol, Brunstan, BRIINSTIIN ON BR, 1.34g/12h (BMC 521; N 848; S 1257). *Legends weak in places, otherwise very fine (£250-300)*

39 PENNY, Gloucester, Wulfget, IIFGIET ON GLEPE, 1.36g/11h (BMC 688; N 850; S 1257). *Very slightly double-struck and legends weak in places, otherwise very fine (£250-300)*

40 PENNY, Winchcombe, Goldwine, GOLDPINE ON PINC, 1.33g/12h (BMC 1064; N 848; S 1257). *Very slightly double-struck and legends flat at 3 o'clock, otherwise very fine, extremely rare (£700-900)*

PROVENANCE:
P.W.P. Carlyon-Britton Collection, Sotheby Auction, 20-4 November 1916, lot 1275 (part)
F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1071

41 PENNY, Winchester, Spracelinc, SPRIECLINC ON PINC, 1.38g/6h (BMC 1125; N 848; S 1257). *Legends weak, otherwise very fine (£180-220)*

William II (1087-1100)

Profile type

42 PENNY, London, Edric, EDRIC ON LIINDNE, 1.31g/8h (BMC 29; N 851; S 1258). *Portrait weak and some old scratches below it, otherwise obverse fine, reverse better (£450-550)*

Cross Voided type

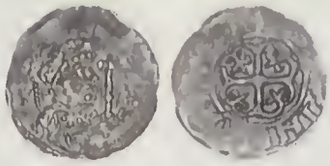
43 PENNY, London, Bruninc, BRIININC ON LIII, 1.33g/12h (cf. BMC 202; N 853; S 1260). *Legends weak in places, otherwise very fine and well-centred (£450-550)*

Henry I (1100-1135)

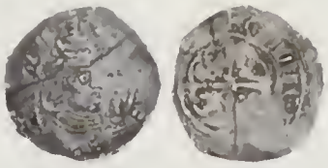
Pellets in Quatrefoil type

44 PENNY, London, Ordgar, ORDGAR: ON: LVNDE, 1.39g/1h (BMC 143; N 870; S 1275). *Weak in places, otherwise very fine with clear portrait and attractive tone (£300-350)*

Stephen (1135-1154)



45 PENNY, Cross Moline type, Gloucester, Alfwine, [AL]FPINE[:]ON[:G]LO, 1.39g/12h (N 873; S 1278). *Legends almost flat, otherwise very fine with clear portrait (£350-400)*



46 PENNY, Cross Moline type, uncertain mint (Thetford?), Geffrei (?), GIIFRE[---], 1.19g/4h (N 873; S 1278). *Cracked, otherwise fine (£90-120)*

Edward III (1327-1377)

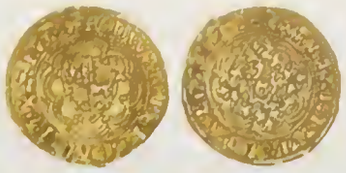
Pre-Treaty period

47 NOBLE, series C/E mule, mm. cross 2 on *rev.* only, Roman NS reversely barred, RS wedge tailed, *rev.* NS unbarred, RS curl tailed, small E in centre, annulet stops both sides, 7.77g/4h (SCBI Schneider 21; N 1144/1160; S 1486/1488). *Obverse very slightly double-struck, nearly extremely fine, rare (£1,200-1,500)*

48 NOBLE, series Gg/Gd, mm. cross 3 on *rev.* only, CS and ES cut at top, *rev.* annulet to right of top lis, lis to left of crown in second quarter, small E in centre, saltire stops both sides, 7.70g/1h (*cf.* SCBI Schneider 50; N 1183/1181; S 1490). *Weak in places and some minor surface marks, otherwise very fine, rare (£800-1,000)*

Transitional Treaty period

49 HALF-NOBLE, mm. cross 3 on *rev.* only, lis to left of crown in second quarter, large E in centre, 3.59g/5h (*cf.* SCBI Schneider 62; N 1223; S 1500). *Very fine (£500-600)*



50 QUARTER-NOBLE, mm. cross 3 on *rev.* only, large E in centre, trefoils of pellets in spandrels both sides, 1.84g/8h (SCBI Schneider 70/67; N 1224i variant; S 1501). *Traces of mount and half of legends tooled, otherwise good very fine, very rare (£200-250)*

Treaty period

51 HALF-NOBLE, London, mm. cross potent on *rev.* only, annulet before EDWARD, *rev.* E in centre, 3.83g/7h (SCBI Schneider 88; N 1239; S 1503). *Some minor spade marks, otherwise nearly extremely fine (£700-800)*

52 QUARTER-NOBLE, London, mm. cross potent, annulet before EDWARD (faint), *rev.* lis in centre, curule X both sides, 1.85g/7h (SCBI Schneider 90; N 1244; S 1511). *Legends a little flat at top, otherwise very fine (£250-300)*

53 QUARTER-NOBLE, London, mm. cross potent, annulet before EDWARD, A of GRA barred, *rev.* lis in centre, curule X both sides, 1.93g/5h (SCBI Schneider 91; N 1244; S 1511). *Jeweller's marks to left of shield, otherwise good very fine (£300-350)*

54 QUARTER-NOBLE, Calais, mm. cross potent on *rev.* only, annulet in centre, curule X both sides, 1.88g/1h (SCBI Schneider [illegible]; N 1245; S 1512). *Very fine (£350-450)*

Richard II (1377-1399)

Second issue

55 NOBLE, type 1b/2a mule, London, mm. cross fourchée on *rev.* only, French title, nothing on rudder, smooth sea, 7.69g/1h (SCBI Schneider –; N 1302/1303; S 1654/1655). *Obverse from rusted die, weak in places, otherwise very fine, rare (£1,200-1,500)*

Henry V (1413-1422)

56 NOBLE, class E, mm. pierced cross on *rev.* only, mullet and annulet by sword arm, trefoil by shield, annulet on ship, *rev.* quatrefoil in second quarter, 6.78g/12h (SCBI Schneider 249; N 1373; S 1744). *Very slightly crimped, otherwise very fine (£700-900)*

57 QUARTER-NOBLE, class C, mm. pierced cross, lis above shield, broken annulet to left and mullet to right, annulets on cusps except at 7h, 1.76g/8h (SCBI Schneider –; N 1382; S 1756). *Has been made round, otherwise very fine and well-centred (£400-500)*

Henry VI (First reign, 1422-1461)

58 ANNULET ISSUE, Noble, London, mm. lis on *rev.* only, annulet by sword arm, lis after HENRIC, trefoil stops, *rev.* annulet in spandrel at 1h, mullet after HIC, annulet stops, 6.96g/6h (SCBI Schneider 279; N 1417; S 1799). *Obverse slightly double-struck, otherwise good very fine (£800-1,000)*

59 PINECONE-MASCLE ISSUE, Noble, mm. lis on *rev.* only, lis in second quarter, 6.97g/10h (SCBI Schneider 322; N 1457; S 1824). *Has been creased and straightened, otherwise nearly extremely fine, rare (£900-1,100)*

Edward IV (First reign, 1461-1470)

Light coinage

60 RYAL, London, mm. crown on *rev.* only, large fleurs in spandrels, 7.01g/4h (B & W VII; *cf.* SCBI Schneider 360; N 1549; S 1950). *Cracked in centre, has been creased and straightened, burnished and gilt, otherwise very fine (£550-650)*

61 RYAL, Gorinchem, Gp II, class 3c, mm. crown on *rev.* only, 7.38g/11h (*cf.* SCBI Schneider 874; N p.85; S 1952; Del. 825 ter; F 80a). *Slightly crimped and scratches on rose, otherwise very fine (£600-700)*

Henry VII (1485-1509)

62 ANGEL, class V, mm. pheon, 5.11g/11h (SCBI Schneider 542-4; N 1698; S 2187). *Very fine (£700-800)*

Henry VIII (1509-1547)

First coinage

63 ANGEL, mm. crowned portcullis with chains, *rev.* ES broken, 5.15g/12h (SCBI Schneider 561-3; N 1760; S 2265). *Obverse from rusted die and reverse slightly double-struck, otherwise very fine (£600-700)*

Second coinage

64 GROAT, mm. rose, bust C, Lombardic lettering, 2.62g/2h (N 1797; S 2337C). *Slightly bent and profile double-struck, otherwise nearly very fine, scarce (£80-100)*

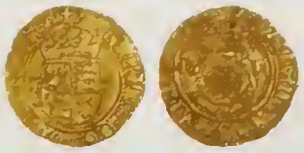
65 GROAT, mm. rose, bust D, 2.59g/6h (N 1797; S 2337E). *Very fine (£200-250)*

66 GROAT, mm. arrow, 2.76g/4h (N 1797; S 2337E). *Legends weak in places, otherwise good very fine (£200-250)*

67 GROAT, mm. lis, reads HENRIC 8, Irish title, 2.68g/1h (N 1798; S 2338). *Weak in places, otherwise very fine with clear portrait, very rare (£500-600)*

Third coinage

68 ANGEL, mm. lis, annulet by angel's head, *rev.* annulet on ship's side, 5.14g/7h (SCBI Schneider 624; N 1830; S 2300). *Good very fine (£800-900)*



69 GOLD HALFCROWN, mm. pellet-in-annulet, Lomdardic ES both sides, 1.57g/5h (SCBI Schneider 638; N 1837; S 2311). *A little crimped and with some minor surface marks, otherwise very fine, rare (£500-600)*

Edward VI (1547-1553)

Second period

70 HALF-SOVEREIGN, Tower, mm. grapple, crowned bust, 4.91g/9h (SCBI Schneider 681; N 1911; S 2438). *A little crimped, very fine (£1,200-1,500)*

Third period, Fine issue

71 CROWN, 1552, mm. tun, 30.73g/8h (Lingford dies A-13; N 1933; S 2478). *Nearly very fine (£1,500-1,800)*

72 CROWN, 1553, mm. tun, 30.35g/8h (Lingford dies B-15; N 1933; S 2478). *Small cross scratched in front of crown, obverse good fine, reverse nearly fine, very rare with date not overstruck on 1552 (£700-800)*

PROVENANCE:
Spink Auction 161, 14 November 2002, lot 108

Mary (1553-1554)

73 GROAT, mm. pomegranate, 1.91g/2h (N 1960; S 2492). *Slightly bent and a few marks, otherwise good very fine with attractive dark tone (£250-300)*

Philip and Mary (1554-1558)

74 SHILLING, 1555, English titles, 6.09g/5h (N 1968; S 2501). *Some hairline scratches on obverse, otherwise nearly very fine with light grey tone (£700-800)*

Elizabeth I (1558-1603)

Second issue

75 HALF-POUND, mm. cross-crosslet, bust 3C, 5.52g/7h (Brown/Comber G6; *cf.* SCBI Schneider 738; N 1982; S 2520). *Very fine (£1,200-1,500)*

Third issue

76 SIXPENCE, 1561, mm. pheon, bust 1F, 2.88g/12h (N 1997; S 2561). *Nearly extremely fine with attractive light grey tone (£300-350)*

77 SIXPENCE, 1570, mm. coronet, bust 4B, 2.99g/1h (N 1997; S 2562). *Face weak, otherwise nearly extremely fine with attractive tone (£300-350)*

Fourth issue

78 QUARTER-ANGEL, mm. Latin cross (over Greek cross on *obv.*), 1.25g/4h (Brown/Comber E7 [= SCMB September 1955, G 1309, same *rev.* die]; N 1993; S 2526). *Small scrape to left of angel, otherwise very fine, the overmark very rare (£1,000-1,200)*

Fifth issue

79 POUND, mm. woolpack, bust 8A (Brown/Comber F7; *cf.* SCBI Schneider 799; N 2008; S 2534). *Slightly crimped and lightly tooled in some areas, otherwise very fine (£1,500-1,800)*

Sixth issue

80 CROWN, mm. 1, 29.36g/12h (FRC dies D-6; N 2012; S 2582). *Good very fine with well-struck portrait and attractive blue-grey tone (£3,000-3,500)*

James I (1603-1625)

First coinage

81 SIXPENCE, 1603, mm. thistle, first bust, 3.02g/12h (N 2074; S 2647). *Legends a little weak, otherwise good very fine with clear portrait and attractive dark tone (£250-300)*

Second coinage

82 UNITE, mm. plain cross, fifth bust, 9.70g/5h (SCBI Schneider –; N 2085; S 2620). *Removed from a mount, otherwise very fine (£550-650)*

83 DOUBLE-CROWN, mm. escallop, fourth bust, 4.93g/3h (SCBI Schneider 33; N 2087; S 2622). *Extremely fine, well-centred on a round flan (£1,200-1,500)*

84 DOUBLE-CROWN, mm. cross (over crescent on *obv.*), fifth bust, 4.92g/4h (*cf.* SCBI Schneider 41; N 2089; S 2623). *Legends flat between 6 and 8 o'clock, otherwise very fine, the overmark rare (£500-600)*

85 BRITAIN CROWN, mm. escallop, first bust, 2.42g/1h (SCBI Schneider 46; N 2090; S 2624). *Edge filed at 7 o'clock, otherwise good very fine (£500-600)*

86 BRITAIN CROWN, mm. tun, fifth bust, 2.48g/2h (SCBI Schneider 53-4; N 2092; S 2626). *Very fine (£300-350)*

87 THISTLE CROWN, mm. cross (over crescent on *obv.*), 2.00g/11h (SCBI Schneider –; N 2096; S 2627). *Nearly extremely fine (£500-600)*

88 GOLD HALFCROWN, mm. coronet, first bust, 1.25g/3h (SCBI Schneider 70; N 2093; S 2629). *Good very fine (£350-400)*

89 GOLD HALFCROWN, mm. crescent, fifth bust, 1.24g/9h (SCBI Schneider –; N 2095; S 2631). *Weak in places, otherwise very fine (£250-300)*

Third coinage

90 LAUREL, mm. thistle, third bust, 8.79g/10h (SCBI Schneider –; N 2113; S 2638A). *Very fine (£600-700)*

91 HALF-LAUREL, mm. spur rowel (at 11h on *rev.*), first bust, 4.43g/5h (*cf.* SCBI Schneider 89; N 2116; S 2640). *Hairline scratch below beard, otherwise good very fine, rare with reverse mintmark in this position (£900-1,100)*

92 QUARTER-LAUREL, mm. spur rowel, second bust, inverted A for V of HENRICVS, 2.23g/5h (*cf.* SCBI Schneider 93; N 2118; S 2642). *Obverse legend slightly double-struck at top, otherwise very fine (£350-400)*

93 CROWN, mm. lis, grass below horse, *rev.* plumes over shield, 29.74g/1h (FRC dies XXIX; N 2121; S 2665). *Very fine (£1,000-1,200)*

94 SHILLING, mm. trefoil, sixth bust, 5.87g/11h (N 2124; S 2668). *Very fine with clear portrait and attractive tone (£200-250)*

95 SHILLING, mm. trefoil, sixth bust, 5.96g/5h (N 2124; S 2668). *Nearly very fine with attractive tone (£180-220)*

96 SHILLING, mm. lis, sixth bust, *rev.* plumes over shield, 5.94g/5h (N 2125; S 2669). *Very fine with attractive tone (£400-500)*

97 SIXPENCE, 1624, mm. trefoil, sixth bust, 2.78g/7h (N 2126; S 2670). *Nearly very fine on a widespread flan, attractive dark tone (£150-200)*

Charles I (1625-1649)

Tower mint

98 UNITE, Gp F, class II, mm. star, 9.11g/12h (SCBI Schneider 163; SCBI Brooker 109; N 2154; S 2694). *Shoulder weakly struck, otherwise very fine (£700-800)*

99 DOUBLE-CROWN, Gp C, class Ib, mm. rose, 4.47g/12h (SCBI Schneider 193; SCBI Brooker 159; N 2166; S 2698). *Weak in some areas, otherwise very fine (£500-600)*

100 GOLD CROWN, Gp B, class II, mm. plumes over heart on *obv.* only, 2.26g/3h (*cf.* SCBI Schneider 236; SCBI Brooker –; N 2182; S 2704A). *Very fine with clear portrait (£300-350)*

101 GOLD CROWN, Gp D, class I, mm. anchor (flukes to left on *obv.*, vertical on *rev.*), 2.26g/10h (SCBI Schneider 249; SCBI Brooker –; N 2185; S 2707). *Well-centred on a round flan, very fine with clear portrait (£350-400)*

102 GOLD CROWN, Gp D, class I, mm. (P), 2.23g/1h (SCBI Schneider 256; SCBI Brooker 220; N 2185; S 2717). *Reverse slightly double-struck between 2 and 4 o'clock, otherwise very fine, scarce (£450-550)*

103 CROWN, Gp I, mm. lis, 29.81g/8h (FRC dies II/I; N 2190; S 2753). *Very fine with light grey tone (£1,000-1,200)*

104 HALFCROWN, Gp III, mm. tun, scarf flies from shoulder, 19.98g/12h (SCBI Brooker 341; N 2211; S 2773). *Nearly very fine (£150-200)*

105 HALFCROWN, Gp III, mm. anchor (flukes to right), scarf flies from shoulder, 14.94g/12h (SCBI Brooker 345; N 2211; S 2773). *Very fine (£200-250)*

PROVENANCE:
R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2287 (part)

106 SHILLING, Gp B, mm. castle, *rev.* plumes over shield, 6.00g/7h (Sharp B2/2; SCBI Brooker 424; N 2220; S 2781). *Minor flan flaws and reverse slightly double-struck at top, otherwise nearly very fine, rare (£350-400)*

Oxford mint

107 UNITE, 1644, mm. small Shrewsbury plume, crowned bust left, holding olive branch and sword, *rev.* Declaration in continuous scroll, three small Shrewsbury plumes above, date and OX below, lozenge stops both sides and by date, 8.93g/4h (B-J dies IX/16; SCBI Schneider 323; SCBI Brooker 852A; N 2389; S 2735). *Extremely fine (£4,000-5,000)*

108 SHILLING, 1643, mm. Oxford plume, crowned bust left, *rev.* colon before legend, three small Shrewsbury plumes above Declaration, date below, 5.76g/9h (Morr. E-8; SCBI Brooker 934; N 2443; S 2974). *Nearly very fine with grey tone (£350-400)*

109 GROAT, 1644, mm. lis, large crowned bust left, colon stops, *rev.* pellet before legend, Shrewsbury plume and two lis above Declaration, date and OX below, pellet stops in legend and by lis, date and OX, 1.89g/11h (Morr. C-2; SCBI Brooker –; N 2464; S 2986). *Legends weak at 10 o'clock, otherwise very fine with grey tone, rare (£350-450)*

110 THREEPENCE, 1644, mm. lis, small bust left, horizontal P below, *rev.* Declaration, three lis above, date below, pellet stops, 1.29g/5h (Morr. B-4; SCBI Brooker 962; N 2472; S 2994). *Good very fine, attractively toned (£200-250)*

Late Declaration issues

111 GROAT, 1646, mm. plumelet both sides, crowned bust left, plumelet in front, *rev.* Declaration, three plumelets and two scrolls above, date below, 1.91g/6h (Morr. A-1, variety with small date; SCBI Brooker 1133, same dies; N 2525; S 3042). *Obverse very slightly double-struck, otherwise good very fine, rare (£500-600)*

York mint

112 HALFCROWN, type 6, mm. lion, 14.40g/12h (Besly 3D; SCBI Brooker 1082; N 2314; S 2868). *Flan flaw on reverse, otherwise good very fine (£350-450)*

113 SHILLING, type 4, mm. lion, 4.95g/12h (Besly 2Bb; SCBI Brooker 1095; S 2873). *Clipped, otherwise good very fine (£80-100)*

114 SHILLING, type 5, mm. lion, 5.98g/12h (Besly 2Ee; SCBI Brooker 1096-7; N 2320; S 2874). *Old scratch in front of bust, otherwise good very fine with attractive dark tone (£300-350)*

Newark

115 HALFCROWN, 1646, 15.38g/12h (Hird 246, same dies; N 2640; S 3140A). *Nearly extremely fine (£1,200-1,500)*

116 SHILLING, 1645, 5.47g/12h (Hird 250-1, same dies; N 2640; S 3143). *Some light tooling in top and bottom corners, otherwise good very fine (£500-600)*

117 NINEPENCE, 1646, 4.33g/12h (Hird 264-6 and SCBI Brooker 1227, same dies; N 2641; S 3144). *Practically extremely fine (£1,200-1,500)*

Illustrated in J. Porteous, *Coins*, 1964, p.100, no.139, from this specimen

Commonwealth (1649-1660)

118 CROWN, 1653, mm. sun on *obv.* only, 30.13g/1h (ESC 6; N 2721; S 3214). *A few minor flan defects, otherwise nearly extremely fine with attractive grey tone (£1,500-1,800)*

119 HALFCROWN, 1652, mm. sun on *obv.* only, 14.99g/4h (ESC 429; N 2722; S 3215). *Fine (£120-150)*

120 SHILLING, 1651, mm. sun on *obv.* only, 5.96g/8h (ESC 983; N 2724; S 3217). *Obverse very slightly double-struck, nearly extremely fine with attractive blue-grey tone (£350-450)*

121 SIXPENCE, 1652, mm. sun on *obv.* only, 3.01g/2h (ESC 1486; N 2726; S 3219). *Reverse legend weak, otherwise extremely fine with attractive dark grey tone (£250-300)*

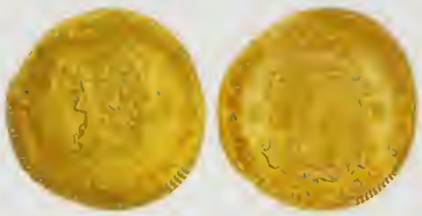
Charles II (1660-1685)

Hammered coinage

Second issue

122 UNITE, mm. crown on *obv.* only, 8.97g/11h (Schneider O4/R5; SCBI Schneider 396, same dies; N 2754; S 3304). *Obverse fine, reverse very fine (£1,200-1,500)*

This die combination was not recorded by Schneider in his original work



123 DOUBLE-CROWN, mm. crown on *obv.* only, 4.51g/6h (Schneider O2/R4; SCBI Schneider –; N 2756; S 3305). *Reverse struck from a scoured die, very fine (£1,000-1,200)*

BRITISH COINS
from Other Properties

Celtic

Iron Age

124 CURRENCY BAR, Spit type, c. 200-250 BC, 74.5 x 2.3cm. *Black, having been conserved against corrosion, otherwise as found (£150-200)*

PROVENANCE:
Reportedly found in Somerset in the 1980s.

Sold with a photocopy of D.F. Allen, 'Iron Currency Bars in Britain', *Proceedings of the Prehistory Society* 33, 1967

Catuvellauni

125 CUNOBELIN, Stater, Linear type, ear of corn dividing CAMV, rev. horse right, branch and two pellets above, CVN below, 5.27g/6h (BMC 1772; VA 1925-1; S 281). *Obverse a little weak, very fine (£300-350)*

126 CUNOBELIN, Unit, female head right, CVNOBELINVS around, rev. Victory standing, TASCIOV around, 0.98g/2h (BMC 1883; VA –; S 316). *Good fine, rare (£30-40)*

Durotriges

127 SILVER STATER, degraded head of Apollo, rev. disjointed horse, pellets above, 4.45g/4h (BMC 2691; VA 1235; S 366). *Slightly coarse surfaces, otherwise very fine (£40-60)*

PROVENANCE:
Found near Dorchester, Dorset, 2003

Early Anglo-Saxon Period

Secondary series (c 710-760)

128 SCEATTA, series H, type 49, Wodan head within circle of pellets in annulets, rev. bird left, 0.85g/8h (cf. M 285-8; N 103; S 806). *Small spot of verdigris on obverse, otherwise very fine (£150-180)*

PROVENANCE:
Found near Dorchester, Dorset, 2003.

Illustration enlarged

129 SCEATTA, series J, type 37, two heads facing divided by cross, rev. whorl of four birds around cross, 1.15g/2h (M 296-9; N 135; S 792). *Obverse extremely fine, reverse nearly so (£150-180)*

PROVENANCE:
Found near Dorchester, Dorset, 2003.

Illustration enlarged

Continental series (c 695-c 740)

130 SCEATTA, series I, variety K, silver plated on a bronze core, bird right, cross in front, rev. standard with four pellets above and triangle of three pellets within, 1.06g/8h (cf. M 193; N 49; S 789). *Core with verdigris partly exposed on reverse, otherwise very fine, an unusual and interesting contemporary piece (£20-30)*

PROVENANCE:
Found near Dorchester, Dorset, 2003

131 SCEATTA, series E, variety L, bird right, pellet in annulet in front, rev. standard with annulets and pellets, 1.11g/12h (Metcalf p.208; N 49 var.; S 789). *Small spot of verdigris on obverse, otherwise extremely fine (£120-150)*

PROVENANCE:
Found near Dorchester, Dorset, 2003.

Illustration enlarged

Edward the Elder (899-924)

132 HALFPENNY, Viking imitation of botanical design, NRDNEMNAI around cross, broken s in field, rev. YOAC (imitative of BOGA?), 0.64g/11h (CTCE –; N –; S –). *Engraving guidelines of quatrefoil form evident on obverse, rim doubly chipped and with a little verdigris both sides, seemingly unpublished, extremely rare (£1,500-2,000)*

Æthelstan (924-939)

133 PENNY, Two Line type [HT1, NE], Incgelbert, AEDELTAN REX MI, rev. EGLBNRET MO, 1.47g/12h (cf. CEB 391; N 668b; S 1089). *Piece missing and pierced, otherwise very fine (£80-120)*

Æthelred II (978-1016)

CRVX type

134 PENNY, London, Ceolnoth, CEOLNOD MO LVN, 1.31g/6h (BEH 2290; N 770; S 1148). *Hairline cracks at 4 and 12 o'clock, otherwise very fine (£120-140)*

Edward the Confessor (1042-1066)

Hammer Cross type

135 PENNY, Bedwyn, Cild, CILD ON BEDEPIND:, 1.15g/12h (Freeman 8; N 828; S 1182). *Hairline scratches in second quarter of reverse, otherwise nearly very fine (£200-250)*

136 PENNY, Hastings, Duninc, DVNINC ON HÆST, pellet in first quarter, 1.23g/9h (HHK 126; Freeman 38; N 828; S 1182). *Hairline cracks at 8 and 11 o'clock and weak in places, otherwise very fine (£90-120)*

Facing Bust type

137 PENNY, Wallingford, Brihtmær, BRIHTMÆR ON PA, 1.03g/3h (Freeman 39; N 830; S 1183). *Broken and repaired, scratches on reverse, otherwise very fine (£30-50)*

William I (1066-1087)

PAXS type

138 PENNY, Winchester, Godwine, GODPIE ON PINCE, 1.39g/9h (BMC 1090; N 850; S 1257). *Some weakness on reverse, otherwise very fine (£100-150)*

Henry III (1216-1272)

139 LONG CROSS SERIES, Penny, class Vc, London, Davi, DAVI ON LVND, 1.29g/9h (N 993; S 1369); together with other hammered coins (14) [15]. *First very fine, others in varied state (£80-100)*

Edward III (1327-1377)

Pre-Treaty period

140 GROAT, series D, mm. cross 1, 4.34g/8h (N 1152; S 1566); **HENRY VII**, Profile issue, Groat, regular type, mm. pheon on *obv.*, cross-crosslet on *rev.*, 3.15g/1h (N 1747; S 2258); **HENRY VIII**, Posthumous issue, Groat, Tower, bust 6, mm. martlet, 2.02g/1h (N 1871; S 2403) [3]. *First and last with hairline scratches, otherwise all fine (£100-120)*

141 GROAT, series D, mm. cross 1 (damaged), C for E in EDWARD, *rev.* CIVITAS at 6 o'clock, NS reversed, 4.27g/10h (N 1152; S 1566); together with miscellaneous modern coins, Crown-sized (24), smaller (23) [48]. *First nearly very fine, others in varied state (£50-70)*

Treaty period

142 NOBLE, London, mm. cross potent on *rev.* only, annulet before EDWARD, 6.84g/2h (N 1232; S 1503). *Clipped, otherwise very fine (£500-600)*

Henry VI (First reign, 1422-1461)

143 ANNULET ISSUE, Groat, London; Pinecone-Mascle issue, Groat, London (N 1423, 1460; S 1835, 1874); **EDWARD IV**, First reign, Light coinage, Groat, mm. rose, quatrefoils by neck, *rev.* extra pellet in first quarter (B & W Vd; N 1568; S 2000) [3]. *Second pierced, otherwise fine or better (£60-80)*

144 PINECONE-MASCLE ISSUE, Groat, London, mm. crosses IIIb/V, *rev.* T of TAS double-punched, 3.55g/12h (N 1460; S 1874); together with miscellaneous hammered and milled silver coins (23), ancient coins (20) [44]. *First nearly very fine, others in varied state; contained in four trays within a small box with hinged top and clasp (£80-100)*

Edward IV (First reign, 1461-1470)

Light coinage

145 RYAL, mm. sun on *rev.* only, large trefoils, 7.53g/3h (B & W VI; N 1549; S 1950). *Cracked at 9 o'clock and in centre, fair to fine (£250-300)*

146 RYAL, mm. crown on *rev.* only, large fleurs in spandrels, 7.55g/5h (B & W VII; N 1549; S 1950). *Slightly crimped and weak in places, but well-centred on a round flan, very fine (£900-1,000)*

147 RYAL, London, mm. crown on *rev.* only, trefoil stops, small trefoils in spandrels, 7.60g/12h (B & W VII; N 1549; S 1951). *Reverse scratched at 4 o'clock, otherwise nearly very fine (£700-800)*

148 HALF-RYAL, mm. crown on *rev.* only, small trefoils *in* spandrels, 3.82g/11h (B & W VII; N 1554; S 1959). *Good very fine (£1,000-1,200)*

149 GROAT, mm. rose, annulets by neck, *rev.* eye after TAS, 3.09g/4h (N 1563; S 1996). *Irregular flan, scratch below* LON, *otherwise very fine (£120-150)*

Edward IV (Second reign, 1471-1483)

150 ANGEL, mm. cross and pellet, 5.10g/2h (B & W XVIII; N 1626; S 2091). *Water-worn appearance, dragon and ship weakly struck, otherwise very fine (£800-900)*

PROVENANCE:
Found near Dorchester, Dorset, 2004.

Featured in *The Searcher*, May 2004, in an article by 'Old Yellowbelly'

Henry VII (1485-1509)

Facing Bust issue

151 HALFGROAT, Canterbury, class IIIc, mm. tun, 1.50g/9h (N 1712; S 2211); **JAMES I**, Third coinage, Twopence, mm. rose, 1.17g/3h (N 2127; S 2671) [2]. *First very fine, second fine but with trace of mount and once gilt (£60-80)*

Henry VIII (1509-1547)

Third coinage

152 HALF-SOVEREIGN, mm. pellet-*in*-annulet, Roman lettering, 5.73g/2h (N 1827; S 2294). *Legends slightly double-struck, gilt and with traces of having been mounted, otherwise fine with a clear face (£250-300)*

Posthumous coinage

153 GROAT, Canterbury, no mm, bust 6, 2.01g/1h (N 1875; S 2408); **CHARLES I**, Threepence, Aberystwyth, mm. book, 1.49g/9h (N 2340; S 2894) [2]. *Fine, second pierced (£70-90)*

Edward VI (1547-1553)

Third period, Fine issue

154 CROWN, 1552/1, mm. tun, 30.33g/11h (Lingford dies A-13; N 1933; S 2478). *Scratches behind King and above shield, otherwise nearly very fine (£500-600)*

PROVENANCE:
Glendining Auction, 8-9 October 1990, lot 790

155 CROWN, 1552, mm. tun, 31.00g/1h (Lingford dies A-13; N 1933; S 2478). *About fine (£150-200)*

156 HALFCROWN, 1551, mm. tun, galloping horse, 15.07g/8h (N 1935; S 2480). *Fair (£100-150)*

157 SIXPENCE, *mm.* y, 3.13g/12h (N 1938; S 2483). *Doubly bent, otherwise very fine (£100-150)*

Philip and Mary (1554-1558)

158 SHILLING, 1554, full titles (N 1967; S 2500); together with other hammered silver coins (10) [11]. *Varied state, first pierced (£120-150)*

159 SHILLING, 1555, English titles, 5.69g/3h (N 1968; S 2501); **ELIZABETH I**, Fifth issue, Shillings (2), mm. A, escallop (over A on *obv.*) (N 2014; S 2577); **JAMES I**, First coinage, Shilling, mm. lis, second bust (N 2073; S 2646); **CHARLES I**, Tower mint, Shillings (2), mm. harp, triangle-in-circle (N 2223, 2231; S 2785, 2793) [6]. *Mostly fine or nearly so, the James I with '31' engraved in obverse field for use as a gaming piece (£200-250)*

Elizabeth I (1558-1603)

Second issue

160 Shilling, mm. martlet, bust 3C, 6.19g/6h (N 1985; S 2555). *Faint hairline scratches on obverse, otherwise very fine (£200-250)*

Third issue

161 Sixpences (21), 1561-94, various dates, all hammered issues [21]. *One pierced, one bent, otherwise mostly fine or nearly so (£150-180)*

162 Sixpence, 1569, mm. coronet, 3.11g/2h (N 1998; S 2562); **James I**, Second coinage, Shilling, mm. lis, third bust, 5.72g/10h (N 2099; S 2654); **Charles I**, Tower mint, Halfgroat, mm. anchor, no inner circles, 0.85g/3h (N 2257; S 2819) [3]. *First good fine, others worn (£60-80)*

163 Sixpence, 1575, mm. eglantine, 3.05g/2h; Fifth issue, Sixpence, 1592, mm. tun, 2.61g/8h (N 1997, 2015; S 2563, 2578A) [2]. *First about very fine, second about fine (£60-80)*

Fifth issue

164 Sixpences (2), 1591, mm. hand, 2.99g/4h, 1593, mm. tun, 2.95g/7h, both bust 6C (N 2015; S 2578A); **James I**, First coinage, Sixpence, 1603, mm. thistle, second bust, 2.98g/12h (N 2075; S 2648) [3]. *Cleaned, fine, but first double-struck (£60-70)*

165 Halfpenny, mm. escallop over A, 0.27g/11h (N 2018; S 2581). *Nearly very fine, rare (£40-50)*

Sixth issue

166 Crown, mm. 1, 29.25g/12h (FRC D-6; N 2012; S 2582). *Small dig in field behind bust, otherwise fine (£500-600)*

167 Halfcrown, mm. 1, 14.39g/12h (N 2013; S 2583). *Obverse poor, reverse fair (£80-100)*

Milled coinage

168 Sixpence, 1562, mm. star, 3.06g/6h (Borden/Brown 24, O3/R6, N 2026; S 2595). *A few hairlines, otherwise very fine (£200-250)*

169 Sixpence, 1562, mm. star, 2.95g/6h (Borden/Brown 25, O8/R5; N 2027; S 2596). *Fields tooled, otherwise very fine (£70-90)*

James I (1603-1625)

First coinage

170 Sixpence, 160[4], mm. lis, second bust, 3.17g/5h (N 2075; S 2648). *Part flat, otherwise fine (£30-40)*

171 Halfgroat, mm. thistle, first bust, 0.87g/4h; Second coinage, Sixpence, 1606, mm. escallop, fourth bust, 2.57g/10h (N 2076, 2103; S 2649, 2658); together with other miscellaneous hammered silver coins (10), including a Groat of Aberystwyth [12]. *First a little creased, otherwise very fine, remainder mostly fine, one or two damaged (£80-100)*

Second coinage

172 Crown, mm. rose, 29.14g/6h (FRC V/IX; N 2097; S 2652). *Poor (£80-100)*

173 Shilling, mm. lis, third bust, 5.76g/1h (N 2099; S 2654); **Charles II**, Third Hammered issue, Halfcrown, mm. crown, 14.70g/3h, Shilling, mm. crown, 5.79g/12h (ESC 456, 1019; N 2761, 2764; S 3321-2); together with miscellaneous copper tokens (9) [12]. *Silver coins with obverses scratched, nearly fine, reverses better, others in varied state (£80-100)*

174 Sixpence, 1605, mm. rose, third bust, 2.82g/5h (N 2102; S 2657). *Two hairline striking splits, otherwise nearly very fine (£70-90)*

175 Sixpence, 1605, mm. rose, fourth bust, 3.28g/1h (N 2103; S 2658). *Legends weak in places, otherwise very fine (£90-120)*

Third coinage

176 Laurel, mm. lis, fourth bust, 9.01g/12h (SCBI Schneider 86; N 2114; S 2638C). *Well-centred on a round flan, good very fine (£700-800)*

177 LAUREL, mm. trefoil, fourth bust, 9.06g/6h (N 2114; S 2638B). *Flan a little ragged and with surface flaws on obverse, otherwise nearly very fine (£500-600)*

178 QUARTER-LAUREL, mm. trefoil, fourth bust variety, 2.14g/12h (SCBI Schneider 99; N 2119; S 2642B). *Nearly very fine (£150-180)*

179 SHILLING, mm. lis, sixth bust, 5.70g/7h (N 2124; S 2668). *Very fine (£200-250)*

Charles I (1625-1649)

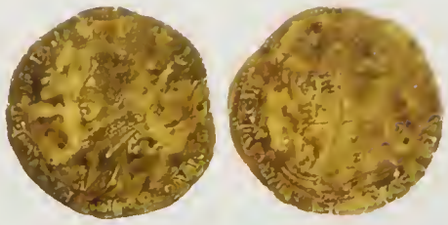
Tower mint

180 UNITE, Gp A, class II, bust 1, mm. lis, shield 2, no stops, 8.97g/1h (*cf.* SCBI Schneider 115; *cf.* SCBI Brooker 22; N 2146; S 2688). *Obverse slightly double-struck and with a couple of hairlines, otherwise nearly very fine (£700-800)*

181 UNITE, Gp B, class Ib, mm. heart (over plumes on *rev.*), 8.95g/7h (SCBI Schneider –; SCBI Brooker –; N 2149; S 2690A). *Some hairline scratches on obverse, otherwise very fine, the unusual overmark clear and extremely rare (£500-600)*

The plumes mark was introduced after heart but Schneider (*BNJ* vol.28, p.382) refers to a specimen in the collection of Sir John Evans with mm. heart *obv.*, feathers *rev.* It is perhaps likely that this reverse is from that (then aberrant) die with the premature use of the plumes mark corrected

182 UNITE, Gp D, mm. fun, 8.92g/12h (SCBI Schneider 156; SCBI Brooker 98; N 2153; S 2693A). *Some spade marks, otherwise good fine (£350-400)*



183 DOUBLE-CROWN, Gp B, class II, mm. cross Calvary, 4.45g/11h (SCBI Brooker 139; N 2161; S 2697). *Damaged and spade-marked, fair (£80-100)*

184 GOLD CROWN, Gp A, bust 1, mm. lis, 2.13g/6h (SCBI Schneider 222; N 2159; S 2703). *Scratched in front of face and with a couple of grooves on bust, otherwise good fine (£150-180)*

185 GOLD CROWN, Gp D, class I, bust 5, mm. star, shield 4, 2.27g/7h (*cf.* SCBI Schneider 253; *cf.* SCBI Brooker 216-17; N 2185; S 2707). *Obverse very slightly double-struck, otherwise very fine (£300-350)*

186 HALFCROWNS (3), Gp III (2), mm. (P), 14.32g/6h, mm. sun, 15.34g/6h; Gp IV, mm. star, 15.00g/12h (N 2213-14; S 2840-1) [3]. *First pierced, otherwise nearly fine (£60-80)*

187 HALFCROWN, Gp III, mm. sun, 15.11g/5h (SCBI Brooker 362-3; N 2213; S 2840). *Slightly double-struck and a little off-centre, otherwise very fine (£60-80)*

188 HALFCROWN, Gp IV, mm. triangle-in-circle, 14.85g/5h (SCBI Brooker 371-6; N 2214; S 2775). *Obverse slightly double-struck at bottom, legends and horseman weak, obverse fine, reverse very fine (£60-80)*

189 HALFCROWN, Gp V, mm. sun, fifth horseman, scarf flies from waist, 15.34g/5h (SCBI Brooker –; N 2215; S 2842). *Flat in places and legends slightly double-struck, otherwise very fine and as struck, rare (£150-200)*

190 SHILLING, Gp B, mm. negro's head, 5.79g/5h (Sharp B2/1; N 2218; S 2779). *Porous surfaces but good fine, the mint mark rare (£200-250)*

PROVENANCE:
Coin Galleries Mailbid Sale, 12 November 2003 (552), where described as S 2762

191 SHILLING, Gp D, mm. harp, 5.58g/2h (Sharp D3/1; SCBI Brooker 476; N 2223; S 2785). *Legends flat at bottom, otherwise very fine with well-struck portrait, grey tone (£150-200)*

192 SHILLING, Gp D, mm. bell, 5.72g/8h (Sharp E1/1; SCBI Brooker 486; N 2225; S 2787); together with other miscellaneous coins in silver (7), copper (2) [10]. *Fine to very fine (£90-120)*

193 SHILLING, Gp F, mm. triangle-in-circle, 6.01g/5h (Sharp G1/2; N 2231; S 2793). *Struck on an irregular flan and legends flat in places, otherwise very fine (£70-90)*

PROVENANCE:
From the Middleham (Yorkshire) Hoard, 1993
Spink Auction 109, 4 July 1995, lot unspecified.

The Middleham hoard was probably deposited in 1648 when James, Duke of Hamilton, approached England at the head of a large army and Pontefract and Colchester were taken for the King

194 SHILLING, Gp F, mm. (P), 5.67g/3h (Sharp G1/2; SCBI Brooker 552; N 2231; S 2843); together with other miscellaneous silver coins (2) [3]. *Fine (£40-50)*

Briot's Second Milled issue

195 SIXPENCE, mm. anchor, 2.97g/7h (SCBI Brooker 732, same dies; N 2306; S 2860). *Adjustment marks on reverse, very fine (£80-100)*

Bristol mint

196 HALFCROWN, 1644, mm. Shrewsbury plume on *obv.*, BR monogram on *rev.*, Bristol horseman with Shrewsbury plume behind, *rev.* three Bristol plumes above Declaration, date below, 14.06g/10h (Morr. B-1; N 2489; S 3007). *Two scrapes on obverse, otherwise nearly very fine, rare (£400-450)*

Late Declaration issues

197 THREEPENCE, 1646, mm. plume, plume before bust, *rev.* plume and two scrolls above Declaration, date below, 1.17g/12h (Morr. A-1; *cf.* SCBI Brooker 1134; N 2526; S 3043). *Pierced above mark of value, otherwise nearly extremely fine with attractive dark tone (£120-150)*

Exeter mint

198 CROWN, 1645, mm. castle, *rev.* small lis, barrel garniture below shield, 28.65g/1h (Besly D19; N 2561; S 3062). *Nearly very fine (£300-350)*

199 Crown, 1645, mm. castle, 29.51g/11h (*cf.* Besly D24; N 2561; S 3062). *Striking split at 5 o'clock, otherwise nearly very fine with grey tone (£400-500)*

The rev. die is different to the range illustrated by Besly

200 Crown, 1645, mm. castle, rev. small lis, plain garniture below shield, 27.31g/9h (Besly D29; N 2561; S 3062). *Small striking splits at 7 o'clock, nearly very fine (£300-350)*

Newark

201 Ninepence, 1646, 4.21g/12h (Hird 264-6 and SCBI Brooker 1227, same dies; N 2641; S 3144). *Hairline scratches on mark of value, otherwise nearly very fine (£600-700)*

Commonwealth (1649-1660)

202 Halfcrown, 1653, mm. sun on *obv.* only, 15.12g/10h (ESC 431; N 2722; S 3215). *Nearly very fine, toned (£250-300)*

203 Shilling, 1654, mm. sun on *obv.* only, 5.86g/8h (ESC 990; N 2724; S 3217). *Fine, grey tone (£90-120)*

204 Shilling, 1656, 4.46g/11h (ESC 995; N 2724; S 3217). *Hairline scratch on obverse and two small striking cracks at 4 o'clock, otherwise good fine (£90-120)*

Provenance:
Found near Dorchester, Dorset, 2003

Oliver Cromwell

205 Crown, 1658/7, edge lettered (ESC 10; S 3226). *Cleaned and some minor surface marks visible on close inspection, otherwise very fine (£1,500-1,800)*

206 Shilling, 1658 (ESC 1005; S 3228). *Faint graffiti in fields, otherwise nearly very fine, grey tone (£300-350)*

Charles II (1660-1685)

Hammered coinage

Third issue

207 Sixpence, mm. crown, 3.00g/10h (ESC 1510; N 2767; S 3323). *Legends weak, otherwise nearly very fine (£150-200)*

Milled coinage

208 Five-Guineas, 1679, second bust, edge tricesimo primo (MCE 20; S 3331). *Obverse good fine with clear profile, reverse very fine but with a couple of rim knocks (£1,200-1,500)*

209 Crown, 1662, first bust, rose below, edge undated (ESC 15; S 3350). *Obverse good fine, reverse better (£200-250)*

210 Crown, 1662, first bust, variety with striped cloak, rose below, edge decvs et tvtamen (cf. SCMB March 1989, p.42; ESC –; S 3351B). *Fine, very rare (£300-350)*

211 Crown, 1664, second bust, edge xvi (ESC 28; S 3355). *Nearly very fine (£300-350)*

212 Crowns (2), 1672, third bust, edge vicesimo qvarto, 1682/1, fourth bust, edge tricesimo qvarto, Halfcrown, 1676, edge vicesimo octavo (ESC 45, 65A, 478; S 3358, 3359, 3367); other minor silver coins (4) [7]. *Fair to fine (£100-120)*

213 Crown, 1673, third bust, edge vicesimo qvinto (ESC 47; S 3358); together with miscellaneous coins (31), mostly British milled silver, including Maundy oddments [32]. *Varied state (£100-120)*

214 Crown, 1673, third bust, edge vicesimo qvinto (ESC 47; S 3358), **Victoria**, Crown, 1845, edge viii, cinquefoil stops (ESC 282; S 3882) [2]. *First fair to fine, second tooled on obverse and cleaned, otherwise very fine (£40-50)*

215 Maundy set, 1670 (ESC 2366; S 3392) [4]. *Very fine or better, toned (£150-200)*

216 Maundy set, 1676 (ESC 2372; S 3392) [4]. *Very fine or better (£120-150)*

217 Maundy set, 1684, all except Twopence 4/3 (ESC 2380; S 3392) [4]. *Threepence very fine, others better (£120-150)*

Provenance:
Glendining Auction, 11 July 1990, lot 436

218 Maundy set, 1684 (ESC 2380; S 3392) [4]. *Fourpence good fine, others very fine or better, rare (£120-150)*

James II (1685-1688)

219 Five-Guineas, 1687, elephant and castle below bust, edge tertio (MCE 120; S 3398). *Almost extremely fine with some original brilliance (£6,500-7,000)*

220 Two-Guineas, 1688/7 (MCE 122; S 3399). *Slight wear to the high points and some minor surface marks, otherwise extremely fine, rare (£4,500-5,000)*

221 Guinea, 1686, second bust (MCE 126; S 3402); **Anne**, Guinea, 1712 (MCE 224; S 3574) [2]. *Mounted and gilt, first with loop (£100-150)*

222 Crown, 1687, second bust, edge tertio (ESC 78; S 3407). *Fine (£60-80)*

223 Halfcrown, 1685, first bust, edge primo (ESC 493; S 3408). *Nearly extremely fine with strong portrait and attractive blue-grey tone (£1,000-1,200)*

Provenance:
SNC June 1997 (2832)

224 SIXPENCE, 1688, *rev.* late over early shields (ESC 1528; S 3413). *Some scratches on reverse, otherwise very fine with grey tone, rare (£200-250)*

PROVENANCE:
SNC October 1972 (9491)
R. Pepperell Collection, Spink Auction 46, 9 November 1985, lot 260 (part)
SNC December 1997 (5934)

225 MAUNDY SET, 1686 (ESC 2381; S 3418) [4]. *Obverse of Fourpence smoothed, otherwise very fine or better (£120-150)*

PROVENANCE:
Glendining Auction, 14 November 1990, lot 222

226 MAUNDY SET, 1686 (ESC 2381; S 3418) [4]. *Very fine (£120-150)*

William and Mary (1689-1694)

227 FIVE-GUINEAS, 1691, edge TERTIO (MCE 136; S 3422). *Good very fine (£3,500-4,000)*

228 FIVE-GUINEAS, 1692, edge QVARTO (MCE 138; S 3423). *Very fine (£2,500-3,000)*

229 GUINEA, 1693 (MCE 157; S 3426). *Fair (£90-120)*

230 CROWN, 1692, edge QVARTO (ESC 83; S 3433). *A couple of rim knocks, obverse nearly fine, reverse nearly very fine (£100-150)*

231 HALFCROWN, 1689, second shield, edge PRIMO (ESC 510; S 3435); **WILLIAM III**, miscellaneous silver coins, 1695-7 (6) [7]. *Varied state (£70-90)*

232 HALFCROWN, 1689, second shield, edge PRIMO (ESC 510; S 3435); **VICTORIA**, Crown and Double-Florin, both 1887, Proof Shilling, 1893 (S 3921-2, 3940); together with miscellaneous coins, mostly British base metal (179) [182]. *Varied state, the proof impaired; some in a binder (£80-100)*

233 HALFCROWN, 1689, second shield, no frosting, edge PRIMO (ESC 511; S 3434). *Hairline scratch to left of shield, otherwise good very fine (£200-250)*

234 FOURPENCE and Threepence, both 1689, Twopence, 1691, Penny, 1690 (S 3439, 3441, 3443, 3445) [4]. *Very fine (£90-120)*

235 HALFPENNY, 1694, variety with date breaking the exergue line (*cf.* BMC 602; S 3452). *Slightly porous surfaces and scratched in front of Britannia, otherwise nearly very fine (£120-150)*

236 FARTHING, 1694 (BMC 616; S 3453). *Pitted surfaces, small cut on obverse and reverse rim pinched at 3 o'clock, otherwise nearly very fine (£60-80)*

William III (1694-1702)

237 CROWN, 1695, edge OCTAVO, V rendered as inverted A (ESC –; S 3470). *Bright appearance and edge lightly filed, otherwise good fine, very rare (£250-300)*

238 CROWN, 1696, first bust, edge OCTAVO (ESC 89; S 3470); together with miscellaneous Halfcrowns (5) [6]. *First good fine, others in varied state (£90-120)*

239 HALFCROWN, 1700, edge DECIMO TERTIO (ESC 562; S 3494); together with other Halfcrowns (7), William III to Victoria [8]. *First cleaned, otherwise very fine, others in varied state (£80-100)*

240 SHILLING, 1696N, first bust (ESC 1085; S 3501). *Hairline scratch across laurel wreath, otherwise very fine and attractively toned (£100-120)*

241 SHILLING, 1700, fifth bust (ESC 1121; S 3516). *Very fine, dark tone (£80-100)*

242 SIXPENCE, 1697, third bust, large crowns (ESC 1566; S 3538). *Centres weak, otherwise extremely fine with attractive tone (£60-80)*

243 SIXPENCES (2), 1697 third bust, large crowns, 1698 (ESC 1566, 1574; S 3538); **GEORGE III**, Shilling, 1820 (ESC 1236; S 3790); **GEORGE IV**, Halfcrown, 1825, Shillings (3), 1821, 1826 (2) (ESC 642, 1247, 1257; S 3809, 3810, 3812) [7]. *Mostly very fine (£100-120)*

244 SIXPENCE, 1698, third bust, plumes (ESC 1575; S 3546). *Very fine, toned, rare (£80-100)*

Anne (1702-1714)

Before Union

245 CROWN, 1703 VIGO, edge TERTIO (ESC 99; S 3576). *Piece shaved from obverse rim at 10 o'clock, otherwise nearly very fine (£100-150)*

246 MAUNDY SET, 1703 (ESC 2393; S 3599) [4]. *Mostly very fine or better (£100-120)*

PROVENANCE:
Glendining Auction, 14 November 1990, lot 228

After Union

247 FIVE-GUINEAS, 1709, edge OCTAVO (MCE 201; S 3567). *Obverse nearly extremely fine, reverse better, attractive red tone (£5,000-6,000)*

248 TWO-GUINEAS, 1709 (MCE 205; S 3569). *Minor surface marks, extremely fine, attractive tone (£3,000-3,500)*

249 GUINEA, 1713, third bust (MCE 225; S 3574). *Obverse fine, reverse better (£300-350)*

250 GUINEA, 1714, third bust (MCE 226; S 3574). *Some surface marks, otherwise very fine (£600-700)*

251 CROWN, 1707, plain, edge SEPTIMO (ESC 104; S 3601). *Good very fine, iridescent tone (£600-800)*

252 CROWN, 1713, roses and plumes, edge DVODECIMO (ESC 109; S 3603). *Some marks on obverse, otherwise very fine, attractive grey tone (£250-300)*

253 HALFCROWN, 1714, roses and plumes, edge DECIMO TERTIO (ESC 585; S 3607); other minor silver coins (4) [5]. *Fine to very fine (£100-120)*

254 SHILLING, 1707, third bust, plumes (ESC 1142; S 3611). *Very fine with attractive light tone (£100-120)*

255 SHILLING, 1708, third bust, roses and plumes (ESC 1149; S 3614). *Good fine, rare (£60-80)*

256 SHILLING, 1709, third bust (ESC 1154; S 3610). *Edge flaw at 8 o'clock and a little weak on reverse, otherwise extremely fine, toned (£150-200)*

257 SHILLINGS (2), both 1711, fourth bust (ESC 1158; S 3618); **GEORGE II**, Shilling, 1758, Sixpence, 1757 (ESC 1213, 1622; S 3704, 3711); **GEORGE III**, Shilling and Sixpences (2), all 1787 hearts (ESC 1225, 1629; S 3746, 3749) [7]. *Very fine or better (£100-120)*

258 SIXPENCE, 1711 (ESC 1596A; S 3619); **EDWARD VII**, Halfcrown, 1902, Sixpence, 1910 (S 3980, 3983) [3]. *Second with metal flaw on forehead, otherwise nearly extremely fine, others nearly very fine (£60-80)*

George I (1714-1727)

259 Five-Guineas, 1717, edge tertio, reversed d in decvs (MCE 239; S 3626). *A bold very fine, with attractive red tone, rare (£4,500-5,000)*

260 Sixpence, 1723 ss c, large letters (ESC 1601; S 3652). *Flan flawed on edge at 2 o'clock, otherwise extremely fine with attractive dark tone (£120-150)*

261 Maundy set, 1723 (ESC 2400; S 3658) [4]. *Fine to very fine (£120-150)*

George II (1727-1760)

262 Two Guineas, 1739, young head, edge graining B (MCE 292; S 3667B). *Haymarked, nearly extremely fine (£800-1,000)*

263 Two-Guineas, 1739, young head, edge graining B (MCE 292; S 3667B). *A few hairline scratches below bust, otherwise very fine (£500-600)*

264 Two Guineas, 1739, intermediate head, edge graining B (MCE 293; S 3668). *Fine (£250-300)*

265 Two Guineas, 1740/39, intermediate head, edge graining B (MCE 294; S 3668). *Trace of mount at top, otherwise nearly very fine (£400-500)*

266 Guinea, 1741/39, intermediate head (MCE –; S 3676). *Has been gilt and mounted with much of the edge removed, but the overdate clear, extremely rare (£100-200)*

267 Crown, 1734, roses and plumes, edge septimo (ESC 119; S 3686). *Very fine with light grey tone (£500-600)*

268 Crown, 1735, roses and plumes, edge octavo, es over bs on edge (ESC 120; S 3686). *Nearly very fine, scarce (£400-500)*

269 Crown, 1741, roses, edge decimo quarto (ESC 123; S 3687). *A few marks on bust, very fine with light tone (£500-600)*

270 Crown, 1746 lima, edge decimo nono (ESC 125; S 3689). *Surface marks on King's face, otherwise very fine (£500-600)*

271 Halfcrown, 1746 lima, 4 possibly punched over 1, edge decimo nono (ESC 606; S 3695A). *Lightly haymarked, very fine with dark tone (£120-150)*

272 Halfcrown, 1746 lima, edge decimo nono (ESC 606; S 3695A); together with other miscellaneous 18th and early 19th century silver coins (15) [16]. *Varied state (£100-120)*

273 Shilling, 1735, roses and plumes (ESC 1198; S 3699). *Very fine, toned (£80-100)*

274 Shilling, 1739, roses (ESC 1201; S 3701). *Nearly extremely fine with lustrous grey tone (£200-250)*

275 Shilling, 1739, roses, smaller Garter star (ESC 1201B; S 3701). *Almost extremely fine with attractive light blue-grey tone (£250-300)*

276 Shilling, 1741, roses; Sixpences (2), 1728 roses and plumes, 1757 (ESC 1202, 1606, 1622; S 3701, 3707, 3711) [3]. *Second very fine, others nearly so (£100-120)*

277 Shilling, 1743, roses (ESC 1203; S 3702); together with other milled silver coins (6) [7]. *Varied state (£40-50)*

278 Shilling, 1758 (ESC 1213; S 3704); **George III**, Halfcrown, 1817, small head (ESC 618; S 3789) [2]. *First extremely fine, second good very fine (£120-140)*

279 Sixpences (5), 1757 (2), 1758 (3) (ESC 1622-3; S 3711) [5]. *Nearly extremely fine (£150-180)*

280 Sixpences (5), 1757 (3), 1758 (2) (ESC 1622-3; S 3711) [5]. *Extremely fine (£180-220)*

281 Sixpences (8), 1757 (3), 1758 (5) (ESC 1622-3; S 3711) [8]. *Very fine (£120-150)*

282 Sixpences (7), 1757 (5), 1758 (2) (ESC 1622-3; S 3711) [7]. *Good very fine (£150-180)*

283 Sixpences (10), 1757 (6), 1758 (4) (ESC 1622-3; S 3711) [10]. *Nearly very fine, one gilt (£100-120)*

284 Sixpences (16), 1757 (7), 1758 (9) (ESC 1622-3; S 3711) [16]. *Fine or better (£100-120)*

285 Maundy set, 1731 (ESC 2403; S 3716) [4]. *Fourpence very fine, others better (£100-120)*

Provenance:
Glendining Auction, 14 November 1990, lot 231

286 Halfpenny, 1745 (BMC 875; S 3718). *Very fine (£40-50)*

287 Farthing, 1732 (BMC 859; S 3720). *Slightly mis-struck with reverse field raised both sides of Britannia, very fine (£60-80)*

288 Farthings (3), all 1754 (BMC 892; S 3722) [3]. *Very fine, one with traces of original colour (£80-100)*

George III (1760-1820)

Pre-1816 issues

289 Guinea, 1766, third bust (MCE 371; S 3727). *Better than very fine (£250-300)*

290 Guineas (2), 1766, 1773, third bust (MCE 371, 378; S 3727) [2]. *First flattened and scratched, second fine (£200-300)*

291 Guineas (2), 1766, third bust, 1785, fourth bust (MCE 371, 389; S 3727, 3729) [2]. *Fine (£200-300)*

292 Guinea, 1774, fourth bust (MCE 379; S 3728). *Scuffed, very fine (£200-300)*

293 Guinea, 1776, fourth bust (MCE 381; S 3728). *Fine (£100-120)*

294 GUINEA, 1776, fourth bust (MCE 381; S 3728). *Trace of mount at top and has been gilt, otherwise very fine (£80-100)*

295 GUINEA, 1777, fourth bust (MCE 382; S 3728). *Scuffed, better than very fine (£250-300)*

296 GUINEA, 1777, fourth bust (MCE 382; S 3728). *Scuffed, better than very fine (£250-300)*

297 GUINEA, 1777, fourth bust (MCE 382; S 3728). *Scuffed, better than very fine (£250-300)*

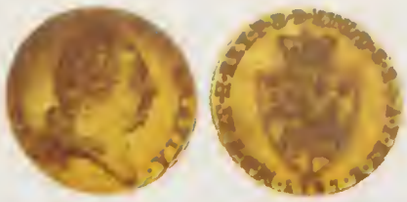
298 GUINEAS (2), 1777, 1779, fourth bust (MCE 382, 384; S 3728) [2]. *Good fine and fine (£200-300)*

299 GUINEA, 1782, fourth bust (MCE 386; S 3728). *Trace of mount at top and surfaces marked, otherwise very fine (£100-120)*

300 GUINEAS (2), 1783, fourth bust, 1791, fifth bust (MCE 387, 395; S 3728-9) [2]. *Good fine, first mounted and gilt, second pierced at top (£120-150)*

301 GUINEA, 1784, fourth bust (MCE 388; S 3728). *Scuffed, better than very fine (£250-300)*

302 GUINEA, 1786, fourth bust (MCE 390; S 3728). *Scuffed, better than very fine (£250-300)*



303 GUINEA, 1787, fifth bust (MCE 391; S 3729). *Slight surface marks, almost extremely fine (£200-250)*

304 GUINEA, 1787, fifth bust (MCE 391; S 3729). *Slight surface marks, almost extremely fine (£200-250)*

305 GUINEA, 1787, fifth bust (MCE 391; S 3729). *Slight surface marks, almost extremely fine (£200-250)*

306 GUINEAS (4), 1787 (3), 1788, fifth bust (MCE 391; S 3729) [4]. *Fine to very fine (£400-500)*

307 GUINEAS (4), 1787, 1788, 1789, 1790, all fifth bust (MCE 391, 392, 393, 394; S 3729) [4]. *Fine to very fine (£400-500)*

308 GUINEAS (4), 1787, 1788, 1789, 1790, all fifth bust (MCE 391, 392, 393, 394; S 3729) [4]. *Fine to very fine (£400-500)*

309 GUINEAS (4), 1787, 1788, 1789, 1790, all fifth bust (MCE 391, 392, 393, 394; S 3729) [4]. *Fine to very fine (£400-500)*

310 GUINEAS (4), 1787, 1788, 1789, 1790, all fifth bust (MCE 391, 392, 393, 394; S 3729) [4]. *Fine to very fine (£400-500)*

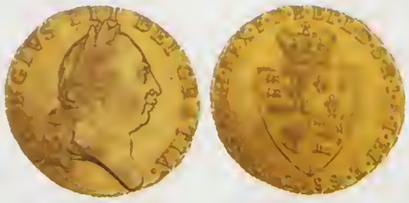
311 GUINEAS, (4), 1787, 1789, 1792, 1793, all fifth bust (MCE 391, 393, 396, 397; S 3729) [4]. *Fine to very fine (£400-500)*

312 GUINEAS (4), 1787, 1793, 1794, 1795, all fifth bust (MCE 391, 397, 398, 399; S 3729) [4]. *Fine to very fine, last scarce (£400-500)*

313 GUINEAS (3), 1787, 1797, 1798, all fifth bust (MCE 391, 400, 401; S 3729) [3]. *Fine to very fine (£300-400)*

314 GUINEA, 1788, fifth bust (MCE 392; S 3729). *Slight surface marks, almost extremely fine (£200-250)*

315 GUINEA, 1788, fifth bust (MCE 392; S 3729). *Slight surface marks, almost extremely fine (£200-250)*



316 GUINEA, 1788, fifth bust (MCE 392; S 3729). *Slight surface marks, almost extremely fine (£200-250)*

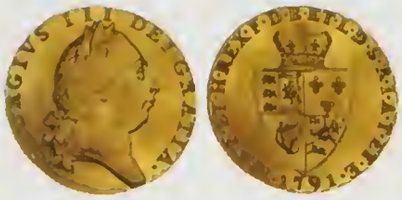
317 GUINEA, 1788, fifth bust (MCE 392; S 3729). *Slight surface marks, almost extremely fine (£200-250)*

318 GUINEA, 1788, fifth bust (MCE 392; S 3729). *Slight surface marks, good very fine (£150-200)*

319 GUINEA, 1788, fifth bust (MCE 392; S 3729). *Good fine (£100-120)*

320 GUINEAS (2), both 1788, fifth bust (MCE 392; S 3729) [2]. *Fine and very fine (£200-250)*

321 GUINEA, 1789, fifth bust (MCE 393; S 3729). *Slight surface marks, good very fine (£150-200)*



322 GUINEA, 1791, fifth bust (MCE 395; S 3729). *Slight surface marks, extremely fine or better, brilliant (£350-400)*

323 GUINEA, 1791, fifth bust (MCE 395; S 3729). *Slight surface marks, almost extremely fine, some original brilliance (£200-250)*

324 GUINEA, 1791, fifth bust (MCE 395; S 3729). *Slight surface marks, good very fine (£150-200)*

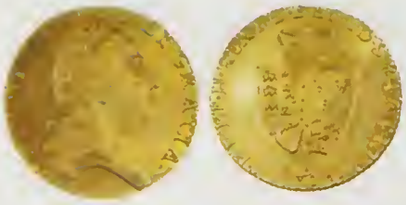
325 GUINEA, 1792, fifth bust (MCE 396; S 3729). *Scuffed, extremely fine or better, brilliant (£200-250)*

326 GUINEA, 1792, fifth bust (MCE 396; S 3729). *Slight surface marks, good very fine (£150-200)*

327 GUINEA, 1792, fifth bust (MCE 396; S 3729). *Slight surface marks, good very fine (£150-200)*

328 GUINEA, 1792, fifth bust (MCE 396; S 3729). *Slight surface marks, very fine (£100-120)*

329 GUINEA, 1793, fifth bust (MCE 397; S 3729). *Scuffed, extremely fine or better, brilliant (£250-300)*



330 GUINEA, 1793, fifth bust (MCE 397; S 3729). *Some hairline scratches on obverse, otherwise nearly extremely fine (£200-250)*

331 GUINEA, 1793, fifth bust (MCE 397; S 3729). *Slight surface marks, good very fine (£150-200)*

332 GUINEA, 1793, fifth bust (MCE 397; S 3729). *Slight surface marks, good very fine (£150-200)*

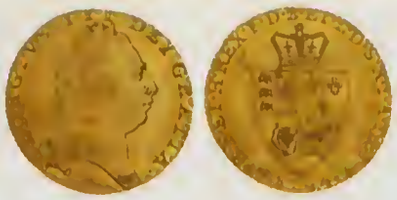
333 GUINEA, 1793, fifth bust (MCE 397; S 3729). *Slight surface marks, good very fine (£150-200)*

334 GUINEA, 1793, fifth bust (MCE 397; S 3729). *Scratched on cheek, flan flaw on reverse and has been gilt, otherwise good very fine (£90-120)*

335 GUINEAS (2), both 1793, fifth bust (MCE 397; S 3729) [2]. *Very fine (£250-300)*

336 GUINEAS (2), both 1793, fifth bust (MCE 397; S 3729) [2]. *Very fine (£250-300)*

337 GUINEAS (2), both 1793, fifth bust (MCE 397; S 3729) [2]. *Very fine (£250-300)*



338 GUINEA, 1794, fifth bust (MCE 398; S 3729). *Scuffed, extremely fine or better, brilliant (£250-300)*

339 GUINEA, 1794, fifth bust (MCE 398; S 3729). *Scuffed, almost extremely fine (£200-250)*

340 GUINEAS (2), 1794, 1796, both fifth bust (MCE 398, 400; S 3729) [2]. *Very fine (£250-300)*

341 GUINEA, 1795, fifth bust (MCE 399; S 3729). *Scuffed, almost extremely fine, scarce (£200-250)*

342 GUINEA, 1797, fifth bust (MCE 401; S 3729). *Scuffed, good very fine (£150-200)*

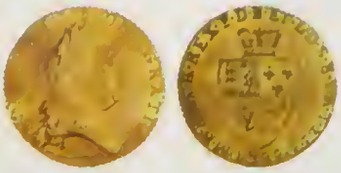
343 GUINEA, 1797, Shilling, 1817, Sixpences (3), 1787 (2), 1816, Penny, 1807 (MCE 401; S 3729, 3748, 3780, 3790-1); together with counterfeit Halfcrowns (2), both 1818 [8]. *First mounted and gilt, last three fine, others extremely fine (£100-120)*

344 GUINEA, 1798, fifth bust (MCE 402; S 3729). *Scuffed, good very fine, toned (£200-250)*

345 GUINEAS (2), 1798, 1799, both fifth bust (MCE 402, 403; S 3729) [2]. *First with cut above bust, otherwise extremely fine, second very fine and toned, scarce (£200-250)*

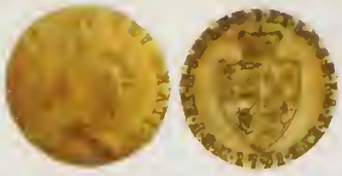
346 GUINEA, 1799, fifth bust (MCE 403; S 3729). *Scuffed, good very fine, toned, scarce (£250-300)*

347 GUINEA, 1813 (MCE 404; S 3730). *Some light surface marks, otherwise extremely fine (£700-800)*



348 HALF-GUINEA, 1789, fifth bust (MCE 429; S 3735). *Some hairlines, otherwise good very fine (£180-220)*

349 HALF-GUINEAS (2), 1790, 1797, fifth bust (MCE 430, 436; S 3735) [2]. *Fine (£150-200)*



350 HALF-GUINEA, 1791, fifth bust (MCE 431; S 3735). *Nearly extremely fine (£200-250)*

351 HALF-GUINEAS (2), 1797, fifth bust, 1803, sixth bust (MCE 436, 441; S 3735-6) [2]. *Fine (£150-200)*

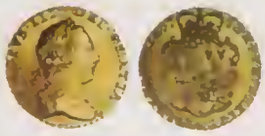
352 HALF-GUINEA, 1798, fifth bust (MCE 421; S 3735). *Scuffed, almost extremely fine (£120-150)*

353 HALF-GUINEA, 1801, sixth bust (MCE 439; S 3736). *Very fine (£80-100)*

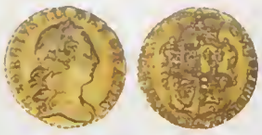
354 HALF-GUINEAS (2), 1801, 1804, sixth bust (MCE 439, 442; S 3736, 3737) [2]. *Very fine or better (£150-200)*

355 THIRD-GUINEAS (2), 1803, 1806 (MCE 455, 457; S 3739, 3740); together with a brass imitation, 1797 [3]. *Fine to very fine (£100-150)*

356 THIRD-GUINEAS (2), 1808, 1810 (MCE 458, 460; S 3740) [2]. *Fine to very fine (£100-150)*



357 QUARTER-GUINEA, 1762 (MCE 463; S 3741). *Nearly extremely fine (£200-250)*



358 Quarter-Guinea, 1762 (MCE 463; S 3741). *Nearly very fine (£90-120)*

359 Shilling, 1763 (ESC 1214; S 3742); other miscellaneous silver coins (2) [3]. *First plugged at top, otherwise mostly fine (£80-100)*

360 Shilling, 1787, no hearts, no stops at date (ESC 1222; S 3745). *Extremely fine (£50-60)*

361 Shillings (2), 1787 no hearts, 1817; Sixpence, 1787, no hearts; Bank of England, Eighteen Pence, 1812, type 2 (S 3743, 3748, 3772, 3790) [5]. *Very fine to extremely fine (£90-120)*

362 Shilling, 1787, no hearts, no stops at date (ESC 1222; S 3745); **Victoria**, Shillings (2), 1879 die 1, 1887 (ESC 1332, 1349; S3906A, 3907) [3]. *First with cut on jaw, otherwise nearly extremely fine, others very fine, last cleaned (£60-80)*

363 Sixpences (10), all 1787, no hearts (ESC 1626; S 3748) [10]. *Two fine, others very fine or better (£150-200)*

364 Sixpences (11), all 1787, hearts (ESC 1629; S 3749) [11]. *One scratched, otherwise mostly very fine, some better (£120-150)*

365 Maundy set, 1792 (ESC 2419; S 3763) [4]. *Fourpence weak, otherwise extremely fine with attractive tone (£200-250)*

366 Maundy set, 1800 (ESC 2421; S 3764) [4]. *Extremely fine (£100-120)*

Provenance:
Glendining Auction, 11 July 1990, lot 455

367 Threepences (39), 1762 (22), 1763 (17) (S 3753) [39]. *Generally fine to very fine, many better (£400-450)*

368 Twopence, 1797 (BMC 1077; S 3776). *Small flan flaw and two scratches in obverse field, otherwise very fine (£70-90)*

369 Twopences (4), Pennies (29), all 1797 (S 3776-7); together with other copper Pennies (5), Halfpence (4), Farthings (6), all 1799-1837, various dates [48]. *Varied state (£100-120)*

370 Penny, 1797 (BMC 1132; S 3777). *A few spots, otherwise good very fine, much original colour (£150-180)*

371 Pennies (2), both 1797 (BMC 1132; S 3777) [2]. *One with minor surface marks, other with a few small rim knocks, otherwise good very fine (£120-150)*

372 Proof Penny, 1806, in gilt-copper, edge centre-grained, 18.69g/12h (BMC 1312; S 3780). *Many verdigris spots both sides, otherwise extremely fine (£120-150)*

373 Penny, 1806, Halfpenny, 1807 (BMC 1342, 1378; S 3780-1) [2]. *First nearly extremely fine, second extremely fine (£60-80)*

374 Pennies, 1806-7 (6), Halfpence (69), 1799 (4), 1806-7 (65) [75]. *Mostly fair to fine, a few better (£60-80)*

375 Halfpence (5), 1770 (2), 1771 (2), 1773 (BMC 893, 896, 904; S 3774) [5]. *Very fine, last with traces of original colour (£150-180)*

376 Halfpence (2), 1771, 1799 (BMC 896, 1248; S 3774, 3778) [2]. *First from rusted dies, good very fine, second practically as struck with original colour (£100-120)*

377 Halfpenny, 1774 (BMC 907; S 3774). *Good very fine with much original colour (£80-100)*

378 Halfpenny, 1799 (BMC 1248; S 3778). *Some spots, otherwise good extremely fine with original colour (£60-80)*

379 Halfpence (3), all 1799 (BMC 1248; S 3778). *Extremely fine (£120-150)*

380 Proof Halfpenny, 1799, in copper, raised dot on shoulder, 12.96g/6h (BMC 1253; S 3778). *Extremely fine, lightly toned, very rare (£250-300)*

381 Farthing, 1771 (BMC 909; S 3775); Crown, 1819, edge LIX, Threepence, 1762 (S 3753, 3787) [3]. *First very fine with chocolate tone, others fine (£80-100)*

Emergency issue

382 Mexico, Charles IV, 8 Reales, 1794FM, Mexico City, obv. countermarked with head of George III in oval (ESC 129; S 3765A). *Coin and countermark very fine (£200-250)*

383 Mexico, Charles IV, 8 Reales, 1794FM, Mexico City, *obv.* countermarked with head of George III in oval (ESC 129; S 3765A). *Minor flan flaws, otherwise coin and countermark very fine, olive-grey tone (£200-250)*

Bank of England

384 Three Shillings, 1811 (ESC 408; S 3769); together with contemporary forgeries of Bank of England Dollars (4) [5]. *First almost extremely fine with mirror-like obverse field, others fair to fine (£50-70)*

385 Three Shillings, 1813 (ESC 421; S 3770). *Some light surface marks, otherwise extremely fine (£80-100)*

New coinage

386 Sovereign, 1817 (M 1; S 3785). *Nearly extremely fine (£300-350)*

387 Sovereign, 1817 (M 1; S 3785). *Fine (£150-200)*

388 Half-Sovereign, 1820 (M 402; S 3786); **George V**, Sovereign, 1912 (S 3996) [2]. *First good fine, second fine (£100-120)*

389 Crown, 1818, edge LVIII (ESC 211; S 3787). *Lightly brushed and with small rim knock at 5 o'clock, oltherwise extremely fine (£150-200)*

390 Crown, 1818, edge LIX (ESC 214; S 3787). *Minor surface marks, practically as struck (£250-300)*

391 Crown, 1819, edge LIX (ESC 215; S 3787). *Minor surface marks, good extremely fine with attractive grey tone (£300-350)*

392 Crown, 1819, edge LIX (ESC 215; S 3787). *Some surface marks, extremely fine, toned (£120-150)*

393 Crown, 1819, edge LIX (ESC 215; S 3787). *Scuffed, otherwise almost extremely fine with attractive blue tone (£120-150)*

394 Crown, 1819, edge LIX (ESC 215; S 3787). *Scuffed, otherwise better than very fine (£100-120)*

395 Crown, 1819, edge LIX (ESC 215; S 3787). *Surface marks and minor rim damage, otherwise good very fine (£60-80)*

396 Halfcrown, 1817, large head (ESC 616; S 3788); **George IV**, Halfcrown, 1826 (ESC 646; S 3809) [2]. *Good very fine (£100-120)*

397 Halfcrown, 1817, small head (ESC 618; S 3789). *Good extremely fine, attractive olive tone (£150-180)*

Slabbed in PCGS holder, graded MS 62

398 Shilling, 1816; Sixpence, 1816 (ESC 1228, 1630; S 3790, 3791) [2]. *Good extremely fine and attractively toned (£60-80)*

399 Shillings (4), 1816, 1819, 1820 (2); Sixpences (3), 1787, 1817 (2); Threepences (2), both 1762 (S 3748, 3753, 3790-1) [9]. *Varied state (£70-90)*

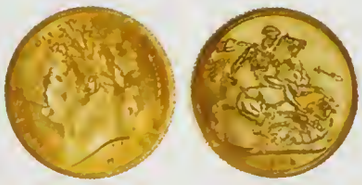
400 Shilling, 1820 (ESC 1236; S 3790); **George IV**, Shillings (2), both 1824 (ESC 1251; S 3811) [3]. *Very fine or better (£80-100)*

401 Sixpences (11), 1816 (3), 1817 (4), 1818 (4) (ESC 1630, 1632, 1634; S 3791) [11]. *Fine to very fine (£80-100)*

George IV (1820-1830)

402 Two Pounds, 1823, edge IV (S 3798). *Some surface marks, otherwise good very fine (£500-600)*

403 Two Pounds, 1823, edge IV (S 3798). *Rather marked, otherwise good very fine (£450-550)*

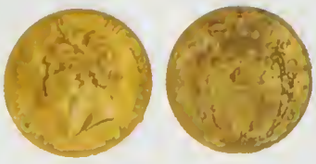


404 Sovereign, 1821 (M 5; S 3800). *A few minor surface marks, extremely fine (£500-600)*

405 Sovereign, 1825, bare head (M 10; S 3801). *Rather marked, obverse fine, reverse very fine (£150-200)*

406 Sovereign, 1827 (M 12; S 3801). *Fine (£150-180)*

407 Sovereign, 1829 (M 14; S 3801). *Rather marked and scratched under truncation, nearly very fine (£150-200)*



408 Half Sovereign, 1821 (M 403; S 3802). *Fine, rare (£300-350)*

409 Half-Sovereign, 1828 (M 409; S 3804). *Scrape on neck, very fine (£150-200)*

410 Crown, 1821, edge SECUNDO (ESC 246; S 3805). *Sometime gilt with light tooling in places, otherwise good very fine (£80-100)*

411 Crown, 1821, edge SECUNDO; Halfcrowns (4), 1820, 1821, 1823, 1825; Shillings (3), 1824, 1826, 1827; Sixpence, 1825 (S 3805, 3807-9, 3811-12, 3814); **William IV**, Halfcrowns (3), 1834, 1836 (2); Shilling, 1834; Britannia Groat, 1836; Threehalfpence, 1836 (S 3834, 3835, 3837, 3839) [15]. *Varied state (£90-120)*

412 Crown, 1821, edge SECUNDO (ESC 246; S 3805); **Victoria**, Florin, 1852 (ESC 806; S 3891) [2]. *Good very fine, first brightly cleaned (£80-100)*

413 Halfcrown, 1820 (ESC 628; S 3807). *Light marks on face, otherwise extremely fine or better and attractively toned (£200-250)*

Slabbed in NGCA holder, graded MS 62

414 Halfcrown, 1821 (ESC 631; S 3807). *Minor rim knock at 8 o'clock and a few light surface marks on obverse, otherwise extremely fine (£120-150)*

415 Halfcrown, 1821 (ESC 631; S 3807). *Cleaned, nearly extremely fine (£120-150)*

416 Shillings (2), both 1826 (ESC 1257; S 3812) [2]. *Good very fine (£70-90)*

417 Shilling, 1826 (ESC 1257; S 3812); **William IV**, Shilling, 1836 (ESC 1273; S 3812) [2]. *Some stains, otherwise nearly extremely fine (£120-150)*

Provenance:
Found on the banks of the Fish River (South Africa) in 1960 and thought possibly from a concealed military pay chest

418 Maundy set, 1822, Threepence with small bust as used for the Twopence (ESC 2425; S 3816) [4]. *Edge of Threepence slightly chopped in striking, otherwise extremely fine with attractive light tone (£100-120)*

419 Maundy set, 1830 (ESC 2435; S 3816) [4]. *Extremely fine, blue-toned (£90-110)*

Provenance:
Glendining Auction, 11 July 1990, lot 463 (part)

420 Penny, 1826, *rev.* A (BMC 1422; S 3823). *Extremely fine or better, much original colour (£150-200)*

Slabbed in NGCA holder, graded MS65 BN

421 Pennies (3), all 1826, *revs.* A, B and C (BMC 1422, 1425, 1427; S 3823) [3]. *Nearly extremely fine (£250-300)*

422 Halfpenny, 1826, *rev.* A (BMC 1433; S 3824). *Extremely fine with attractive tone (£70-90)*

423 Halfpence (2), both 1826, *rev.* A (BMC 1433; S 3824). *Nearly extremely fine with much original colour (£120-150)*

424 Farthings (7), 1821, 1822 (5), 1823 (S 3822) [7]. *Two fine, others very fine or better (£60-80)*

425 Farthings (2), 1822 *obv.* 2, 1827 (BMC 1411, 1442; S 3822, 3825) [2]. *Good extremely fine (£80-100)*

William IV (1830-1837)

426 Sovereign, 1837 (M 21; S 3829B). *Obverse fine, reverse better (£180-220)*

427 Halfcrown, 1836 (ESC 666; S 3834). *Minor marks on bust, otherwise extremely fine with attractive light tone (£100-120)*

428 Halfcrowns (2), both 1836 (ESC 666; S 3834) [2]. *Stained, otherwise nearly extremely fine (£120-150)*

Provenance:
Found on the banks of the Fish River (South Africa) in 1960 and thought possibly from a concealed military pay chest

429 Shilling, 1834 (ESC 1268; S 3835). *Scratches on cheek, otherwise nearly extremely fine (£50-70)*

430 Shillings (3), 1834, 1836 (2) (ESC 1268, 1273; S 3835) [3]. *First very fine, others extremely fine (£200-250)*

431 Shillings (4), 1834 (2), 1836 (2) (ESC 1268, 1273; S 3835); **Victoria**, Shillings (3), 1879, 1880, 1883 (S 3907) [7]. *Very fine (£120-150)*

432 Shilling, 1836, Penny, 1834 (ESC 1273; BMC 1459; S 3835, 3845) [2]. *Very fine (£40-60)*

433 Sixpences (2), both 1834 (ESC 1674; S 3836); **Victoria**, Sixpences (9), 1853, 1875 die 74, 1877 (2), 1883, 1887 (4, all young head) (S 3908, 3910, 3912) [11]. *Very fine or nearly so (£100-120)*

434 Sixpences (3), 1835, 1836, 1837 (ESC 1676, 1678, 1680; S 3836) [3]. *First nearly extremely fine, others very fine (£80-100)*

435 Maundy set, 1837 (ESC 2444; S 3840) [4]. *Extremely fine, blue-toned (£100-120)*

Provenance
Glendining Auction, 11 July 1990, lot 463 (part)

436 Proof Halfpenny, 1831, bronzed, edge plain, 6h (BMC 1463; S 3847). *Extremely fine or better (£120-150)*

Slabbed in NGCA holder, graded PF 63 BN

437 Third-Farthings (2), both 1835 (S 3850); **Victoria**, Half-Farthings (2), 1844, 1847, Third-Farthing, 1881 (S 3951, 3960); **George V**, Third-Farthings (2), both 1913 (S 4062) [7]. *Fine to extremely fine (£60-80)*

Victoria (1837-1901)

Young Head

438 Sovereign, 1846 (M 29; S 3852). *Obverse marked, nearly very fine, reverse good very fine (£80-100)*

439 Sovereign, 1861 (M 44; S 3852D). *Obverse marked, otherwise very fine (£70-90)*

440 Sovereign, 1869, die 57 (M 53; S 3853). *Scratches on obverse, otherwise very fine (£70-90)*

441 Sovereigns (3), 1869 die 28, 1876M, 1883M, both St. George *rev.* (S 3853, 3857, 3857B) [3]. *Fine (£150-180)*

442 Half-Sovereign, 1877, die 39 (M 452; S 3860D). *Scratched on nose, otherwise good very fine (£60-80)*

443 Crown, 1844, edge VIII, star stops (ESC 280; S 3882). *Some surface marks, otherwise good very fine (£150-180)*

444 Crown, 1844, edge VIII, star stops (ESC 280; S 3882); **Edward VII**, Proof Crown, 1902, edge II (ESC 362; S 3979) [2]. *Very fine (£70-90)*

445 Crown, 1844, edge VIII, cinquefoil stops (ESC 281; S 3882). *Hairline scratch in front of face, otherwise good very fine with attractive blue grey tone (£300-350)*

446 Crowns (19), 1845 (2), both edge VIII, 1847 (2), both edge XI, 1888-9-90, 1891 (2), 1892, 1893 (2), 1894-5-6, 1897 (2), 1898, 1900 (S 3882, 3921, 3937) [19]. *Varied state (£120-150)*

447 HALFCROWNS (5), 1874, 1883, 1887 Jubilee (2), 1900, Florin, 1887 Jubilee (S 3889, 3924-5, 3938); **GEORGE V**, Halfcrowns (2), 1916, 1917 (S 4011) [8]. *Second very fine, others extremely fine or nearly so (£90-120)*

448 HALFCROWN, 1875 (ESC 696; S 3889). *Light surface marks, otherwise extremely fine and brilliant (£100-120)*

449 HALFCROWN, 1884, Shilling, 1887 (ESC 712, 1349; S 3889, 3907) [2]. *Extremely fine (£150-180)*

450 SHILLING, 1841 (ESC 1287; S 3904). *Nearly extremely fine (£100-120)*

451 SHILLINGS (2), 1844, 1853 (ESC 1291, 1300; S 3904) [2]. *Good very fine (£70-90)*

452 SHILLING, 1865, die 121 (ESC 1313; S 3905). *Some surface marks, otherwise extremely fine (£40-60)*

453 SHILLING, 1878, fourth head, die 68 (Davies –; ESC –; S 3907A). *Two minor obverse surface knocks and has been brushed, otherwise very fine, extremely rare (£500-600)*

454 SIXPENCES (2), 1851, 1866 die 40 (ESC 1696, 1715; S 3908-9) [2]. *Good very fine, cleaned (£40-60)*

455 THREEPENCE, 1869; Maundy Threepences (4), 1886, 1887, 1889, 1891 (S 3914C, 3918, 3934) [5]. *Extremely fine or better, first rare (£100-120)*

456 MAUNDY SET, 1844 (ESC 2454; S 3916); **EDWARD VII**, Maundy set, 1905 (ESC 2521; S 3985) [8]. *Extremely fine (£80-120)*

457 PENNIES (4), 1841, 1848/7, 1854, 1855 (BMC 1484, 1495, 1506, 1508; S 3948) [4]. *Nearly extremely fine, second with much original colour (£150-200)*

458 PENNIES (5), 1841, 1858 (3), 1859; Halfpence (4), 1853, 1854, 1858 (2); Farthing, 1887 (S 3948-9, 3958) [10]. *Very fine or better (£100-150)*

459 PENNY, 1849 (BMC 1497; S 3948). *Fair to fine, very rare (£40-50)*

460 PENNIES (4), 1854, 1882H, 1891, 1892 (BMC 1507, 1726, 1742, 1744; S 3948, 3954-5). *Extremely fine with some original colour (£120-150)*

461 PENNIES (4), 1858/7 (2), 1858, 1859 (BMC 1516, 1518, 1519; S 3948) [4]. *Nearly extremely fine, last sometime cleaned (£120-150)*

462 PENNY, 1869, Farthing, 1873, low 3 (BMC 1795, 1886; S 3954, 3958) [2]. *First with marks both sides, otherwise nearly very fine and toned, rare, second extremely fine with original colour (£80-100)*

463 PENNIES (5), 1877, 1887, 1890, 1891 (2) (BMC 1709, 1739, 1742, 1744; S 3954) [5]. *Mostly extremely fine (£70-90)*

464 HALFPENCE (6), 1841, 1853 (4), 1858/7 (BMC 1524, 1539, 1548; S 3949) [6]. *Nearly extremely fine (£80-100)*

465 HALFPENCE (5), 1860 (2, both beaded border), 1877, 1888, 1889 (BMC 1750, 1819, 1844, 1845; S 3956) [5]. *Extremely fine or nearly so (£70-90)*

466 HALFPENCE (3), 1861, 1890, 1891 (BMC 1769, 1846, 1848; S 3956); **GEORGE V**, Penny, 1912H, Halfpenny, 1911 (S 4052, 4056) [5]. *Extremely fine, most with much original colour (£120-150)*

467 HALFPENCE (2), both 1890 (BMC 1846; S 3956) [2]. *As struck with original colour, one lightly lacquered (£60-80)*

468 FARTHINGS (5), 1867, 1881H, 1882H, 1884, 1890 (S 3958-9) [5]. *Extremely fine with much original colour (£60-80)*

469 FARTHING, 1875, large date (BMC 1890; S 3958). *Extremely fine with original colour (£40-50)*

Gothic Head

470 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Beautifully toned, a few tiny marks, otherwise as struck; contained in contemporary fitted leather case (£1,200-1,500)*

471 FLORIN, 1849; Shillings (2), 1884, 1887 young head (ESC 802, 1343, 1349; S 3890, 3907) [3]. *Last very fine, others extremely fine (£100-120)*

472 FLORINS (2), 1857, 1858 (ESC 814, 816; S 3891) [2]. *Good very fine (£100-120)*

473 FLORINS (2), both 1871, dies 39, 53 (ESC 837; S 3893) [2]. *Good very fine (£100-120)*

474 FLORINS (2), 1873 die 5, 1878 die 22 (ESC 841, 849; S 3893, 3895) [2]. *Very fine (£80-100)*

475 FLORINS (2), 1875 die 39, 1888 (ESC 861, 870; S 3900, 3925) [2]. *Extremely fine (£100-120)*

476 FLORIN, 1878, die 24 (ESC 849; S 3895). *Good very fine (£70-100)*

Slabbed in ANACS holder, graded MS 61

477 FLORIN, 1881 (ESC 856; S 3900). *Better than very fine, toned (£40-60)*

478 Florin, 1884 (ESC 860; S 3900). *Extremely fine (£80-100)*

Jubilee Head

479 Five Pounds, 1887 (S 3864). *Very lightly brushed, otherwise good extremely fine and proof-like (£600-700)*

480 Five Pounds, 1887 (S 3864). *A few surface marks, otherwise extremely fine with attractive red tone (£500-600)*

481 Five Pounds, 1887 (S 3864). *Light surface marks, otherwise extremely fine (£500-600)*

482 Five Pounds, 1887 (S 3864). *Some scratches both sides, otherwise extremely fine (£450-500)*

483 Currency set, 1887, Five Pounds to Threepence, including both types of Sixpence [12]. *Very fine to extremely fine; no case (£700-800)*

484 Two Pounds, 1887 (S 3865). *Some surface marks, obverse nearly extremely fine, reverse better (£200-250)*

485 Two Pounds, 1887 (S 3865). *High points worn and hairline scratch behind horse, very fine (£180-220)*

486 Two Pounds, Sovereign and Half Sovereign, all 1887 (S 3865, 3866, 3869) [3]. *First nearly extremely fine, others extremely fine (£300-400)*

487 Crowns (5), 1887 (3), 1889, 1897, edge ix (S 3921, 3937) [5]. *Very fine or better (£100-120)*

488 Crowns (2), Halfcrown, Florin, Shilling and Sixpence, withdrawn type, all 1887 (S 3921, 3924-6, 3928) [6]. *Crowns with surface marks, otherwise all extremely fine (£80-100)*

489 Crown, 1888 (ESC 298; S 3921). *Some surface marks, otherwise extremely fine, toned (£80-100)*

490 Crown, 1889, Double-Florin, 1889, Shilling, 1892 (S 3921, 3923, 3927) [3]. *Extremely fine (£80-100)*

491 Crown, 1889; Florins (2), 1849, 1901 (S 3890, 3921, 3939) [3]. *Good very fine (£60-80)*

492 Double-Florins (8), 1887 (2), 1888 (2), 1889 (2), 1890 (2); together with Florins (8), Gothic head (3), Old head (5) [16]. *Varied state (£120-150)*

493 Proof Double-Florin, 1887, Arabic date (ESC 396; S 3923). *Lightly brushed, otherwise brilliant (£120-150)*

494 Halfcrowns (3), 1888, 1889, 1891 (ESC 721, 722, 724; S 3924) [3]. *Some surface marks, otherwise extremely fine or better (£80-120)*

495 Shillings (5), 1891, 1893, 1899, 1900, 1901 (S 3927, 3940, 3940A) [5]. *Mostly extremely fine (£70-90)*

496 Britannia Groat, 1888; Threepence, 1869 (S 3914C, 3930) [2]. *First extremely fine, second very fine (£60-80)*

497 Britannia Groat, 1888 (S 3930); together with miscellaneous silver Threepences (11) [12]. *Extremely fine or better (£70-90)*

498 Threepence, 1893 (ESC 2103; S 3931). *Extremely fine, very rare (£100-150)*

Old Head

499 Five Pounds, 1893 (S 3872). *Small rim knock on reverse at 11 o'clock, otherwise nearly extremely fine (£500-550)*

500 Two Pounds, 1893 (S 3873). *Surface marks, good very fine (£200-250)*

501 Two Pounds, 1893 (S 3873). *Traces of mount at top and has been gilt, otherwise about fine (£80-100)*

502 Sovereign, 1899 (S 3874); **Edward VII**, Half-Sovereign, 1908 (S 3974B); **George V**, Sovereign, 1914 (S 3996) [3]. *Very fine or better (£120-150)*

503 Half-Sovereign, 1900 (S 3878); **Edward VII**, Sovereign, 1909 (S 3969); **George V**, Half-Sovereign, 1912 (S 4006) [3]. *Varied state (£100-120)*

504 Crown, 1893, edge LVI, Halfcrown, Florin, Shilling, Sixpence and Threepence, all 1893 (S 3937-40, 3941-2) [6]. *Some surface marks, generally extremely fine, toned; in a leather velvet-lined case (£120-150)*

505 Crown, 1893, edge LVI, Halfcrowns (2), both 1887 Jubilee, Florins (2), 1897, 1901, Shillings (2), both 1887 Jubilee, Sixpences (2), both 1887, different types (S 3924, 3926, 3928-9, 3937, 3939). *Very fine or better (£90-120)*

506 Crowns (2), 1896, edge LX, 1897, edge LX (ESC 311, 312; S 3937) [2]. *Both with surface marks, better than very fine, toned (£90-120)*

507 Crowns (2), 1897, edge LXI, 1900, edge LXIV (ESC 313, 319; S 3937) [2]. *First almost extremely fine, second good very fine (£90-120)*

508 Crowns (2), 1898, edge LXII, 1900, edge LXIII (ESC 315, 318; S 3937) [2]. *First good very fine, second very fine (£70-90)*

509 Halfcrowns (2), 1893, 1897 (ESC 726, 731; S 3938) [2]. *Some surface marks, otherwise extremely fine (£70-100)*

510 Halfcrowns (2), 1893, 1900 (ESC 731, 734; S 3938) [2]. *Some surface marks, otherwise extremely fine (£70-100)*

511 Halfcrown, 1896, Florin, 1858, Shilling, 1878, die 15 (S 3891, 3906A, 3938) [3]. *Very fine to extremely fine (£70-90)*

512 Halfcrown, 1900 (ESC 734; S 3938). *Good extremely fine (£50-70)*

513 Halfcrown, 1901, Shilling, 1896, Sixpence, 1897 (S 3938, 3940A, 3941); **Edward VII**, Proof Crown, 1902, edge II (ESC 362; S 3979) [4]. *Extremely fine or nearly so (£90-110)*

514 Maundy set, 1893 (ESC 2508; S 3943). *Practically as struck; in card holder (£40-60)*

515 Halfpenny (15), 1895, 1896 (2), 1899, 1900, 1901 (10) (S 3962) [15]. *A few with spots, otherwise mostly extremely fine, some with much original colour (£60-80)*

Edward VII (1901-1910)

516 Five Pounds, 1902 (S 3965). *Surface marks, good very fine (£500-600)*

517 Proof Sovereign, 1902 (S 3969). *A few marks on neck, otherwise matt, as struck (£90-120)*

518 Crown, 1902, edge II, Halfcrowns (5), Florins (3), Shillings (2), various dates (S 3978, 3980-2); **George V**, Crowns (2), both 1935, Halfcrowns (12), Florins (5), Shillings (3), Sixpences (3), Maundy Fourpence, Threepences (3), various dates [40]. *Varied state (£120-150)*

519 Crown, 1902, edge II; Sixpence, 1902; Maundy Fourpence, 1905; Threepences (2), 1905, 1907 (S 3978, 3983-4, 3986) [5]. *Mostly extremely fine (£100-120)*

520 Halfcrown, Florin, Shilling and Sixpence, all 1902 (S 3980-3) [4]. *Florin very fine, others extremely fine, all with mottled tone (£100-120)*

521 Halfcrown, 1904 (ESC 749; S 3980). *Good very fine, attractively toned, rare (£250-300)*

522 Florins (2), both 1910; Shillings (5), 1902 (3), 1906 (2); Sixpence, 1907 (S 3981-3) [8]. *Very fine (£100-120)*

George V (1910-1936)

523 Proof Crown, 1927 (ESC 367; S 4036). *Extremely fine (£90-110)*

524 Proof Crown, 1927 (ESC 367; S 4036); together with other Crowns (4), 1935, 1937, 1951, 1953 [5]. *Extremely fine (£120-150)*

525 PROOF CROWN, 1935, edge raised, xxv (ESC 378; S 4050). *Scratched in obverse field, otherwise good extremely fine, brilliant, toned (£150-200)*

526 HALFCROWNS (4), 1915-16-17-18, Florins (2), 1914-18, Shillings (3), 1911-16-17, Sixpence, 1911, Threepences (3), 1911-13-17 (S 4011-15); **GEORGE VI**, Halfcrowns (4), Florins (5), Shillings (3), Sixpences (4), silver Threepences (4), various dates, all pre-1947 [33]. *Extremely fine or nearly so (£200-250)*

527 HALFCROWN, 1915 (S 4011); together with miscellaneous post-1910 coins (74), various metals and dates; mis-struck Pennies (2), 1967, 1971; counters, medalets, etc (28) [105]. *Mostly very fine to extremely fine (£80-100)*

528 HALFCROWN, 1916, Florin, 1911, Shillings (2), 1918, 1920, Sixpences (2), 1911, 1918 (S 4011-14) [6]. *Extremely fine or nearly so (£80-100)*

529 SHILLINGS (4), 1911, 1914, 1919, 1920 (S 4013, 4023) [4]. *First two extremely fine, others nearly so (£30-40)*

530 MAUNDY SETS (6), all 1926 (S 4027); together with an original leather distribution purse [Lot]. *About as struck (£400-500)*

531 MAUNDY SET, 1928 (ESC 2545; S 4043) [4]. *Practically as struck; set in card holder (£40-60)*

George VI (1936-1952)

532 PROOF FIVE POUNDS, 1937 (S 4074). *Minor handling marks, otherwise as struck (£550-600)*

533 PROOF FIVE POUNDS, 1937 (S 4074). *Fields scuffed, extremely fine (£500-550)*

534 HALFCROWNS (5), 1937 (3), 1939 (2); Florins (7), 1941, 1942 (2), 1944 (4); Sixpences (32), 1939 (6), 1940 (5), 1941 (8), 1942 (4), 1943 (3), 1944 (2), 1945 (3), 1946 (S 4080-1, 4084) [44]. *Good extremely fine, lustrous (£90-120)*

535 MAUNDY SET, 1950 (ESC 2567; S 4096) [4]. *Practically as struck (£40-60)*

Elizabeth II (1952-)

Sterling issues

536 FARTHINGS (118), 1953 (60), 1955 (58) (S 4156, 4159) [118]. *Mint state with original colour (£80-100)*

Decimal coinage

537 PROOF FIVE-POUNDS, 2000, Queen Mother Centenary, in gold (S 4553). *About as struck; in case of issue, with certificate (£300-350)*

538 PROOF SOVEREIGN, 1981; Proof 25 Pence, 1981 (S 4204, 4229) [2]. *Brilliant; mint-sealed in cases of issue (£80-100)*

539 PROOF SOVEREIGN and Half-Sovereign, both 1989, 500th anniversary of the Sovereign (S 4272, 4277) [2]. *Brilliant; mint-sealed in cases of issue (£300-350)*

540 PROOF HALF-SOVEREIGN, 1997 (S 4276); other Half-Sovereigns (2), 1896, 1910 [3]. *First about as struck, in case of issue with certificate, others with ring mounts (£70-100)*

541 SILVER PROOF PIEDFORTS (9), Five-Pounds, 2000, Two-Pounds, 1994, Pound, 1993, 50 Pence (5), 1993-4-7-8, 2000, 10 Pence, 1992; silver Proofs (5), Two-Pounds (2), both 1997, Pound, 1990, 25 Pence (2), 1990, 2002; other modern Proof and specimen sets and coins (28) [Lot]. *About as struck; mostly in cases or folders of issue (£200-300)*

542 PROOF 25 PENCE, 1977; together with miscellaneous Crowns (8), currency sets (2), and other coins of New Zealand and South Africa [Lot]. *Extremely fine; some mint-sealed as issued (£40-50)*

543 MIS-STRIKES (16), including a double-struck 50 Pence, 1999, a 50 Pence, 2001, struck on a cupro-nickel 2 Pence flan, and an obverse brockage of a 1988 Penny [16]. *An interesting lot, generally extremely fine (£150-200)*

Miscellaneous

544 EDWARD I TO VICTORIA, hammered silver (22), milled silver, mainly minors (15), base metal (23); Roman base metal (3) [63]. *Varied state, some damaged (£100-150)*

545 EDWARD II TO VICTORIA, miscellaneous coins (54), mixed metals [54]. *Varied state (£120-150)*

546 ELIZABETH I TO VICTORIA, coins in silver (15), various dates [15]. *Varied state (£60-80)*

547 ELIZABETH I TO ELIZABETH II, coins in silver (133), base metal (305) [438]. *Varied state (£150-200)*

548 ELIZABETH I TO ELIZABETH II, coins in silver (64), base metal (178), including Scottish, Irish and Channel Islands issues, mostly pre-1900 [242]. *Varied state, some damaged (£80-100)*

549 James I to Victoria, silver coins (9); **Scotland**, James IV, billon Penny, Edinburgh [10]. *Detectorist finds, mostly fine (£60-80)*

550 Charles II to Anne, Maundy oddments (21), Fourpences (6), Threepences (7), Twopences (8), no duplication [21]. *Fine to very fine (£200-250)*

551 Charles II to Anne, Maundy oddments (21), Fourpences (6), Threepences (5), Twopences (10), no duplication [21]. *Fine to very fine (£200-250)*

552 Charles II to George I, Maundy oddments (10), Fourpences (5), 1677, 1680, 1683, 1691, 1708, Threepence, 1699, Twopence, 1723, Pennies (3), 1683, 1703, 1723 [10]. *Very fine to extremely fine (£200-250)*

553 Charles II to George I, Maundy oddments (8), Fourpences (2), 1710, 1717, Threepence, 1698, Twopences (2), 1703, 1721, Pennies (3), 1674 G in GRATIA reversed, 1683, 1705 [8]. *Fine to very fine, last three better (£150-200)*

554 Charles II to George II, Shillings (3), 1668, 1707E, 1711, Sixpences (3), 1745, 1757, 1758, Threepence, 1689; together with a William and Mary silver medalet [8]. *Threepence extremely fine, others fine to very fine but first pierced (£80-120)*

555 Charles II to George III, Maundy oddments (9), hammered Groat and Halfgroat, undated Threepence and Twopence; Twopences (2), 1732; 1743, Pennies (4), 1727, 1779, 1795, 1800 [9]. *Fine to very fine (£120-150)*

556 Charles II to George III, Halfpence (32), Farthings (60), various dates [92]. *Mostly fair to fine, some better (£70-90)*

557 Charles II to Victoria, Maundy oddments (22), various denominations [22]. *Varied state, but all damaged, pierced or mounted (£30-50)*

558 Charles II to Edward VII, Crowns (14), various dates [14]. *Varied state (£90-120)*

559 Charles II to Edward VII, Maundy oddments (17), Britannia Groats (3), Three-Halfpence (2) [22]. *Mostly fine to very fine (£90-120)*

560 Charles II to George V, Sixpences (18), various dates [18]. *Varied state (£70-90)*

561 Charles II to George V, Maundy oddments (66), Fourpences (22), Threepences (15), Twopences (16), Pennies (13); Groats (2), both 1836; Three-Halfpence (4), mixed dates [72]. *Fine to very fine, many better (£700-800)*

562 Charles II to Elizabeth II, various denominations and dates [88]. *Varied state (£100-120)*

563 Charles II to Elizabeth II, minor denominations (79), various dates; tokens etc (4) [83]. *Varied state (£80-100)*

564 Charles II to Elizabeth II, a large quantity of mostly base metal coins; together with World coins, generally 20th century [Lot]. *Varied state (£100-150)*

565 William and Mary to George VI, coins in silver (5), base metal (2) [7]. *Varied state (£30-40)*

566 William III to Victoria, Shillings (6), Sixpences (49) [55]. *Varied state (£40-50)*

567 William III to George VI, silver coins, Crowns (7, all 1935 and 1937), Halfcrowns (9), Florins (4), Shillings (5), other minor silver (57), base metal (14) [96]. *Varied state (£120-150)*

568 William III to Elizabeth II, Halfcrowns (149), Florins (73), Shillings (254), 5 Pence, Sixpences (209), Pennies (188), Halfpence (97), Farthings (2) [973]. *Many fine, some better (£150-200)*

569 William III to Elizabeth II, coins in various denominations and metals; together with some tokens and coins of the World [Lot]. *Varied state (£120-150)*

570 James II to Victoria, Shillings (17), various dates; together with base metal contemporary forgeries of George III Shillings (2) [19]. *Varied state (£80-100)*

571 Anne to George V, Crowns (2), 1818 LVIII, 1821 SECUNDO, Halfcrowns (3), 1817, 1902, 1915, Florins (2), 1895, 1936, Shillings (5), 1711, 1723 SSC, 1758 (2), 1826, Sixpences (3), 1697B, 1707 roses and plumes, 1787, other minor silver (3), Pennies (8, including 1806), Halfpence (12), other base metal (15) [51]. *The 1806 Penny extremely fine, others fine to very fine, a few better (£120-150)*

572 George II and George III, Maundy oddments (19), Fourpences (2), Threepences (3), Twopences (5), Pennies (9), various dates [19]. *Very fine or better (£250-300)*

573 George II to George IV, Sixpences (63), various dates [63]. *Varied state (£120-150)*

574 George III, Halfcrowns (22), large head (14), small head (8) [22]. *Fair to fine (£100-120)*

575 George III, Shillings (25), 1816-20 [25]. *Fair to fine (£100-120)*

576 George III to Edward VII, Three Shillings, 1815, Eighteen Pence (2), 1811, 1814, Shilling, 1897, Sixpences (4), 1821, 1888, 1901, 1910, Three-Halfpence, 1835 [9]. *Generally very fine or better (£120-150)*

577 George III to George V, Maundy Pennies (28), various dates [28]. *Generally extremely fine or better (£250-300)*

578 George III to Elizabeth II, Halfpence (89), Farthings (108) [197]. *Varied state; nearly all encased in card mounts (£60-80)*

579 George IV, Halfcrowns (30), first type (7), second type (6), third type (17) [30]. *Fair to fine (£120-150)*

580 George IV, Shillings (48), first type (4), second type (11), third type (33) [48]. *Mostly fair (£100-120)*

581 George IV, Shillings (22), all third type [22]. *Fair to fine (£100-120)*

582 George IV, Sixpences (13), various dates, including 1828 and 1829 [13]. *Fine to very fine (£120-150)*

583 George IV and William IV, Maundy oddments (25), Fourpences (5), Threepences (3), Twopences (4), Pennies (11), various dates [25]. *Very fine to extremely fine (£200-250)*

584 George IV to Victoria, Crowns (4), 1821 (2), 1847 young head, 1890 [4]. *Varied state (£40-50)*

585 George IV to Victoria, copper Pennies (34), copper Halfpence (43), copper Farthings (93), various dates [170]. *Mostly fair to fine, a few better (£60-80)*

586 George IV to Elizabeth II, Crowns (10), 1821 secundo, 1847 xi, 1890, 1891, 1898, 1897, 1902 ii, 1935 specimen (2), 1960 polished dies [10]. *Fine to very fine, later issues better; both 1935s in card boxes of issue (£80-120)*

587 George IV to Elizabeth II, Sixpences (12), silver Threepences (36), brass Threepences (43), Pennies (52), Halfpence (10), Farthings (20) [204]. *Varied state; all encased in card mounts (£80-100)*

588 William IV, Halfcrowns (12), Shillings (28) [40]. *Mostly fair, a few better (£80-100)*

589 Victoria, Halfcrowns (35), all young head, various dates [35]. *Fair to fine (£120-150)*

590 Victoria, Halfcrowns (77), all Old head [77]. *Fair to fine or better (£150-200)*

591 Victoria, Halfcrowns (7), Florin, Shillings (9), all Jubilee head; Florins (4), all Old head [21]. *Very fine (£70-90)*

592 Victoria, Halfcrowns (9), Florins (16), Shillings (21), Sixpences (21), all Jubilee head; Florins (17), Shilling, all Old head [85]. *Fair to very fine (£150-200)*

593 Victoria, Halfcrowns (14), Shillings (8), Sixpences (2), Threepences (2, one 1893 Jubilee head) [27]. *Varied state (£120-150)*

594 Victoria, Florins (23), all Gothic head type, various dates [23]. *Mostly fair, one or two better (£60-80)*

595 Victoria, Shillings (56), all young head, various types and dates [56]. *Fair to fine (£80-120)*

596 Victoria, Shillings (2), Sixpence, Threepences (5, one enamelled on reverse), various dates [8]. *Varied state (£40-60)*

597 Victoria, Maundy Fourpences (4), Twopences (5), Pennies (7), various dates [17]. *Generally extremely fine or better (£150-200)*

598 Victoria, Maundy Fourpences (6), Twopences (11), Pennies (9), various dates [26]. *Mostly extremely fine or better (£250-300)*

599 Victoria to George V, Maundy oddments (32), Fourpences (9), Twopences (15), Pennies (8), various dates [32]. *Generally extremely fine (£300-350)*

600 Victoria to George V, Maundy oddments (33), Fourpences (8), Twopences (11), Pennies (14) [33]. *Mostly extremely fine (£300-350).*

601 Victoria to George VI, Pennies (8), various dates; Halfpenny, 1902, normal horizon [9]. *Good extremely fine with original colour (£40-50)*

602 Victoria to Elizabeth II, Halfcrowns (46), Florins (62), 10 Pence, 1968 [109]. *Varied state; encased in card mounts (£80-100)*

603 Victoria to Elizabeth II, Threepences (78), silver (51), brass (27); together with miscellaneous coins, etc (33) [111]. *Varied state; nearly all encased in card mounts (£60-80)*

604 Victoria to Elizabeth II, bronze Pennies (195), various dates [195]. *Varied state; nearly all encased in card mounts (£80-100)*

605 Edward VII and George V, Halfcrowns (9), Florins (9), Shillings (39), Sixpences (11) [68]. *Mostly fine (£200-250)*

606 George V, Halfcrown, Shillings (11), Sixpences (7), Threepences (3), various dates [22]. *Fine to extremely fine (£80-100)*

607 George V to Elizabeth II, coins in silver (2), base metal (8), mostly Crown-sized [10]. *Mostly extremely fine or nearly so (£30-40)*

608 George VI, Halfcrowns (29), Florins (41), Shillings (6), all 1937-46 [76]. *Very fine to extremely fine (£60-80)*

609 George VI and Elizabeth II, Maundy oddments, Fourpences (4), Twopences (12), Pennies (8), various dates [24]. *Extremely fine or better (£200-250)*

PROOF and SPECIMEN SETS

Edward VII (1901-1910)

610 PART PROOF SET, 1902, comprising Five-Pounds and Half-Sovereign, Crown to Maundy Penny [11]. *Matt, as struck; in official red case as issued [no Two Pounds or Sovereign] (£750-850)*

Five-Pounds only illustrated

611 PROOF SET, 1902, comprising Sovereign and Half-Sovereign, Crown to Maundy Penny [11]. *Matt, as struck; in official red case as issued (£400-450)*

George V (1910-1936)

612 PROOF SET, 1911, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, Halfcrown to Maundy Penny [12]. *Brilliant; in official red case as issued (£2,000-2,500)*

Five-Pounds only illustrated

613 PROOF SET, 1927, Crown to Threepence [6]. *Brilliant; in official case of issue (£200-250)*

George VI (1936-1952)

614 PROOF SETS (2), both 1937, Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, Crown to Farthing [19]. *Brilliant; in official cases of issue (£1,500-2,000)*

Five-Pounds only illustrated

615 PROOF SET, 1937, Crown to Farthing [15]. *Brilliant; in case of issue and within original card box with invoice (£150-180)*

616 PROOF SETS (3), 1937, Crown to Farthing; 1950, Halfcrown to Farthing; 1951, Crown to Farthing; ELIZABETH II, Proof set, 1953, Crown to Farthing [Lot]. *All brilliant; in official cases of issue [two slightly distressed] (£300-350)*

617 PROOF SETS (2), 1937, 1951, both Crown to Farthing [Lot]. *[illegible] in official cases of issue (£150-200)*

Elizabeth II (1952-

618 PROOF SET, 1953, Crown to Farthing; together with fantasy pattern Crowns of Edward VIII (2), 1936, 1937 [12]. *Brilliant; first two in cases (£50-70)*

619 PROOF SET, 1953, Crown to Farthing; together with Maundy oddments (9), various dates, Charles II to Victoria, and Three-Halfpence (8), various dates [27]. *First brilliant and in case as issued, others mostly very fine or better (£80-100)*

620 PROOF SETS (4), 1978, 1979, 1980 (2); Proof 25 Pence (2), 1980, 1981; other modern medallic issues [Lot]. *Brilliant; all in cases as issued (£40-50)*

621 PROOF SETS (4), 1997, Five Pounds to Penny, 1998, Five Pounds to Penny, 2001, Five Pounds to Penny, 2002, Five Pounds to Penny; Five Pounds, 2002; Proof Two Pounds (8), silver (3), 1986, 1989 (2), bi-metallic (5), 1998, 2002 (4); Proof Pounds (10), all in silver, various dates; Proof 25 Pence (4), all in silver, various dates; Proof piedfort Ten Pence, 1992, in silver [62]. *All mint-sealed; in official cases or wallets as issued (£250-300)*

END OF SESSION 1

THE 'NORWICH' COLLECTION, PART 1 – SCOTTISH COINS

David I (1124-1153)

Period D

22 STERLING, uncertain mint, bust right with sceptre, blundered legends, VDNOV, *rev.* V|–]ND[–]O[—|, 0.98g/4h (B 27, fig. 8b; S 5010). *Nearly very fine, dark tone (£600-700)*

PROVENANCE:
Bt R.A. Vlack August 1982

William the Lion (1165-1214)

Crescent and Pellet coinage, Phase I

23 STERLING, Roxburgh, Raul, ARA[VL ON]ROC, 1.35g/9h (B–; S 5024). *Legends part flat, fine (£150-200)*

PROVENANCE:
Bt A. Davisson July 1982

Short Cross and Stars coinage, Phase B

24 STERLING, class III, no mint name, Hue Walter, HVE WALTER, four stars of five points, 1.50g/10h (*cf.* B 15, fig. 52; S 5029). *Nearly very fine (£100-120)*

PROVENANCE:
Bt A. Davisson June 1979

25 STERLING, class III, no mint name, Hue Walter, HVE WALTER, three stars of six points, one of five points, 1.47g/7h (SCBI 35, 70; B 20b, fig. 55B; S 5029). *Very fine (£120-150)*

PROVENANCE:
Bt R.A. Vlack August 1982

Alexander III (1249-1286)

First coinage

26 STERLING, class VIII, Berwick, Johan, IOHAN ON BER, 1.06g/12h (SCBI 35, 159; *cf.* B 7, fig. 83; S 5048). *Bust weak, nearly very fine (£80-100)*

PROVENANCE:
Bt Owl Ltd September 1978

627 STERLING, class VIII, Berwick, Walter, WALTER ON BER (retrograde), 1.45g/4h (B 11, fig. 87; S 5048). *Nearly very fine, very rare (£120-150)*

PROVENANCE:
Bt A.G. Malloy December 1979

Second coinage

628 STERLINGS (2), class Mb, three mullets of six points and star of seven points, 1.40g/10h (S 5054); class Mc, four mullets of five points, two pellets in first quarter, pellet in fourth quarter, 1.15g/11h (S 5055) [2]. *First nearly very fine, second very fine (£50-70)*

PROVENANCE:
First bt C.C. Sirr November 1976
Second bt R.A. Vlack August 1982

629 HALFPENNY, two mullets of six points, 0.61g/4h (SCBI 35, 287-8; B 2, fig. 193; S 5061). *Fine (£80-100)*

PROVENANCE:
Bt C.H. Wolfe August 1982

John Baliol (1292-1296)

First coinage

630 STERLING, four mullets of six points, 1.32g/9h (SCBI 35, 300; B 1, fig. 210; S 5065). *Fine (£60-80)*

PROVENANCE:
Bt A.G. Malloy December 1980

Second coinage

631 HALFPENNY, two mullets of six points, 0.72g/12h (SCBI 35, 315-6; B 1, fig. 222; S 5074). *Nearly very fine (£300-350)*

PROVENANCE:
Bt R.A. Vlack August 1982.

Illustration enlarged

David II (1329-1371)

First coinage, Second issue

632 STERLINGS (2), both Edinburgh, small lettering, 1.16g/11h, 1.10g/7h (S 5088) [2]. *First about very fine, second very fine with clear portrait, toned (£100-120)*

PROVENANCE:
First bt Bowers & Ruddy September 1976
Second bt R.A. Vlack August 1984

Second coinage

633 GROAT, Edinburgh, series A, mm. cross pattée, small young bust, 3.93g/9h (S 5091); Third coinage, Groat, Edinburgh, mm. cross pattée, star on sceptre handle, trefoils in spandrels, 3.69g/12h (S 5125) [2]. *Both cracked, otherwise fine and very fine (£100-120)*

PROVENANCE:
First bt C. Horney 1970
Second F.E. Wolfsen Collection, Superior Stamp & Coin Auction (Los Angeles), 9-12 June 1975, lot 274

634 HALFGROAT, Edinburgh, series A, mm. cross pattée, small young bust, 1.83g/3h (*cf.* SCBI 35, 391; B 1, fig. 263; S 5105). *Nearly very fine (£100-120)*

PROVENANCE:
Bt R.D. King May 1984

635 HALFGROAT, Edinburgh, series C, mm. cross pattée, older bust, 2.04g/2h (B 15, fig. 293; S 5109). *Very fine (£120-150)*

PROVENANCE:
Bt Colony Coin Co October 1979

Third coinage

636 HALFGROAT, Edinburgh, mm. cross pattée, star on sceptre handle, trefoils in spandrels, 1.95g/10h (SCBI 35, 433-6; B 22; S 5127). *Part flat, fine (£60-80)*

PROVENANCE:
Bt A.G. Malloy December 1980

Robert II (1371-1390)

637 GROAT, Edinburgh, mm. cross pattée, star on sceptre handle, trefoils in spandrels, 3.79g/10h (SCBI 35, 443-4; B 1, fig. 309; S 5131). *Legends part flat, otherwise very fine (£100-120)*

PROVENANCE:
Bt Bowers & Ruddy July 1975

638 HALFGROAT, Edinburgh, mm. cross pattée, star on sceptre handle, trefoils in spandrels, 1.96g/5h (SCBI 35, 481; B 1, fig. 312; S 5138). *Legends part flat, otherwise nearly very fine (£80-100)*

PROVENANCE:
Bt Revd A. Sutherland November 1981

639 HALFGROAT, Perth, mm. cross pattée, star on sceptr handle, trefoils in spandrels, reads SCOTTORV, 1.84g/10 (*cf.* B 9, fig. 320; S 5143). *Legends weak in places, otherwise very fine (£100-120)*

PROVENANCE:
Bt R.A. Vlack August 1983

640 STERLING, Edinburgh, star on sceptre handle, 1.39g/1h (3; S 5145). *Cracked and part flat, otherwise very fine, rare (£120-150)*

PROVENANCE:
Bt R.A. Vlack November 1982

641 HALFPENNY, Edinburgh, 0.42g/5h (SCBI 35, 504-5; B 4 fig. 316; S 5152). *Fine only but rare (£100-120)*

PROVENANCE:
Bt R.A. Vlack August 1983

Robert III (1390-1406)

Heavy coinage, First issue

642 GROAT, Edinburgh, mm. cross pattée, *rev.* saltire after 2.82g/4h (*cf.* SCBI 35, 533-4; *cf.* B 2, fig. 340; S 5164 *Scratch to left of face, otherwise very fine (£100-120)*

PROVENANCE:
Bt R. Margolis November 1972

James I (1406-1437)

643 GROAT, First Fleur-de-lis issue, Edinburgh, mm. cros pattée, tressure of seven arcs, I on sceptre handle and t right of bust, saltire to left of bust and on each shoulde lis on breast, *rev.* three large pellets and one small i first and fourth quarters, lis in second, lis, pellet an saltire in third, lis stops, 2.36g/12h (*cf.* SCBI 35, 651; – ; S 5195). *Slightly bent, fine, rare (£80-100)*

PROVENANCE:
Bt G.A. Singer July 1978

James III (1460-1488)

Main issue, 1484-8

644 GROAT, Edinburgh, mm. cross fleury on *rev.* only, annulet on inner circle, 2.95g/4h (S 5287). *Fine (£90-120)*

PROVENANCE:
Bt Seaby 1975

Ecclesiastical issues

645 BP. KENNEDY, Pennies (2), type I, 1.98g/8h, type III, 1.43g/9h (S 5307, 5311) [2]. *Good fine and fair (£60-80)*

PROVENANCE:
First bt V. England November 1979
Second bt C.H. Wolfe August 1982

James IV (1488-1531)

Billon issues

646 PLACK, type IV, Edinburgh, mm. crown, 1.58g/10h (S 5351); Penny, type III, Edinburgh, 0.83g/3h (S 5361) [2]. *Fine (£60-80)*

PROVENANCE:
First bt A. Davisson July 1982
Second SNC July 1984 (4497)

647 PENNY, type IV, Edinburgh, mm. lis, 0.53g/8h (SCBI 35, 878; S 5362). *Obverse slightly off-centre, otherwise very fine (£70-90)*

PROVENANCE:
Bt R.A. Vlack March 1979.

Illustration enlarged

James V (1513-1542)

First coinage

648 PLACK, Edinburgh, mm. crown, 1.55g/10h (S 5381); Third coinage, Bawbee, Edinburgh, mm. cross, 1.88g/2h (S 5384) [2]. *First nearly very fine, second very fine (£60-80)*

PROVENANCE:
First bt D. Linett September 1974
Second bt J.D. King August 1973

Second coinage

649 GROAT, type III, Edinburgh, mm. cross, trefoil stops, 2.28g/10h (SCBI 35, 932; cf. B 12; S 5378). *Two small striking cracks and hairline scratches both sides, otherwise fine (£50-70)*

PROVENANCE:
Bt J.D. King August 1973

650 ONE-THIRD GROAT, Edinburgh, mm. cross, 0.83g/12h (SCBI 35, 939; B 1, fig. 710; S 5380). *Nearly very fine (£120-150)*

PROVENANCE:
Bt R.A. Vlack August 1982

Mary (1542-1567)

First period

651 TESTOON, type IIIa, 1556, mm. cross potent on *obv.*, crown on *rev.*, 5.65g/3h (SCBI 35, 1006-7; B 11; S 5404). *Surfaces slightly corroded and some tooling both sides, otherwise nearly very fine (£100-120)*

PROVENANCE:
Bt R.A. Vlack November 1986

652 BAWBEES (2), both Edinburgh, mm. cross on *obv.*, lis on *rev.*, plain saltire, 1.59g/11h, voided saltire, 1.76g/4h (S 5432, 5433) [2]. *Nearly very fine (£60-80)*

PROVENANCE:
First bt c.1975
Second bt Turnquist June 1973

653 HALF-BAWBEE, Edinburgh, 0.74g/1h (SCBI 35, 1059; B 1, fig. 862; S 5435). *Nearly very fine (£80-100)*

PROVENANCE:
Bt R.A. Vlack August 1986

654 PLACKS (2), both 1557, 2.61g/11h, and with countermark star in heart, 1.41g/9h (S 5437); Lions (2), 1555, 0.98g/5h, 1556 or 1558, 0.90g/3h (S 5439, 5445) [4]. *First very fine, others fine (£80-100)*

PROVENANCE:
First and third bt R.A. Vlack August 1984
Second bt G.A. Singer August 1980 [sold with 1955 Seaby ticket]
Fourth bt V. England April 1984

Second period (with Francis)

655 NONSUNT GROAT, 1558, right facing dolphin, 1.39g/11h (SCBI 35, 1101; B 1, fig. 889; S 5447). *Crown weakly struck, otherwise very fine (£100-120)*

PROVENANCE:
Bt R.A. Vlack March 1985

656 NONSUNT GROAT, 1559, left facing dolphin, 1.52g/6h (SCBI 35, 1106-8; B 8, fig. 891; S 5448); Lions (2), 1559, dolphins facing left, 0.71g/6h, and with countermark star in heart, 0.86g/9h (SCBI 35, 1109-10; B 10; S 5450) [3]. *Nearly very fine (£70-90)*

PROVENANCE:
First bt A.G. Malloy July 1972
Second bt A. Davisson July 1983
Third bt G. Beach April 1979

Fourth period (with Henry Darnley)

657 RYAL, 1566, mm. thistle on *rev.* only, 30.38g/4h (SCBI 35, 1123-4; B 6; S 5425). *Good fine (£250-300)*

PROVENANCE:
Bt J. Peters April 1980

James VI (1567-1625)

Before Accession

Second coinage

658 HALF-MERK or Noble, 1572, mm. cross on *rev.*, 6.10g/9h (SCBI 35, –; B 2, fig. 925; S 5478). *Nearly very fine (£100-120)*

PROVENANCE:
Bt R.A. Vlack August 1982

659 QUARTER-MERK, 1572, mm. cross on *rev.*, 3.45g/9h (SCBI 35, 1228; B 1, fig. 927; S 5479). *Double-struck, nearly very fine (£80-100)*

PROVENANCE:
Bt R.A. Vlack August 1982 [from Spink]

Fourth coinage

660 HARDHEAD, type II, 1.42g/2h (S 5518). *Fine to very fine, patinated (£40-50)*

PROVENANCE:
Bt Seaby 1971

Seventh coinage

661 TEN SHILLINGS, 1599, mm. quatrefoil, 5.96g/6h (SCBI 35 1266-8; B 6; S 5493). *Some hairline scratches, otherwise good fine (£70-90)*

PROVENANCE:
Bt Bowers & Ruddy November 1975

662 TWOPENCE or Turner, Edinburgh, 3.91g/5h (SCBI 35 1340-2; B 1, fig. 970; S 5521). *Fine, rare (£80-100)*

PROVENANCE:
Bt R.A. Vlack November 1984

663 PENNY, Edinburgh, 1.67g/8h (SCBI 35 –; B 2, fig. 971; 5522). *Surfaces corroded, nearly fine, extremely rare (£120-150)*

PROVENANCE:
R.C. Lockett Collection, Part I, Glendining Auction, 18-19 June 1957, lo 386 (part)
S. Fay 'Dundee' Collection, Bowers & Ruddy/Spink Auction (Lo Angeles), 19 February 1976, lot 276
bt R.A. Vlack November 1984

Eighth coinage

664 THISTLE MERK, 1602, 6.43g/8h (SCBI 35, 1284-8; B 3; 5497). *Slightly creased, otherwise nearly very fine (£120-150)*

PROVENANCE:
V. England FPL July 1982 (103)

665 HALF-THISTLE MERK, 1602, 3.18g/1h (SCBI 35, 1293-6; B 2 S 5498); Quarter-Thistle Merk, 1602, 1.50g/12h (SCB 35, 1300-3; B 2; S 5499) [2]. *Both with some scratches, fine (£80-100)*

PROVENANCE:
Both bt A. Davisson June 1979

666 EIGHTH-THISTLE MERK, 1602, 0.82g/5h (SCBI 35, 1308-11; B 2; S 5500). *Obverse very fine, reverse fine but scratched (£40-50)*

PROVENANCE:
V. England FPL July 1982 (104)

Base issues

667 EIGHTPENNY GROATS (3), all Edinburgh, reading EDINBVRGI, 1.76g/9h, EDINB (2), no inner circles, 1.65g/11h, with inner circles, 1.54g/5h (S 5511, 5512, 5513) [3]. *Fine or better (£50-60)*

PROVENANCE:
First bt A.G. Malloy November 1977
Second bt Revd A. Sutherland November 1981
Third bt Colony Coin Co October 1979

After Accession

Ninth coinage

668 THIRTY SHILLINGS, mm. thistle, 14.79g/11h (SCBI 35, 1363; B fig. 973; S 5503). *Fair to fine (£30-40)*

PROVENANCE:
Bt R. August September 1976

Tenth Coinage

669 SIXTY SHILLINGS, mm. thistle, 29.70g/3h (SCBI 35, 1369; B 11, fig. 983; S 5502). *Fine (£200-250)*

PROVENANCE:
Bt L. Collins August 1980

670 TWOPENCES or Turners (2), 1614 issue, 2.56g/8h, 1623 issue, 1.93g/12h (S 5523-4) [2]. *Fine (£30-40)*

PROVENANCE:
First bt Abbeygate Coins July 1984
Second bt R.A. Vlack August 1984

Charles I (1625-1649)

First coinage

671 THIRTY SHILLINGS, mm. thistle, 14.49g/5h (Murray pl.iii, 13; SCBI 35, 1411-2; B 2, fig. 997; S 5541). *A few scratches, obverse nearly fine, reverse nearly very fine (£80-100)*

672 TWO SHILLINGS, mm. thistle, 0.99g/8h (Murray pl.iv, 37; SCBI 35, 1419; B 6, fig. 1000; S 5544). *Nearly extremely fine with attractive dark tone, very rare (£150-200)*

PROVENANCE:
SCMB February 1973 (SC 3573)
bt R.A.Vlack August 1982

Third coinage, Briot's issue

673 THIRTY SHILLINGS, mm. flower and B on *obv.*, B and thistle on *rev.*, 14.84g/6h (Murray pl.iii, 14; SCBI 35, 1427-9; B 6, fig. 1006; S 5553). *Nearly very fine (£200-250)*

PROVENANCE:
Bt Bowers & Ruddy October 1972

674 TWELVE SHILLINGS, mm. B, 5.89g/6h (Murray pl. iii, 19; SCBI 35, 1430-2; B 7, fig. 1007; S 5558). *Two minor perforations, otherwise good very fine with attractive peripheral blue tone (£150-200)*

PROVENANCE:
Bt J. Peters October 1972

675 HALF-MERK, mm. B, 3.28g/6h (Murray O4/R1; SCBI 35, 1438; B 11, fig. 1010; S 5574). *Hairline scratch on obverse and lightly creased, otherwise very fine (£100-120)*

PROVENANCE:
Bt R. Margolis August 1973

676 FORTY PENCE, mm. B on *rev.* only, lozenge above and below mark of value, 1.38g/12h (Murray O – Rg; *cf.* SCBI 35, 1446; *cf.* B 14, fig. 1013; S 5575). *Fine (£40-50)*

PROVENANCE:
Bt J.D. King August 1973

Third coinage, Falconer's first issue

677 FORTY PENCE (2), *revs.* F at end of legend, 1.03g/7h, F above crown, 1.84g/6h (S 5578-9); Twenty-Pence (4), Briot's issue (2), 0.75g/6h, 0.91g/12h, Briot/Falconer mule, 0.77g/4h, Falconer's first issue, 0.54g/9h (S 5581-2, 5587, 5591); Turners (6), Earl of Stirling issue (4), 'English' crown (2), 1.02g/6h, 0.72g/3h, 'Scottish' crown (2), 0.58g/6h, 0.47g/12h, later issues (2), 2.79g/6h, 2.54g/9h (S 5598-5600, 5602) [12]. *Fine to very fine (£120-150)*

PROVENANCE:
First and fifth bt G. Beach April 1979
Second bt A. Davisson July 1983
Third bt A. Davisson June 1979
Fourth bt A.G. Malloy November 1973
Sixth bt R.A. Vlack November 1983
Ninth bt A.G. Malloy August 1976
Tenth bt R. August January 1974
Twelfth bt G.A. Singer August 1980

Third coinage, Falconer's second issue

678 TWELVE SHILLINGS, mm. thistle, *rev.* F over crown, 5.72g/9h (Murray 3; *cf.* SCBI 35, 1509-11; B 43; S 5562). *Nearly very fine (£80-100)*

PROVENANCE:
Bt A. Saslow February 1982

679 TWELVE SHILLINGS, mm. thistle, bust within inner circle, *rev.* F over crown, 5.88g/6h (Murray 4; *cf.* SCBI 35, 1512; B 44; S 5563). *Very fine (£120-150)*

PROVENANCE:
Bt Bowers & Ruddy October 1972

Fourth coinage

680 THREE SHILLINGS, 1.17g/3h (Murray a/a; SCBI 35, –; B 67, fig. 1029; S 5592, *this coin illustrated*). *Some corrosion in legends, otherwise very fine, rare (£150-200)*

PROVENANCE:
H.A. Parsons Collection, Glendining Auction, 11-13 May 1954, lot 777 (part)
R. Carlyon-Britton Collection
Seaby reference Collection, 1966-72 [compiled during preparation of the *Standard Catalogue* 1st edn, 1972]
bt R.A. Vlack November 1983 [from Seaby]

681 TWO SHILLINGS, 1.13g/6h (Murray 1b; SCBI 35, 1540-1; B 65; S 5593). *Good fine (£50-70)*

PROVENANCE:
Bt R.A. Vlack November 1983 [with 1964 Seaby ticket]

Coinage of 1629

682 TWOPENCE, 1.38g/12h (SCBI 35, 1544-7; B 1; S 5596) *Nearly very fine, rare (£40-50)*

PROVENANCE:
Bt R.A. Vlack August 1984 [from Spink]

683 PENNY, 0.69g/4h (SCBI 35, –; B 2, fig. 1040; S 5597) *Some corrosion but fine, extremely rare (£100-150)*

PROVENANCE:
SNC July 1984 (4522)

Charles II (1660-1685)

First coinage

684 FOUR MERKS, 1664, type I, thistle above bust, 26.71g/3h (Murray 1; SCBI 35, –; B 1, fig. 1048; S 5604) *Adjustment marks on rims between 6 and 11 o'clock, otherwise obverse fine, reverse very fine (£600-700)*

685 TWO MERKS, 1664, type I, thistle above bust, 13.05g/12h (Murray 7; SCBI 35, 1569; B 1, fig. 1049; S 5607) *Obverse fine, reverse nearly very fine (£250-300)*

PROVENANCE:
Bt R.A. Vlack November 1983 [from Spink]

586 MERK, 1672, type II, thistle below bust, *rev.* legend commences at 3h, 5.67g/3h (Murray –; SCBI 35, –; B –; S 5611 var.). *Obverse fine, reverse very fine, the error reverse unrecorded for this date (£250-300)*

PROVENANCE:
Bt R.A. Vlack 1985

587 MERK, 1673, type II, thistle below bust, 5.35g/3h (Murray 20; SCBI 35, 1590-3; B 11; S 5611). *Obverse good fine, reverse very fine (£120-150)*

PROVENANCE:
Bt C.H. Wolfe August 1973

588 HALF-MERK, 1669, type II, thistle below bust, 3.08g/6h (Murray 28; SCBI 35, 1598-1600; B 3; S 5614). *Obverse fine, reverse very fine (£120-150)*

PROVENANCE:
Bt Bowers & Ruddy 1978

589 HALF-MERK, 1671, type II, thistle below bust, 3.35g/9h (Murray 30; SCBI 35, –; B 6; S 5614). *Obverse good fine, reverse very fine (£150-200)*

PROVENANCE:
Bt R.A. Vlack 1985

590 HALF-MERK, 1675, type III, r below bust, 3.25g/6h (Murray 33; SCBI 35, 1607; B 9; S 5616). *Very fine (£200-250)*

PROVENANCE:
Bt R.A. Vlack August 1984

Second coinage

691 DOLLAR, 1676, regular stops (Murray 34b; SCBI 35, 1608; B 1, fig. 1054; S 5618). *Fair to fine (£120-150)*

PROVENANCE:
Bt R. August March 1982

692 HALF-DOLLAR, 1675, pellet-in-annulet stops (Murray 39; SCBI 35, 1618-21; B 1, fig. 1075; S 5619). *Light wear on the high points, French arms weakly struck and an edge fault at 11 o'clock, otherwise almost extremely fine with an attractive and even dark tone, an exceptional specimen and extremely rare (£4,000-5,000)*

PROVENANCE:
Bt R.A. Vlack August 1983

693 QUARTER-DOLLAR, 1681 (Murray 48; SCBI 35, 1632-3; B 7; S 5620). *Obverse fair, reverse good fine (£60-80)*

694 QUARTER-DOLLAR, 1682 (Murray 49; SCBI 35, 1634; B 8; S 5620). *Obverse fine, reverse nearly very fine (£120-150)*

PROVENANCE:
Bt R.A. Vlack March 1985

695 EIGHTH-DOLLAR, 1676 (Murray 50; SCBI 35, 1635-7; B 1; S 5622). *Fine (£80-100)*

PROVENANCE:
Bt R.A. Vlack November 1983

696 SIXTEENTH-DOLLAR, 1681 (Murray 60; SCBI 35, 1645-8; B 4; S 5624). *Hairline scratch behind bust, otherwise nearly very fine (£90-120)*

PROVENANCE:
Bt C.H. Wolfe August 1973

Coinage of 1663

697 TWOPENCE (2); Coinage of 1677, Turner (S 5625, 5630) [3]. *Fine (£50-60)*

PROVENANCE:
First bt Ponterio & Wyatt June 1978
Third bt G.A. Singer August 1980

Coinage of 1677

698 BAWBEES (3), 1677, 1678, 1679 (S 5628) [3]. *Fine (£90-120)*

PROVENANCE:
First bt Barker January 1980
Second and third bt R.A. Vlack 1985

699 TURNER, 1677, II for H in HIB (SCBI 35, –; B –; S 5630). *Nearly very fine, rare (£100-120)*

PROVENANCE:
Bt R.A. Vlack 1985 [with 1969 Seaby ticket]

James VII (1685-1688)

700 FORTY SHILLINGS, 1687, edge TERTIO (SCBI 35, 1675-6; B 1; S 5637). *Edge collar jumped in striking, obverse fine, reverse very fine (£250-300)*

PROVENANCE:
Bt R.A. Vlack November 1984

701 TEN SHILLINGS, 1687 (SCBI 35, 1680-2; B 2; S 5641). *Obverse haymarked, nearly very fine, reverse better, rare (£200-250)*

PROVENANCE:
Bt Bowers & Ruddy November 1975

William and Mary (1689-1694)

702 SIXTY SHILLINGS, 1692, edge TERTIO (SCBI 35, 1690-1; B 2; S 5642). *Fine (£250-300)*

PROVENANCE:
Bt R.A. Vlack August 1983

703 FORTY SHILLINGS, 1691, edge TERTIO, G of GVLIELMVS out of alignment, top leaf of wreath points to stop before D (SCBI 35, 1695; B 3; S 5649). *Fine (£120-150)*

PROVENANCE:
Bt R.A. Vlack March 1986

704 FORTY SHILLINGS, 1693, edge QVARTO, from the same obv die as previous, G of GVLIELMVS out of alignment, top le of wreath points to stop before DEI (SCBI 35, –, but obv from same die as 1695 and 1697; B 7; S 5652). *Fine (£90-110)*

PROVENANCE:
Bt R. August January 1975

705 TWENTY SHILLINGS, 1693 (SCBI 35, 1702-3; B 1, fig. 106 S 5657). *Good fine (£200-250)*

PROVENANCE:
Bt R.A. Vlack May 1985

706 TEN SHILLINGS, 1691, small mark of value, rev. larg shield (SCBI 35, 1706-8; B 2, fig. 1069; S 5659). *Nearly very fine (£150-200)*

PROVENANCE:
Bt R.A. Vlack 1985

707 TEN SHILLINGS, 1691, small mark of value, rev. larg shield (SCBI 35, 1706-8; B 2, fig. 1069; S 5659). *Abou fine (£60-80)*

708 FIVE SHILLINGS, 1694, inverted A for last V of GVLIELM (SCBI 35, –; B –; S 5665). *Fine (£80-100)*

PROVENANCE:
Bt R. August June 1979

709 BAWBEES (2), 1691, mm. five pellets in cruciform, 1692, mm. star (SCBI 35, 1716, 1718; B –; S 5666, 5670) [2]. *Obverses about fine, reverses better (£100-120)*

PROVENANCE:
First bt Barker January 1980
Second bt R.A. Vlack November 1982

710 BODLE, 1692 (SCBI 35, 1727; B 2; S 5674). *Scratches on thistle, otherwise nearly very fine, rare (£80-100)*

PROVENANCE:
Bt R.A. Vlack November 1982 [from Seaby 1971]

William II (1694-1702)

711 FORTY SHILLINGS, 1697, edge NONO (SCBI 35, 1742-3; B 6; S 5682). *Nearly fine (£100-120)*

PROVENANCE:
Bt R. August January 1975

712 TWENTY SHILLINGS, 1695 (SCBI 35, 1745-6; B 1, fig. 1075; S 5686). *A few adjustment marks on reverse, very fine (£300-350)*

PROVENANCE:
Bt R.A. Vlack November 1982

713 TEN SHILLINGS, 1696 (SCBI 35, 1753-5; B 2; S 5687). *Haymarked, good fine (£100-120)*

PROVENANCE:
Bt R.A. Vlack 1985

714 TEN SHILLINGS, 1698/7 (SCBI 35, 1757-8; B –; S 5687). *Obverse fair, reverse fine (£40-60)*

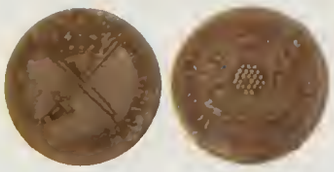
PROVENANCE:
Bt R. August May 1981

715 FIVE SHILLINGS, 1696 (SCBI 35, 1762-4; B 2; S 5688). *Obverse good fine, reverse very fine (£100-120)*

PROVENANCE:
Bt R. Margolis November 1972

716 BAWBEE, 1695 (SCBI 35, 1772; B 1, fig. 1080; S 5690); Bodle, 1695, type I, reads HIB.R. (SCBI 35, 1775; B 1, fig. 1081; S 5694) [2]. *First fair, second nearly very fine (£100-120)*

PROVENANCE:
First bt R.A. Vlack November 1983



717 BODLE, 1695, type II (SCBI 35, 1777; B 2, fig. 1082; S 5697). *Some scratches on obverse, otherwise very fine, rare (£100-120)*

PROVENANCE:
Bt V. England January 1983

Anne (1702-1714)

Before Union

718 TEN SHILLINGS, 1706, reads REGINA (SCBI 35, –; B 2a; S 5701). *Hairline cut on portrait and crown scratched, otherwise very fine (£150-200)*

PROVENANCE:
Bt R.A. Vlack May 1985

719 FIVE SHILLINGS, 1705, reads ANNA DEI GRATIA (SCBI 35, 1784-5; B 1, fig. 1084; S 5702). *Very fine (£80-100)*

PROVENANCE:
Bt R. Margolis August 1973

720 FIVE SHILLINGS, 1706 (SCBI 35, 1791; B 4; S 5706). *From rusted dies, nearly very fine (£80-100)*

PROVENANCE:
Bt 1976

After Union

721 HALFCROWNS (2), both 1707E, edges SEXTO (ESC 575; S 5709); Sixpence, 1708E*, Edinburgh bust (ESC 1593B; S 5724) [3]. *Varied state (£50-70)*

PROVENANCE:
First bt Seaby 1973
Third bt R.A. Vlack November 1983

THE 'NORWICH' COLLECTION, PART 1 – IRISH COINS

Hiberno-Norse period

Phase III

722 PENNY, bust left, *rev.* hand in first and fourth quarters, pellet in second, blundered legends, 0.99g/2h (SCBI BM 128, same *rev.* die; S 6132; DF 24). *Extremely fine (£200-250)*

John (as Lord, 1172-1199)

Second coinage

723 HALFPENNY, type Ib, Dublin, Norman, NORMAN ON DV, 0.75g/6h (S 6205; DF 36). *Slightly off-centre, very fine (£60-80)*

PROVENANCE:
Bt J. Peters October 1975

John (as King, 1199-1216)

Third coinage

724 PENNY, Dublin, Roberd, ROBERD ON DIVE, 1.33g/5h (S 6228; DF 50). *Nearly very fine (£40-50)*

PROVENANCE:
Bt R.A. Vlack October 1974

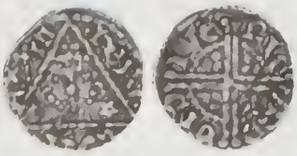
725 HALFPENNY, Dublin, Roberd, ROBERD ON D, 0.67g/11h (S 6231; DF 51). *Obverse very slightly double-struck, very fine (£100-120)*

PROVENANCE:
Bt R.A. Vlack September 1980

Henry III (1216-1272)

726 PENNY, type Ia, Dublin, Davi, DAVI ON DIVELP, 1.37g/2h (S 6235; DF 53). *Traces of lacquer, otherwise nearly very fine (£20-30)*

PROVENANCE:
Bt C. Denton July 1980



727 PENNY, type IIa, Dublin, Ricard, RICARD ON DIVI, 1.46g/6h (S 6240; DF 57). *Very fine (£40-60)*

PROVENANCE:
Bt A.G. Malloy June 1973

Edward I (1272-1307)

Second coinage

728 PENNY, type Ib, Dublin, 1.39g/9h (S 6247; DF 64). *Small striking split at 4 o'clock, otherwise very fine (£30-40)*

PROVENANCE:
Bt J.D. King November 1972

729 PENNY, type Ib, Waterford, 1.31g/11h (S 6254; DF 64) *Good very fine (£40-60)*

PROVENANCE:
Bt J.D. King August 1984

730 HALFPENNY, type IVa, Dublin, 0.63g/1h (S 6261; DF 69) *Very fine, very rare (£120-150)*

PROVENANCE:
Bt V. England March 1979

Edward IV (1461-1483)

Light Cross and Pellets coinage (c.1473-78)

731 GROAT, Drogheda, G on breast, *rev.* annulet in secon and third quarters, 1.92g/2h (S 6337 variant; DF 134) *Slightly chipped at top and legends weak, otherwise very fine (£120-150)*

PROVENANCE:
Bt C. Denton September 1980

Henry VII (1485-1509)

Early Three Crowns issues

732 GROAT, DOMINVS legend both sides, 1.98g/5h (S 6415; DF 183). *Short of flan and legends weak, otherwise very fine (£150-200)*

PROVENANCE:
Bt C. Denton December 1979

Geraldine issues

733 GROAT, Fitzgerald arms by shield, *rev.* three crowns within tressure, cross with annulet terminals to limbs, 1.66g/5h (S 6432; DF 186A). *Smoothed but fine, rare (£100-120)*

PROVENANCE:
Bt C. Denton September 1980

Late Three Crowns issues

734 HALFGROAT, Dublin, REX [ANG]L FRANCIE, *rev.* CIVITAS DBLI, 0.85g/2h (S 6444; DF 191). *Good fine, very rare (£400-500)*

PROVENANCE:
Bt C. Denton September 1980

Late Portrait issues

735 GROAT, type Ia, Dublin, facing bust with double-arched crown within tressure, 1.43g/12h (S 6455; DF 194). *Cracked, fine (£50-70)*

PROVENANCE:
Bt G.A. Singer July 1978

Henry VIII (1509-1547)

First Harp issue

736 GROAT, mm. crown, HA [Henry and Anne Boleyn], 2.30g/2h (S 6472; DF 201). *Very fine, toned (£100-120)*

Provenance:
Bt J.D. King August 1984

Second Harp issue

737 GROAT, mm. trefoil, HR, 2.40g/3h (S 6479; DF 209). *Many hairline scratches both sides, otherwise very fine, toned (£60-80)*

PROVENANCE:
Bt J.D. King August 1973

Posthumous coinage

738 SIXPENNY GROAT, type IV, Dublin, mm. harp on *rev.* only, late Tower bust, 2.22g/2h (S 6488; DF 218). *Slightly creased, about fine (£50-60)*

PROVENANCE:
Bt A. Davisson June 1978

Mary (1553-1554)

739 SHILLING, 1553, mm. lis (at 3 o'clock), reads HIB REGIN, 5.26g/8h (S 6495; DF 225). *About fine, rare (£200-300)*

PROVENANCE:
Bt C. Denton February 1981

Philip and Mary (1554-1558)

740 GROAT, 1557, mm. rose on *rev.* only, 2.62g/11h (S 6501C; DF 237). *Busts and foot of harp weak, nearly very fine (£50-60)*

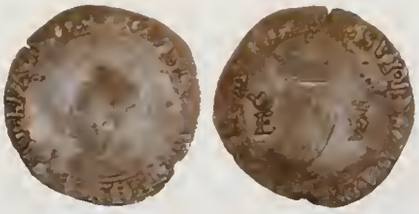
PROVENANCE:
Bt C. Denton December 1979

Elizabeth I (1558-1603)

First issue

741 SHILLING, mm. rose, bust 1A, reads REGINA, 9.27g/7h (S 6503; DF 239). *Bust weak, otherwise good fine (£180-220)*

PROVENANCE:
Bt C. Denton December 1979



742 GROAT, mm. rose, bust 1F, reads REGI, 2.97g/1h (S 6504; DF 246). *Legends weak, otherwise very fine (£120-150)*

PROVENANCE:
Bt A.G. Malloy April 1977

Second issue

743 SHILLING, 1561, mm. harp, bust 3C, reads REG., 4.62g/5h (S 6505; DF 248). *Slightly creased, otherwise nearly very fine (£300-350)*

PROVENANCE:
Bt C. Denton July 1981

Third issue

744 SHILLING, mm. star, 5.66g/2h (S 6507; DF 252). *Legends part flat, otherwise nearly very fine (£150-200)*

PROVENANCE:
Bt C. Denton July 1981

745 SIXPENCE, mm. star, 2.96g/2h (S 6508; DF 253). *Striking split at 6 o'clock and weak in places, otherwise nearly very fine (£100-120)*

PROVENANCE:
Bt C. Denton July 1980

746 THREEPENCE, mm. trefoil (?), 1.22g/12h (S 6509; DF 254). *Reverse design almost flat, otherwise fine, rare (£30-40)*

PROVENANCE:
Bt C. Denton 1984

747 PENNIES (2), 1601, mm. trefoil, 1.70g/3h, 1602, mm. martlet, 1.43g/1h; Halfpenny, 1601, mm. star, 0.85g/3h (S 6510, 6510A, 6511; DF 255-7) [3]. *Second nearly very fine, others about fine with some pitting, last rare (£100-120)*

PROVENANCE:
First bt R. Margolis December 1980
Second bt R. August August 1976
Third bt C. Denton December 1983

James I (1603-1625)

Second coinage

748 SHILLING, mm. martlet, third bust, 4.17g/2h (S 6515; DF 261). *Obverse fine, reverse nearly very fine (£60-80)*

PROVENANCE:
Bt C.C. Sirr November 1976 [from Seaby 1976]

749 SHILLING, mm. escallop, fourth bust, 4.23g/10h (S 6516; DF 261). *Good fine (£80-100)*

PROVENANCE:
Bt Owl Ltd 1980

750 SIXPENCE, mm. rose, first bust, 2.22g/4h (S 6517; DF 262) *Nearly very fine (£100-120)*

PROVENANCE:
Bt J.D. King August 1984

Charles I (1625-1649)

Ormonde issue

751 CROWN, a 19th century forgery in silver, 31.94g/12h (Lingford 222, same dies). *Very fine and attractively toned (£150-200)*

PROVENANCE:
Bt R.A. Vlack March 1973

752 HALFCROWN, small star between CR and dividing mark of value, 14.62g/5h (S 6545; DF 294; Nelson –). *Weak in places, otherwise good fine (£300-350)*

PROVENANCE:
Bt R.A. Vlack March 1973

753 SHILLING, small star between and after CR, 5.59g/4h (S 6546; DF 297; cf. Nelson fig. 720). *Obverse good fine, reverse nearly fine (£150-180)*

PROVENANCE:
Bt R.A. Vlack March 1973

754 SIXPENCE, rounded crown, large letters, 2.89g/8h (S 6457; DF 301; Nelson –). *Obverse good very fine, reverse very fine, well-centred with attractive dark tone, an exceptionally fine example, very rare (£400-500)*

PROVENANCE:
Bt R.A. Vlack March 1973

755 GROAT, 1.29g/12h (S 6548; DF 303). *Good fine (£100-120)*

PROVENANCE:
Bt R.A. Vlack March 1973 [with old Baldwin ticket]

756 THREEPENCE, 1.31g/4h (S 6549; DF 309). *Nearly fine (£60-80)*

PROVENANCE:
Bt R.A. Vlack March 1973

757 TWOPENCE, pellet between CR, *rev.* large mark of value with widespread numerals, 0.89g/4h (S 6550; DF 310; Nelson III). *Nearly very fine, rare (£400-500)*

PROVENANCE:
Bt R.A. Vlack March 1973 [from Spink 1971]

Confederate Catholics issues

758 KILKENNY, Halfpenny, mm. harp, 4.62g/3h (S 6555; DF 263). *Half flat, otherwise nearly very fine, the mintmark clear (£100-120)*

PROVENANCE:
Bt C. Denton July 1981

759 KILKENNY, Halfpenny, 5.32g/11h (S 6555; DF 263). *Legends mostly flat, nearly fine (£60-80)*

PROVENANCE:
Bt R.A. Vlack August 1977

760 BLACKSMITH'S HALFCROWN, mm. cross potent on *obv.*, harp on *rev.*, without cross on horse's rump, 13.65g/3h (S 6557A; DF 335 variant). *Somewhat smoothed, otherwise fine with attractive tone, rare (£500-600)*

PROVENANCE:
Bt C. Denton March 1980

Charles II (1660-1685)

Armstrong's coinage

761 FARTHING, mm. plume, 1.15g/6h (S 6566; DF 338); Regal coinage, Halfpenny, 1681, large letters (S 6574; DF 353) [2]. *First fine, second good fine (£60-80)*

PROVENANCE:
First bt H. Wallace September 1976
Second bt R.A. Vlack January 1976

St. Patrick's coinage

762 FARTHING, 7.32g/12h (S 6569; DF 342; Durst 181). *Fine (£150-200)*

PROVENANCE:
Bt A. Davisson March 1980

Regal coinage (1680-1684)

763 PROOF HALFPENNY, 1681, in silver, small letters, 6.11g/12h (S 6575; DF 355). *Very fine with attractive tone, very rare (£500-600)*

PROVENANCE:
Bt I. Maxwell December 1981

James II (1685-1691)

Regular coinage

764 HALFPENNY, 1686 (S 6576; DF 363); Gunmoney coinage, Crown, 1690, early horseman, 12.05g/12h (S 6577; DF 373) [2]. *First fair, second nearly very fine with some corrosion (£60-80)*

PROVENANCE:
First bt R. August January 1980
Second bt Ponterio & Wyatt December 1976

Gunmoney coinage

765 CROWN, 1690, later horseman, 17.86g/6h (S 6577; DF 366). *Good very fine (£100-120)*

PROVENANCE:
Bt J. Peters September 1981

766 CROWN, 1690, later horseman, 16.71g/12h (S 6577; DF 366). *Good very fine (£100-120)*

PROVENANCE:
Bt R.A. Vlack August 1981

767 HALFCROWN, 1689 Jan (S 6579J; DF 385). *Porous surfaces, otherwise very fine, as struck (£80-100)*

PROVENANCE:
Bt C.H. Wolfe August 1973

768 HALFCROWN, 1690 May, small size (S 6580B; DF 398). *Nearly very fine (£50-70)*

PROVENANCE:
Bt R.A. Vlack August 1979

769 SHILLING, 1689 Dec (S 6581K; DF 420). *Centres a little porous, otherwise very fine, as struck (£50-70)*

PROVENANCE:
Bt J.D. King August 1973

770 SHILLING, 1690 June (S 6582G; DF 443). *Porous surfaces, fine (£40-50)*

PROVENANCE:
Bt R. August 1970

771 SIXPENCE, 1689 July (S 6583B; DF 450). *Good very fine (£100-120)*

PROVENANCE:
Bt R.A. Vlack November 1978

Pewter coinage

772 PROOF HALFPENNY, 1690, in silver, edge plain, 3.99g/6 (S 6591A; DF 483). *Scratch in front of mouth, otherwise very fine (£300-400)*

PROVENANCE:
Bt M.L. Teller

Limerick coinage

773 HALFPENNY, 1691 (S 6594; DF 486). *Obverse fine, reverse better (£70-90)*

PROVENANCE:
Bt R. August

774 FARTHING, 1691 (S 6595; DF 487). *Fair, scarce (£30-40)*

PROVENANCE:
Bt R. August August 1976

William and Mary (1691-1694)

775 HALFPENNY, 1693 (S 6597; DF 496). *Some hairline scratches on obverse, otherwise good very fine, rare (£150-200)*

PROVENANCE:
Bt A. Davisson June 1983

William III (1694-1702)

776 HALFPENNY, 1696 (S 6598; DF 498). *Nearly very fine (£100-120)*

PROVENANCE:
Bt L. La Rivière June 1983

George I (1714-1727)

Wood's coinage

777 HALFPENNY, 1722, type I (S 6600; DF 504). *Very fine, face very clear (£150-200)*

PROVENANCE:
Bt L. La Rivière June 1983

778 FARTHING, 1723, type III (S 6604; DF 525). *Good fine (£50-60)*

PROVENANCE:
Bt R. August August 1975

George II (1727-1760)

779 PROOF HALFPENNY, 1736, edge plain, 8.48g/6h (S 6605; DF 539). *Light wear on high points, otherwise brilliant with attractive tone, rare (£300-350)*

PROVENANCE:
G. Hearn Collection
bt R. Weir December 1979

780 PROOF FARTHING, 1737, edge plain, 4.00g/6h (S 6608; DF 558). *Brilliant, rare (£300-350)*

PROVENANCE:
Bt R. Margolis October 1971

781 FARTHING, 1760 (S 6611; DF 563). *As struck, attractively patinated (£100-120)*

PROVENANCE:
Bt C. Denton July 1980

George III (1760-1820)

London coinage

782 HALFPENNY, 1766 (S 6612; DF 580). *Extremely fine with much original colour and proof-like surfaces, almost certainly an early striking, most attractive (£200-250)*

PROVENANCE:
Bt W.P. Paul November 1981

783 PROOF HALFPENNY, 1782, bronzed, edge plain, 9.12g/6h (S 6614; DF 589). *Extremely fine and lightly patinated, very rare (£300-350)*

PROVENANCE:
Bt C. Denton April 1980

Bank of Ireland coinage

784 PROOF SIX SHILLINGS, 1804, bronzed-copper, top leaf to centre of E in DEI, edge plain, 33.23g/6h (S 6615; DF 615). *Brilliant and practically as struck, rare (£450-500)*

PROVENANCE:
Bt C. Denton April 1980

785 THIRTY PENCE, 1808, harp to O in TOKEN; Ten Pence, 1813 (S 6616A, 6618; DF 619, 624); together with a contemporary forgery of a Halfpenny, 1769, a Non-Local Penny token, 1820 (W 1942), and a 13th century pewter jeton, 0.55g [5]. *First about fine, second extremely fine, third fair, fourth good fine and patinated, last very fine and scarce (£70-100)*

PROVENANCE:
Second bt C. Bernstein 1970
Fourth bt W.P. Paul August 1981
Fifth bt Brensara November 1981

786 TEN PENCE, 1806, front leaf under D of DEI (S 6617; DF 623). *Flan flecked and hairline scratch on reverse, otherwise extremely fine and toned, retaining mint bloom (£40-50)*

PROVENANCE:
Bt C. Denton July 1981

787 FIVE PENCE, 1806/5 (S 6619 variant; DF –). *Flan flecked and minor metal flaws, otherwise extremely fine and retaining mint bloom, the overdate clear, apparently previously unrecorded (£90-120)*

PROVENANCE:
Bt Bowers & Ruddy August 1973

Soho coinage

788 PROOF PENNY, 1805, gilt-copper, edge centre-grained, 17.58g/6h (S 6620; DF 593). *Brilliant and practically as struck (£250-300)*

PROVENANCE:
Bt van Weissen February 1972

789 RESTRIKE PROOF PENNY, 1805, bronzed-copper, edge plain, 13.98g/6h (S 6620; DF 592). *Minor hairlines behind wreath-tie and toning a trifle irregular, otherwise practically as struck (£120-150)*

PROVENANCE:
Bt R.A. Byrne August 1973

790 PATTERN MULE PENNY, 1813, by T. Wyon, in copper, laureate and draped bust right, no artist's initials, rev. crowned harp, edge centre-grained, 17.47g/6h (DF 611; KM. Pn 40; Prid. *British Guiana* 68; cf. R.J. Ford Sale I, lot 421). *Minor surface marks and knocks both sides visible on close inspection, otherwise almost extremely fine and attractively patinated, extremely rare (£1,200-1,500)*

PROVENANCE:
[illegible] June 1981

791 PROOF HALFPENNY, 1805, bronzed-copper, edge centre-grained, 8.78g/6h (S 6621; DF 598). *Brilliant and practically as struck, reverse with superb purple and mauve toning (£150-180)*

PROVENANCE:
Bt Spink August 1973

792 PROOF HALFPENNY, 1805, gilt-copper, edge centre-grained, 8.61g/6h (S 6621; DF 599). *Brilliant mint state (£200-250)*

PROVENANCE:
Bt J.D. King August 1971

793 PROOF FARTHING, 1806/5, copper, edge centre-grained 4.31g/6h (S 6622; DF 603). *Brilliant and practically as struck, attractive steel-blue hue (£90-120)*

PROVENANCE:
Bt W.P. Paul August 1980

794 PROOF FARTHING, 1806/5, gilt-copper, edge centre-grained, 4.37g/6h (S 6622; DF 605). *Minor obverse rim flaws in the striking at 9 o'clock, surfaces somewhat freckled, otherwise practically as struck (£120-150)*

PROVENANCE:
Bt McAuliffe November 1977

George IV (1820-1830)

795 PENNY, 1822 (S 6623; DF 629). *An early striking, tiny spot by I of GEORGIUS, otherwise good extremely fine with proof-like obverse field, most attractive (£150-180)*

PROVENANCE:
G. Hearn Collection
bt R. Weir December 1979

96 PROOF HALFPENNY, 1822, copper, edge plain, 8.65g/6h (S 6624; DF 634). *Small spot above hair and by B of HIBERNIA, light graze on face, otherwise brilliant and practically as struck, very rare (£150-200)*

PROVENANCE:
G. Hearn Collection
bt R. Weir March 1980

Free State (1921-1937)

97 PATTERN HALFCROWN, 1927, by P. Morbiducci, in silver, harp, *rev.* horse right, edge grained, 10.17g/12h (Brady, SNC June 1976, p.238, no.5, *this coin*; S –; DF 849 variant; KM. Pr 8). *Minor graze above right shoulder of harp, otherwise brilliant and practically as struck, somewhat irregularly toned, of the highest rarity, only seven specimens known (£5,000-6,000)*

PROVENANCE:
King Farouk Collection, Sotheby Auction (Cairo), 24 February-6 March 1954, lot 2354 (part)
Jess Peters Auction (Decatur), August 1971, lot 1129
Jess Peters Mailbid Sale 57, May 1972, lot 478.

The patterns entered by the Roman sculptor Publio Morbiducci (1889-1963) for the competition to design Ireland's new money in 1928, in which he was ultimately unsuccessful, have, as Gerard Brady stated, 'an ageless character and beauty.' Struck by the Milanese medallists Lorioli Castelli (now Lorioli Fratelli), the precise numbers of pieces which exist are uncertain, although the best previously published estimates were by Brady in 1976. Of the other silver halfcrowns, two are in the complete sets owned by the National Museum of Ireland since 1927, a third was in the set owned by Brady himself (Millennial Collection, 29 April 2000, lot 449, ex Morbiducci archive, 1976), a fourth, slabbed in a PCGS holder and graded SP 62, was offered in *SNC* February 2004 (IM 626, £7,500), a fifth was in a mixed metal set reputed to have been owned at one time by Major A.W. Foster and was certainly in the possession of Baldwin's in the 1970s, and a sixth was in a different mixed metal set of nine coins in a green leather case offered for sale by Patrick Finn on behalf of Spink in December 1981 for £40,000, also reputed to be ex Morbiducci archive. Sold with PNG certificate of title signed by Jess Peters, 26 May 1972. See front cover

798 PATTERN SHILLING, 1927, by P. Morbiducci, in silver, harp, *rev.* bull right, edge plain, 6.05g/6h (Brady, SNC June 1976, p.238, no.23, *this coin*; S –; DF –; KM. Pr 6). *Obverse with several surface scratches and rim nicks and a small area of discolouration by RS of SAORSTAT, very fine, reverse better, extremely rare, only eight specimens known (£1,500-2,000)*

PROVENANCE:
Acquired by C. Denton, 1973 (*Irish Numismatics*, Nov. Dec. 1973, p.41)
Dunns FPL in *World Coins*, July 1974, p.1293, and *World Coin News*, August 1974, p.31
bt T. Dunn June 1975.

See footnote to the previous lot. Of the other silver shillings, two specimens are in the complete sets owned by the National Museum of Ireland since 1927, a third example was in the set owned by Brady himself (Millennial Collection, 29 April 2000, lot 449, ex Morbiducci archive, 1976), a fourth specimen, slabbed in a PCGS holder and graded SP 61, was offered in *SNC* February 2004 (IM 662, £5,000), a fifth example, reputed to be virtually FDC, was in the collection of the late Dr Thomas Agnew (ex *SCMB* July 1946), stolen in 1970 and not seen since, a sixth coin was offered as part of a group by Patrick Finn in 1998 (FPL 12, February 1998, 456, £15,000), and a seventh specimen was in the Morbiducci archive in 1976. Sold with related newspaper cuttings from *Irish Numismatics*, *World Coins* and *World Coin News*

799 PATTERN SHILLING, 1927, by P. Morbiducci, in cupro-nickel, similar, edge plain, 4.77g/12h (Brady, SNC June 1976, p.238, no.21, *this coin*; S –; DF –; KM. –). *Minor hairlines, some light spotting under EIREANN and has been lightly lacquered, otherwise brilliant and practically as struck, of the highest rarity, only three specimens known (£3,000-4,000)*

PROVENANCE:
King Farouk Collection, Sotheby Auction (Cairo), 24 February-6 March 1954, lot 2354 (part)
Jess Peters Auction (Decatur), August 1971, lot 1128
Jess Peters Mailbid Sale 57, May 1972, lot 477.

See footnotes to the previous two lots. Of the other cupro-nickel shillings, one was in a mixed metal set reputed to have been owned at one time by Major A.W. Foster and was certainly in the possession of Baldwin's in the 1970s, and a second example was in a different mixed metal set of nine coins in a green leather case offered for sale by Patrick Finn on behalf of Spink in December 1981 for £40,000, reputed to be ex Morbiducci archive.

Sold with PNG certificate of title signed by Jess Peters, 26 May 1972

800 PROOF SET, 1928, comprising Halfcrown to Farthing (S 6625-32; KM. PS1) [8]. *Tiny toning spot on obverse of Penny, otherwise brilliant; in original green leatherette case (£90-120)*

PROVENANCE:
Bt Irish Coin Co 1972

Eire (1937-)

801 Proof Ten Shillings, 1966 (S 6646; DF 702a); Double Proof set, 1966, comprising Ten Shillings (2) (KM. PS2); Halfcrowns (2), 1964, 1967, *obv.* from polished die (KM. 16a, note); Sixpence and Halfpenny, both 1966; Farthing, 1959 (S 6638, 6641, 6644-5; DF 717, 719, 781, 834, 847); Proof set, 1971, Fifty Pence to Halfpenny (KM. PS3) [14]. *Brilliant; the Ten Shillings in cases as issued and the last set mint-sealed (£40-50)*

Provenance:
First bt A. Dorego October 1972
Second bt Irish Coin Co February 1972
1967 Halfcrown bt T. Dunn September 1975
1971 set bt Irish Coin Co 1971

802 Proof Halfcrown, 1939, edge grained, 14.18g/12h (S 6633; DF 704; KM. 16). *Trifling hairlines, otherwise brilliant, extremely rare (£500-600)*

Provenance:
Bt Irish Coin Co December 1973

803 Halfcrown, 1943 (S 6633; DF 708). *About fine, rare (£60-80)*

Provenance:
Bt Hunter October 1974

804 Proof Florin, 1939, edge grained, 11.29g/12h (S 6634; DF 722; KM. 15). *Trifling hairlines and some light spotting, otherwise brilliant, extremely rare (£400-500)*

Provenance:
Bt Irish Coin Co December 1973

805 Proof Florin, 1951, edge grained, 11.28g/12h (S 6639; DF –; KM. 15a). *Light handling mark above denomination, otherwise brilliant, extremely rare (£400-500)*

Provenance:
Bt Irish Coin Co January 1975

806 Proof Shilling, 1939, edge grained, 5.67g/12h (S 6635; DF 741; KM. 14). *Trifling hairlines, otherwise brilliant, extremely rare (£400-500)*

Provenance:
Bt Irish Coin Co December 1973

807 Proof Shilling, 1951, edge grained, 5.64g/12h (S 6640; DF 746; KM. 14a). *Minor spotting above animal's head, otherwise brilliant, extremely rare (£300-400)*

Provenance:
Bt Irish Coin Co January 1975

808 Proof Sixpence, 1942, edge plain, 4.55g/12h (S 6641; DF –; KM. 13a). *Light spotting and reverse toned, otherwise brilliant, extremely rare (£250-300)*

Provenance:
SNC October 1979 (131)
bt C. Denton January 1983

809 Proof Sixpence, 1958, edge plain, 4.55g/12h (S 6641; DF –; KM. 13a). *Trifling hairlines, otherwise brilliant, extremely rare; the only proof denomination struck in 1958 (£300-400)*

Provenance:
With C. Denton and then Stanley Gibbons, 1978
bt C. Denton January 1983

810 Proof Threepence, 1949, edge plain, 3.22g/12h (S 6641; DF 792; KM. 12a). *Good extremely fine, brilliant fields, extremely rare (£150-200)*

Provenance:
SNC October 1979 (135)
gift of C. Denton January 1983

11 PROOF THREEPENCE, 1968, edge plain, 3.24g/12h (S 6642; DF –; KM. 12a). *Obverse with many hairlines and light marks, otherwise good extremely fine, brilliant fields, extremely rare (£150-200)*

PROVENANCE:
Bt C. Denton July 1981.

The coin was bought as an 'unrecorded proof on thick flan'; the comment about the flan should be ignored

12 PROOF PENNY, 1962, edge plain, 9.30g/12h (S 6643; DF –; KM. 11). *Brilliant, extremely rare (£120-150)*

PROVENANCE:
Bt C. Denton January 1983

13 SPECIMEN PENNY, 1963, edge plain, 9.63g/12h (S 6643; DF –). *Good extremely fine, brilliant fields, rare (£40-60)*

PROVENANCE:
With I. Maxwell, April 1972
bt F.S. Werner June 1973.

Sold with relating letter from the Royal Mint, 4 May 1972

14 PROOF PENNY, 1963, edge plain, 9.31g/12h (S 6643; DF 817; KM. 11). *Light handling and scuff marks, irregular tone, otherwise brilliant and practically as struck, rare (£60-80)*

PROVENANCE:
Bt C. Denton July 1980

15 PROOF PENNY, 1968, edge plain, 9.47g/12h (S –; DF –; KM. 11). *Somewhat dulled and impaired, otherwise extremely fine with brilliant fields, very rare (£90-120)*

PROVENANCE:
Bt C. Denton July 1981.

In 1981 this was the only known specimen in private hands, but others are extant

IRISH COINS
from Other Properties

John (as Lord, 1172-1199)

Second coinage

816 HALFPENNY, type Ib, Dublin, Norman, 0.72g/11h (S 6205; DF 39); **HENRY III**, Penny, type Ib, Dublin, Ricard, 1.39g/6h (S 6236; DF 54); **EDWARD I**, Second coinage, Penny, type Ib, Dublin, 1.44g/1h (S 6247; DF 64) [3]. *Very fine (£120-150)*

Philip and Mary (1554-1558)

817 GROAT, 1557, mm. rose, 2.45g/5h (S 6501B; DF 237); **CHARLES II**, Halfpenny, 1684 (S 6575; DF 359); **GEORGE III**, Bank Token for Ten Pence, 1813 (S 6618; DF 624) [3]. *First fine, second about very fine, last about extremely fine (£40-60)*

James I (1603-1625)

Second coinage

818 SHILLING, mm. martlet, third bust, 4.41g/6h (S 6515; DF 261). *Obverse with some hairlines, nearly very fine, reverse very fine (£150-200)*

819 SHILLING, mm. martlet, third bust, 4.52g/12h (S 6515; DF 261). *Weakly struck at bottom, otherwise very fine (£90-120)*

Charles I (1625-1649)

Ormonde issue

820 SHILLING, flat crown above CR, 5.73g/1h (S 6546; DF 297). *Fine (£90-120)*

821 SIXPENCE, 2.88g/10h (S 6547; DF 302). *Fine, light grey tone (£120-150)*

822 GROAT, *obv.* small letters, *rev.* large D, 1.82g/4h (S 6548; *cf.* DF 304-5). *Surfaces slightly corroded, otherwise nearly very fine (£120-150)*

Charles II (1660-1685)

823 HALFPENCE (6), 1680, 1681, 1682 (3), 1683 (S 6574-5; DF 351, 353, 356, 358); **WILLIAM AND MARY**, Halfpenny, 1693 (S 6597; DF 496) [7]. *Varied state (£40-50)*

James II (1685-1691)

Gunmoney coinage

824 CROWNS (3), all 1690, one with axis 6h (S 6578, 6578C; DF 366) [3]. *Varied state, one rare (£50-70)*

825 HALFCROWN, 1689 Sepr: (S 6579D; DF 379). *Some corrosion above head, otherwise nearly extremely fine with dark tone (£120-150)*

826 HALFCROWNS (5), 1689 Sepr (2), 1689 Nov, 1690 May small size, 1690 June (S 6579D, 6579G, 6580B, 6580D; DF 379, 382, 398, 403) [5]. *Varied state (£30-50)*

827 HALFCROWNS (3), 1689 Oct:, 1690 Mar (?), 1690 May, small size; Shilling, 1690 June (S 6579E, 6579M, 6580B, 6582G; DF 381, 391, 398, 443) [4]. *First two poor, others very fine (£120-150)*

828 HALFCROWN, 1689 Feb: (S 6579K; DF 387). *Nearly extremely fine, attractively toned (£120-150)*

829 HALFCROWN, 1690 Mar: (S 6579M; DF 391); together with other miscellaneous Irish base metal coins, 1686-1781 (6) [7]. *First fine, others in varied state (£40-60)*

830 HALFCROWNS (3), all 1690 May, small size (S 6580B; DF 398) [3]. *Varied state (£40-60)*

831 HALFCROWN, 1690 Aug:, die axis 3h (S 6580G variety; DF 406). *Fine, rare (£100-120)*

832 SHILLINGS (3), all 1689, Augt, Sepr, Octr, last with L of LI broken (S 6581C, 6581D, 6581E; DF 412, 414, 416) [3]. *Fine (£50-70)*

833 SHILLING, 1689 Oct (S 6581E; DF 416); **WILLIAM AN MARY**, Halfpenny, 1693 (S 6597; DF 496); **ISLE OF MA** Pennies (2), 1733, 1758 (S 7403, 7411) [4]. *Fin (£70-100)*

834 SHILLINGS (3), 1689 10r, axis 9h, 1689 Jan (2), 6h, 12h 6581L variant, 6581M variant, 6581MMM; DF 420, 42 [3]. *Varied state, two rare (£80-100)*

835 SHILLINGS (3), 1689 Jan, axis 3h, 1689 Feb, 3h, 169 June, 12h (S 6581MMM, 6581NN, 6582G; DF 421, 42 443) [3]. *Second very fine, others fine or nearly s (£100-120)*

836 SHILLINGS (8), all large size, various dates; Sixpenc 1689, Aug (S 6583C; DF 452) [9]. *Varied state (£50-70)*

Limerick coinage

837 HALFPENCE (2), both 1691 (S 6594; DF 486) [2]. *Fair an fine (£60-80)*

William and Mary (1691-1694)

838 HALFPENCE (3), 1692, 1693, 1694 (S 6579; DF 494, 496- [3]. *First pitted, otherwise fine or better (£70-90)*

William III (1694-1702)

839 HALFPENCE (2), both 1696, draped and undraped busts 6598, 6599; DF 498, 502) [2]. *Fine and nearly so, latte rare (£150-200)*

George I (1714-1727)

Wood's coinage

840 HALFPENCE (3), 1722 type I, 1723, 1724; Farthing, 172 type III (S 6600-1, 6604; DF 504, 517, 520, 525) [- *First fair but rare, others fine or better (£150-180)*

George II (1727-1760)

841 FARTHINGS (3), 1738, 1760 (2) (S 6608, 6611; DF 56 563) [3]. *Very fine or nearly so, one 1760 with 0 of dat scratched out (£40-60)*

George III (1760-1820)

Bank of Ireland coinage

842 THIRTY PENCE, 1808, Ten Pence, 1813 (2), Five Pen 1805 (S 6616A, 6618, 6619; DF 619, 624, 626) [4]. *Fin to very fine (£40-60)*

843 TEN PENCE (3), 1805, 1813 (2) (S 6617, 6618; DF 62 624) [3]. *First with graffiti on reverse, another scratche on obverse, otherwise extremely fine (£60-80)*

Soho coinage

844 HALFPENCE (3), all 1805 (S 6621; DF 593); **GEORGE** Halfpence (5), 1822 (2), 1823 (3) (S 6624; DF 633, 6 [8]. *Varied state (£80-100)*

Free State (1921-1937)

845 HALFCROWNS (6), 1930, 1933 (2), 1934 (3) (S 6625) [*Very fine to extremely fine (£50-70)*

846 HALFCROWNS (34), all 1934; Farthings (7), 1930-1-2, 19 (2), 1936, 1937 (S 6625, 6632) [41]. *Varied state, man cleaned (£40-60)*

847 HALFCROWNS (3), all 1937 (S 6625; DF 658) [3]. *Fa (£30-40)*

48 FLORIN, Shilling and Threepence, all 1928, Pennies (3), 1928, 1935, 1937, Halfpenny, 1928 (S 6626-7, 6629-31); together with other miscellaneous coins, 1928-37, in silver (8), base metal (11) [26]. *Those described very fine and better, bronze with original colour, others in varied state (£50-70)*

49 FLORINS (2), 1931, 1935 (S 6626; DF 662, 665) [2]. *Very fine or better (£70-90)*

50 SHILLINGS (4), 1930 (2), 1931, 1935 (S 6627) [4]. *Very fine (£40-60)*

51 SIXPENCE, 1928, Threepence, 1928, Pennies (3), 1935 (2), 1937, Halfpenny, 1928 (S 6628-31) [6]. *Extremely fine, bronze with original colour (£40-60)*

Eire (1937-)

52 HALFCROWNS (4), 1942 (2), 1954, 1955 (S 6633, 6638) [4]. *Mint state (£60-80)*

53 HALFCROWN, 1943 (S 6633; DF 708). *Fine, rare (£60-80)*

54 FLORINS (6), 1939 (2), 1940, 1941 (2), 1942 (S 6634) [6]. *Mostly extremely fine (£60-80)*

55 SIXPENCES (25), all 1949 (S 6641; DF 764) [25]. *Nearly extremely fine (£40-60)*

56 FARTHINGS (30), all 1959 (S 6645) [30]. *Brilliant mint state (£90-120)*

Miscellaneous

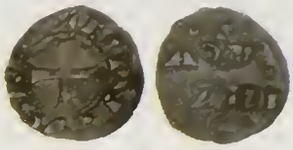
57 GEORGE I TO EIRE, coins in silver (4), base metal (42) [46]. *Varied state (£50-70)*

THE 'NORWICH' COLLECTION, PART 1 – ANGLO-GALLIC COINS

Henry II (1154-1189)

858 AQUITAINE, Deniers (2), normal N in HENRICVS, 0.74g/12h, reversed N, 0.94g/6h (Elias 1 and variant [Sale, lot 6]) [2]. *First fine, second very fine and dark-toned, rare (£70-90)*

PROVENANCE:
First bt R.A.Vlack September 1973
*Second bt R.A. Vlack August 1981



859 AQUITAINE, Denier, reads ENRICVS, 0.83g/4h (E 1b [Sale, lot 7]). *Very fine and toned, rare (£80-100)*

PROVENANCE:
Bt J.D. King March 1983.

Superior to the Elias specimen

860 AQUITAINE, Obole, type 2, 0.38g/8h (E 3 [Sale, lot 9]). *Obverse good fine, reverse very fine, very rare (£200-300)*

PROVENANCE:
SCMB August 1954 (4495)
bt J.D. King February 1982.

Superior to the Elias specimen. Illustration enlarged

Richard I (1189-1199)

861 AQUITAINE, Deniers (2), type 1, barred AS both sides, normal N, 0.94g/3h, 0.66g/9h (E 4 [Sale, lot 10a]) [2]. *First very fine, second fine (£40-50)*

PROVENANCE:
*First bt R.A. Vlack August 1981
Second bt F. Kovacs May 1979

862 AQUITAINE, Denier, type 1, barred AS both sides, reversed S, normal N, 0.88g/1h (E 4 variant [Sale, lot 10c]). *Fine (£25-35)*

PROVENANCE:
Bt J.D. King March 1973

863 AQUITAINE, Denier, type 1, large lettering on *obv.*, barred AS both sides, reversed S, reversely-barred N, 0.83g/6h (E 4 variant [*cf.* Sale, lot 10c]). *Very fine, rare (£50-70)*

PROVENANCE:
Bt R.A. Vlack August 1981

864 AQUITAINE, Denier, type 1, unbarred A on *obv.*, S formed of two crescents one above the other, reversely-barred N, 0.88g/1h (E 4 variant [*cf.* Sale, lot 10d]). *Good fine, toned, rare (£50-70)*

PROVENANCE:
Bt R.A. Vlack December 1976

865 AQUITAINE, Denier, type 1, unbarred AS both sides, normal N, 0.86g/4h (E 4 variant [not in Sale]). *Very fine, toned (£40-50)*

PROVENANCE:
Bt R.A. Vlack October 1979

866 AQUITAINE, Denier, type 1, barred AS both sides, inverted A for V on *obv.*, normal N, 0.69g/11h (E 4 variant [Sale, lot 10e]). *Good fine, rare (£35-45)*

PROVENANCE:
Bt August 1984

867 AQUITAINE, Denier, type 2, 0.85g/5h (E 5 [Sale, lot 13]). *About very fine, toned, rare (£60-80)*

PROVENANCE:
Bt R.A. Vlack August 1981.

Superior to the Elias specimen

868 AQUITAINE, Oboles (2), type 1, barred AS on *rev.*, 0.41g/12h, unbarred AS on *rev.*, 0.40g/2h (E 6 and variant [Sale, lot 15]) [2]. *About fine (£60-80)*

PROVENANCE:
First bt R.A. Vlack August 1981
Second bt R.A. Vlack June 1976

869 AQUITAINE, Obole, type 1, unbarred AS on *rev.*, 0.36g/12h (E 6 variant [not in Sale]). *Edge weak at 8 o'clock (and corresponding on reverse), almost very fine, toned, very rare (£90-120)*

PROVENANCE:
Bt A.G. Malloy June 1982

870 AQUITAINE, Obole, type 1, reading RICARDV, barred AS o *rev.*, 0.38g/3h (E – [not in Sale]). *Good fine, extremely rare (£90-120)*

PROVENANCE:
Bt G.A. Singer July 1980

871 AQUITAINE, Obole, type 2, unbarred AS both side 0.68g/9h (E 7 [not in Sale]). *Slightly weak, otherwise good fine, on an unusually round and heavy flan, extremely rare; perhaps the finest known specimen (£200-300)*

PROVENANCE:
Bt R.A. Vlack August 1981.

This excessively rare type, an example of which was never seen b Hewlett and only recorded by him from the specimen described b Poey d'Avant, was not represented in the Elias sale, although Eli recorded the weights of two examples in his book. Illustration enlarged

872 POITOU, Deniers (2), without distinguishing mark barred A on *obv.*, 1.11g/12h, unbarred A on *obv* 1.04g/3h (E 8 [Sale, lot 18a]) [2]. *Very fine, both with attractive grey tone (£60-80)*

PROVENANCE:
Both bt R.A. Vlack August 1981.

First only illustrated

873 POITOU, Deniers (3), without distinguishing mark barred A on *obv.*, wedge after S of RICARDVS, 0.96g/12 unbarred A on *obv.* (2), 1.00g/3h, 0.93g/3h (E 8 [Sale, l 18a]) [3]. *Last about fine, others good fine, second with grey tone (£50-70)*

PROVENANCE:
First bt G.A. Singer July 1977
Second bt R.A. Vlack August 1981
Third bt C. Bernstein 1971

874 POITOU, Denier, without distinguishing marks, barred on *obv.*, reads REI, 1.14g/3h (E 8 variant [not in Sale] *Fine or better and clear (£35-45)*

PROVENANCE:
Bt The Coin Den 1978

875 POITOU, Deniers (2), both with annulets in third quart of *obv.*, eye-shaped bar to A on *obv.*, 1.03g/10 unbarred A on *obv.*, eye-shaped bar to A on *rev* 0.51g/6h (E 8b [Sale, lot 18c]) [2]. *First about fine, second very fine with grey tone but edge slightly chipped (£50-60)*

PROVENANCE:
First bt R.A. Vlack September 1973
Second bt R.A. Vlack August 1981

876 POITOU, Deniers (3), annulets in fourth quarter of *obv.*, 0.65g/12h (E 8c [Sale, lot 18d]), annulet above *rev.* legend (2), both with unbarred A on *obv.*, 1.06g/9h, 0.98g/3h (E 8d [Sale, lot 19a]) [3]. *First fair but rare, others fine or better (£40-60)*

PROVENANCE:
First bt R.A. Vlack August 1981 [from Spink 1973]
Second bt Bowers & Ruddy September 1976

877 POITOU, Deniers (2), both with annulet above *rev.* legend, barred A on *obv.*, 1.04g/10h, unbarred A on *obv.*, 1.02g/2h (E 8d [Sale, lot 19a]) [2]. *First good fine with attractive light gold tone, second very fine (£50-60)*

PROVENANCE:
First bt C.S. Berkowitz February 1977
Second bt G.A. Singer July 1978

878 POITOU, Deniers (3), pellet above *rev.* legend and unbarred A on *obvs.* (2), 1.07g/8h, wedge before S of RICARDVS, 1.06g/8h (E 8f [Sale, lot 19b]); pellet below *rev.* legend, barred A on *obv.*, 0.97g/4h (E 8g [Sale, lot 19d]) [3]. *Second about fine, others good fine, last scarce (£60-80)*

PROVENANCE:
First and third bt R.A. Vlack August 1981
Second bt R.A. Vlack April 1974

879 POITOU, Denier, crescent below first S of PICTAVIENSIS, barred A on *obv.*, 0.63g/9h (E 8i, *recorded from this coin* [not in Sale]). *Edge chip, about fine, extremely rare (£40-60)*

PROVENANCE:
J.D. Brand Collection [from Baldwin 1966]
Spink Auction 24, 13 October 1982, lot 16
bt L. La Rivière October 1982

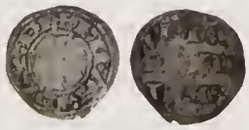
880 POITOU, Denier, pellet after PIC and above A on *rev.*, unbarred A on *obv.*, 0.78g/8h (E 8j, *recorded from this coin* [Sale, lot 20d, variant]). *About fine, very rare (£35-45)*

PROVENANCE:
J.D. Brand Collection [from Coins & Antiquities 1976]
Spink Auction 24, 13 October 1982, lot 17

881 POITOU, Denier, wedge to right below first S of PICTAVIENSIS, unbarred A on *obv.*, 1.00g/8h (E 8l, *recorded from this coin* [Sale, lot 20c]). *A little encrustation on reverse, otherwise about very fine, rare (£40-60)*

PROVENANCE:
J.D. Brand Collection [from Florange March 1977]
Spink Auction 24, 13 October 1982, lot 18
bt L. La Rivière October 1982.

Superior to the Elias specimen



882 POITOU, Obole, annulet above *rev.* legend, unbarred A on *obv.*, 0.45g/12h (E 9c [not in Sale]). *Fine and round, very rare (£60-80)*

PROVENANCE:
Bt R.A. Vlack August 1981

Eleanor

883 AQUITAINE, Denier, 1.05g/12h (E 11 [Sale, lot 24]). *Very fine, grey tone (£50-70)*

PROVENANCE:
Bt G.A. Singer July 1978

884 AQUITAINE, Denier, 0.78g/9h (E 11 [Sale, lot 24]). *Almost very fine, toned (£40-60)*

PROVENANCE:
Bt R.A. Vlack August 1981

885 AQUITAINE, Denier, top-tilted Q on *rev.*, 1.19g/11h (E 11b [Sale, lot 25]). *Good very fine, toned (£50-70)*

PROVENANCE:
Bt A. Davisson February 1976 [from Spink January 1976]

886 AQUITAINE, Denier, central pellet on *obv.*, top-tilted Q on *rev.*, 1.00g/10h (E 11b [Sale, lot 26]). *Almost very fine, toned (£40-60)*

PROVENANCE:
Duke of Argyll Collection
R. Carlyon-Britton Collection (XI, 299, ticket 16821)
bt R.A. Vlack August 1981

Edward I (1272-1307)

Issues in the lifetime of Henry III

887 AQUITAINE, Deniers au lion (2), unadorned tail to leopard, 1.01g/3h, split tail, 0.81g/3h (E 13 [Sale, lots 28, 29b]) [2]. *First fine, second about very fine (£60-80)*

PROVENANCE:
First Alex Malloy Mailbid Auction, 13 March 1976, lot 896
Second bt R.A. Vlack August 1981

888 AQUITAINE, Deniers au lion (2), fishbone tail to leopard, 0.80g/2h, stop after FILI and single pellet stops in *rev.* legend, 0.84g/7h (E 13 [*cf.* Sale, lots 28-9]) [2]. *About very fine, but second with some weakness on obverse (£60-80)*

PROVENANCE:
First bt R.A. Vlack August 1981
Second bt J.D. King December 1979

889 AQUITAINE, Deniers au lion (2), fishbone tail to leopard, 0.87g/9h (E 13 [*cf.* Sale, lots 28-9]), pellets in tail and colon of pellets at ends of legends, 0.85g/9h (E 13c [Sale, lot 31]) [2]. *First about fine, second about very fine (£60-80)*

PROVENANCE:
First bt G.A. Singer July 1977
*Second bt R.A. Vlack August 1981

890 AQUITAINE, Obole au lion, unadorned tail to leopard, 0.39g/6h (E 14 [Sale, lot 33]). *Weak at 8 o'clock (and corresponding on reverse), otherwise good fine, rare (£70-90)*

PROVENANCE:
Bt R.A. Vlack August 1981

After accession to the English throne

891 DENIER AU LÉOPARD, E in first angle of rev., barred AS both sides, 0.90g/9h (E 18 [Sale, lot 41]). *Very fine and well struck (£50-70)*

PROVENANCE:
Bt J.D. King November 1983.

Superior to the Elias specimen

892 DENIERS AU LÉOPARD (2), both with E in first and crescent in second angle of revs., unbarred A on rev., 0.87g/5h, unbarred AS both sides, 0.96g/5h (E 20 [Sale, lot 45]) [2]. *First with minor surface verdigris, about very fine and toned, second fine (£60-80)*

PROVENANCE:
First bt R.A. Vlack August 1981
Second bt R.A. Vlack November 1972

893 OBOLE AU LÉOPARD, E in first angle of rev., reads AGI', AS unbarred, 0.42g/9h (E 21a [Sale, lot 48]). *About very fine, earthy green patina, rare (£60-80)*

PROVENANCE:
Bt V. England

894 OBOLES AU LÉOPARD (2), E in first angle of rev., reads AGI', AS unbarred on rev., 0.54g/1h (E 21a [Sale, lot 48]), E in first and crescent in second angle of rev., 0.50g/8h (E 22; [Sale, lot 49]) [2]. *About fine, second with much surface verdigris, both rare, especially the latter (£60-80)*

PROVENANCE:
First J.D. Brand Collection [from Baldwin 1966], Spink Auction 24, 13 October 1982, lot 28 (part), bt L. La Rivière October 1982
Second Glendining Auction, 20 April 1972, lot 272 (part), J.D. Brand Collection [from Baldwin], Spink Auction 24, 13 October 1982, lot 28 (part), bt L. La Rivière October 1982

Edward II (1307-1327)

895 MAILLE BLANCHE 'HIBERNIE', trefoil of pellets below gateway, mixed Lombardic and Roman NS, 1.63g/11h (E 32 [Sale, lot 56]). *Very fine, attractive grey tone (£90-120)*

PROVENANCE:
Bt R.A. Vlack August 1981

896 MAILLE BLANCHE 'HIBERNIE', trefoil of pellets belo gateway, mixed Lombardic and Roman NS, 1.58g/3h 32 [Sale, lot 56]). *About fine (£30-40)*

PROVENANCE:
Bt R.A. Vlack November 1972

Edward III (1327-1377)

897 GROS TOURNOIS À LA CROIX LONGUE, Latin cross adornme of L, annulet between I and E on rev., 2.87g/9h (E 53 [Sale, lot 93]); Sterlings (2), with and without salti after ANGL, 1.19g/1h, 1.21g/6h (E 56, 56a [Sale, lot 97 [3]. *Fine, first very rare (£90-120)*

PROVENANCE:
First J.D. Brand Collection [from Baldwin 1966], Spink Auction 24, 1 October 1982, lot 41 (part), bt L. La Rivière October 1982
Second J.D. Brand Collection [from Crowther 1968], Spink Auction 2 13 October 1982, lot 41 (part), bt L. La Rivière October 1982
Third J.D. Brand Collection [from Baldwin 1967], Spink Auction 24, 1 October 1982, lot 41 (part), bt L. La Rivière October 1982

898 STERLING, saltire after EDWARD and ANGL, triple crescen at end of rev. legend, 1.26g/4h (E 56b variant [not Sale]). *Even wear, good fine, rare (£50-60)*

PROVENANCE:
Bt R.A. Vlack August 1981 [with 1974 ticket]

899 STERLING, reads EDWRD, no distinguishing mark 1.32g/11h (E 56 variant [not in Sale]). *Even wear, good fine, toned, very rare (£80-100)*

PROVENANCE:
Bt R.A. Vlack August 1981

900 DEMI-STERLING, saltire after EDWARD, 0.61g/6h (E 57 [Sal lot 100]). *Almost very fine and toned, very rare (£200-300)*

PROVENANCE:
Coin Galleries Mailbid Sale, 12 November 1986 (1229)

901 GROS À LA PORTE, three annulets enclosing pelle 'asterisk' between A and N both sides, 2.48g/12h (E 6 [Sale, lot 120]). *Very fine, light olive-grey tone (£70-90*

PROVENANCE:
Bt R.A. Vlack August 1981 [with 1973 ticket]

902 GROS À LA PORTE, annulet in gateway, hammerhead on of ANGLIE, 2.97g/6h (E 63g [Sale, lot 124]). *Obverse fai reverse fine (£30-40)*

PROVENANCE:
Bt R.A. Vlack August 1981

03 BLANCS AU LÉOPARD SOUS COURONNE (2), both second type with lis in second quarter of *rev.*, trefoil after N on *rev.*, 2.47g/3h (E 67 [not in Sale]), annulet after N, 1.69g/9h (E 67b, *recorded from this coin* [not in Sale]) [2]. *First about fine, second good fine and very rare (£70-90)*

PROVENANCE:
First J.D. Brand Collection [from Florange 1968], Spink Auction 24, 13 October 1982, lot 55 (part), bt L. La Rivière October 1982
Second J.D. Brand Collection [from Baldwin 1968], Spink Auction 24, 13 October 1982, lot 55 (part), bt L. La Rivière October 1982

04 DENIERS AU LÉOPARD (2), both second type, rosette below leopard, 0.72g/1h (E 95 [Sale, lot 172]), trefoil below leopard, 0.82g/12h (E 95c [Sale, lot 174]) [2]. *Fair to fine (£40-50)*

PROVENANCE:
First Glendining Auction, 20 April 1972, lot 274 (part), J.D. Brand Collection [from Baldwin], Spink Auction 24, 13 October 1982, lot 62 (part), bt L. La Rivière October 1982
Second J.D. Brand Collection [from Platt 1971], Spink Auction 24, 13 October 1982, lot 62 (part), bt L. La Rivière October 1982

5 DENIERS AU LÉOPARD (3), third type, E in first angle of *rev.*, 0.78g/4h (E 98 [Sale, lot 181]; Hewlett pl.ii, 10, *this coin*); fourth type (2), crown in first angle of *rev.*, 0.90g/4h (E 107 [Sale, lot 190]), crown in second angle, 0.72g/9h (E 107a [Sale, lot 191]) [3]. *Fair to fine (£40-60)*

PROVENANCE:
First L.M. Hewlett Collection, J.D. Brand Collection [from Seaby 1967], Spink Auction 24, 13 October 1982, lot 62 (part), bt L. La Rivière October 1982
Second J.D. Brand Collection [from Baldwin 1966], Spink Auction 24, 13 October 1982, lot 62 (part), bt L. La Rivière October 1982
Third J.D. Brand Collection [from Platt 1975], Spink Auction 24, 13 October 1982, lot 62 (part), bt L. La Rivière October 1982

6 DENIER AU LÉOPARD, fourth type, crown in second angle of *rev.*, 0.75g/11h (E 107a [Sale, lot 191]). *Very fine, grey tone (£60-80)*

PROVENANCE:
Bt R.A. Vlack August 1981

7 OBOLE AU LÉOPARD, fourth type, G below leopard, annulet between T and A on *rev.*, 0.30g/3h (E 109 [Sale, lot 195]). *About fine, extremely rare (£80-100)*

PROVENANCE:
Coin Galleries Mailbid Sale, 12 November 1986 (1233)

Edward the Black Prince

DEMI-GROS, Bordeaux, second issue, no pellets before *obv.* legend, reads PRN CPS TAN AQI, 2.14g/7h (E 172 variant [not in Sale]. *About fine, reverse better, error legend very rare (£60-80)*

PROVENANCE:
Bt G.A. Singer June 1978

909 DEMI-GROS, Poitiers, first issue, double annulet stops, annulets in centre of SS, 2.26g/4h (E 179b [not in Sale]). *Some weakness, good fine, toned (£60-80)*

PROVENANCE:
W. Raymond Collection
bt I.L. Schuster June 1979

910 DEMI-GROS (2), Poitiers, first issue, single pellet stops, normal SS, 2.01g/12h (E 179b [not in Sale]), La Rochelle, second issue, two annulets before inner legend on *rev.*, 2.15g/4h (E 182 [Sale, lot 276]) [2]. *Fair, second on a full flan (£40-60)*

PROVENANCE:
First bt R.A. Vlack August 1981
Second bt A.G. Malloy July 1980

911 DEMI-GROS (2), both La Rochelle, second issue, two annulets before *obv.* legend and before inner legend on *rev.*, 2.13g/4h, two annulets before outer legends both sides, 2.04g/4h (E 182b and variant [neither in Sale]) [2]. *About fine or better (£50-70)*

PROVENANCE:
First bt G.A. Singer July 1977
Second bt R.A. Vlack August 1981

912 STERLING, Dax, second issue, double annulet before ED, annulet stops on *obv.*, pellets on *rev.*, 0.78g/3h (E 189 variant [*cf.* Sale, lot 285]). *Slightly weak in front of bust (and corresponding on reverse), otherwise good fine, very rare (£150-200)*

PROVENANCE:
Bt R.A. Vlack August 1981

913 STERLING, Limoges, second issue, double annulet before ED, single annulet before *rev.* legend, 1.06g/11h (E 192a variant [Sale, lot 288]). *Good fine but strong detail in Prince's face, light grey tone (£70-90)*

PROVENANCE:
Bt R.A. Vlack August 1981

914 STERLING, La Rochelle, second issue, two annulets before legends both sides, 1.02g/11h (E 196c [Sale, lot 294]). *Fair, toned (£30-40)*

PROVENANCE:
Bt Ponterio & Wyatt August 1977

915 STERLING, Tarbes, second issue, large tall bust, double annulet stops before legends both sides, 0.72g/3h (E 198 [Sale, lot 298]). *Fine or better, very rare (£70-90)*

PROVENANCE:
Bt J. Peters February 1973

916 HARDIS D'ARGENT (3), Agen, double pellet stops on *obv.*, rosette stops on *rev.*, 0.99g/7h (E 201 [Sale, lot 303]); Bordeaux, rosette stops on *rev.*, 1.08g/7h (E 202 [Sale, lot 307]); Limoges, rosette stops on *rev.*, 1.10g/4h (E 204 [Sale, lot 310]) [3]. *First with much surface verdigris, fine, others good fine and about very fine (£100-150)*

PROVENANCE:
All bt R.A. Vlack August 1981 [first with 1973 ticket]

917 HARDIS D'ARGENT (4), Limoges (2), pellet stops on *obv.*, 1.02g/11h, no *obv.* stops, 1.01g/2h (E 204 [Sale, lot 310]), Poitiers (2), both with P between Q and I, 1.13g/7h, 1.08g/8h (E 205b [Sale, lot 313]) [4]. *First worn, second good fine, third very fine, last nearly so (£90-110)*

PROVENANCE:
First Lt-Col. H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 989 (part) [from Spink February 1932], R. Carlyon-Britton Collection (XIV, 160, ticket 16949), Glendining Auction, 8-9 April 1981, lot 224 (part), bt J.D. King May 1983
Second bt R.A. Vlack October 1972
Third and fourth bt R.A. Vlack August 1981.

It should be noted that the first coin, described in previous references as of Figéac, is correctly attributed to Limoges

918 HARDIS D'ARGENT (3), Poitiers, P between Q and I, 1.11g/3h (E 205b [Sale, lot 313]), La Rochelle, double pellet stops on *obv.*, R after PRNCPS, 1.01g/11h (E 206a [Sale, lot 314]), no mint letter, no stops either side, 1.17g/10h (E 208 [*cf.* Sale, lot 317]) [3]. *First good fine but flan split at edge, others about very fine (£80-100)*

PROVENANCE:
All bt R.A. Vlack August 1981 [last from Seaby 1973]

Richard II (1377-1399)

919 HARDI D'ARGENT, leopard in first angle of *rev.*, 0.92g/9h (E 228 [Sale, lot 337]). *Partly weak, otherwise good fine (£60-80)*

PROVENANCE:
Paramount Auction (Miami Beach), 7-8 January 1977, lot 852

920 HARDI D'ARGENT, leopard in first angle of *rev.*, 0.98g/5h (E 228 [Sale, lot 337]). *Legend partly weak, fine (£40-50)*

PROVENANCE:
Bt R.A. Vlack August 1981

Henry IV (1399-1413)

921 DOUBLE HARDI D'ARGENT, single annulet stops on ob annulet over crown, 2.20g/3h (E 232 [Sale, lot 34 *Very fine with olive-grey tone, very rare (£500-700)*

PROVENANCE:
Bt June 1985.

Superior to all the Elias specimens

922 DOUBLE HARDI D'ARGENT, single annulet stops on ob annulet over crown, 2.02g/3h (E 232 [Sale, lot 34 *Small crack at top of canopy, otherwise fine, very ra (£200-300)*

PROVENANCE:
J.D. Brand Collection [from Seaby 1966]
Spink Auction 24, 13 October 1982, lot 85
bt L. La Rivière October 1982

923 HARDI D'ARGENT, annulet above crown and bel fleur-de-lis on *rev.*, 0.90g/9h (E 233a and 2 combined [*cf.* Sale, lot 347]). *One edge wea otherwise about very fine (£50-70)*

PROVENANCE:
Bt R.A. Vlack August 1981

924 HARDIS D'ARGENT (3), annulet above crown and bel fleur-de-lis on *rev.*, 0.90g/3h (E 233a and 2 combined [*cf.* Sale, lot 347]), pellet below I of FRA 1.05g/1h (E 233c [not in Sale]), rosette to right of cro 0.74g/9h (E 233 variant [not in Sale]) [3]. *First go fine, second fair, last fine (£70-90)*

PROVENANCE:
First bt R.A. Vlack March 1974
Second bt R.A. Vlack August 1981
Third bt F. Kovacs May 1979

925 DENIER, without French title, 0.75g/8h (E 236 [Sale, 349]). *Legends mostly missing, about fine, rare (£30-4*

PROVENANCE:
Bt R.A. Vlack September 1973

926 DENIER, with French title on *obv.*, 0.99g/8h (E 237 [S lot 350]). *Off-centre, otherwise very fine for this poor executed issue, very rare (£70-90)*

PROVENANCE:
Bt R.A. Vlack August 1981

Henry V (1413-1422)

FLORETTE, first issue, Rouen, *points secret* on both sides, 2.80g/1h (E 246b [Sale, lot 358]). *Slightly discoloured, otherwise about very fine (£80-100)*

PROVENANCE:
Bt R.A. Vlack August 1981

FLORETTES (2), third issue, Rouen, *points secret* on both sides, 2.68g/9h (E 248 [Sale, lot 360]), fourth issue, *annulets secret* both sides, 2.20g/10h (E 249a [Sale, lot 362]) [2]. *Fine for these issues, but first with small edge perforation at 1 o'clock and second with small edge split at 12 o'clock (£70-90)*

PROVENANCE:
Both bt R.A. Vlack August 1981

NIQUETS (3), all Rouen, *points secret* under first letter both sides, 2.02g/1h, 1.91g/6h, 1.69g/6h (E 260 [Sale, lots 367-8]) [3]. *First two good fine, last fair and very base (£60-80)*

PROVENANCE:
First bt R.A. Vlack August 1981
Second bt R.A. Vlack June 1983

NIQUETS (2), both Saint Lô, *points secret* under second letter both sides, 1.89g/8h, 1.80g/3h (E 261 [Sale, lot 370]) [2]. *First about fine and patinated, second mediocre, both very rare (£60-80)*

PROVENANCE:
First R. Philippi Collection, Glendining Auction, 8 July 1970, lot 53, bt R.A. Vlack August 1981 [from Spink November 1970]

Henry VI (1422-1461)

SALUT D'OR, Saint-Lô, mm. fleur-de-lis, no *points secret*, 3.32g/9h (E 271 [Sale, lot 385]; F 301). *Even wear, fine (£250-300)*

PROVENANCE:
Bt G.A. Singer January 1979

GRAND BLANCS AUX ÉCUS (3), all Paris, mm. crown, reading BENEDICTV, 3.06g/12h, 2.83g/12h (E 279 [Sale, lot 391]), *points secret* under first letter both sides, reads BENEDICTVM, 3.08g/11h (E 279b [not in Sale]) [3]. *First fair, second good fine, last about fine (£70-90)*

PROVENANCE:
First bt J.D. King December 1979
Second and third bt R.A. Vlack August 1981

933 GRAND BLANC AUX ÉCUS, Paris, mm. crown, reading BENEDICTVM, 2.66g/12h (E 279 variant [Sale, lot 392]). *About very fine, grey tone, scarce (£60-80)*

PROVENANCE:
Bt R.A. Vlack August 1981 [with 1973 ticket]

934 GRAND BLANC AUX ÉCUS, Auxerre, mm. fer de moulin, pellet before mm. both sides, reading BENEDICTV, 3.12g/9h (E 281b [not in Sale]). *Large flan, fine, very rare (£80-100)*

PROVENANCE:
Bt J.D. King March 1983

935 GRAND BLANCS AUX ÉCUS (3), all Le Mans, mm. root, pellet to left of mm. (2), reading BENEDICTV, 2.93g/11h, 2.80g/5h (E 285 [Sale, lot 406]), no pellet to left of mm, BENEDICTV, 2.61g/12h (E 285a [Sale, lot 407]) [3]. *First fine, second good fine, last about fine (£80-100)*

PROVENANCE:
First and *second bt R.A. Vlack August 1981 [second from Spink March 1973]
Third bt G.A. Singer December 1977

936 GRAND BLANC AUX ÉCUS, Rouen, mm. leopard, reading BENEDICTV, 3.17g/1h (E 287 [Sale, lot 414]). *Legends partly weak, otherwise very fine and toned (£60-80)*

PROVENANCE:
Bt R.A. Vlack March 1973

937 GRAND BLANCS AUX ÉCUS (3), all Rouen, mm. leopard, reading BENEDICTV, 3.23g/11h (E 287 [Sale, lot 414]), pellet under last letter of legends, 3.11g/3h (E 287a [Sale, lot 415]), no abbreviation mark over HERICVS, 2.78g/3h (E 287b [Sale, lot 416]) [3]. *First good fine with peripheral blue-gold tone, others about fine and better (£80-100)*

PROVENANCE:
First and second bt R.A. Vlack August 1981
Third bt R.A. Vlack October 1979

938 GRAND BLANC AUX ÉCUS, Saint-Lô, mm. fleur-de-lis, reads BENEDICTV, 3.08g/1h (E 288 [Sale, lot 417]). *Very fine and toned (£70-90)*

PROVENANCE:
Bt R.A. Vlack August 1981

939 GRAND BLANCS AUX ÉCUS (2), Saint-Lô, mm. fleur-de-lis, reads BENEDICTV, 3.04g/12h (E 288 [Sale, lot 417]), Saint-Quentin, mm. spur rowel, reads BENEDICTVM, 2.79g/11h (E 289 [Sale, lot 420]) [2]. *Fair to fine, second very rare (£60-80)*

PROVENANCE:
First bt Paramount May 1977
Second bt R.A. Vlack August 1981 [from Spink 1972]

940 GRAND BLANCS AUX ÉCUS (2), both Troyes, mm. rose (no.1), reading NOMEN...BENEDICTV, 2.85g/12h, NOMN...BENEDICTV, 2.60g/8h (E 290 [Sale, lot 422]) [2]. *First fine, second fair, both very rare (£60-80)*

PROVENANCE:
Both bt R.A. Vlack August 1981 [first with 1973 ticket]

941 PETIT BLANC, Paris, mm. crown, Roman NS, 1.33g/8h (E 292 [Sale, lot 426]). *Fine, rare (£60-80)*

PROVENANCE:
Joseph Lepczyk Auction (Houston), 28-30 January 1977, lot 501

942 PETIT BLANC, Rouen, mm. leopard, triple pellet stops after RICVS, 1.34g/10h (E 297a [Sale, lot 429]). *Flan slightly irregular, otherwise good fine, rare (£120-150)*

PROVENANCE:
Bt R. Margolis February 1976

943 PETIT BLANC, Rouen, mm. leopard, triple pellet stops after RICVS, 1.27g/9h (E 297a [Sale, lot 429]). *Fair to fine but clear, rare (£60-80)*

PROVENANCE:
Bt R.A. Vlack August 1981 [from Spink 1972]

944 DENIER PARISIS, first issue, Paris, mm. crown, single pe stops, 1.05g/3h (E 302 [Sale, lot 432]). *Edge chip, fir or better (£40-60)*

PROVENANCE:
Bt R.A. Vlack August 1981

END OF SESSION 2

THE 'NORWICH' COLLECTION, PART 1 – COINS OF FRANCE

Louis VII (1137-80)

5 DENIER, Paris, type 2, reads LVDOVICVS RE, 0.93g/2h (Laf. 140; Ci. *Louis VI* 91; Dupl. 145); **PHILIPPE II** (1180-1223), Denier Parisis, Arras, type 1, 0.79g/11h (Laf. 183; Ci. 154; Dupl. 166); **LOUIS IX** (1226-70), Denier Tournois, 0.93g/3h (Laf. 201; Ci. 184; Dupl. 193); POITOU, Counts of, Denier, type immobilisée, reads CARLVS REX R and METALO, point above the T, 1.05g/3h (P d'A 2457ff), Obol, similar, no points on *rev.*, 0.48g/3h (P d'A 2479) [5]. *First three fair to fine, fourth good fine, last very fine and nicely toned (£80-100)*

PROVENANCE:
First bt R. August July 1983
Second bt A. Davisson September 1979
Third bt R.A. Vlack March 1973
Fourth bt A.G. Malloy November 1977
*Fifth bt G.A. Singer August 1977

Philippe IV (1285-1314)

6 GROS TOURNOIS À L'O ROND, 3.91g/10h (Laf. 217; Ci. 201; Dupl. 213); Maille tierce à l'O rond, 1.07g/6h (Laf. 223a; Ci. 213; Dupl. 219c); Denier tournois à l'O rond, 1.08g/5h (Laf. 228; Ci. 224; Dupl. 223); **CHARLES IV** (1322-8), Double Parisis, annulet under crown, 1.18g/2h (Laf. 248c; Ci. 261; Dupl. 244c); BURGUNDY, **HUGUES V** (1305-15), Denier, 0.76g/12h [5]. *Third and last fair, others fine and better (£80-100)*

PROVENANCE:
First bt R. August December 1970
Second bt G.A. Singer September 1979
Third bt Ancient Coins September 1974
Fourth bt Bowers & Ruddy November 1975
Fifth bt A.G. Malloy 1971

Charles VI (1380-1422)

7 BLANC GUÉNAR, second issue, Rouen, 2.95g/12h (Laf. 381a; Ci. 507; Dupl. 377A); **CHARLES VII** (1422-61), Second period, Blanc à la couronne, 2.93g/3h (Laf. 514; Ci. 686; Dupl. 519); **CHARLES VIII** (1483-98), Petit karolus, 2.52g/6h (Laf. 569; Ci. 816; Dupl. 594); **LOUIS XII** (1498-1514), Grand Blanc à la couronne, St Lô, 2.84g/2h (Laf. 605; Ci. 928; Dupl. 664); **FRANCIS I** (1515-47), First period, Grand Blanc à la couronne, Limoges, 2.18g/7h (Laf. 694; Ci. 1157; Dupl. 835); Second period, Douzain du Dauphiné à la croisette, 2.48g/8h (Laf. 789; Ci. 1171; Dupl. 929) [6]. *First and third about very fine, others generally fine or better, particularly the last (£120-150)*

PROVENANCE:
First bt J. Lepczyk February 1974
Second and fourth bt Bowers & Ruddy November 1975
*Third bt Cordry & Craig September 1975
Fifth bt F.S. Werner November 1974
Sixth bt V. England August 1977

Henri II (1547-59)

948 TESTON, 1559M, Toulouse, 9.34g/9h (Laf. 821; Ci. 1270; Dupl. 983); Douzain aux croissants, 1559S, Troyes, 2.47g/4h (Laf. 835; Ci. 1305; Dupl. 997) [2]. *First good fine but graze behind bust, second very fine and attractively toned (£70-90)*

PROVENANCE:
*First bt Niagara Associates September 1972
Second bt R. August October 1971

Francis II (1559-60)

949 TESTON, 1560D, Lyon, in the name of Henri II, 9.30g/6h (Laf. 865; Ci. 1268; Dupl. 1031). *Fine (£60-80)*

PROVENANCE:
Bt F.S. Werner September 1975

Charles IX (1560-74)

950 TESTON, 1565M, Toulouse, 9.48g/2h (Laf. 895; Ci. 1356; Dupl. 1063). *Minor flan flaws on obverse, otherwise good fine and toned (£60-80)*

PROVENANCE:
Bt C. Wyatt May 1984

Henri III (1574-89)

951 DOUBLE SOL PARISIS, 1580Q, Narbonne, 4.05g/6h (Laf. 978; Ci. 1444; Dupl. 1136); Douzain, 1588G, Poitiers, 2.09g/9h (Laf. 980; Ci. 1450; Dupl. 1140); Liard à la H, 1580, mint-letter obliterated, 0.81g/9h (Laf. 986; Ci. 1454; Dupl. 1145); Liard au Dauphin, 1583, Grenoble, 0.77g/4h (Laf. 991; Ci. 1458; Dupl. 1149); together with another Douzain, date unclear, Toulouse, *obv.* counterstamped with fleur-de-lis for use by Louis XIV in the Netherlands; **LA LIGUE**, Double Tournois, undated, Paris, mm. crown, 2.88g/6h (Laf. 1013; Ci. 1465; Dupl. 1170); Denier Tournois, undated, Paris, 1.16g/6h (Laf. 1014; Ci. –; Dupl. 1171); **CHARLES X**, Double Tournois, 1590P, Dijon, 2.24g/12h (Laf. 1032; Ci. 1496; Dupl. 1186) [8]. *Second and fourth good very fine, fifth worn, others generally fine (£40-60)*

PROVENANCE:
First bt R. August March 1983
Second and sixth bt J. Elmen December 1975
Third and fourth bt R.A. Vlack March 1983
Fifth bt R.A. Vlack November 1975
Seventh J.Q. Adams Collection, bt R.A. Vlack March 1983
Eighth bt J. Elmen March 1983

Henri IV (1589-1610)

952 Quart d'Écu, 1604L, Bayonne, 9.63g/11h (Laf. 1066; Ci. 1517; Dupl. 1224); Double Tournois, 1609A (Laf. 1111; Ci. 1576; Dupl. 1273; KM. 16); Denier Tournois, 1607A (Laf. 1112; Ci. 1585; Dupl. 1274; KM. 15); together with medieval jetons (5), all different [8]. *First very fine with pleasant grey tone, second good fine, third fair, jetons mostly fine or better (£60-80)*

Provenance:
*First bt J. Lepczyk August 1975
Second bt R. August March 1973
Third bt R.A. Vlack March 1983

Louis XIII (1610-43)

953 Quart d'Écu de France-Navarre-Béarn, 1613, Pau, 7.95g/9h (VG 30; Ci. 1691; KM. 49.1); Quart d'Écu au marteau, 1642K, Bordeaux, 9.60g/7h (VG 27; Ci. 1682; KM. 47.10); Dixième d'Écu, 1643A, mm. rose (VG 46; KM. 132.1) [3]. *First good fine and toned, others about fine, second clipped (£40-50)*

Provenance:
First bt R.A. Vlack March 1974
Second bt W. Hinderling October 1980
Third bt R. August June 1973

954 Double Tournois au buste enfantin, 1613A (VG 5; KM. 43.1); Double Tournois au buste enfantin, col fraisé (2), 1612&, Aix, 1615D, Lyon (VG 6; KM. 43.2, 43.9); Double Tournois au buste juvénile, col rabattu (2), 1620K, 1628K, both Bordeaux (VG 8; KM. 61.5); Double Tournois au buste lauré et drapé, 1629A (VG 11; KM. 86.1); Double Tournois de Warin, 1643A (VG 12; KM. 127.2) [7]. *Generally fine (£30-40)*

Provenance:
First bt A. Davisson December 1975
Second bt Colony Coin Co May 1983
Third bt R.A. Vlack November 1975
Fourth bt C. Horney August 1970
Fifth and sixth J.Q. Adams Collection, bt R.A. Vlack March 1983
Seventh bt R. August 1971

Louis XIV (1643-1715)

955 Demi-Écu aux 8L, 1691I, Limoges (VG 184; KM. 273.7); Quart d'Écu aux 8L, 1691B, Rouen (VG 150; KM. 270.2); Quart d'Écu aux palmes, 1694G, Poitiers (VG 152 [not listed for Poitiers]; KM. 293.9 [date not listed]) [3]. *Fair to fine, last apparently unrecorded (£60-80)*

Provenance:
First bt R. August October 1973
Second and third bt R. August June 1973

956 Huitième d'Écu environ, 1705BB, Strasbourg (VG 132; KM. 348.2). *Light planchet marks and flaws on reverse, otherwise almost extremely fine, retaining mint bloom (£80-100)*

Provenance:
[illegible] 1984

957 Douzième d'Écu à la mèche courte, 1644A, point (V 111; KM. 140.1); Douzième d'Écu au buste juvénil 1662D, Lyon (VG 115; KM. 199.3); Douzième d'Écu a palmes, 1694S, Troyes (VG 119; KM. 290.11); 4 Sc Traitants, 1676A (VG 103; KM. 232.1); 4 Sols aux 2 1691N, Montpellier (VG 106; KM. 281.10); 30 Denie 1713AA, Metz (VG 102; KM. 378.1); 6 Denie Dardennes (2), 1710&, 1711&, both Aix (VG 85; K 400.3); Liard au buste juvénile, 1657E, Meung-sur-Loi (VG 80; KM. 192.6); 2 Deniers, 1708BB, Strasbourg (V 73; KM. 309); Denier Tournois, 1648A (VG 70; KM. 16 [11]. *Second very fine and toned, others generally fine third rare and dark-toned (£80-100)*

Provenance:
First bt R. August June 1973
Second and sixth bt R. August November 1980
Third bt R. August November 1977
Fourth bt J. Zarit February 1976
Fifth bt Cordry & Craig September 1975
Eighth bt J.D. King November 1983
Ninth bt R.A. Vlack November 1975
Tenth bt A. Davisson December 1975

Louis XV (1715-74)

958 Écu aux lauriers, 1726M, Toulouse (VG 321; Dav. 133 KM. 486.13); Écu à la vieille tête, 1771A, secor semestre (VG 323; Dav. 1332; KM. 551.1); Dixièn d'Écu au bandeau, 1769AA, Metz, crescent below bu (VG 292; KM. 511.2); Double Sol billon, 1762B Strasbourg (VG 281; KM. 500.4); Sol billon, 1740D, Ly (VG 278; KM. 501.5); Sol d'Aix, 1771 (VG 279; K 542); Sol à la vieille tête, 1771BB, Strasbourg (VG 28 KM. 545.4); Demi-Sol au buste enfantin, 1720E Strasbourg (VG 273; KM. 451.3); Demi-Sol d'Aix, 17 (VG 274; KM. 541); Demi-Sol à la vieille tête, 176 (VG 275; KM. 544.1); Liard au buste enfantin, 1720E Strasbourg (VG 270; KM. 450.3); Liard à la vieille têt 1770s, Reims (VG 272; KM. 543.9) [12]. *Generally fine but the second, fourth and the Liards better (£120-150)*

Provenance:
First bt Noble March 1974
Second bt R. August October 1977
Third bt R. August 1971
Fourth and fifth bt R.A. Vlack October 1977
Sixth, eighth and tenth bt R. August November 1980
Seventh and eleventh bt R. August November 1979
Ninth bt R. August January 1980
Last bt R. August April 1978

Louis XVI (1774-91)

959 Écu aux lauriers, 1790L, Bayonne (VG 356; Dav. 133 KM. 564.9); Demi-Écu, 1791A, second semester, leopa below bust (VG 355; KM. 562.1); Cinquième d'Éc 1788W, Lille (VG 354; KM. 569.13) [3]. *First good fine others fine, last with adjustment marks on reverse, firs two toned (£60-80)*

Provenance:
*First bt Stone 1971
Second bt Ponterio & Wyatt June 1979
Third bt R. August January 1974

50 Dixième d'Écu, 1783A (VG 353; KM. 568.1); Vingtième d'Écu à la vieille tête de Louis XV, 1779A (VG 351; KM. 552.1); Vingtième d'Écu, 1783A (VG 352; KM. 587); Sol, 1791R, Orléans (VG 350; KM. 578.14); Demi-Sol, 1787AA, Metz (VG 349; KM. 586.2); Liard, 1777H, La Rochelle (VG 348; KM. 585.6) [6]. *Third and last good very fine, Liard nicely patinated, Demi-Sol very fine, others fine and better (£60-80)*

Provenance:
First bt R. August July 1978
Second bt D. Gill August 1976
Third bt R. August March 1973
Fourth bt R. August November 1980
Fifth bt C. Plante December 1973
*Sixth bt R. August February 1973

Constitution (1791-3)

51 15 Sols, 1791I, Limoges, second semester (VG 36; KM. 604.5); 2 Sols (2), 1791A Barnabites, 1792A (VG 25; KM. 603.1); 6 Deniers, 1792BB, Strasbourg (VG 7; KM. 611); 3 Deniers, 1792D, Lyon (VG 5; KM. 608/1) [5]. *Second good very fine and lightly patinated, 6 Deniers fair but rare, others generally fine or better (£70-100)*

Provenance:
First bt R. August
*Second Jess Peters Auction, 12-13 August 1983, lot 783
Fourth and fifth bt F. Robinson January 1981

52 2 Sols, 1792BB, Strasbourg, reading FRANÇAIS (VG 25; KM. 612). *Some weakness in striking, otherwise extremely fine with full original colour (£120-150)*

Provenance:
Bt Cordry & Craig November 1973

53 12 Deniers, 1792BB, Strasbourg, reading FRANÇOIS (VG 15; KM. 600.4). *Virtually as struck with full original colour, a superb example, most attractive (£120-150)*

Provenance:
Bt Cordry & Craig November 1973

964 Monneron Frères, 2 Sols (2), 1791, 1792 (Margolis, BNJ 1988, pls.30, no.2, 31, no.11; KM. In 23, 25) [2]. *First extremely fine and patinated, second virtually as struck with full original colour, most attractive (£50-80)*

Provenance:
First bt H. Wallace September 1976
*Second bt Collector's Den August 1981

Convention (1793-5)

965 Demi-Sol aux balances, 1793H, La Rochelle, AN II, in copper (VG 10; KM. 618.1). *Almost extremely fine, red patina (£120-150)*

Provenance:
Bt Cormier July 1973

Directoire (1795-9)

966 Décime, AN 7/5A [1798-9] (VG 187; KM. 644.1), Centime, AN 6A [1797-8] (VG 76; KM. 646); **First Empire**, Napoleon I, Demi-Franc, 1810W, Lille (VG 399; KM. 691.15), 10 Centimes, 1808A (VG 190; KM. 676.1) [4]. *First almost extremely fine with some original colour, last very fine, others fine (£60-80)*

Provenance:
*First Joseph Lepczyk Mailbid Auction, 23 June 1977 (279)
Second bt July 1973
Fourth bt Colony Coin Co May 1983

Les Cent Jours (1815)

967 **Napoleon**, Décime, 1815BB, Strasbourg, stops after value and date (VG 195; KM. 700); **Louis XVIII**, 5 Francs, 1824I, Limoges (VG 614; Dav. 87; KM. 711.6), Demi-Franc, 1817K, Bordeaux (VG 449; KM. 708.6), Décime, 1815BB, Strasbourg, stops after value and date (VG 196; KM. 701) [4]. *First about very fine, others fine or better (£40-60)*

Provenance:
First Shield Collection, Preger & Oppenheimer Auction (New York), 18 March 1981, lot 140
Second bt C. Bernstein April 1973
Third bt R. August October 1974

Louis Philippe I (1830-48)

968 Quart de Franc, 1833a (VG 355; KM. 740.1); **Second Republic**, Centime, 1849a (VG 84; KM. 754) [2]. *Both brilliant mint state, second with full original colour (£60-80)*

Provenance:
First bt V. England August 1977
Second bt Collector's Den November 1978

Napoleon III (1852-70)

969 20 Francs, 1852a (VG 1060; KM. 774; F 568). *Minor obverse bagmarks, good extremely fine, reverse practically as struck (£100-150)*

Provenance:
Bt New England Rare Coin Galleries January 1980

970 20 Francs, 1852a (VG 1060; KM. 774; F 568). *Minor obverse bagmarks, good extremely fine, reverse practically as struck, three small red toning spots (£100-150)*

Provenance:
Bt New England Rare Coin Galleries January 1980

971 Franc, 1867a (VG 463; KM. 806.1). *Tiny spot on cheek, otherwise brilliant mint state (£50-70)*

Provenance:
Bt R. Lobel August 1973

972 20 Centimes, 1860a (VG 305; KM. 778.1); 5 Centimes, 1854a (VG 152; KM. 777.1); Centime, 1857a (VG 86; KM. 775.1) [3]. *Brilliant mint state, first with attractive olive tone, second with full original colour, last an early striking with reflective surfaces (£60-80)*

Provenance:
Second and third bt C. Plante December 1973

Government of National Defence (1870-1)

973 2 Francs, 1871a, small mint-mark (VG 530; KM. 817.1). *Brilliant mint state, an early striking with most attractive olive and steel-blue toning, retaining full original bloom (£120-150)*

Provenance:
Joseph Lepczyk Auction (Houston), 28-30 January 1977, lot 564
Bt J. Dunn June 1978

Third Republic (1871-1940)

974 20 Francs, 1933 (VG 852; KM. 879); 10 Francs, 19 (VG 801; KM. 878); 5 Francs, 1940 (VG 761; K 888a/1); Franc, 1924 (VG 468; KM. 876); 50 Centin (2), 1923, 1939 (VG 421, 423; KM. 884, 894.1); Centimes (2), 1914, 1918 (VG 379, 380; KM. 867, 867 5 Centimes (2), 1918, 1921 petit module (VG 169, 1 KM. 865, 875); **Vichy State**, 2 Francs, 1944 (VG 5 KM. 905); **Fourth Republic**, 10 Francs, 1949 (VG 8 KM. 909.1); 2 Francs, 1948 (VG 538b; KM. 886a. Franc, 1949b (VG 473b; KM. 885a.2) [14]. *The 5 Centimes extremely fine, others all brilliant mint sta (£40-60)*

Provenance:
First and second bt W. Hinderling October 1980
Third bt C.E. Bullowa March 1974
Fourth bt Turnqvist June 1973
Seventh bt C. Plante December 1973
Eleventh bt The Coin Den August 1983
Last bt Colony Coin Co November 1973

975 2 Francs, 1919 (VG 532; KM. 845.1); Franc, 1888a (V 465a; KM. 822.1); 50 Centimes (2), 1894a, 1916 (V 419a, 420; KM. 834.1, 854); 25 Centimes, 1903 (VG 3 KM. 855); 10 Centimes, 1900 (VG 277; KM. 843); Centimes (2), 1890a, 1920 Daniel-Dupuis (VG 157, 1 KM. 821.1, 843); 2 Centimes, 1899 (VG 107; KM. 84 Centime (2), 1879a, 1899 (VG 88, 90; KM. 826.1, 84 [11]. *All brilliant mint state, bronze with full origin colour, an attractive group of type coins (£120-150)*

Provenance:
First bt W. Hinderling October 1980
Second bt Colony Coin Co November 1973
Third bt C. Plante December 1973
Fifth bt October 1973
Sixth bt A. Dorego August 1973
Tenth bt C. Blom August 1973
Eleventh bt C. Bernstein January 1973

976 Essai 25 Centimes, 1938, edge plain, 3.95g/6h (VG 38 KM –). *Light carbon spotting on reverse, otherwis brilliant and practically as struck, rare (£50-70)*

Provenance:
Bt July 1974

977 Piedfort 5 Centimes, 1898, in bronze on a matt fla signed by Daniel-Dupuis on both sides, edge stamp bronze, 9.74g/6h (VG p.66, note; Maz. 2196). *Ligh scratches in front of portrait, otherwise extremely fin and very rare (£150-200)*

Provenance:
Bt J. Elmen August 1983

78 PIEDFORT ESSAI 5 CENTIMES, 1920, petit module, edge plain, 4.01g/12h (VG 170). *Brilliant mint state, very rare (£70-100)*

PROVENANCE:
Bt Coin Galleries November 1983

79 PIEDFORT 2 CENTIMES, 1898, in bronze on a matt flan, edge stamped BRONZE, 5.99g/6h (VG p.66, note; Maz. 2196). *Extremely fine and very rare (£80-100)*

PROVENANCE:
Bt J. Elmen August 1983

Vichy State (1940-4)

80 PIEDFORT ESSAI FRANC, 1942, with designer's initials, edge plain, 3.14g/12h (VG 471; KM. E83). *Minor marks, otherwise brilliant, rare (£40-50)*

PROVENANCE:
Bt J. Elmen November 1975

81 PIEDFORT ESSAI 50 CENTIMES, 1942, edge plain, 1.52g/12h (VG 425). *Minor planchet marks, otherwise brilliant, rare (£40-50)*

PROVENANCE:
Bt J. Elmen November 1975

82 PIEDFORT ESSAI 10 CENTIMES, 1941, in zinc, edge plain, 5.07g/12h (VG 290). *Extremely fine, very rare (£60-80)*

PROVENANCE:
Bt J. Elmen November 1975

De Gaulle's Provisional Government (1944-7)

83 PIEDFORT ESSAI 5 FRANCS, 1945, edge plain, 7.66g/12h (VG 766; KM. E89). *Brilliant, very rare (£60-80)*

PROVENANCE:
Bt J. Lepczyk December 1975

Fourth Republic (1947-58)

84 PIEDFORT ESSAI 100 FRANCS, 1954, edge plain, 11.40g/12h (VG 897; KM. E97). *Brilliant, very rare (£60-80)*

PROVENANCE:
Bt R. Margolis October 1977

Fifth Republic (1959-)

985 ESSAI 5 FRANCS, 1970, edge grained (VG 771; KM. P409); Piedfort Essai 5 Centimes (2), 1961, 1966, edges plain (VG 174, 175); FDC set, 1973, 10 Francs to Centime (KM. 10) [10]. *Brilliant; all mint sealed and in cases of issue (£80-100)*

PROVENANCE:
First bt J. Lepczyk March 1975
Third bt T. Dunn November 1975
Set bt May 1973

Belgium (Siege of Antwerp)

986 **FIRST EMPIRE**, NAPOLEON I, 10 Centimes, 1814W [Wolschot] (VG 192c; KM. 5.4); **LOUIS XVIII** [First Restoration], 10 Centimes, 1814R [Ransonnet] (VG 194b; KM. 7.2) [2]. *First about very fine, second good very fine (£40-60)*

PROVENANCE:
First bt C. Wyatt July 1983
Second bt P. Davis July 1978

Germany (French Occupation of Mainz)

987 5 SOLS, 1793 (VG 67; KM. 603); 2 Sols, 1793 (VG 66; KM. 602) [2]. *First very fine and patinated, second fine (£40-60)*

PROVENANCE:
Both bt R. Margolis December 1980.

First only illustrated

Italy

988 **CHARLES VIII** (1483-97), Cavallo, Aquila, 1.81g/12h (Ci. 871; Dupl. 625B), Cavallo, Chieti, 1.89g/4h (Ci. 885); Cavallo, Naples, in the name of Ferdinand I, 1.46g/11h (Ci. 899; Heiss 122.32); **LOUIS XII** (1498-1514), Soldino, Milan, reading FRANCOR, 1.09g/3h (Ci. 1019); **SECOND SIEGE OF MANTUA**, Soldo, AN 7 [1798-9], 15.50g (Poindessault 912; KM. 535). *First four fine, last very fine or better for this issue (£80-100)*

PROVENANCE:
First bt M. Blackburn August 1984
Second bt J. Elmen August 1975
Third bt R.A. Vlack March 1983
Fourth bt A.G. Malloy December 1976
*Fifth bt Noble June 1974

Spain (French Occupation of Cataluña)

989 **Louis XIII**, Seisenos (2), 1641 Tarraga, 1642 Barcelona (CC 9809 *et seq.*; CCT 110, 184; KM. 35-6); **Louis XIV**, Seisenos (4), 1647, 1649 (2), 1650, all Barcelona, Ardite, 1648, Barcelona (CC 9962, 9968, 9970, 9972; CCT 16, 118, 119, 125; KM. 27, 100) [7]. *First two and last fair, others fine to very fine (£80-100)*

Provenance:
First two and seventh bt R.A. Vlack March 1983

French Colonies

990 Louis XV, 9 Deniers, 1721B, Rouen (VG 3; KM. 5.1). *Fair to fine, rare (£40-60)*

Provenance:
Bt R. August September 1980

991 Louis XVI, Sol Estampé [1779], silver (VG 7; KM. 2). *Extremely fine and toned (£50-70)*

Provenance:
From a small hoard found in Louisiana, c.1960
bt H. Wallace December 1977.

These coins also circulated in Louisiana; this particular example is the plate coin illustrated in the first edition of W.D. Craig's *Coins of the World 1750-1850*

992 Louis XVIII, Essai 10 Centimes, 1824A, in bronze, bust left, rev. crowned monogram, edge plain, 9.70g/6h (VG 14; KM. E5). *Slight rubbing in obverse field, usual die crack on reverse, otherwise practically as struck with much original colour, rare (£70-90)*

Provenance:
Bt J. Lepczyk

993 **French Guiana**, Louis XVI, 2 Sous de Cayenne (2), both 1789A, first with much silvering (VG 3); Louis Philippe I, 5 Centimes, 1828A (VG 16; KM. 10.1) [3]. *First two very fine and better, last about very fine (£30-40)*

Provenance:
Second bt G. LaBarre March 1974

994 **French Guiana**, Louis XVIII, 10 Centimes de Guyane, 1818A (VG 6; KM. 1); Louis Philippe I, 10 Centimes de Guyane, 1846A (VG 7; KM. 2, and p.359, *this coin illustrated*) [2]. *First good very fine but dirty, second extremely fine, obverse retaining some brilliance (£60-80)*

Provenance:
First bt W. Rosenblum August 1980
Second R.A. Byrne Collection, Jess Peters Auction 78 (Los Angeles), [illegible] lot 1403, bt J. Rosenblum August 1980

995 **French Guiana**, Republic, Essai 10 Centimes, 1887, bronze, clasped hands in centre of cross, rev. valu edge plain, 10.04g/6h (VG 8; KM. E1). *Lacquered extremely fine, rare (£100-150)*

Provenance:
R.A. Byrne Collection, Jess Peters Auction 78 (Los Angeles), 13-15 Ju 1975, lot 1406
bt W. Rosenblum August 1980

996 **Guadeloupe**, Louis XV, 3 Sous 9 Deniers, 1767, re countermarked with RF in garlanded oval (VG 1; KM. Prid. p.228). *Coin and countermark very fine, tone (£40-50)*

Provenance:
Bt F. Craig October 1976.

Authorised by an extraordinary meeting of the Assemblée Générale la Basse Terre, 28 September 1793

997 **Guadeloupe**, Louis Philippe I, Proof 5 Centimes, 183 edge plain, 10.21g/6h (VG 17; KM. 12). *Brilliant an practically as struck, attractively patinated, very ra (£150-200)*

Provenance:
Bt C. Bernstein October 1972

998 **Windward Islands**, Louis XV, 12 Sols, 1731H, Rochelle (VG 2; KM. C2). *Fine, toned (£20-30)*

Provenance:
Bt R.A. Vlack October 1977

999 **Windward Islands**, Louis XV, 6 Sols, 1731H, La Roche (VG 1; KM. C1). *Faint scratch on cheek and a hint o lacquer on reverse, otherwise virtually as struck attractive olive tone (£100-150)*

Provenance:
Joseph Lepczyk Auction (Dearborn), 23-4 November 1979, lot 1053

COINS OF FRANCE
from Other Properties

0 Louis XIV, Demi-Écu à la mèche courte, 1643A, point (VG 168; KM. 163.1). *Lightly grazed in lower reverse field, otherwise about very fine, olive tone (£120-150)*

1 Louis XV, Demi-Écu aux lauriers, 1736C, Caen (VG 313; KM. 484.5). *Minor planchet and adjustment marks in obverse field, very fine and toned (£30-40)*

2 Louis XVI, Écu aux lauriers, 1777W, Lille (VG 356; Dav. 1333; KM. 564.16). *Grazed on face, otherwise about very fine, reverse good very fine, toned (£50-70)*

3 Louis XVI, Écu aux lauriers, 1782M, Toulouse (VG 356; Dav. 1333; KM. 564.10). *Light adjustment marks both sides and has been cleaned in the past, otherwise very fine (£40-60)*

Provenance:
King Farouk Collection, Sotheby Auction (Cairo), 24 February-6 March 1954, lot 2130 (part)

4 Louis XVI, Écus aux lauriers de Béarn (2), 1785, 1788, both Pau (VG 356a; Dav. 1334; KM. 572) [2]. *First fine, second better and toned (£40-60)*

5 Louis XVI, Écus aux lauriers (3), 1786Q, Toulouse, 1791A (2), both with heron (VG 356; Dav. 1333; KM. 564.1, 564.13) [3]. *Light adjustment marks on obverses, otherwise generally about very fine (£80-100)*

6 Louis XVI, Écu aux lauriers, 1790A (VG 356; Dav. 1333; KM. 564.1). *Extremely fine with attractive olive tone, retaining some brilliance (£120-150)*

Provenance:
BI Baldwin November 1962

7 Constitution, Écu de 6 Livres, 1792I, Limoges (VG 55; Dav. 1335; KM. 615.6). *Very fine (£60-80)*

8 Consulate, 5 Francs, AN 8A [1799-1800] (VG 563a; Dav. 1337; KM. 639.1); other silver Crown-sized coins of France and Italy, 1828-1933 (8) [9]. *Varied state (£50-70)*

9 Consulate, 5 Francs, AN 11Q [1802-3], Perpignan (VG 563a; Dav. 81; KM. 639.8). *Good very fine (£100-120)*

10 Consulate, Napoleon, 5 Francs (2), AN XIA [1802-3], dots by mint-mark, AN 12A [1803-4] (VG 577; Dav. 82; KM. 650.1, 659.1) [2]. *First about fine, second very fine but cleaned in the past (£50-70)*

11 First Empire, Napoleon I, 5 Francs, 1806BB, Strasbourg (VG 581; Dav. 83; KM. 673.2). *Surface metal flaw by M of EMPEREUR and a light adjustment mark on hair, otherwise good very fine (£90-120)*

12 First Empire, Napoleon I, 5 Francs (3), 1810A, 1812Q, Perpignan, 1813W, Lille (VG 584; Dav. 85; KM. 694.1, 694.12, 694.16) [3]. *Fine and better, first toned (£80-100)*

13 First Empire, Napoleon I, 5 Francs, 1812W, Lille (VG 584; Dav. 85; KM. 694.16). *Light marks and rubbing on high points, very fine or better, attractively toned (£40-60)*

14 Les Cent Jours, Napoleon I, 5 Francs (3), 1815A, 1815I (2) (VG 595; Dav. 85; KM. 704.1, 704.4) [3]. *Fair to fine, all rare (£150-200)*

15 Louis XVIII, 5 Francs (2), 1824Q, Perpignan, 1824W, Lille (VG 614; Dav. 87; KM. 711.11, 711.13); Charles X, 5 Francs, 1828L, Bayonne (VG 644; Dav. 88; KM. 728.8) [3]. *Very fine or better, but last scuffed (£60-80)*

16 Charles X, Quarter-Franc, 1828A (VG 353; KM. 722.1); Louis Philippe I, Quarter-Franc, 1833A (VG 355; KM. 740.1); Third Republic, 10 Centimes, 5 Centimes, 2 Centimes and Centime, all 1899 (VG 90, 107, 165, 277; KM. 840-3) [6]. *Extremely fine and better, first two toned, others with much original colour (£40-60)*

17 Louis Philippe I, 5 Francs (2), both 1830A, type I, edge incuse, and type II, edge raised (VG 675, 676a; Dav. 89; KM. 736.1, 737.1) [2]. *First fair to fine, second about very fine and toned (£40-50)*

1018 Louis Philippe I, 5 Francs, 1845A, mm. dog (VG 678a; Dav. 91; KM. 749.1). *Obverse extremely fine, reverse nearly so but with several minor surface marks, attractively toned (£40-50)*

1019 Second Republic, 20 Francs, 1851A (KM. 762; F 566); Napoleon III, 20 Francs, 1858A, 10 Francs, 1855A, large module (KM. 781.1, 784.3; F 573, 576a) [3]. *Last about fine, others about very fine (£100-120)*

1020 Second Republic, 5 Francs (2), 1848A, 1851A (VG 683, 719; Dav. 92-3; KM. 756.1, 761.1) [2]. *First extremely fine with light grey tone, second very fine but bright from cleaning (£60-80)*

1021 Second Republic, 5 Francs, 1851A (VG 719; Dav. 93; KM. 761.1); together with other French and French Colonial coins, 1676-1964, in silver (19), base metal (51, several Proofs); Franco-Prussian War, Siege of Tours and Germans in Tours, 1870-1, lead jetons (4, all different) [75]. *Jetons extremely fine, Proofs brilliant and in cases, others in varied state (£120-150)*

1022 Napoleon III, 5 Francs (3), 1852A, 1856BB, 1870A (VG 726, 734, 739; Dav. 94-6; KM. 773.1, 782.2, 799.1) [3]. *Second fine, others good very fine or better, first bright from cleaning, last with olive tone (£100-120)*

1023 Government of National Defence, 5 Francs, 1870A, rev. legend around wreath (VG 743; Dav. 97 var; KM. 819). *Good very fine but bright from cleaning (£60-80)*

1024 **Lorraine**, Charles IV and Nicole (1624-5), Teston, Nancy, 8.76g/12h (PCR 1538; KM. 30). *Portraits rubbed, otherwise fine, rare (£40-50)*

1025 **Lorraine**, Francis II, Teston, 1629, Badenweiler (KM. 35); Charles IV, Testons (3), 1627, 1632 (2) (KM. 45) [4]. *First fine with uneven edge, others fine and better, all with good portraits (£140-180)*

1026 **Strasbourg**, Werner (1001-28), Denier, crude bust left, rev. three-towered church, 1.20g. *Legends blundered and flat, otherwise very fine, rare (£70-90)*

WORLD COINS

Australia

1027 Victoria, Sovereign, 1864, Sydney (KM. 4; F 10). *Goo fine (£80-100)*

1028 Victoria, Half-Sovereign, 1873M (M 470; S 3863). *Fin (£40-50)*

1029 Victoria, Half-Sovereign, 1887M, Jubilee, widespre initials (M 483; S 3870). *Very fine (£50-60)*

1030 Edward VII, Florin, Shilling, Sixpence and Threepen all 1910 (KM. 18-21); George V, Florins (2), 1916M, 19 Canberra, Sixpences (2), 1911, 1914 (KM. 25, 27) [*Third and fourth practically as struck, fifth abou extremely fine or better and attractively toned, other about very fine and better (£150-200)*

1031 George V, Penny, 1912H (KM. 23); **Canada**, Edward V 10 Cents, 1907, 5 Cents, 1908 (KM. 10, 13); **Indi** Edward VII, Rupee, 1903C (KM. 508); **South Africa**, Pa Kruger, Halfcrown, 1897 (KM. 7), George V, Farthin 1928 (KM. 12.2) [6]. *About extremely fine and bette first with much original colour, fourth attractively tone (£60-80)*

1032 Miscellaneous coins, *viz.* Florins (25), Shillings (1 Sixpences (29), Threepences (44), Pennies (5 including 1955M Proof), Halfpence (30), a good range dates; together with 50 Cents (4), all 1966, 2 Cen 1966 [201]. *Varied state, many very fine or better nearly all encased in card mounts (£100-150)*

1033 Miscellaneous silver coins, *viz.* Florins (20), Shillin (16), minor issues (50); together with silver coins of t World (2) [68]. *Fine to very fine, some bette (£100-150)*

Austria

1034 Rudolf II, Thaler, 1585, Kuttenberg, 28.99g/12h (Da 8079). *Rather brightly cleaned, otherwise good fin (£60-80)*

1035 Leopold I, Thaler, 1699, Hall (Dav. 3245A; KM. 644. *Obverse about very fine, reverse good very fine, tone (£70-90)*

1036 **Salzburg**, Wilbrand von Kafernburg (1235-5 Bracteate, bishop with staff, legend around, 0.60g (Co Bonhoff 753); other Bracteate issues (4), includi Ernleben, Seftenberg and Halberstadt [5]. *Generall fine (£100-150)*

Bohemia

1037 Vaclav II (1283-1305), Groschen, Kutna Hora, 3.72g/5 **Germany**, Saachsen-Meissen, Groschen (2), lion and cr type [3]. *Fine to very fine (£70-90)*

Bolivia

3 CHARLES II, 8 Reales, 1669E, Potosi, 25.71g/7h (CC 10456; CCT 277; KM. 26); PHILIP V, cob 8 Reales, 1739M, Potosi, 23.51g (CC 12598; CCT 718; KM. 31a); together with another cob 8 Reales, assayer G [3]. *Generally about fine, first better (£70-100)*

First illustrated

CHARLES II, 8 Reales, 1681V, Potosi, 27.05g/12h (CC 10489; CCT 302; KM. 26). *Fine (£60-80)*

CHARLES III, 4 Reales, 1788PR, Potosi (CC 14806; CCT 1072; KM. 54); **MEXICO**, FERDINAND VI, 2 Reales, 1748M, Real, 1756M, both Mexico City (CC 13399, 13436; CCT 411, 500; KM. 76.1, 86.1); CHARLES III, 8 Reales, 1784FM (CC 14997; CCT 847; KM. 106.2); **PERU**, CHARLES III, 8 Reales, 1777MJ, Lima (CC 14950; CCT 798; KM. 78) [5]. *First two mediocre, others about very fine and better, especially the last (£80-100)*

Brazil

JOHN V, 6,400 Réis, 1733B, Bahia (*cf.* Vaz 75 [date unlisted]; KM. 151 [date unlisted]; F. 51). *Scroll mount at top and marks from brooch mount on obverse, about fine, presumably extremely rare (£150-250)*

JOSEPH I, 6,400 Réis, 1761R, Rio (Vaz 57; KM. 172.2; F 65). *Light nicks and marks, otherwise very fine (£150-200)*

1043 JOSEPH I, 6,400 Réis, 1773R, Rio (Vaz 70; KM. 172.2; F 65). *Light scuffing and obverse legend partly weak, otherwise very fine (£150-200)*

1044 JOSEPH I, 4,000 Réis, 1751, Lisbon, reads IOSEPHUS, scroll after REX (KM. 171.1; F 73). *Very fine (£90-120)*

1045 JOSEPH I, 4,000 Réis, 1751, Lisbon, reads IOSEPHUS, no scroll after REX (KM. 171.2; F 73). *About very fine (£80-100)*

1046 JOSEPH I, 4,000 Réis, 1752, Lisbon, reads IOSEPHUS, scroll after REX (KM. 171.1; F 73). *Very fine, red tone (£90-120)*

British West Africa

1047 EDWARD VII, Tenth-Pennies (19), all 1908 (KM. 3); GEORGE V, Tenth-Pennies (3), all 1933 (KM. 7); EDWARD VIII, Pennies (11), 1936H (6), 1936KN (5), Halfpence (4), 1936 (3), 1936KN, Tenth-Pennies (2), both 1936 (KM. 14-16); GEORGE VI, Pennies (2), 1952H, 1952KN, Tenth-Pennies (2), 1939, 1946KN (KM. 20, 30a); ELIZABETH II, Tenth-Penny, 1954 (KM. 32); other coins of British West Africa (38, 1 in silver) [82]. *Those described brilliant mint state, others in varied state; nearly all encased in card mounts (£60-80)*

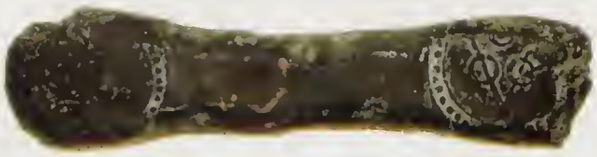
Canada

1048 VICTORIA, 5 Cents, 1870, flat rim (KM. 2); together with other Canadian coins, in silver (31), base metal (60, including tokens) [92]. *First good very fine and toned, others in varied state (£100-150)*

1049 VICTORIA, 5 Cents, 1884 (KM. 2). *About very fine toned, rare (£80-100)*

1050 MISCELLANEOUS coins, *viz*. Dollars (14), 50 Cents (28), 25 Cents (25), other minor silver (60), base metal (17, including tokens) [144]. *Varied state (£120-150)*

Ceylon



1051 VOC, copper Bonk of Four-and-Three-Quarter Stuivers, undated [1785], 85mm (KM. 32). *Sea-salvage, fair to fine, some verdigris (£60-80)*

Illustration reduced

1052 MISCELLANEOUS coins in silver (4), base metal (26); other coins of British North Borneo (4) and Malaya (24, four in silver) [58]. *Varied state, many extremely fine; all encased in card mounts (£40-50)*

Costa Rica

1053 SAN JOSÉ, Costa Rica Railway, 50 Centavos (19) (Rulau 42) [19]. *Very fine to extremely fine (£60-80)*

Crete

1054 GEORGE I, 5 Drachmai, 2 Drachmai, Drachma (6), 50 Lepta, all 1901 (KM. 6-9) [9]. *Fine and better, first toned (£150-200)*

First only illustrated

Curaçao

1055 DUTCH RULE, Stuiver, 1822 (KM. 24); **NETHERLANDS EAST INDIES**, WILLIAM I, Half-Gulden, 1826 (Scholten 618; KM. 302) [2]. *First fine, second about very fine (£40-50)*

Cyprus

1056 GEORGE V, 9 Piastres, 1913 (Prid. 12; KM. 13). *A few light scuffs on obverse, almost extremely fine, reverse better, light olive-grey tone (£90-120)*

Czechoslovakia

1057 REPUBLIC, 100 Korun (35), 1948 (14: University [7], Independence [7]), 1949 (14: Mining [7], Stalin [7]), 1951 (7); 50 Korun (22), 1947 (7), 1948 (8), 1949 (7); 20 Korun (12), 1933 (5), 1937 (7); 10 Korun (12), 1928 (6), 1931, 1954 (2), 1955 (2), 1957 Komensky (KM. 12, 15, 17, 18, 24-30, 33, 40, 42, 48); together with other miscellaneous coins, in silver (7), base metal (111) [199]. *The majority of the silver coins extremely fine, others in varied state (£120-150)*

Denmark

1058 CHRISTIAN V, Krone, 1693, 25mm, 17.26g/12h (K 428.5). *Only mediocre but clear, extremely ra (£50-60)*

KM. VG $600

1059 CHRISTIAN V, 2 Skilling, 1677 (Hede 74b; KM. 3 FREDERICK IV, 8 Skilling, 1703, 2 Skilling, 17 Glückstadt (Hede 42, 59; KM. 470, 502); CHRISTIAN VI Skilling, 1783 (Hede 30; KM. 626); FREDERICK VI Skilling, 1809, Rigsbanktegn, 12 Skilling, 1813 w unbroken 3, 2 Skilling, 1815, 2 Rigsbankskilling, 18 (KM. 663, 689, Tn2, Tn4); CHRISTIAN VIII, Rigsbankda 1847VS, Copenhagen, 3 Rigsbankskilling, 18 Rigsbankskilling, 1842VS, Copenhagen (KM. 726.2, 7 735.1); FREDERICK VII, 4 Skilling Rigsmont, 1856 Copenhagen (KM. 758.2); CHRISTIAN IX, 4 Skill Rigsmont, 1867RH, Krone, 1875 (KM. 775.1, 797.1) [1 *Generally very fine, larger silver coins cleaned, 1809 Skilling with original colour (£100-150)*

East Africa

1060 EDWARD VIII, 10 Cents, 1936KN (KM. 24); GEORGE Shillings (2), 1948, 1952, 50 Cents, 1948, 10 Cents 5 Cents (2) and Cent, all 1952 (KM. 30-4); ELIZABETH 10 Cents, 1964H, 5 Cents, 1964, Cents (10), 1955 1956H (3), 1956KN (2), 1959H, 1959KN (2) (KM. 39-40); other miscellaneous coins of East Africa, silver (6), base metal (39) [66]. *Those described brilliant mint state, others in varied state; all encased card mounts (£40-60)*

Egypt

1061 MAHMUD II, 10 Para, AH 1223, yr 28 [1835] (KM. 17 ABDUL HAMID II, 20 Para, AH 1293, yr 2 [1877] (KM. 2 [2]. *First almost very fine, second good very fine, bo rare (£50-60)*

Fiji

1062 GEORGE VI, Florins (2), both 1942; Shillings (6), 19 1942 (4), 1943; Sixpences (12), all 1942; Pennies (all 1942S; Halfpence (4), all 1942S (KM. 7a, 11a, 12a, 13a, 14a) [39]. *Extremely fine and better, son silver toned (£100-150)*

1063 MISCELLANEOUS coins in silver (24), base metal (42); **N GUINEA**, 1935-45, coins in silver (12), base metal [79]. *Varied state, several extremely fine; many encase in card mounts (£50-70)*

German East Africa

1064 WILLIAM II, 15 Rupien, 1916T, arabesque under A (K 16.2; T 1). *Good very fine, rare (£800-1,000)*

Germany

5 AACHEN, Free City, 4 Heller, 1767, IK inverted (KM. 52); ANHALT-BERNBURG, Victor II Friedrich, Pfennig, 1746 (KM. 25.1), Alexius Friedrich Christian, Twenty-Fourth Thaler, 1831 (KM. 81), Alexander Carl, 3 Pfennige, 1861A (KM. 98); BADEN, Friedrich I, Kreuzers (3), 1856, 1868, 1871 (KM. 232, 242); BAVARIA, Maximilian III Joseph, Thaler, 1766 (Dav. 1953; KM. 234.1); BERG, Maximilian IV Joseph, Half-Stuber, 1805, no rosettes (KM. 6); BRUNSWICK-WOLFENBÜTTEL, Karl I, Third-Thaler, 1764 IDB, Denier, 1758 (KM. 948, 972) [11]. *Half-Stuber fine, others all very fine or better, copper attractively patinated or with original colour (£80-100)*

6 BAVARIA, Maximilian II, Gulden, 1851 (KM. 445). *Trifling surface marks, otherwise extremely fine and richly toned (£60-80)*

7 BRUNSWICK-WOLFENBÜTTEL, August II, One-and-a-Half Thalers, 1662H, 43.22g/9h (Dav. LS75; KM. 450.3). *Tone marks across coin (perhaps caused by a rubber band at some time), otherwise very fine with pleasing grey tone, rare (£300-400)*

Illustration reduced

EISLEBEN, Three-Quarter Thaler, 1661, mm. trefoil, Luther Convention, 21.24g/12h (Slg. Merseburger 4538; Slg. Whiting 137). *Good fine, toned (£90-120)*

PROVENANCE:
From an old West Country Collection

EISLEBEN, Three-Quarter Thaler, 1661, mm. trefoil, Luther Convention, 20.20g/12h (Slg. Merseburger 4538; Slg. Whiting 137). *Fine, dark-toned (£80-100)*

FRANKFURT, Free City, Double-Thaler, 1861 (Dav. 651; KM. 365); HAMBURG, Free City, 16 Schillings, 1727 (KM. 166) [2]. *First extremely fine but bright from cleaning, second very fine (£80-100)*

1071 HANNOVER, Georg V, 10 Thalers, 1854B (KM. 226; F 1179). *Minor traces of ghosting of arms on obverse, otherwise extremely fine (£350-400)*

1072 HESSE-CASSEL, Friedrich I, 3 Heller, 1740 (KM. 422), Friedrich II, Twelfth-Thaler, 1768FU (KM. 474.2), Friedrich Wilhelm, 3 Heller, 1850 (KM. 612); HESSE-DARMSTADT, Ernst Ludwig, 6, 3 and 2 Pfennigs, all 1735 (KM. 164-5, 167); OLDENBURG, Nicolaus Friedrich Peter, Schwaren, 1856B (KM. 190); REUSS-SCHLEIZ, Heinrich LXII, 3 Pfennige, 1844A (KM. 58); ROSTOCK, Free City, 3 Pfennige, 1747R, Pfennigs (2), 1793FHB, 1798FL (KM. C1.3, 2a, 7); SCHLESWIG-HOLSTEIN, Christian VII, Third-Speciedaler, 1787 (Hede 41; KM. C7a); WALDECK, Karl August Friedrich, 6 Pfennige, 1730 (KM. C7); WESTPHALIA, Jerome Napoleon, 5 Centimes, 1812C (KM. 24); WIED-RUNKEL, Johann Ludwig Adolf, Quarter-Stuber, 1758 (KM. C3); WÜRTTEMBERG, Eberhard Ludwig, Kreuzer, 1727 (KM. 306) [16]. *Fine to very fine, several better, copper mostly patinated (£80-100)*

1073 MUHLHAUSEN, State coinage, Pfennig [1496], uniface, eagle within shield, M above, 0.34g; AUSTRIA, miscellaneous coins (9), 17th and 18th centuries [10]. *First very fine, others in varied state (£60-80)*

1074 NUREMBERG, Guldenthaler, 1576, in the name of Rudolf II, 24.65g/3h (de Mey 758). *A little weak in places, very fine with light tone (£150-200)*

1075 PRUSSIA, Friedrich II, Thaler, 1785B, Breslau (Dav. 2590; KM. 332.2); Friedrich Wilhelm III, 3 Pfennige, 1838D, Aurich (KM. 407); Wilhelm I, Vereinsthaler, 1867A (KM. 494) [3]. *Very fine and better, last bright from prior cleaning (£70-90)*

1076 SAXE-ALBERTINE LINE, August, Thaler, 1556, Dresden, 28.71g/8h (de Mey 992). *About fine (£60-80)*

1077 SAXE-ALTENBURG, Christian II, Thaler, 1597HB, Dresden, 29.16g/1h (Dav. 9820). *Has been cleaned in the past and weak in places, otherwise very fine, peripheral tone (£80-100)*

1078 SAXE-ALTENBURG, Johann Philipp I, Thaler, 1623WA, three draped unarmoured busts, 29.04g/4h (Dav. 7367). *One of the three busts flat, otherwise good fine (£60-80)*

1079 SAXE-COBURG GOTHA, Ernst II, 2 Pfennige, 1868B, Pfennig, 1852F (KM. C109, 110a); SAXE-MEININGEN, Bernhard II, Half-Kreuzer, 1831 (KM. 126); SAXE-WEIMAR-EISENACH, Karl Alexander, 2 Pfennige, 1858A (KM. C90); SAXONY, Friedrich August III, Two-Thirds Thaler, 1775 EDC, Third- and Twelfth-Thalers, both 1790 IEC (KM. 991, 1020-1), Friedrich August I, Sixth-Thaler, 1827S, on his death, Pfennig, 1822S (KM. 1070, 1107), Friedrich August II, 2 Neugroschen, 1851F, Pfennig, 1838G (KM. 1135, 1160), Johann V, Sixth-Thaler, 1863B, 2 Neugroschen, 1866B (KM. 1205, 1220) [13]. *Mostly very fine, but some of the silver cleaned in the past (£90-120)*

1080 SCHLICK, Franz Joseph, Thaler, 1716 (Dav. 3413; KM. 26). *Good very fine, broad flan (£150-200)*

1081 COINS IN SILVER, mostly early 20th century issues, 5 Marks (3), 3 Marks (23), 2 Marks (50), Marks (11), other minor coins (25), base metal issues (20); together with other coins of the World (7) and Adolf Hitler medals (2, in silver and bronze) [141]. *Varied state (£120-150)*

Gibraltar

1082 ROBERT KEELING, 2 Quartos, 1810, Quartos (3), 1802, 1810 (2) (Prid. 18, 20, 21, 22; KM. Tn 1, 3.1, 3.2, 4.1); together with other miscellaneous coins of the World in mixed metals (approx. 400), including many British Colonial and a few medieval [Lot]. *Gibraltar fine and better, but first scratched on obverse, others invaried state; some in folders (£120-150)*

Hong Kong

1083 VICTORIA, Dollar, 1867 (Prid. 2; KM. 10). *Very fine, pleasantly toned (£150-200)*

Hungary

1084 MAXIMILIAN II, Ducat, 1570, shield type, 3.25g/4h (F 57). *Probably from a mount, otherwise good fine (£120-150)*

India

1085 MUGHAL EMPIRE, Aurangzeb Alamgir (1658-170 Quarter-Mohur, 3.58g (F 427); **PERU**, FERDINAND VI Reales, 1819JP, Lima (CC 18613; CCT 472; KM. 11 [2]. *Sea salvage coins, first still mostly encrusted, la poor (£50-60)*

PROVENANCE
Both recovered in October 1965 from the wreck of the *Fame*, sunl Sea Point, Table Bay, South Africa, 14 June 1822

1086 EIC, MADRAS PRESIDENCY, Pagoda, c.1750, 3.43g (Prid. KM. 304; F 659). *Very fine (£40-60)*

1087 EIC, MADRAS PRESIDENCY, Star Pagoda, 1740-1807 iss 3.40g (Prid. 9; KM. 303); together with other coins India, Nepal, etc, in silver (9), copper (1) [1 *Generally very fine (£40-60)*

1088 EIC, MADRAS PRESIDENCY, Pagoda, 1808-15 issue, top pagoda under O (Prid. 148; KM. 356). *Light stainin otherwise about extremely fine (£80-120)*

PROVENANCE:
Recovered in October 1965 from the wreck of the *Fame*, sunk off Point, Table Bay, South Africa, 14 June 1822, and sold with Fr Mitchell ticket

1089 EIC, MADRAS PRESIDENCY, Dub and Half-Dub, both 17 20 Cash, 1808 light issue, 10 Cash, 1803 (Prid. 1 199, 316, 319, KM. 322-3, 397-8); BOMBAY PRESIDEN Double Pice and Pice, both 1804 (Prid. 194, 198; K 205-6); BENGAL PRESIDENCY, Double Pice; **SUMATRA**, EIC Kepings, 1804 heavy issue (Prid. 4; KM. 266); **ST HELE** Halfpenny, 1821 (KM. 4) [8]. *Generally very fine better, some perhaps impaired proofs, last with ed knocks (£50-70)*

PROVENANCE
Last H.M.F. Schulman Auction (New York), 25-29 November 1967 1151

1090 EIC, MADRAS PRESIDENCY, Mohur, 1819 issue, 11.0 (Prid. 241; KM. 421.1; F 1587). *Very fine, reverse bett (£120-150)*

PROVENANCE:
Recovered in October 1965 from the wreck of the *Fame*, sunk off Point, Table Bay, South Africa, 14 June 1822

1091 EIC, MADRAS PRESIDENCY, Mohur, 1819 issue, 11.0 (Prid. 241; KM. 421.1; F 1587). *Very fine, obverse wi some brilliance (£120-150)*

PROVENANCE:
Recovered in October 1965 from the wreck of the *Fame*, sunk off Point, Table Bay, South Africa, 14 June 1822

1092 EIC, MADRAS PRESIDENCY, Mohur, 1819 issue, 11.0 (Prid. 241; KM. 421.1; F 1587). *Very fine (£120-150)*

PROVENANCE:
Recovered in October 1965 from the wreck of the *Fame*, sunk off Point, Table Bay, South Africa, 14 June 1822

EIC., MADRAS PRESIDENCY, Five Rupees or Third-Mohur, undated [1820] (Prid. 244; F 570; KM. 422). *Extremely fine (£80-100)*

PROVENANCE:
Recovered in October 1965 from the wreck of the *Fame*, sunk off Sea Point, Table Bay, South Africa, 14 June 1822, and sold with Frank Mitchell ticket

EIC, MADRAS PRESIDENCY, Five Rupees or Third-Mohur, undated [1820] (Prid. 244; F 570; KM. 422). *Good very fine, but some discolouration (£60-80)*

PROVENANCE:
Recovered in October 1965 from the wreck of the *Fame*, sunk off Sea Point, Table Bay, South Africa, 14 June 1822, and sold with Frank Mitchell ticket

EIC, MADRAS PRESIDENCY, Five Rupees or Third-Mohur, undated [1820] (Prid. 244; F 570; KM. 422). *Mounted on edge, very fine (£30-40)*

EIC, BOMBAY PRESIDENCY, gold Rupee, 1803-24 issue, in the name of Shah 'Alam II, mint uncertain [probably Bombay], date and privy mark off flan, 0.77g/4h (cf. Prid. 265; cf. KM. 237); together with miscellaneous Indian native states and Islamic silver coins (50) [51]. *First very fine, others generally fine (£200-300)*

EIC, BENGAL PRESIDENCY, Eighth- and Sixteenth-Mohur, regnal years off flans (cf. Prid. 50, 57; KM. 88, 90) [2]. *Very fine and better (£60-80)*

EIC, BENGAL PRESIDENCY, Mohur, AH 1202, yr 19 [1793 issue], Calcutta, 12.38g (Prid. 62; KM. 103). *Tiny flan flaw on reverse edge at 5 o'clock, otherwise extremely fine (£150-180)*

EIC, BENGAL PRESIDENCY, Mohur, AH 1202, yr 19 [1793 issue], Calcutta, 12.37g (Prid. 62; KM. 103). *Almost extremely fine (£120-150)*

EIC, VICTORIA, Mohur, 1841, type II, divided legend, plain 4 in date (Prid. 22; KM. 462.1; F 761). *Obverse about very fine, reverse good very fine (£120-150)*

1101 EIC, VICTORIA, Quarter-Annas (9), 1858 (4, all Prid. 154), 1880 (3), 1889c (2) (KM. 463.2, 486) [9]. *Extremely fine and better, all with virtually full original colour (£40-50)*

1102 EIC AND BRITISH INDIA, coins in silver (27), base metal (117) [144]. *Varied state, but many George V and George VI issues extremely fine or better; all encased in card mounts (£100-150)*

1103 JAIPUR, Bahadur Shah II, Mohur [AH 1253-72: 1837-56], regnal year off flan, 10.72g/12h (KM. 102; F. 628); together with miscellaneous Rupees (3); **PORTUGUESE INDIA,** DIU, Pedro IV, lead 20 Bazarucos, 1828 (KM. 58) [5]. *Fine or better, first on small module flan (£60-80)*

PROVENANCE:
Last found at Saldana Bay, South Africa

1104 JAIPUR, Madho Singh, Nazarana Rupee, 1913 (KM. 147); other miscellaneous Indian Rupees (20) and a temple token; other Eastern coins (9) [32]. *Fine and better; many identified in envelopes (£70-90)*

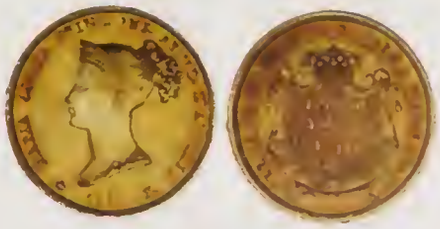
1105 KUTCH, Khengarji III, 5 Kori (4), VS 1992, 1993 (3) [1936-7]; Two-and-a-Half Kori (25), VS 1989 (3), 1990 (3), 1991, 1992, 1993 (17, both types) [1932-7]; Kori (89), VS 1979/1923 (2), 1984/1928 (8), 1984/1929 (12), 1988/1931 (3), 1988/1932 (10), 1990/1933, 1990/1934 (2), 1991/1934 (3), 1991/1935 (4), 1992/1936 (7), 1993/1936 (10), 1993/1937 (4), 1994/1938 (8), 1994/1939 (2), 1995/1939 (2), 1996/1940 (11) (KM. Y51, 52a, 59, 65, 66, 67, 73, 75); Vijayarajji, Kori (27), 1999/1942 (2), 1999/1943 (2), 2000/1943 (2), 2000/1944 (15), 2001/1944 (6) (KM. Y81) [145]. *The Two-and-a-Half Kori all brilliant mint state, others generally extremely fine, a good group (£250-350)*

1106 BIKANIR, BUNDI, GWALIOR, HYDERABAD, Jaipur, Junagadh, Kutch, Mewar-Udaipur, Travancore, etc, coins in silver (14), base metal (40) [54]. *Varied state; all identified and encased in card mounts (£40-60)*

1107 GUPTAS, MYSORE, TRAVANCORE, WESTERN SATRAPS, etc, coins in silver (21), base metal (15) [36]. *Varied state; almost all identified in envelopes (£50-70)*

Italy

1108 KINGDOM, Napoleon, 40 Lire, 1813M (KM. 12; F 5). *Surface marks on obverse, otherwise very fine (£100-120)*



1109 PARMA AND PIACENZA, Maria Louisa, 40 Lire, 1815 (KM. C32; F 933). *Obverse good fine, reverse very fine (£150-180)*

1110 SARDINIA, Victor Emanuel II, 5 Lire, 1859P, mm. anchor (KM. 124.1). *Trifling surface marks, about extremely fine (£90-120)*

1111 SICILY, Carlo III di Borbone, Coronation 6 Tari, 1735 FN (KM. C10.8); NAPLES AND SICILY, Ferdinand II, Tornese, 1840 (KM. C143a); VENICE, Francis II, 2 Lire, 1801 (KM. 162); **PAPAL STATES**, Pius IX, Lira, 1866R, yr.XXI (KM. 1377.2) [4]. *First about fine, second good fine, others good very fine (£40-60)*

1112 TUSCANY, Ferdinand III, Francescone or 10 Paoli, 1791 (Dav 1521; KM. C37). *About very fine, grey tone (£70-90)*

1113 TUSCANY, Charles Louis and Maria Louisa, 10 Lira, 1805 (KM. C49.1). *Slight surface marks, otherwise extremely fine, toned (£150-200)*

1114 VENICE, Bartolomeo Gradenigo (1339-42), Zecchino, 3.53g/5h (F 1220). *Very fine, reverse better (£120-150)*

1115 VENICE, Bartolomeo Gradenigo (1339-42), Zecchino, 3.559/6h (F 1220). *Very fine (£100-150)*

1116 VENICE, Domenico Contarini (1659-74), Zecchi 3.48g/12h (KM. 1332; F 1332). *Very fine (£60-80)*

1117 VENICE, Paolo Rainier (1779-89), Zecchino, 3.45g (KM. C107; F 1434); Ludovico Manin (1789-9 Zecchino, 3.43g/6h (KM. C140; F 1445); and imitation Venetian Ducat, 3.00g/12h [3]. *Fine, the la probably 17th or 18th century (£120-150)*

1118 VENICE, Ludovico Manin (1789-97), Zecchino, 3.47g/ (KM. C140; F 1445). *Weak in parts, otherwise good ve fine and retaining some brilliance (£90-120)*

1119 VICTOR EMANUEL III, 5 Lire, 1914R, 25.04g/6h (KM. *Good very fine, rare (£300-400)*

Italy: Papal States

1120 JULIUS III, *DEL MONTE* (1550-55), Giulio, yr 3 [155 3.05g/3h (Berman 992). *Fine, scarce (£40-60)*

Japan

1121 ANSEI, Ni-bu Ban Kin, 1856 issue, 5.67g/12h (J & V KM. 21b; F 20); MANEN, Ni-shu Kin, 1860 iss 0.73g/12h (J & V E3; KM. 18a; F 32) [2]. *Very fi (£80-100)*

Java

1122 GELDERLAND, gold Ducat, 1646, *obv.* countermarke (Batavia) in shield by knight's elbow, 3.49g (Scholten 9; *cf.* Codrington p.130; KM. –; F 5). Co *slightly crimped but very fine, countermark abo extremely fine, stained on reverse, extremely ra (£2,500-3,000)*

To the cataloguer's knowledge this is only the second exampl appear at public auction. The other example traced was in the R.J. Collection (Taisei-Baldwin-Gillio Auction, 23 February 1995, lot 4, for $7,800).

20,000 Ducats were countermarked by a resolution of 26 August 168

Jordan

1123 HUSSEIN IBN TALAL, Proof 5 Fils (2), both 1962, ed plain, 6.03g/12h, 5.91g/12h (KM. 9); together with ot miscellaneous coins of the World, in silver (18), b metal (20), from Cyprus, Palestine, Russia, etc [4 *First two with light traces of handling, otherwise brillia others in varied state (£60-80)*

Korea

4 North Korea, National Liberation, 400 Won, 1995 (KM. 96; F 14). *About as struck, rare (£200-250)*

300 struck

Mexico

5 Carlos and Joanna (1506-16), Half-Real, Mexico City, 1.44g/12h (Cal. 188); Philip V, Half-Real, 1738/7MF, Mexico City (CC 11611 var; CCT 1483; KM. 65); Iturbide, 2 Reales, 1823JM, Mexico City (KM. 303); **Argentina**, Buenos Aires, Decimo, 1822 (KM. 1); **Colombia**, Republic, 5 Decimos, 1876 (KM. 153.5); **Cuba**, Republic, 40 Centavos, 1916 (KM. 14.3); **Haiti**, Jean-Pierre Boyer, 25 Centimes, an 15 [1818] (KM. 15.2); **Paraguay**, Republic, 2 Centesimos, 1870 (KM. 3); **Peru**, Charles IV, 8 Reales, 1790IJ, Lima (CC 16601; CCT 620; KM. 87) [9]. *Generally fine, Cuba rare (£50-70)*

Philip II (1556-98), 4 Reales, undated, O, Mexico City, 13.52g/9h (CC 4096); **Spain**, Ferdinand and Isabella (1476-1515), 4 Reales, Seville, 12.64g/8h (cf. CC 2354) [2]. *First almost very fine for issue, second sea-salvage (£60-80)*

Philip V, 8 Reales (2), 1740MF, 1742MF, both Mexico City (CC 12602, 12612; CCT 648, 650; KM. 103); together with cob 8 Reales (3) [5]. *Sea-salvage pieces; first fine, second better, others poor (£80-100)*

Provenance:
First recovered from the wreck of the *St Géram*, sank off the coast of Mauritius, 1774
Last three recovered from the wreck of the *Het Huis te Carpenstein*, sank off Oudekraal, South Africa, 26 May 1698

Philip V, 8 Reales (4), 1740MF, 1743MF (3), all Mexico City (CC 12602, 12618; CCT 648, 651; KM. 103) [4]. *Sea-salvage pieces, fine and better (£150-200)*

Philip V, 8 Reales, 1742MF, Mexico City (CC 12612; CCT 650; KM. 103). *Very fine, toned (£80-100)*

Provenance:
From an old West Country Collection [with ticket stating 'Julius Brooks Collection 22/4/34']

Philip V, 8 Reales, 1743MF, Mexico City (CC 12618; CCT 651; KM. 103); Charles III, 8 Reales (2), 1760MM, 1785FM, both Mexico City (CC 14818, 15004; CCT 813, 848; KM. 105, 106.2a); Charles IV, 8 Reales, 1804TH, Mexico City (CC 16707; CCT 661; KM. 109) [4]. *All with chopmarks, varied state, second has been brooch-mounted (£40-60)*

1131 Charles III, 8 Reales, 1767MI, Mexico City (CC 14869; CCT 822; KM. 105). *Almost very fine, peripheral toning (£50-70)*

1132 Charles III, 8 Reales, 1771MF, Mexico City (CC 14900; CCT 827; KM. 105). *About very fine, toned (£50-70)*

1133 Charles III, 8 Reales, 1775FM, Mexico City (CC 14937; CCT 648; KM. 106.2); Charles IV, 8 Reales, 1793FM, Mexico City (CC 16627; CCT 834; KM. 109) [2]. *First about very fine, second almost extremely fine, reverse better, attractively toned (£60-80)*

First only illustrated

1134 Charles III, 2 Reales (2), 1780FF, 1781FF, both Mexico City (CC 14544, 14553; CCT 1027-8; KM. 88.2) [2]. *First about extremely fine, second good very fine, both attractively toned (£60-80)*

1135 Ferdinand VI, 8 Reales, 1760MM, Mexico City (CC 13666; CCT 289; KM. 104.2). *Very fine, toned (£50-70)*

1136 Republic, 4 Escudos, 1868PH, Mexico City (KM. 381.6; F 77). *Good fine (£150-180)*

1137 Republic, Two-and-a-Half Pesos, 1890M, Mexico City (KM. 411.5; F 148). *Attempted piercing on obverse at 12 o'clock, otherwise very fine, rare (£100-120)*

420 struck

Netherlands

1138 DEVENTER, Ducaton, 1667, mm. seated lion, 32.38g/4h (Del. 1038); OVERIJSSEL, Ducaton, 1661, mm. sun, 32.61g/6h (Del. 1034; KM. 35) [2]. *First about very fine but slightly water-worn, second about fine (£80-100)*

First only illustrated

1139 GELDERLAND, Reinoud IV (1394-1423), Florin d'or au St Jean, 3.33g/9h (Del. 599; F 49). *Two small flan cracks, good fine (£200-250)*

1140 GELDERLAND, Karel von Egmond (1492-1538), Florin, 3.22g/2h (F 68). *Mounted and gilt, about fine (£80-100)*

1141 GELDERLAND, Ducat, 1651, 3.33g/1h (Del. 649; KM. 5; F 237). *Fine (£60-80)*

1142 GELDERLAND, Half-Lion Daalder, 1639, 13.26g/12h (Del. 869; KM. 13.2); HOLLAND, Rijksdaalder, 1622, 28.88g/8h (Del. 939; Dav. 4831; KM. 18); UTRECHT, Gulden, 1764 (Del. 1182; KM. 102); ZEELAND, silver Ducat, 1761 (Del. 976; KM. 52.1) [4]. *Last two fine, others fair to fine, first rare (£70-90)*

1143 GELDERLAND, Ducaton, 1774, corded edge (Del. 1010; KM. 95.3); WEST FRIESLAND, Ducaton, 1759, corded edge (Del. 1022; KM. 127) [2]. *Fine to very fine (£60-80)*

1144 GELDERLAND, 2 Stuivers, 1792 (KM. 107); HOLLAND, 2 Stuivers, 1790 (KM. 48); WEST FRIESLAND, Stuiver, 1760 (KM. 120); ZWOLLE, 2 Stuivers, 1677, 1.54g/12h (KM. 76) [4]. *Last fine, others about extremely fine or better (£40-60)*

1145 GELDERLAND, 2 Stuivers, 1792 (KM. 107); other 2 Stuivers (9), of Holland (3), Utrecht (2), West Friesland (4); Stuivers (7), Gelderland (2), Holland (1), Zeeland (4) [18]. *Mostly fine and better, one Zeeland Stuiver pierced (£80-100)*

1146 HOLLAND, Ducats (2), 1769, 1774 (Del. 775; KM. 12; F 250) [2]. *Very fine (£90-120)*

1147 HOLLAND, Ducats (2), 1769, 1776 (Del. 775; KM. 12; F 250) [2]. *Very fine, second better (£100-150)*

1148 HOLLAND, Ducats (2), 1769, 1784 (Del. 775; KM. 12; F 250) [2]. *Very fine (£90-120)*

1149 HOLLAND, Ducat, 1781 (Del. 775; KM. 12; F 250); BATAVIAN REPUBLIC, Ducat, 1802, Dordrecht (Del. 1171C; KM. 11.2; F 317) [2]. *First about extremely fine, second about fine but mounted (£80-100)*

1150 HOLLAND, Lion Daalder, 1576, 26.72g/10h (Del. 8
WEST FRIESLAND, Lion Daalder, 1626, 26.96g/3h (
836); ZEELAND, Lion Daalder, 1617, 26.46g/8h (Del. 8
KM. 16) [3]. *First fair, others fine (£70-90)*

1151 HOLLAND, Lion Daalder, 1576, 26.34g/7h (Del. 8
ZEELAND, silver Ducat, 1764 (Del. 976; KM. 52.1)
First fair, second good fine (£40-60)

1152 HOLLAND, silver Ducat, 1660, 28.05g/1h (Del. 968; D
4896; KM. 43). *Fine, toned (£40-60)*

1153 HOLLAND, Ducaton, 1676, 32.13g/12h (Del. 1014;
51); WEST FRIESLAND, Ducaton, 1672, 31.99g/11h (
1019; KM. 46); together with other silver coins of
Netherlands (9) [11]. *Varied state, some damag
(£50-70)*

1154 HOLLAND, Restrike Proof 7 Gulden, 1750, Utre
mint-marks in field, edge grained, 4.98g/12h; JULIA
Prooflike Ducat, 1974, 3.50g/6h (KM. 190.1; F 353)
Minor hairlines, brilliant (£80-100)

First only illustrated

1155 OVERIJSSEL, Ducatons (2), 1733, 1734 (Del. 1036; KM
Dav. 1829) [2]. *First sea-salvage, about very fir
second extremely fine and toned (£90-120)*

Second only illustrated

1156 OVERIJSSEL, 7 Gulden, 1761 (Del. 1061; KM. –; F 2
Minor scuffing, otherwise good very fine (£120-150)

1157 UTRECHT, Ducat, 1724, 3.47g/12h (Del. 965; KM. 7
285). *Very fine (£120-150)*

PROVENANCE:
Recovered from the wreck of the Dutch East Indiaman *Akerendam*

1158 UTRECHT, Ducat, 1766 (Del. 965; KM. 7; F 285). Ve
fine (£70-80)

9 UTRECHT, 14 Gulden, 1763 (Del. 970; KM. 104; F 288). *Light adjustment marks in centre of reverse, otherwise good very fine (£150-200)*

0 UTRECHT, 7 Gulden, 1760 (Del. 971; KM. 103; F 289). *Very fine (£90-120)*

1 UTRECHT, silver Ducat, 1780 (Del. 982; Dav. 1845; KM. 93). *About extremely fine, light grey tone (£60-80)*

2 UTRECHT, Ducaton, 1747 (Del. 1031; Dav. 1832; KM. 92). *Tiny flaw on rim at 7 o'clock (and corresponding on reverse), otherwise extremely fine and toned, on a large flan, most attractive (£120-150)*

UTRECHT, Ducatons (2), 1758, 1790 (Del. 1031; Dav. 1832; KM. 92) [2]. *First about very fine but bright from cleaning, second very fine, obverse perhaps better, toned (£60-80)*

UTRECHT, Ducaton, 1769, Half-Ducaton, 1761 (Del. 1031, 1055; KM. 92, 115); WEST FRIESLAND, Ducaton, 1760 (Del. 1022; KM. 127) [3]. *About very fine, second rare (£80-100)*

UTRECHT, Ducaton, 1784 (Del. 1031; Dav. 1832; KM. 92). *Obverse almost extremely fine, reverse extremely fine, retaining some mint bloom (£60-80)*

UTRECHT, Rijksdaalder, 1802 (KM. 10.4); WEST FRIESLAND, Rijksdaalder, 1791, 3 Gulden, 1793 (Del. 1022, 1147; KM. 128, 141.2); together with coins of the world, in silver (9), copper (4) [16]. *Some fine (£70-90)*

1167 UTRECHT, Rijksdaalder, 1803, long sword (Del. 982; KM. 10.4); ZEELAND, silver Ducat, 1679, reads ZEL, no inner circle, 27.88g/2h (Del. 976; KM. 52.1) [2]. *First about fine, second good fine (£60-80)*

1168 UTRECHT, 10 Stuivers, 1750 (KM. 110); WEST FRIESLAND, 3 Gulden, 1793, Gulden, 1762 (Del. 1147, 1180; KM. 97.3, 141.2); ZEELAND, 6 Stuivers, 1788 (KM. 90) [4]. *Second very fine and toned but spot in reverse field, others fine and better (£60-80)*

1169 WEST FRIESLAND, Lion Daalder, 1670, mm. étoile, 27.29g/2h (Del. 836; KM. 14.3); BATAVIAN REPUBLIC, WEST FRIESLAND, 3 Gulden, 1795 (Del. 1147; Dav. 1853; KM. 9.4) [2]. *About very fine and better (£60-80)*

1170 WEST FRIESLAND, 14 Gulden, 1751 (Del. 843; KM. 130; F 298). *Lightly scratched and scuffed, otherwise very fine (£150-200)*

1171 WEST FRIESLAND, 3 Gulden, 1793 (Del. 1147; Dav. 1853; KM. 141.2). *About extremely fine, reverse better and retaining mint bloom (£60-80)*

1172 ZEELAND, silver Ducats (4), 1738, 1777, 1779, 1795 (Del. 982; Dav. 1848; KM. 52.1) [4]. *Fine and better, second probably sea-salvage (£70-90)*

1173 KINGDOM, miscellaneous Two-and-a-Half-Gulden (4), Gulden (16), minor silver, etc (63) [83]. *Fine to very fine, some better (£80-100)*

Netherlands East Indies

1174 BATAVIA, VOC Half-Stuiver, 1644, 5.72g/10h (KM. 31). *Obverse very fine, reverse fine (£30-50)*

1175 HOLLAND, VOC Duit, 1752, in silver, 3.14g/12h (KM. 70a); UTRECHT, VOC Half-Duits (3), all in silver, 1755, 1.52g/12h, 1757, 1.50g/12h, 1767, 1.86g/12h (KM. 112.1a) [4]. *Second extremely fine, others fine to very fine (£60-80)*

1176 UTRECHT, VOC Gulden, 1790, 10 Stuivers, 1786 (KM. 115, 116) [2]. *First very fine, second extremely fine and practically as struck, nicely toned (£90-120)*

Second illustrated

1177 WEST FRIESLAND, VOC Gulden, 1786 (KM. 139); ZEELAND, VOC Duit, 1752 (KM. 152.2); **JAVA**, Duit, 1808 (KM. 220); **SUMATRA**, Half-Stuiver, 1822, Duit, 1815H (KM. 279, 284.2) [5]. *First two very fine, others fine (£60-80)*

PROVENANCE:
Second recovered from the *Bredenhof*, wrecked in the Mozambique Channel in 1753. Sold with an old (19th century) collectors' display card for the Java and Sumatra issues

1178 BATAVIAN REPUBLIC, Zeeland, silver Ducat, 1798 (Del. 982; Dav. 1848; KM. 10.6). *Very fine, grey tone (£40-60)*

PROVENANCE:
Bt Baldwin

1179 BATAVIAN REPUBLIC, Gulden, Quarter-, Eighth- and Sixteenth-Gulden (2), all 1802, last differing varieties with and without inner circles on rev. (KM. 77, 78, 80, 81, 83) [5]. *First fine, third very fine, others extremely fine (£70-100)*

PROVENANCE:
KM. 77 gift from Dr F.K. Mitchell, 1955

1180 BATAVIAN REPUBLIC, Quarter-, Eighth- and Sixteenth-Gulden, all 1802, last with no inner circles on rev. (KM. 78, 80, 81) [3]. *All extremely fine and pleasantly toned (£60-80)*

Sold with an old (19th century) collectors' display card

1181 VOC COINAGE and its successors, 2 Duits (3), Duits (66), Half-Duits (8); Dutch issues (13), various provinces; Holland, Duits (11), all 1746; **ENGLAND**, GEORGE III, Pennies (3) [104]. *Varied state, a useful group (£60-80)*

PROVENANCE:
The 1746 Duits found in Table Bay, 1946, during the construction of the Duncan Dock
George III coins recovered in October 1965 from the wreck of the *Fame*, sunk off Sea Point, Table Bay, South Africa, 14 June 1822

1182 VOC COINAGE and its successors, Duits (40), Half-Duits (5); Native copper (5), including 'Bonk' Stuiver, 1798 [50]. *Fine and better (£50-70)*

1183 WILLIAM I, Half-Gulden, 1834, Quarter-Gulden, 1827 (KM 301.1, 302); BATAVIAN REPUBLIC, 'Bonk' 2-Stuivers [1]805 (KM 211); other coins (3, one in silver) [6]. *Second good very fine, others in varied state (£50-70)*

New Zealand

1184 ELIZABETH II, Halfcrowns (2), 1962, 1963, Florin, 1962, Shillings (4), 1957, 1961 (2), 1963, Sixpences (4), 1956, 1958, 1961 (2), Threepences (5), 1957, 1961 (2), 1963, 1964, Pennies (7), 1956-7-8-9-61-2-3, Halfpence (8), 1956, 1957 (2), 1958, 1959, 1960 (2), 1963 (KM. 23.2, 24.2, 25.2, 26.2, 27.2, 28.2, 29.2); other coins of New Zealand, in silver (25), base metal (59) [115]. *Those described all brilliant mint state, others in varied state; nearly all encased in card mounts (£70-100)*

Penang

1185 EIC, Tenth-Dollar, 1788, high date (Prid. 4; KM. 5. *Uneven dark tone, better than very fine, scarc (£120-150)*

Peru

1186 CHARLES III, 8 Reales, 1788IJ, Lima (CC 15021; CCT 81 KM. 78a); CHARLES IV, 8 Reales, 1802IJ, Lima (CC 1668 CCT 633; KM. 97 [date inadvertently not listed]) [*About very fine and better, both toned (£60-80)*

Poland

1187 AUGUST II OF SAXONY, Szostak, 1702 (Kopicki 201 **AUSTRIA**, TESCHEN, Adam Wenzel, 3 Kreutzer, 159 2.10g/12h (S-J 325) [2]. *Both about very fine, latte slightly stained (£40-60)*

1188 REVOLUTIONARY ISSUES, 5 Zlotych, 1831 KG (KM. C12 NICHOLAS I, 10 Zlotych, 1833 (KM. C134) [2]. *First goo fine, second fine (£40-50)*

1189 NICHOLAS I, 10 Zlotych, 1836MW, Warsaw (Dav. 28 KM. C134); **GERMANY**, SAXONY, Friedrich August, 5 Mar 1908E (KM. 195); together with other miscellanec silver coins (21), mostly European [23]. *First good fin second extremely fine, others in varied state (£80-100)*

Portugal

1190 JOHN V, 400 Réis, 1728 (KM. 201; F 100); **US** Half-Dollar, 1892, Columbian Expo, the head, ship a globes highlighted in gilt [2]. *Very fine (£40-60)*

1191 MARIA II, 5,000 Réis, 1851 (KM. 476.2; F 142). *Surface marked, about very fine (£120-150)*

Ragusa

1192 TALLERO, 1775 (Dav. 1639; KM. 18); Perpero, 170 5.89g/6h (CNI 180; Res. 2505; KM. 7); Grosetti (1656, 0.42g/6h, 1657, 0.70g/1h (CNI 70, 72; Res. 168 1690; KM. 5) [4]. *First good very fine and unusual well-struck, others fine and toned (£60-80)*

Rhodesia & Nyasaland

1193 ELIZABETH II, Threepence, 1955, Pennies (15), all 19 Halfpence (20), 1957 (3), 1958 (15), 1964 (2) (KM. 1- other miscellaneous coins of Egypt, Israel, Niger Pakistan, Palestine, Rhodesia, etc (67, two in silv [103]. *Those described brilliant mint state, others i varied state, a number extremely fine; many encased i card mounts (£40-60)*

Russia

4 PETER III, Rouble, 1762, Krasny (Diakov 1; Uzdenikov 930; Sev. 1878; Dav. 1682; KM. C47.1). *Almost fine, reverse better (£200-250)*

5 CATHERINE THE GREAT, Rouble, 1791, St Petersburg, 5 Kopecks (2), 1790, 1796, both Anninsk (Sev. 2287; Dav. 1686; KM. 67c, C59.2); NICHOLAS I, Roubles (2), 1831, 1843 (Dav. 282-3; KM. C161, 168.1); **MOLDAVIA AND WALLACHIA**, 2 Para, 1772 (KM. C3) [6]. *Last fair, others fine or better (£100-120)*

6 NICHOLAS II, 15 Roubles, 1897, 10 Roubles (2), 1899, 1911, 7 Roubles 50 Kopecks, 1897, 5 Roubles, 1898 (KM. Y62, 63, 64, 65.1; F 177-80) [5]. *About very fine and better (£240-280)*

7 MISCELLANEOUS coins, in silver (25), base metal (107), all pre-1918 issues [132]. *Silver mostly fine, a few better, base metal generally fair to fine (£80-120)*

South Africa

8 THOMAS BURGERS, Pond, 1874, coarse beard, 8 of date double-struck, 7.95g/6h (KM. 1.1; F 1a). *Pierced and plugged, gilt at some time, otherwise fine, very rare (£600-800)*

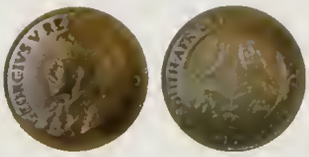
142 struck

9 PAUL KRUGER, Pond, 1892, double shaft (KM. 10.1; F 2). *Minor scuffing, otherwise extremely fine and retaining much mint brilliance (£120-150)*

0 PAUL KRUGER, Half-Pond, 1896, Penny, 1893 (KM. 2, 9.2; F 3); ELIZABETH II, Crown, 1959 (KM. 52) [3]. *Very fine or better, but last two with greasy surfaces from prolonged storage in plastic envelopes (£60-80)*

1201 PAUL KRUGER, Five Shillings, 1892, single shaft (KM. 8.1). *Light scuffing on obverse, good very fine, reverse extremely fine (£90-120)*

1202 PAUL KRUGER, Halfcrown, Two Shillings, Shilling, Sixpence and Threepence, all 1897, Penny, 1898 (KM. 2-7) [6]. *About extremely fine and better, particularly the Threepence, but some with minor spotting or handling marks (£40-50)*



1203 GEORGE V, Proof Farthing, 1926, edge plain, 2.80g/12h (KM. 12.2). *Lacquered as issued, practically as struck, extremely rare (£2,000-2,500)*

16 struck

1204 GEORGE VI, Farthings (3), 1938, 1948, 1952 (KM. 23, 32.1); ELIZABETH II, Pennies (4), 1955 (2), 1956, 1958, Halfpenny, 1955, Farthings (5), 1956 (2), 1957 (2), 1960 (KM. 44-6); other miscellaneous coins of South Africa, in silver (13), base metal (21) [47]. *Those described brilliant mint state, first artifically darkened as issued, others in varied state; nearly all encased in card mounts (£30-50)*

Southern Rhodesia

1205 GEORGE VI, Two Shillings, 1946 (KM. 19a). *King's cheek rubbed and minor associated surface marks, otherwise very fine, rare (£60-80)*

Spain

1206 CHARLES III, THE PRETENDER, 2 Reales, 1712, Barcelona (CC 11316; CCT 19; KM. PT5); other Spanish silver coins (5), all pre-1782 [6]. *Generally fine (£80-100)*

1207 PHILIP V, Real, 1718II, Cuenca (CC 11724; CCT 1111; KM. 306.1); CHARLES III, 2 Reales, 1761JP, Madrid (CC 14406; CCT 1092; KM. 388.1); CHARLES IV, 2 Escudos, 1802FA, Madrid (CC 16992; CCT 285; KM. 435.1; F 296) [3]. *First two good fine, last fine with red tone (£80-100)*

1208 Charles III, 4 Escudos, 1774CF, Seville (CC 15493; CCT 226; KM. 418.2; F 285). *About very fine, scuffed (£120-150)*

1209 Charles III, 4 Escudos, 1786DV, Madrid (CC 15570; CCT 221; KM. 418a; F 284). *Minor surface marks, otherwise good very fine and retaining much brilliance, attractive (£180-220)*

1210 Ferdinand VII, 6 Cuartos, 1811, Cataluñya (CC 17573; CCT 1296; KM. 115); Isabel II, 10 Reales, 1860, Madrid, 6-pointed star (KM. 611.2); **Belgian Congo**, Leopold II, 5 Centimes, 1888/7 (KM. 3); **French Colonies**, Charles X, 10 and 5 Centimes, both 1828A (VG 15, 16; KM. 10.1, 11.1); **Portugal**, Joseph V, 10 Réis, 1721 (Gomez 6.18; KM. 191); Maria II, 20 Réis, 1852 (Gomez 26.06; KM. 482); together with a satirical bronze medal of Napoleon III, 1870, 32mm [8]. *Last about extremely fine but flaw in edge, others fine and better (£40-60)*

1211 Alfonso XII, 10 Pesetas, 1878, 1962 restrike (KM. 677; F 343R); Alfonso XIII, 20 Pesetas (2), 1890, 1899 (KM. 693, 709; F 345, 348) [3]. *First about extremely fine, others good fine (£100-120)*

Spanish Netherlands

1212 Brabant, Philip IV, Ducatoons (2), 1648, 1652, Antwerp, both mm. hand, Half-Ducatoon, 1637, Antwerp, mm. hand, Charles II, Ducatoon, 1668; Utrecht, Lion Daalder, 1642, 27.00g/3h (KM. 32) [5]. *Sea-salvage pieces, varied state (£40-50)*

Provenance:
First recovered from the wreck of the *De Liefde*, sank off the Shetland Islands, 7 November 1711
Second and third recovered from the wreck of the *Meresteijn*, sank off Saldanha, South Africa, 1702

1213 Brabant, Philip IV, Ducaton, 1650, Antwerp, mm. hand, 31.18g/3h (Del. 285); other coins, in silver (3), copper (1) [5]. *First fine but water-worn, others in varied state (£50-70)*

1214 Brabant, Charles II, Double Souverain d'or, 1694, Antwerp, mm. hand, 11.18g/1h (Del. 184; KM. 88; F 116). *Stained on rim from 7 to 9 o'clock, very fine (£600-800)*

Sweden

1215 Karl XI, Mark, 1683, Øre, 1666 (KM. 250, 295); Gust III, Third-Riksdaler, 1789, Sixth-Riksdalers (2), 177 1790 (KM. 365, 515, 524); Oscar I, Sixteenth-Riksdal 1855, Thirty-Second-Riksdaler, 1853, 4 Skilling, 18 (KM. 665, 672, 681); **Norway**, Karl XV, Half-Skillin 1863 (KM. 324) [9]. *Oscar I silver coins very fine o better, others fine and better (£50-80)*

1216 Karl XII, Plate money, Half-Daler, 1716 (KM. PM3. *Fine (£90-120)*

Switzerland

1217 Basel, Half-Thaler, undated [1700], 14.14g/12h (D 753; HMZ 103; KM. 93). *Minor edge flaw at top otherwise about very fine, toned (£100-150)*

1218 Confederation, 5 Francs (2), 1885 Bern Shooti Festival, 1889B (HMZ 1154, 1232; Dav. 391-2; KM. 3 S17) [2]. *First extremely fine but brightly polished an with associated scuff marks, second fine (£60-80)*

1219 Swiss Bank Corporation, gold ingots (2), 20g and 10 Argor S.A., Chiasso, 10g gold ingot; Degussa Feingol gold ingots (3), 20g, 10g (2) [6]. *About as struc (£350-400)*

United States of America

Colonial

1220 Massachusetts, Cent, 1788, no period (Durst 177). *Fin (£60-80)*

1221 Washington Cent, double-headed type (Durst 32 *Fine (£40-60)*

22 20 Dollars, 1905s; Half-Dollar, 1964 [2]. *First better than very fine, other about as struck (£200-250)*

23 20 Dollars, 1924, St. Gaudens type; 5 Dollars, 1910, Indian head [2]. *First good very fine but scuffed on obverse, second fine (£250-280)*

24 Gold Dollar, 1853, type I. *Very fine, traces of mounting (£40-60)*

25 Gold Dollar, 1873, open 3; together with other miscellaneous coins, etc, in gold (2), silver (1) [4]. *First mounted and gilt, others in varied state (£60-80)*

26 Morgan Dollars (10), 1878s, 1881o (2), 1883o, 1884o, 1889o, 1897, 1898, 1900o, 1921d; Peace Dollar, 1924; silver Proof Dollar, 1983s Olympics [12]. *Last brilliant and mint-sealed in black card case, others generally very fine (£60-80)*

27 Lafayette Dollar, 1900 (KM. 118). *Minor marks, very fine (£90-120)*

28 Gold Dollar, 1903, Louisiana Purchase Exposition, McKinley type (F 99). *Slight rim nick, otherwise good very fine (£200-250)*

29 Twenty-Five Cents (3), 1857, 1875, 1897, 5 Cents, 1837; other coins of the USA, nickel 5 Cents (8), 2 Cents (3), large Cents (7), small Cents (5); Kentucky Cent, lancaster edge [28]. *Fine to very fine, reverse of last erased (£60-80)*

30 Quarter Dollar, 1859; Wood's Halfpenny, 1723; Cent, 1801 [3]. *First good very fine, second fine, third almost fine (£80-100)*

31 Dime, 1908; silver 3 Cents, 1861; Cents (3), all 1900; other coins of the USA, 1783-1947, in silver (13), base metal (40) [58]. *First five about extremely fine and better, Cents with virtually full original colour, others in varied state (£200-250)*

32 Lincoln Cents (138), incorporating two date runs, 1941-1958d, and other dates [138]. *Varied state; in two Whitman folders (£30-40)*

33 Miscellaneous silver Dollars (12), Half-Dollars (9), Quarter-Dollars (21), Dimes (29), Half-Dimes (2), nickel 5 Cents (13), 3 Cents, Large Cent, Flying Eagle Cents (4), Indian Head Cents (2) [94]. *Fair to fine, many better (£200-300)*

Miscellaneous

1234 Austria, Bohemia, Danzig, Germany, Switzerland, etc, coins in silver (76), base metal (13), mostly 17th and 18th centuries, but including several medieval and bracteates [89]. *Mostly fine, some better, a useful lot (£300-400)*

1235 Australia, Cambodia, China, French Indo-China, Portugal, Thailand, etc, coins in silver (46), base metal (approx. 500) [Lot]. *Varied state (£70-100)*

1236 Australia, China, France, German East Africa, Germany, Italy, Japan, Portugal, etc, coins in silver (540), mostly 19th and 20th century issues [540]. *Varied state (£300-400)*

1237 Canada, Cyprus, France, Germany, Greece, Portugal, Spain, etc, coins in silver (222), and a forgery in platinum [223]. *Varied state (£200-300)*

1238 Canada, Cyprus, Japan, Russia, Straits Settlements, etc, coins, tokens and medals, in silver (18, including medieval), base metal (15) [33]. *Several very fine (£120-150)*

1239 Canada, France, Greece, Italy, Sweden, Switzerland, etc, coins in base metal (approx. 500), many 19th century, some earlier [Lot]. *Varied state (£90-120)*

Not suitable for shipping

1240 Egypt, Germany, Sweden, Switzerland, Syria, Thailand, Turkey, etc, coins in silver, Crown-sized (21), smaller (88), base metal (431) [540]. *Varied state; some encased in cards, others in a red album (£200-250)*

1241 Falkland Islands, St Helena, Sierra Leone, etc, modern issues in silver (9), base metal (11); together with miscellaneous medals (28), King's Loyal Service badges (2), both G VI R, Royal Mint medallic emblems from proof sets (27) [Lot]. *Coins brilliant, in cases and holders as issued, remainder mostly as struck, some in cases (£40-60)*

1242 France, Germany, Russia, South Africa, USA, etc, coins in silver (58), base metal (275), banknotes (5) [338]. *Varied state (£150-200)*

1243 France, Hong Kong, Iceland, Spain, etc, coins in silver (8), base metal (31, including a number of 'Patina' issues) [39]. *Many extremely fine (£80-100)*

1244 Islamic and Indian native states, coins in silver (105), a good range [105]. *Varied state (£200-300)*

1245 Coins of the World, 17th to 20th century issues, mostly European, in silver (25), base metal (86) [111]. *Fair to fine, many better (£100-150)*

1246 Coins of the World, 17th to 20th century issues, in silver (20), base metal (48, mostly Indian native states) [68]. *Varied state (£60-80)*

1247 Coins of the World, 18th to 20th century issues (480), mostly in silver [480]. *Varied state (£200-300)*

1248 Coins of the World, 18th to 20th century issues (434), mostly silver [434]. *Varied state (£200-300)*

1249 Coins of the World, mostly 19th and 20th century issues, Crown-size (50), other silver (11) [61]. *Fine to very fine, some better (£200-300)*

1250 COINS OF THE WORLD, etc (912), mostly modern issues, in various metals [912]. *Recent issues as struck, others in varied state; contained in a St. Leonards cabinet, 31 x 31 x 31cm, 28 trays, brass pulls, a few scratches and missing key, otherwise in good order (£250-350)*

1251 COINS OF THE WORLD, mixed metals (121), including Ancients [121]. *Varied state (£60-80)*

1252 COINS OF THE WORLD (323, various metals), medals (2), banknotes (4), booklets on pocket change (4) [Lot]. *Many fine, some better (£60-80)*

1253 COIN JEWELLERY, forgeries, etc (over 250), some in silver, including many British [Lot]. *Varied state (£70-90)*

1254 JETONS, TOKENS, etc (26), mostly French, Low Countries and British, all pre-1800 [26]. *Many very fine (£80-100)*

1255 MONEY BOXES: Negro's head, 'Always Did Spise a Mule', hunter shooting a bear in tree trunk, all later copies [3]. *Good condition (£60-80)*

ANCIENT COINS

Greek Coinage

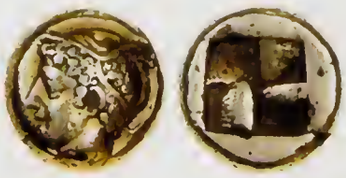
Italy

1256 BRUTTIUM, Croton, Nomos, c. 480 BC, tripod, heron left, rev. tripod incuse, 8.01g/10h (SNG ANS 264; H Italy 2102). *Very fine (£80-100)*

Peloponnesos

1257 SIKYONIA, Sikyon, c. 360-330 BC, Hemidrachm, chimæ standing left, rev. dove flying left, 2.85g/7h (SN Copenhagen 58; BMC 111). *Good very fine, toned (£60-80)*

Asia Minor



1258 IONIA, Phokaia, c. 477-388 BC, electrum Hekte, head Hermes left, wearing petasos, seal behind, rev quadripartite incuse square, 2.54g (Bodenstedt 82; BM 35). *Very fine (£150-200)*

Illustration enlarged

North Africa

1259 KYRENAIKA, Kyrene, c. 308-277 BC, Didrachm, head Karneios right, with horn of Ammon, rev. silphium plan 7.26g/11h (BMC Cyrenaica 259). *Very fine, attractively toned (£120-150)*

Kings of Macedon

1260 ALEXANDER THE GREAT, Posthumous Tetradrachm, 280-2 BC, Odessus, head of Herakles in lion-skin head-dre right, rev. Zeus seated left on throne, holding eagle extended right hand and sceptre in left, 16.55g/12 (Price 1168). *Very fine (£80-100)*

Miscellaneous

1261 BRITISH MUSEUM electrotypes of Judæa, Half-Shekels (2 years 1 and 2 [2]. *Extremely fine (£40-60)*

With old tickets inscribed 'Lea Brown, Edinburgh 31/8/33'

Roman Republican Coinage

1262 PINARIUS NATTA (149 BC), Denarius, head of Roma rigl rev. Victory in biga right, 3.34g/11h (Craw. 208/1; Se 89); L. ANTISTIUS GRAGULUS (136 BC), Denarius, helmete head of Roma right, rev. Jupiter driving quadrig 3.86g/11h (Craw. 238/1; Sear 115) [2]. *Good very fine toned (£80-100)*

63 M. Aburius M.f. Geminus (132 BC), Denarius, helmeted head of Roma right, *rev.* Sol in quadriga left, 3.87g/10h (Craw. 250/1; Sear 127); together with other miscellaneous ancient coins, in silver (5), base metal (7) [13]. *First good fine and toned, others in varied state (£80-100)*

64 P. Porcius Laeca (110-109 BC), Denarius, head of Roma right, *rev.* Roman warrior standing left, placing his hand on the head of a citizen, lictor behind, 3.62g/2h (Craw. 301/1; Sear 178); P. Servilius M.f. Rullus (100 BC), Denarius, helmeted bust of Minerva left, *rev.* Victory in biga right, 3.96g/11h (Craw. 328/1; Sear 207) [2]. *Very fine, second better, toned (£80-100)*

65 L. Thorius Balbus (105 BC), Denarius, head of Juno Sospita right, *rev.* bull charging right, 3.81g/4h (Craw. 316/1; Sear 192); L. Marcus Philippus (56 BC), Denarius, head of Ancus Marcius right, *rev.* equestrian statue on aqueduct, 3.73g/6h (Craw. 425/1; Sear 382); together with other miscellaneous ancient and Eastern bronzes (41) [43]. *First two fair, others in varied state (£60-80)*

66 D. Silanus L.f. (91 BC), Denarius, head of Roma right, *rev.* Victory in biga right, grasshopper below, 3.92g/9h (Craw. 337/3; Sear 225); C. Vibius C.f. Pansa (90 BC), Denarius, laureate head of Apollo right, *rev.* Minerva in quadriga right, 3.93g/5h (Craw. 342/5b; Sear 242) [2]. *Good very fine, second with iridescent toning (£80-100)*

67 L. Procilius (80 BC), Denarius, head of Jupiter right, *rev.* Juno Sospita walking right, hurling spear and holding shield, serpent in front, 3.87g/5h (Craw. 379/1; Sear 306); L. Scribonius Libo (62 BC), Denarius, diademed head of Bonus Eventus right, *rev.* puteal ornamented with garland and two lyres, hammer at base, 3.82g/12h (Craw. 416/1a; Sear 367) [2]. *Very fine, toned (£80-100)*

68 L. Plautius Plancus (47 BC), Denarius, facing head of Medusa, *rev.* Victory conducting four rearing horses, 3.87g/6h (Craw. 453/1; Sear 429); **Trajan**, Denarius, 108, Rome, laureate head right, *rev.* Roma seated left, holding Victory and spear, 3.36g/7h (RIC 116; Sear 3121) [2]. *Very fine and better (£80-100)*

Roman Imperatorial Coinage

Mark Antony (d. 30 BC)

69 Denarius, 33 BC, Athens, bare head right, artist's signature concealed in hair, *rev.* M SILANVS AVG Q PRO COS in two lines, 3.48g/10h (Craw. 542/1; Sear 1477). *Fine and toned, rare (£50-80)*

Roman Imperial Coinage

Augustus (27 BC-AD 14)

70 Denarii (2), 19 BC, Rome, in the name of P. Petronius Turpilianus, wreathed head of Liber right, *rev.* bare-headed Parthian kneeling right, holding standard in right hand, 3.92g/7h (RIC 287; Sear 1603); 11 BC, Lugdunum, laureate head right, *rev.* Apollo Citharoedus standing right holding lyre, ACT below, 2.94g/1h (RIC 192a) [2]. *First with banker's mark on neck, good very fine, toned, second very fine (£90-120)*

Titus (79-81)

1271 As, 80, Rome, laureate head left, *rev.* Spes walking left, holding flower and raising hem of skirt, 9.59g/11h (RIC 130; C. 219; Sear 2550); **Domitian**, As, 87, Rome, laureate head right wearing ægis, *rev.* Virtus standing right, left foot on helmet, holding spear and parazonium, 11.17g/11h (RIC 356a; C. 650) [2]. *First with dark patina, slight roughness, otherwise very fine, second very fine with green-brown patina (£80-100)*

Nerva (96-98)

1272 Denarius, 97, Rome, laureate head right, *rev.* clasped hands, 3.37g/7h (RIC 14; Sear 3020); **Hadrian**, Denarius, 123, Rome, laureate and draped bust right, *rev.* Victory flying right carrying trophy, 3.35g/12h (RIC 101; Sear 3527) [2]. *Scratched in fields, otherwise very fine, second better, toned (£60-80)*

Trajan (98-117)

1273 Sestertius, 116, Rome, bust right, *rev.* Fortuna seated left, holding rudder and cornucopiæ, 25.91g/6h (RIC 672; Sear 3193). *Surface a little pitted, about very fine, light brown patina (£150-200)*

Hadrian (117-138)

1274 Cistophorus, 129-32, Laodicea, bare head right, *rev.* Jupiter Laodiceus holding eagle and sceptre, 9.31g/6h (RIC 497; S 3441). *Fine (£70-100)*

1275 As, 119, Rome, laureate head right, drapery at shoulder, *rev.* Britannia seated on rock, holding sceptre, shield behind, 8.55g/11h (RIC 577a; *cf.* Sear 3676). *Green patina, fine, rare (£50-70)*

Antoninus Pius (138-161)

1276 Denarius, 148-9, Rome, laureate head right, *rev.* Felicitas standing left, holding caduceus and cornucopiæ, 3.47g/12h (RIC 181; Sear 4075); **Marcus Aurelius**, Denarius, 161-2, Rome, bare head, *rev.* Concordia seated left, holding patera, 3.14g/11h (RIC 59); **Lucius Verus**, Denarius, 161, Rome, bare head right, *rev.* Providentia standing left, holding globe and cornucopiæ, 3.40g/11h (RIC 483) [3]. *Last very fine, others better, all toned (£80-100)*

1277 As, 154-5, Rome, laureate head right, *rev.* Britannia seated left on rock, resting head upon hand, shield and sceptre behind, 10.55g/5h (RIC 934; C. 117; Sear 4296). *Dark tone, fine or better, scarce (£50-70)*

According to RIC, Britannia is in an attitude of sorrow caused by the sadness brought to the land by rebelling against Rome

Lucius Verus (161-169)

1278 As, 164, Rome, bare head right, *rev.* Armenian seated in mourning amid arms, vexillum and trophy behind, 10.56g/11h (RIC 1364; C 9; Sear 5407); **Lucilla**, Denarius, 164, Rome, draped bust right, *rev.* inscription within wreath, 3.39g/11h (RIC 791; Sear 5494) [2]. *Very fine, first with dark brown patina, second toned (£70-90)*

Lucilla

1279 Sestertius, 166-9, Rome, bust right, *rev.* Venus seated left, holding apple and sceptre, cupid at feet, 24.22g/5h (RIC 1778; Sear 5509). *Reverse pitted, otherwise good fine (£50-70)*

Commodus (177-192)

1280 Sestertius, 188, Rome, bust right, *rev.* Salus seated feeding snake, 28.17g/6h (RIC 512; Sear 5785). *About very fine, attractive patina (£50-70)*

Caracalla (198-217)

1281 Denarius, 206-10, Rome, laureate bust right, *rev.* Emperor veiled, sacrificing out of patera, 3.05g/12h (RIC 179); **Philip II** [as Caesar], Antoninianus, 244-6, Rome, radiate bust right, *rev.* Jupiter standing left, holding thunderbolt and sceptre, 3.34g/12h (RIC 213; Sear 2650); other ancient bronzes (3), replicas of Roman coins (12) [17]. *First very fine, second extremely fine, others in varied state (£40-50)*

1282 As, 213, laureate head right, *rev.* Providentia standing left, holding wand over globe and sceptre, 11.66g/11h (RIC 519; C 533); **Severus Alexander**, As, 232, Rome, laureate, draped and cuirassed bust right, *rev.* Mars advancing right, carrying spear and shield, 11.05g/11h (RIC 637; C 170; Sear 8065) [2]. *Very fine, patinated (£80-100)*

Severus Alexander (222-235)

1283 Sestertius, 230, Rome, bust right, *rev.* Sol standing, holding globe in left hand, 22.42g/12h (RIC 503; Sear 7998). *Better than very fine, even brown patina (£50-70)*

Maximianus (286-305; 306-308; 310)

1284 Follis, London, laureate bust right, *rev.* Geni 9.18g/6h (RIC 17); **Constantius I**, Follis, Lond laureate bust right, *rev.* Genius, 9.94g/6h (RIC 1 **Galerius**, Follis, London, laureate bust right, *re* Genius, 9.25g/6h (RIC 15); together with other anci coins (4, one in silver) [7]. *Mostly very fine (£40-60)*

Provenance:
First three from the Langtoft (Yorkshire) Hoard I, 2000
DNW Auction 53, 13 March 2002, lots 33, 38 and 50 (parts)

Allectus (293-296)

1285 Antoninianus, London, radiate bust right, *re* Providentia standing left, holding globe a cornucopiæ, S A in field, MSL in exergue, 3.38g/6h (36; *cf.* Sear 3589); Quinarius, London, similar, *re* galley, QL in exergue, 2.12g/6h (RIC 55; Sear 3590) *First very fine, second good fine, both with green patin (£90-120)*

Provenance:
Found near Dorchester, Dorset, 2003

Miscellaneous

1286 Republic to Philip II, Denarii (16), Antoninianii (1 other coins in silver (2), bronze (24) [50]. *Varied sta (£200-300)*

Byzantine Coinage

Maurice Tiberius (582-602)

1287 Solidus, Constantinople, bust facing in plumed helm *rev.* angel standing, 4.43g/6h (DO 5; Sear 478); ot miscellaneous ancient coins, in silver (6), base me (99); **Fatimids**, Al Mustansir (AH 427-87), Dinar, M AH 442 [AD 1064], and another small Turkish gold c [108]. *Varied state, the Dinar mounted (£120-150)*

Empire of Nicaea

1288 John III (1222-54), Hyperpyron, Magnesia, Ch enthroned, *rev.* Virgin crowning Emperor, 4.12g/6h (4; Sear 2073); together with other Byzantine gold (2), Justinian I and Heraclius [3]. *First very fine, others fi but probably imitative (£120-150)*

Miscellaneous

1289 Bronzes (24), various rulers [24]. *Varied state, tw identified (£150-200)*

End of Session 3

BRITISH TOKENS

17th Century Tokens

Derbyshire

DERBY, William Dawson, Halfpenny, 1669, 2.30g/12h (N 589; BW. 59), John Dunnidge Jr, Halfpenny, 1664, 1.46g/12h (N 591; BW. 63), William Newcome, Halfpenny, 2.21g/9h (N 600; BW. 84); together with Co-op checks (6), from Borrowash, Derby, Ilkeston and Youlgrave [9]. *First fine but pierced, second and third mediocre, others fine and better (£40-60)*

William Dawson, dyer; John Dunnidge, grocer, mayor in 1684

Devon

BARNSTAPLE, William Hill, Farthings, 1656 (2, same dies), 0.75g/6h, 0.57g/6h (BW. 19); Nathaniel Symons, Farthings, 1657 (3, from two *obv.* and two *rev.* dies), mm. lozenge, 1.63g/3h, 0.89g/3h (N 620; BW. 22), mm. small cinquefoil, 0.73g/12h (dies not in N; BW. 22), Halfpenny, 1657, 1.34g/3h (N 621; BW. 21); together with Roman bronzes (2) [8]. *Cinquefoil-marked Symons and the Roman fine, others mediocre or fair (£40-60)*

Dorset

CORFE CASTLE, Richard Painter, Farthing, 1666, 0.94g/12h (N 879; BW. 50); DORCHESTER, Borough Farthing, 1669, 2.24g/12h (N 888; BW. 53) [2]. *Fine (£35-45)*

PROVENANCE:
Found near Dorchester, Dorset, 2003

Somerset

BRIDGWATER, Borough Farthing, 1666, 2.04g/12h (N 3976; BW. 49), William Crapp, Farthing, 1670, 1.49g/9h (N 3982; BW. 55); TAUNTON, Borough Farthing, 1667, 2.38g/9h (N 4112; BW. 227); WELLS, Robert Warmall, Farthing, 1664, 1.09g/3h (N 4169; BW. 310); BRIDGWATER, James Holloway & Son, Halfpenny, 1794 (DH 86); ILMINSTER, George Hotel, uniface brass Threepence, 26mm; together with other miscellaneous tokens (17, one in silver) [23]. *Second and fourth good fine, fifth extremely fine with original colour, others in varied state (£60-80)*

Channel Islands

SARK, Amice de Carteret, octagonal token, c.1600, arms, *rev.* merchant's mark, 6.57g/12h (N 6367, and SCBI 49, p.x, item 2d, *this piece*; D Uncertain 89D; *cf.* DNW 57, 1168). *Good fine, very rare (£150-200)*

PROVENANCE:
Found in the R. Thames, c.1988.

Further details of the issue can be found in D.C. Corbel, 'The De Carteret Tokens', *S&B Bulletin*, September-October 2001, pp.6-7

18th Century Tokens

Bedfordshire

1295 PUDDINGTON, W. Waller, Halfpenny, 1797, bust right, from the die with the eye filled in, *rev.* three-masted ship, edge plain, 8.45g/6h (DH 5). *A little weak in centre of ship, otherwise about extremely fine and patinated, very rare (£400-600)*

Almost as fine as the Cokayne/Bagshawe specimen (Glendining Auction, 3 November 2000, lot 774, £1,200), and far superior to the Jan/Noble example, auctioned for £450 in 1983

Buckinghamshire

1296 SLOUGH, William Till, Halfpenny, 1794, copper (DH 22; *cf.* Preston-Morley 1041); John Peckham, Halfpenny, 1795, copper (DH 27; *cf.* Preston-Morley 1052) [2]. *First extremely fine but scratched behind lion's tail, second brilliant with virtually full original colour, but minor traces of handling on reverse (£80-100)*

*Second superior to the Preston-Morley specimen

Dorset

1297 BLANDFORD FORUM, W. Sanger, Skidmore's Halfpenny, 1798, pair of scales above a counter, *rev.* PRO BONO PUBLICO, etc, edge grained, 9.66g/6h (DH 1). *Light surface marks in centre of reverse, about extremely fine, lightly patinated, rare (£200-250)*

1298 POOLE, James Bayly, Farthing, 1795 (DH 10); **WORCESTERSHIRE**, WORCESTER, medalets (4), all 1788 (DH 36 [plated], 42 [2, plated and brass], 43 brass); together with miscellaneous tokens, model money, coin weights, etc (32) [37]. *First five about extremely fine, others in varied state (£60-80)*

PROVENANCE:
First Revd W.L. Gantz Collection, Glendining Auction, 23-7 June 1941 lot 1665 (part)
Worcester all Revd W.L. Gantz Collection Glendining Auction, 23-7 June 1941, lot 1731 (part)

Essex

1299 DUNMOW, Spence's mule Halfpenny, 1795, arms, *rev.* conjoined busts of Louis XVI and Marie Antoinette, SKIDMORE edge, 12.45g/1h (DH 20). *Die crack on lower obverse, otherwise extremely fine and attractively patinated, very rare (£80-100)*

1300 LEIGH, J. Hemmin, Farthing, 1796, view of St Clement's Church, *rev.* DEALER IN ALL KIND OF HARDWARE, edge plain, 3.74g/6h (DH 42). *Almost extremely fine with original colour, rare (£80-100)*

PROVENANCE:
Revd W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1665 (part)

1301 WOODFORD, W. Brooks, Denton's mule Farthing, 1796, compasses, wheel, saw and axe, *rev.* Prince of Wales' crest, edge plain, 4.35g/6h (DH 43). *Obverse partly dulled, almost extremely fine with some original colour, very rare (£120-150)*

PROVENANCE:
Revd W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1665 (part)

Hampshire

1302 BASINGSTOKE, John Pinkerton, Shilling, 1789, barge, *rev.* wheelbarrow and tools, 13.91g/6h (DH 1). *Minor scuffing in obverse field, otherwise extremely fine and pleasingly patinated with just a hint of original colour in the legends (£120-150)*

1303 EMSWORTH, Kempson's mule Halfpenny, 1797, bust of Earl Howe left, *rev.* Britannia standing, ships in background, BUXTON edge, 11.53g/6h (DH 27). *Minor marks, otherwise extremely fine with a hint of original colour on obverse (£50-70)*

Middlesex

1304 BOW STREET, Charles James, Penny, lion couchant, *r* ROYAL PENNY, sun, crown and oak-sprig, edge lette 23.75g/12h (DH 31). *Small stain by S of* JAMES *and us die cracks on reverse, very fine and very ra (£150-200)*

About 20 struck. Charles James, engraver, 6 Martlett court, Bow str

1305 HACKNEY, George Butler, Skidmore's Halfper paint-pot, cask and two brushes, *rev.* GB cypher, e lettered, 10.84g/6h (DH 312). *Extremely fine and nic patinated, very rare with this edge (£120-150)*

1306 HACKNEY, David Rebello, Milton's Halfpenny, 17 church, *rev.* cypher, aplustre and rudder, edge pl 12.37g/12h (DH 309; Stainton 33). *Trifling scuffs obverse field, otherwise extremely fine and attractiv patinated, very rare (£150-200)*

24 struck. David Alves Rebello (d.1796), Jewish merchant, antiqu and numismatist, lived at Mare street, Hackney

1307 STRAND, William Forster, Halfpenny, 1795 (DH 3 TOWER HILL, Masonic Halfpenny, edge rendered SCETCHLEY FECIT MASONIC TOKEN (DH 372a [edge co slipped]); UNCERTAIN LOCALITY, J.M. & Co, Halfpe 1795 (DH 911b); POLITICAL AND SOCIAL SERIES, Indu Halfpenny, 1801; Buck Society, Halfpenny, 1796 1029, 1041) [5]. *Second very fine but lacquered, th good fine, others all extremely fine and with mu original colour (£60-80)*

1308 KEMPSON'S LONDON BUILDINGS, Pennies (2), both typ LONDON PROMISSORY PENNY TOKEN, *obvs.* Guildl Mansion House (DH 42, 43) [2]. *Extremely fine, f with almost full original colour and attractive, seco with original colour on obverse (£70-90)*

1309 KEMPSON'S LONDON BUILDINGS, Pennies (3), all typ LONDON PENNY TOKEN, *obvs.* Bank of England, Carl House, Montague House altered for the British Mus (DH 46, 49, 62) [3]. *About extremely fine and bet last bronzed (£90-120)*

0 THOMAS SPENCE, Halfpenny, pig, *rev.* Britannia, edge plain, 11.70g/6h (DH 843a). *Extremely fine with much original colour (£50-70)*

1 THOMAS SPENCE, Halfpence (2), man in prison, *rev.* shepherd; shepherd, *rev.* Tree of Liberty; Farthing, Adam and Eve, *rev.* pig (DH 853, 861a, 1083) [3]. *About extremely fine and better (£100-120)*

2 UNCERTAIN LOCALITY, Joseph Askins, Jacobs' Halfpenny, 1796, man standing with wooden leg, *rev.* legend in four lines, edge engrailed, 9.37g/6h (DH 252). *Minor surface marks, otherwise extremely fine with a hint of original colour, rare (£80-100)*

Joseph Askins (b.1771), a one-legged potato planter from Walsall, used his peg leg for drilling holes to drop the seed potatoes in. He developed an astonishingly convincing voice-throwing technique which he would demonstrate at local shows and pageants. In 1796, word of his talents reached London and he was engaged for two weeks at the Sadler's Wells Theatre as The Man With One Leg and Two Voices. The show was a phenomenal success, and in the course of a two-year run Askins single-handedly established ventriloquism as mainstream entertainment

NATIONAL SERIES, George III Recovery From Illness, 1789, a silver medal by J.-P. Droz, laureate bust right, *rev.* snake entwined round blazing altar, olive branch and globe below, 35mm (DH 179; BHM 311); Halfpenny for general circulation (DH 956 bis, but variant with edge grained); brass medalet for the Marriage of Prince George and Princess Caroline, 1795 (DH 976a) [3]. *First fine and has been mounted on edge, second good very fine, last extremely fine, latter two rare (£40-50)*

POLITICAL AND SOCIAL SERIES, Erskine and Gibbs, Proof Halfpenny, 1794, in silver, two barristers holding scroll, *rev.* names of jurors, edge engrailed, 10.28g/12h (DH 1011). *Extremely fine and richly toned, most attractive, very rare (£200-250)*

omerset

BATH, M. Lambe & Son, Penny, 1794, 20.91g/6h (DH 8). *Minor marks, otherwise extremely fine with a hint of original colour (£50-70)*

Surrey

1316 LAMBETH, Denton's mule Farthing, deformed dwarf, *rev.* Britannia, edge plain, 3.89g/6h (DH 21). *Light die flaws on obverse, about extremely fine, reverse better, original colour, rare (£60-80)*

PROVENANCE:
Revd W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1715 (part)

Warwickshire

1317 BIRMINGHAM, issuer uncertain, Halfpenny, 1793; Copper Co, Farthing, 1796 (DH 50, 478a); together with other miscellaneous British tokens, jetons, etc (99, including a Model Gothic Crown) [101]. *First two extremely fine, others in varied state (£150-200)*

Worcestershire

1318 DUDLEY, Thomas Jones, Farthing, 1796, scales above chest, *rev.* anchor, edge plain, 4.04g/6h (DH 47a). *Extremely fine and nicely patinated, extremely rare (£250-350)*

PROVENANCE:
Revd W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1731 (part)

Angus

1319 BRECHIN, Smith & Wilson, Halfpenny, 1801, 10.45g/12h (DH 8). *Extremely fine, attractively patinated (£25-35)*

PROVENANCE:
'Norwich' Collection [bt I.L. Schuster October 1982]

Ayrshire

1320 AYR, Col William Fullarton, Halfpenny, 1797, bust of William Wallace left, *rev.* Scotia seated, struck without collar, edge plain, 11.28g/12h (Stainton 29; DH 3). *Good extremely fine, nicely patinated (£60-80)*

PROVENANCE:
'Norwich' Collection [bt Krah August 1982]

500 struck without collar (Dykes, *BNJ* 2002 pp.150-1)

1321 AYR, Col William Fullarton, Halfpenny, 1797, similar, but struck in collar, edge plain, 13.54g/12h (Stainton 29; DH 3). *Extremely fine with a little original colour, rare in collar (£60-80)*

Perthshire

1322 PERTH, John Ferrier, Farthing, 1798, ancient tower and vessels at quay-side, rev. girl watering cloth, 3.90g/6h (DH 11). *Good very fine, a hint of original colour (£30-40)*

PROVENANCE:
Revd W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1748 (part)

Early 19th Century Silver Tokens

Dorset

1323 POOLE, William Best, Sixpence, 1812 (D 10); SHAFTESBURY, Bank, Sixpences (3), all 1811 (D 28, 29, 30) [4]. *D 29 very fine and toned, others about extremely fine and better, lightly toned, last very rare (£70-100)*

PROVENANCE:
Revd W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1772 (part)

Somerset

1324 BRISTOL, Edward Bryan, Sixpences (2), both 1811 (D 53, 54); Bristol Commercial Token Bank Co, Sixpences (3), all 1811 (D 55, 57, 58); Niblock & Latham, Sixpences (2), both 1811 (D 63, 64); William Sheppard, Sixpence, 1811 (D 65); R. Tripp & Co, Sixpence, 1811 (D 66) [9]. *Very fine and better, all toned (£70-90)*

PROVENANCE:
All Revd W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1772 (part)

Miscellaneous

1325 **CORNWALL**, Penryn, J.R. Rowe, brass token for One Sack, name around BUDOCK MILLS, rev. value, 25mm (Mayne/Williams 11; *cf.* DNW 48, 336); PERRANWHARF, T.P. Edwards, brass check for One Sack, rev. value, 27mm (Mayne/Williams –; *cf.* DNW 47, 391); ST AUSTELL, Joseph Coles, uniface brass token for One Sack, 1879, 26mm (Mayne/Williams –; *cf.* DNW 60, 1284); TRURO, John Lake, uniface brass token for One Sack, 1870, 25mm (Mayne/Williams 6; *cf.* DNW 58, 1288) [4]. *First very fine, second about extremely fine, others about fine and good fine, all rare (£70-90)*

PROVENANCE:
First R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot 313 (part) [bt November 1985]
Third R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot 313 (part) [from Whitmore March 1984]
Fourth R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot 313 (part) [from Whitmore May 1981]

1326 **LONDON**, Blackfriars Road, Benjamin Nightingale, private token, 1843, 30mm (Bell A4); Covent Garden, William Till, private token, 1834, 29mm, edge grained (D & W 346/56); Queen Square, J. Henry, private token (Bell A1) [3]. *About extremely fine or better, but last scratched in obverse field (£50-70)*

1327 LONDON, Covent Garden, William Till, private toke (5), 1834 (4), 36mm, 29mm, 22mm (2, variants readi ANTIOES and ANTIQUES), all edges plain, 1839, 29mm (D W 345/54, 346/56, 346/58, 346/60); William Webst brass ticket, reads 17 RUSSELL (UFS 3000); Que Square, J. Henry, private token (Bell A2); oth numismatic tokens (7), of Peter Whelan, Fred Jeffe Howard Simmons, Sotheby's, etc [14]. *Mostly extreme fine, some with full original colour (£60-80)*

PROVENANCE:
Third and sixth A.B. Pardoe Collection duplicates

1328 **STAFFORDSHIRE**, pub checks and other paranumismati (70), from Amblecoat, Bilston, Brierley Hill, Burnt Tr Burslem, Darlaston, Gnosall, Gornal Wood, Hillto Horseley Fields, Lichfield, Ocker Hill, Penkrid Pensnett, Princes End, Smethwick, Stafford, Tettenh Wood, Walsall, Wednesbury, West Bromwic Willenhall, Wolverhampton, Staffordshire Potter Street Railways, etc [70]. *Generally fine to very fin some better; an excellent and varied county grou many rare (£200-300)*

1329 **SUSSEX**, BRIGHTON, tickets and checks, etc (12), of W Bowles, Mother Goose at the Eden Theatre 1901-2, Lane (2, different), Lereculey & Co, Perry & Co 18 (Neumann 26414), E. Mann, Sergeant Yorke Casi Southern Amusements & General Trading Co 1926, P Municipal Market, Tilley's Brighton Busses (Smith 125 Herdman 46), Federation of Grocers' Association 19 [12]. *Generally fine to very fine, some scarce (£40-60)*

PROVENANCE:
Mostly R.N.P. Hawkins Collection, Glendining Auction, 16 March 19 lot 264 (part).

W.E. Bowles, wholesale fruiterer, 43 Market street; W. La photographic artist, 213 Western road, fl. 1860-80; Lereculey & importers of eggs and provisions, 22 Prince Albert street, fl. 1885-93 Mann, 8 Manchester street, fl. 1925-6; Perry & Co, drapers, hosiers glovers, 15 North street, their ticket commemorates the first visi Brighton by William IV and Queen Adelaide, 30 August 1830; South Amusements & General Trading Co, Winter Gardens, Palace P Tilley's bus services were discontinued in 1901 when trams w introduced

1330 **WARWICKSHIRE**, GRENDON, Sir George Chetwy Halfpenny, 1842 (Bell A2); **YORKSHIRE**, HALIFAX, Sam Hamer, private tokens (2), 1901 copper, 1911 aluminiu (Bell A7, A8) [3]. *Extremely fine, first two with almo full original colour (£50-70)*

1331 **WORCESTERSHIRE**, pub checks, etc (16), from Bowl Green, Dudley, Netherton, Oldbury, Pershore, e Kidderminster, a lead cloth seal, probably c.17 Worcester, Worcester Porcelain Co, a uniface wh metal check, 23mm [18]. *Generally fine to very fin some better (£70-90)*

PROVENANCE:
Pershore and Worcester Porcelain R.N.P. Hawkins Collecti Glendining Auction, 16 March 1988, lots unspecified [Pershore pie direct from the issuer's family, 1968].

Sold with a photocopy of a page from G. Egan's work, *Lead Clo Seals and Related Items in the British Museum*, 1994, relating t similar Kidderminster cloth seal

2 **Yorkshire**, Sheffield, brass checks, etc (12), of Botanical Gardens (2), 32 and 24mm (*cf.* D & W 95/372); Britannia Music Hall, Threepence; Gaiety Palace, Threepence; Masons' Society, Shilling, 1809; Royal Parisian Concert Hall (3), Sixpence, Threepence and Twopence; Second Hallamshire Building Society; Shakespeare Hotel, Threepence; Sheffield United Benevolent Building Society; T. Youdan (D & W 95/374; MG 627-8) [12]. *Generally fine to very fine, one or two better, several rare (£90-120)*

Provenance:
Botanical Gardens checks D. Young Collection.

Britannia Music Hall, Old Tankard Inn, West Bar; Shakespeare Hotel, Gibraltar street

3 **Wales**, tickets and checks, etc (18), from Blaina, Brynmawr, Newport, Swansea, Tredegar, Ynysybwl, Ystrad Rhondda, etc, all different [18]. *Mostly very fine, some rare (£70-100)*

4 **Scotland**, tokens, checks, etc (20), from Abbotsford, Aberdeen, Balquhidder, Dryfesdale, Edinburgh, Ferryport on Craig, Galashiels, Glasgow, Kilwinning, Moorpark, etc, including Masonic pieces [20]. *Generally fine to very fine, some better (£60-80)*

Provenance:
A few A.B. Pardoe Collection duplicates

Isle of Man, Douglas, Brown's Theatre Royal Hotel, uniface brass Twopence, 25mm (Mackay 139; Kelly 2; cf. BDW 10, 245); P. Towns, aluminium 'good luck' token enclosing a 1938 Farthing; Onchan, Internment Camp, brass Sixpence and Penny (Mackay 136-7) [4]. *First good very fine, others about very fine and better (£60-80)*

Provenance:
*First bt Seaby 1985

Unofficial Farthings (48), *viz.* **Berkshire**, Newbury 3710; **Kent**, Woolwich 5160; **Lancashire**, Bolton 1090; Liverpool 2160, 2230, 2270; Manchester 3210, 3280, 3400, 3410, 3490, 3552; **Middlesex**, London 2340, 2490 (2), 2530, 2610, 2850, 2980; **Norfolk**, Great Yarmouth 5250 (2), 5260 (2), 5270; Norwich 3900 (4, including variants), 3910, 3940, 3960, 3980, 4000, 4050 (2); **Northumberland**, Newcastle-on-Tyne 3810; **Oxfordshire**, Nettlebed 3700; **Staffordshire**, Darlaston 1500; Stone, 4890; Willenhall 5120, 5130 (2); **Surrey**, Southwark 4690; **Warwickshire**, Birmingham 660, 980; **Wiltshire**, Purton 4370; Not Local 7620, 7760 [48]. *Generally fine to very fine, a few better (£150-200)*

Provenance:
All A.B. Pardoe Collection.

These are duplicates from the Pardoe collection sold privately before the first auction dispersal (DNW Auction 31, 17 September 1997). All pieces are accompanied by Mr Pardoe's tickets, which give additional provenances to G. Berry, C. Brunel, R. Hogarth, V.J. Newbury, D.G. Vorley and others

1337 Unofficial Farthings (33), *viz.* **Co Antrim**, Bellast 5360, 5380, 5430, 5460 (2), 5520 (2), 5530, 5540, 5560; **Co Cork**, Cork 5660, 5690 (2), 5700, 5730, 5740, 5760, 5840; **Co Dublin**, Dublin 5970, 5940, 5980, 6000 (2), 6070 variant, 6090, 6160, 6190, 6220 (2), 6310 (2), Kingstown 6500, 6510; other tickets and checks, etc (11), from Coalisland, Dublin, Limerick, etc [44]. *Generally fine to very fine, some better (£150-200)*

Provenance:
Unofficial Farthings all A.B. Pardoe Collection duplicates

1338 Advertising tickets and checks, etc (64), from Birmingham, Chorlton, Liverpool, Southwark, Nottingham, Colchester, Manchester, Harrogate, Driffield, Leicester, etc, many Unofficial Farthing types [64]. *Mostly very fine, a varied lot (£150-200)*

Provenance:
Several R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lots unspecified; some others A.B. Pardoe Collection duplicates

1339 Engraved coins, etc, in silver (7), base metal (9), including sarah smith 1801 on a George III Twopence, 1797, and Halfpence (2), wilkes an liberty no.45, thos. edwards watch maker 1755; other enamelled pieces (5) [21]. *Varied state (£40-60)*

1340 Engraved Halfpence (3), balloon with boat-like basket and flags, *rev.* engraved (Richard Clift, Amelia Spectall, 1787); balloon with basket, oars and flag, *rev.* fox, engraved (Sarah Bradbury) on both sides; balloon with two men in basket with oars, flag and rudder, *rev.* duck [3]. *An interesting group, very fine (£100-120)*

1341 Farm and Market checks (68), from Dover, Ash, Bowhill, Sevenoaks, Margate, Sompting, Peasmarsh, Barnham, Belvedere, Penge, Farnborough (Kent), Beacontree Heath, Sittingbourne, Wintercott, Petersham, Girtford, Sidcup, Lingfield, Winchester, Southfleet, Burchill, South Ockenden, Wisbech, Woodham Walter, Orsett, Spitalfields, Borough Market, etc [68]. *Fine to very fine, many better; several identified on tickets with further information (£120-150)*

Provenance:
Several R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lots unspecified

1342 Great Western Railway, copper pay check, Loco & Carr. Dept.; together with miscellaneous commemorative medals, etc (6), including an electrotype copy of the unique Massachusetts Pine Tree copper, 1776 (Durst 168) [7]. *Mostly very fine (£30-40)*

1343 Hop tokens (111), all of Kent and Sussex, from Benenden, Beckley, Tenterden, Icklesham, Newenden, Northiam, Westfield, Hollington, Robertsbridge, Ninfield, Battle, Brenchley, Burwash, Rolvenden, Ashburnham, Bexhill, Rye, Penshurst, Pett, Chiddingley, etc, all identified, mostly with Henderson numbers [111]. *Fine to very fine, some better, a good range (£200-300)*

Provenance:
Several R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot 283 (part)

1344 Model money (34), Victoria and Edward VII, all different, including a Gothic Crown [34]. *Generally very fine, some better (£60-80)*

1345 Model money (38), mostly Victorian; together with medalets, counters and European toy money, various metals (11) [49]. *Mostly very fine (£40-50)*

1346 PUB AND REFRESHMENT checks (26), from Cambridge, Eastney, Wrington, Bath, Winson Green, Boston, Grantham, Orrell, Bristol, Oldbury, Aston, Wincanton, Ilminster, Castle Cary, Chillington, etc; British Armed Forces, One Pound note [27]. *Many very fine; some identified on tickets with background information (£120-150)*

1347 TRANSPORT tokens and checks, in metal (17), coloured plastic (11), of Jarrow Ferry, Staffordshire Potteries, Heaton Mersey, Yorkshire Electric Tramways, London Midland & Scottish Railway (2, Bristol and Manningham), Great Western Railway, Marble Arch Street Rail Co, London County Council Tramways Dept, Gosport & Portsea Ferry, London & Greenwich Railway Co, etc [28]. *Generally fine to very fine; some identified on tickets (£90-120)*

1348 TRANSPORTATION MEMENTOS (2), engraved on copper Penny flans, C. *Curry aged 19* in heart, *1826* below, rev. *When this you See remember Me when I am Far away; No Pen can write, no tongue can tel* (sic) *the aching heart that bids Farewell June 18 1836*, rev. *Mother when this you see Remember me until I gain my Liberty, A. Joy* [2]. *Fine to very fine for this material, first pierced (£80-100)*

1349 VALUE STATED checks (72), from Aylsham, South Shields, Consett, London, Birmingham, Bridgwater, Newport [I.o.W.], Peckham, Norwich, Chichester, Bury, Middleton-in-Teesdale, Bishop Auckland, Swindon, Biggleswade, Taunton, Shepton Mallet, Wimbledon, Gateshead, Dover, Ironbridge, Langley, etc [72]. *Generally fine to very fine, some better; many with identification tickets (£150-200)*

1350 TOKENS, CHECKS, engraved love tokens, etc, in silver (18), base metal (86) [104]. *Varied state (£50-80)*

1351 TOKENS, CHECKS, model money, jetons, etc (147), mostly 18th century but some later, including a few pub checks of Preston [147]. *Varied state (£90-120)*

PROVENANCE:
Some bt Daniels

1352 TOKENS, JETONS, etc (168), including some regal issues [168]. *Varied state (£80-100)*

1353 LEAD BALE SEALS (52), mostly 17th and 18th century, many different types, including French and Dutch issues [52]. *Varied state; an interesting collection, identified in envelopes (£150-250)*

PROVENANCE:
All excavated in New York City

1354 JETONS, medieval and early modern (13); later jetons, counters, machine tokens, etc (123) [136]. *Mostly very fine (£40-60)*

Coin Weights and Scales

England

1355 CHARLES I, Unite and Double-crown, both by Briot 974, 995); GEORGE IV, Sovereign and Half-Sovere 1821 (W 2251a, b); VICTORIA, Sovereign, 18 Half-Sovereign, 1842, by W. & T. Avery (W 22 2260b); Weights for Portuguese pieces (5), Half-Moid (W 1447), Three Pound Twelve (W 1614), 27/= 1683c), 21/= (W 1671d), 13/6 (W 1790f), *all genera very fine*; together with SNELLING, T., *A View of t Silver Coin and Coinage of England*, London, 1762, 55 17 engraved plates, *later boards, partly disbound; pag 17-20 missing and replaced with text in a ne copperplate hand [Lot] (£80-100)*

1356 JAMES I TO VICTORIA, brass weights (37), all differ some with Withers numbers [37]. *Many fine, sor better (£100-150)*

France and Portugal

1357 COIN WEIGHTS (21), all 18th century, all different, sc with Withers numbers [21]. *Many fine, some bet (£60-80)*

TICKETS AND PASSES

Beggars Badges

3 **Co Down**, Donaghcloney, a uniface pewter badge, 1774, no.13, 80mm. *With loop for suspension and doubly pierced at 3, 6, 9 and 12 o'clock for stitching to a coat, very fine and very rare (£250-300)*

Clubs and Societies

London Institution (Est. 1807), a brass 30 Guinea Subscription ticket by W. Wyon, lion left, paw on scroll, stamped 1298 in exergue, *rev.* seated female, 42mm (D & W 156/434); The Tradesmens Society Held at Tipton Tavern (Est. 1830), a white metal medal, unsigned, clasped hands within wreath of palm and oak, *rev.* figure of Charity dispensing coins to a kneeling man, 53mm (D & W –; MG –) [2]. *About fine, second with small piercing and presumably very rare (£40-50)*

Newcastle-upon-Tyne Pitt Club, member's badge, silver gilt with white on black onyx cameo of Pitt in centre, *rev.* legend, 47 x 44mm (*cf.* DNW 58, 1309). *About extremely fine (£200-250)*

1361 Orange Society, a brass ticket, equestrian portrait of William III right, no.38 in exergue, *rev.* arch, open book and other ephemera, 38mm (D & W 172/549; MG 1112); Jumbee Club, 1799, a copper Seven Shilling ticket, bust left, *rev.* legend in and around wreath, 34mm (*cf.* D & W 139/297; *cf.* MG 1049); The Home Club for Menservants, aluminium Coffee Van ticket, conjoined heads of Edward VII and Queen Alexandra, *rev.* legend, 39mm; Royal Berkshire Friendly Society, a white metal medal, bust of Edward VII, 51mm; Hampshire Friendly Society, 1864, a white metal medal by W.J. Taylor, 38mm; Wiltshire Friendly Society (Founded 1828), a white metal medal, bust of Sotheron Estcourt, 45mm; together with other miscellaneous tickets, checks, etc (20), including Queen Adelaide Lodge, Marxian Club, Females Friendly Society, Brighouse Wheelers Cycling Club, Leeds Liberal Club, National Union of Stove Grate Workers, Salop Miners Association, etc [26]. *Mostly fine to very fine, some better, many very rare (£120-150)*

Provenance:
Second *SCMB* December 1976 (N 293)
Some others R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot 311 (part).

The Home Club for Menservants, 37 Upper Berkeley street, London SW

Coal Mining

1362 **Cumberland**, Boonwood Colliery, Allison Crosthwaite, a copper check, pit head with engine house, *rev.* railway coal wagon, 31mm (D & W 283/17); Eaglesfield, Birbeck & Fletcher, Eaglesfield Lime Works, a copper ticket, lime kiln, *rev.* 7 in centre, 28mm (D & W 287/61); Greysouthen Colliery, Harris & Fawcett, a brass check, colliery machinery, *rev.* ship, 29mm (D & W 289/88); Morresby Colliery, a copper check, arms of the Brougham family, *rev.* legend in two lines, 25mm (D & W 292/113); **Durham**, Clifton Colliery, 1735, a copper ticket, dragon, *rev.* clifton and date, countermarked I L, 21mm (D & W 285/38), another copper ticket, arms, *rev.* LC monogram [Cookson], 20mm (D & W –); **Northumberland**, Newcastle-on-Tyne, Bewick Main Colliery, a copper check, monogram, *rev.* ship, 28mm (D & W 283/16); Whitefield, 1739, a copper check, whyt·feild, *rev.* cross above I C and date, 22mm (D & W 296/153); **Ayrshire**, Kilmarnock, 1786, a bracteate copper check, kilmak culm, 22mm (D & W 290/101; Brodie –) [9]. *Fine and better, mostly very rare (£200-300)*

Provenance:
Second *SCMB* January 1971 (TP 422)
Seventh bt Seaby 1975

1363 Cumberland, Hensingham, a copper check, arms, *rev.* legend, 26mm (D & W 290/93); Lowther, checks (2), copper and brass, dragon, *revs.* monogram, both 22mm (D & W 291/109); **Fife**, Culross, Wester Main Colliery, a copper Halfcrown check, arms of the Earl of Dundonald, coronet above, motto on scroll below, *rev.* shield containing two crossed coal picks, edge DECUS ET TVTAMEN ANNO REGNI OCTAVO, 34mm (D & W 285/42; ST 694; Mitchiner 5358; *cf.* Brodie 363) [4]. *About very fine, last rare (£50-70)*

Events

1364 TOUCHING CEREMONY, Charles II, a copper admission ticket, ship, *rev.* angel spearing dragon, 29mm (Woolf pl.11; BMC 496); together with other tokens, checks, passes, countermarked coins, etc (27), from Hareshaw, Gateshead, Epsom, Arnold, Birmingham, Cowes, Truro, etc; BNTA phone cards and custom-made folders, 1994 (10) [37]. *First about fine, with two rim nicks indicating re-use, others in varied state (£60-80)*

PROVENANCE:
First bt Spink 1973.

Phone cards sold with further background detail

Exhibitions

1365 **LONDON**, Covent Garden, Low's Hotel, copper ticket, frontal elevation of a building, *rev.* legend in wreath, 33mm (D & W 77/225; MG 800-1); together with countermarked issues (3), London, DAVIS WINE & BRANDY MERCHANT 46 HOUNDSDITCH LONDON on *rev.* of a George III Penny, 1806 (Scott 22.12A), VICKERS HORNYOLD & CLOUGH LONDON on *rev.* of a George III Penny, 1797 (Scott –), Bristol, B HALL GLAZIER & GLASS BENDER BRISTOL on *rev.* of George III Penny, 1797, *obv.* additionally countermarked with two BS, two DS and a central S (Scott 13.3); unofficial Farthings (2) [6]. *First two very fine, third and fourth about fine, others about very fine (£50-60)*

PROVENANCE:
First bt Seaby 1978
Second bt Seaby 1979.

Low's Hotel, King street, Covent Garden, was established by David Low in 1774 as the first family hotel in London; copper tickets were given to the gentry

1366 LONDON, Madame Tussaud & Sons Exhibition, copper tickets (2), Sixpence, stamped 42, and no value, *rev.* LONDON, both 37mm (D & W 83/266, 83/268; MG 892, –); Vauxhall Gardens, Spanish Fête, 1828, a copper ticket, lyre, *rev.* legend in wreath, 32mm (D & W 88/320; MG 688); Marylebone Music Hall, R.F. Bottling, brass ticket for 12 Pence by W.J. Taylor, 28mm (D & W –; *cf.* MG 599); Strand Music Hall, a copper ticket for Threepence, 24mm (D & W –; MG 607); other miscellaneous tickets, checks, etc (19, one in silver), of Shakespeare, Garrick, etc [24]. *Many very fine, some scarce (£120-150)*

PROVENANCE:
Second bt Seaby 1980
Third *SCMB* August 1982 (N 146)
Fourth, fifth and several others R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot 311 (part).

The Spanish Fête was staged on 8 July 1828 for the benefit of foreign refugees; R.F. Bottling was manager of the Marylebone Music Hall, High street, Marylebone, 1861-94; the Strand Music Hall was erected between 1864 and 1866 on the site then taken by the first Gaiety Theatre

1367 **SOMERSET**, BATH, King James's Palace, copper ticket Sixpence, bust of James II left, *rev.* legend, 31mm (D W 45/14; MG 696); together with other miscellanec tickets, checks, etc (27), of Hulme, Pomona Garde Hanley, Royal Alhambra; Bradford, Mary Dunn different); Heaton Norris, Drabble Ash; Birmingha Rodney Inn (3), Holders; Wakefield, Royal Casino different); Bury, Victoria Gardens; Leeds, Ro Alhambra (2, different), Royal Casino, Thornton's, a others of Liverpool, Manchester, Scarborough a Taunton [28]. *Mostly fine to very fine, a few better; varied and interesting lot (£120-150)*

PROVENANCE:
First *SCMB* December 1975 (TP 744)
Several others R.N.P. Hawkins Collection, Glendining Auction, March 1988, lot 311 (part).

King James's Palace was situated in Lyncombe Vale, close to Bath

Parks and Buildings

1368 **LONDON**, The King's Private Roads, 1731, a copper p type 2, crowned royal cypher, *rev.* legend, 30r (Bendall, SNC 1995 p.339, Aa; D & W 320/5; MG 72 Upper Woburn Place, The Duke of Bedford's Priv Road, a uniface copper pass, arms, back engraved 9 32mm (D & W 320/1; MG 703) [2]. *First good very fir and nicely patinated, second fine (£60-80)*

PROVENANCE:
*First *SCMB* December 1976 (N 283)
Second *SCMB* December 1976 (N 284)

1369 LONDON, The King's Private Roads, 1731, a copper pa type 2, similar, 30mm (Bendall, SNC 1995 p.340, Df; D & W 320/5; MG 722); together with varic tokens, jetons, etc (22) [23]. *Varied state (£40-60)*

Theatre and Entertainment

1370 **BERKSHIRE**, READING, Theatre Royal, a uniface plated pe P. Box, stamped 39, 43mm (D & W –; MG 437A). Ve *fine and very rare (£60-80)*

PROVENANCE:
The Property of a Gentleman, Glendining Auction, 10 June 1987, lot

1 **London**, Covent Garden, 1762, uniface copper passes (3), for Box [with floreate border], Pitt [with t countermark], and Upper Gallery, all 35mm (D & W 12/113, 12/115, 12/119; MG 189, 199, 206) [3]. *First fine, others fair to fine but pierced (£50-70)*

Provenance:
First bt Seaby 1980
Second R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot 311 (part)

2 London, Covent Garden, New Theatre, 1809, a copper pass for Box King's Side, rev. K, 29mm (D & W 12/131; MG 223); a uniface lead pass for Box Prince's Side, 35mm (D & W 13/135; MG –) [2]. *First good fine, second fine (£30-40)*

Provenance:
First R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot 311 (part)

London, Covent Garden, Royal Italian Opera, an oval pink-stained ivory pass, 1860, Tuesday, Box 29, 3, named (Lady Meux), 51 x 35mm (D & W –; *cf.* MG 273), Royal Italian Opera, an ivory pass, 1861, Box 64, 1, named (Lady Meux), 37mm, both signed by J. Parsons (D & W 15/178; MG 266); Lyceum, Royal Italian Opera, an ivory pass, 1857, Box 22, No.4, named (Lady Meux), signed by J. Parsons, 39mm (D & W –; MG 292) [3]. *Very fine, a rare group; first two with original faded red ribands (£150-250)*

Provenance:
Glendining Auction, 16 March 1988, lot 43.

Lady Louisa-Caroline, daughter of the Marquess of Ailesbury, married Sir Henry Meux (1817-83) on 19 January 1856; they lived at Sheen House, East Sheen. Illustration reduced

London, Royalty Theatre, 1790, a uniface copper pass, First Gallery, 37mm (D & W 35/374 [dated 1799]; MG –). *Tiny rim nick at 6 o'clock, otherwise good very fine, extremely rare (£100-150)*

The Royalty Theatre, in Wellclose square, Whitechapel, was opened in 1787; its productions were chiefly burlesque and pantomime and the theatre had a chequered life until suffering a fire in 1826

1375 London, Royal Circus, Surrey Theatre, post-1816, a uniface copper pass, Pit, 34mm (D & W 36/385; MG 304). *Strictly fine, rare (£40-60)*

The Royal Circus in Blackfriars road was erected in 1782 and reconstructed as a theatre in 1799, it re-opened as the Surrey Theatre, a permanent playhouse, in 1816

1376 **Northumberland**, Newcastle-upon-Tyne, Theatre Royal, Pit, a brass pass, arms and supporters; Gallery, a lead pass, similar, both 38mm (D & W –; MG –) [2]. *First very fine, second nearly so but flan slightly bent and surface knocks on reverse, both very rare (£40-60)*

Provenance:
The Property of a Gentleman, Glendining Auction, 10 June 1987, lot 488 (part)

1377 Northumberland, Newcastle-upon-Tyne, Tyne Theatre, Pit, a uniface brass pass by S. Daniell, stamped 244; Gallery, a uniface lead pass, similar, stamped 51, both 45mm (D & W –; MG –) [2]. *Fine, both very rare (£40-60)*

Provenance:
The Property of a Gentleman, Glendining Auction, 10 June 1987, lot 488 (part)

James Spencer

James Spencer was born in 1946 into a family of auctioneers based at Retford, Nottinghamshire. The family firm, Henry Spencer & Sons, founded in 1840, bore the name of his great-grandfather. James' father, Rupert Spencer, had developed the fine arts side of the firm, so James grew up in an atmosphere that was conducive to collecting.

When he was 8 years old, James acquired his first coin. The family had stopped in Gloucester en route to a holiday in Cornwall, when James spotted what turned out to be a Victorian crown dated 1889 in 'about fine' condition in the window of a general antique shop. This acquisition led him to develop an interest in coins and he continued to collect through his schooldays at York and while at university in Cambridge.

Graduating in 1969, James joined Christie's in London, where he subsequently transferred into the Chinese art department. Although greatly absorbed in Chinese art, especially ceramics, he never lost his interest in numismatics, although his focus had turned increasingly to military medals.

In 1978 he joined the board of Christie's and, possessed of sufficient means, began to collect the medals he liked most of all, namely "anything really rare and interesting, especially if it's never been published." This interest encompassed all the categories he is now selling, so the collection as it stands has been put together over the last 25 years. In 1989 James moved to Taiwan to take up the post of curator at a private museum of Chinese art, but he continued to follow the medal market closely, purchasing pieces from dealers and auctions in England on a regular basis.

James' only regret is that, in a busy life mostly spent overseas, he has never had time to do much research on the medals in his collection; he hopes that those who buy them "will make up for this deficiency." With this in mind, the cataloguer has described them in as much detail as commercial considerations allow.

The pieces in the following 34 lots represent but a fraction of the Spencer commemorative medal holdings, but they are particularly commended to those interested in the sports of archery, bowling, boxing, cricket and croquet, as well as the world of dogs and dog shows. There is even the opportunity to acquire a world champion's medal, in the form of the 1938 award to Mrs Weston Martyr (lot 1383).

For the record, it should be pointed out that military-related and other medals from the Spencer collection were sold by DNW on 16 December 2003 and 2 April 2004, with more to be offered on 6 July. Part II of the Spencer collection of commemoratives will be offered by DNW in December 2004.

BRITISH MEDALS FROM THE COLLECTION OF JAMES SPENCER (PART I)

Archery

8 THE ELEVENTH WEST BERKSHIRE ARCHER, 1834, a silver award medal, unsigned, horse running to right, arrow below, *rev.* legend around wreath, named (G.S. Escott), 35mm. *Some minor marks, otherwise good very fine, rare; original steel bar suspender, faded brown ribbon and silver flêche pin emblazoned with running horse (£40-60)*

Illustrated on DNW website

9 GRAND NATIONAL ARCHERY MEETING, a silver award medal by B. Wyon, diademed head of Apollo left, bow behind, *rev.* target and arrows encircled by wreath, edge named (Greatest No. of Hits at 80 Yds, Rev. I. Taylor), 38mm, bar suspender with clasp Leamington 1852 (BDM VIII, 295); TOXOPHILITE SOCIETY, a silver award medal, unsigned, arms, *rev.* wreath, engraved (Civil Service against the Society, 3 Members each side, 19th April 1856), edge named (Sidney G.R. Strong, R.T.S.), 34mm [2]. *Very fine or better, first toned, second with scroll suspender and flêche pin; both with ribbons (£50-70)*

0 IRWELL ARCHERS, 1845, a silver award medal by T. Ottley, winged female inscribing oval tablet, *rev.* bow and arrows above sprigs of palm, named (Oliver Haywood Esqr., 1850), 50mm. *Some scuffing, about very fine (£30-40)*

ROYAL BRITISH BOWMEN, a silver-gilt award medal, unsigned, hunting artefacts, *rev.* crown with rays encircled by wreath, named (1848, Harriet Master), 51mm. *Minor surface marks, very fine; with clip and bar suspension and original green ribbon (£40-60)*

Illustration reduced

SCHOOLS OF THE EMPIRE MATCH, a silver award medal, unsigned, robed archer with bow, *rev.* Prince of Wales' plumes and wreath, engraved (Charterhouse, 1905), edge named (G.B. Chetwynd-Stapylton), 44mm; SURREY BOWMEN TANKARD, a silver award medal by Elkington, arrow piercing serpent, *rev.* wreath, named (J.M. Vivian, 1950), 29mm [2]. *First about extremely fine, second fine and with ring for suspension (£30-40)*

1383 ARCHERY, a uniface silver-gilt award medal by J.S. Wyon, medieval archer drawing bow, back named (Championship of the World, 1938, Mrs Weston Martyr, 1,973, London), 51mm. *Good very fine; with solid suspender bar, clasp engraved London 1938 and multicoloured ribbon (£40-50)*

Sold with related copy documentation from FITA showing that the recipient won the Ladies title at the 8th World Championship Tournament (and this medal) on a tie-decider. Illustrated on DNW website

Bowling

1384 BIRMINGHAM PARKS BOWLING ASSOCIATION, a plated enamel badge, bowler left, back named (Division III Winners, Digby Park, W.H. Smith, 1954), 35 x 20mm; CHESHIRE COUNTY AMATEUR BOWLING ASSOCIATION, a silver and enamel medal by W.J. Dingley, arms, *rev.* wreath, named (Cheshire County Club Championship, Middlewich B.C., Runners Up, 1913, W. Sproston), 29mm; LIVERPOOL & DISTRICT BOWLING LEAGUE, Parks & Gardens, a silver and enamel badge, bowler kneeling left, arms above, back named (Cup, Bootle North Park, 1908, W. Bankes), hallmarked LG&CO Birmingham 1908, 45 x 30mm; LIVERPOOL & DISTRICT AMATEUR BOWLING ASSOCIATION, a gold and enamel badge by Vaughton, bowler left, arms above, back named (Cup Winners, 1916, Ball O'Ditton, E. Broome), hallmarked Birmingham 1916, 9ct, 12.45g, 35 x 31mm; VULCAN LOCOMOTIVE WORKS BOWLING CHALLENGE CUP, a silver award medal by W.J. Dingley, Vulcan standing by anvil, holding tongs and mallet, steam engine pulling goods wagons across viaduct in background, *rev.* wreath, named (1923 Winning Team, Boiler Mounting Shop, H. Green), hallmarked Birmingham 1921, 32mm [5]. *Second and third good fine, others very fine but last with obverse edge knock; all with rings for suspension (£50-60)*

The Vulcan Locomotive Works, situated at Newton-le-Willows, is now part of the GEC-Alsthom group

1385 ESSEX COUNTY BOWLING ASSOCIATION, a gold and enamel badge, arms, back engraved (Plasket Park B.C., Winners, Pairs Competition, 1925), hallmarked R A&S Birmingham 1925), 9ct, 6.62g, 34 x 24mm; UPPER CLAPTON BOWLING CLUB, a uniface silver award medal, male bowler left, back named (1905 Memento of the Butler Cup Team Competition, W. Bailey), hallmarked JC Birmingham 1905, 25mm; LONDON COUNTY COUNCIL BOWLS CHAMPIONSHIPS, a uniface silver award medal by Toye & Co, arms, back named (1948 Divisional Finals, Single Rink, B. Acome, Springfield Park B.C.), hallmarked Birmingham 1947, 38mm; GREATER LONDON COUNCIL LONDON BOWLS CHAMPIONSHIP, a uniface silver award medal by Toye Kenning & Spencer, arms, back named (Fours, T. Davies, Semi-Finalist, 1965), hallmarked Birmingham 1965, 38mm [4]. *Very fine and better; all except last with clips and rings for suspension (£35-45)*

1386 MIDDLESEX COUNTY BOWLING ASSOCIATION, a gold and enamel badge, arms, back named (Double Rink Championship, 1932, Runners Up, Roxeth B.C., C.H. Morris), hallmarked WM Birmingham 1932, 9ct, 7.17g, 22mm; RICHMOND BARNES & DISTRICT BOWLING LEAGUE, a silver and enamel badge by Vaughton, shield, *rev.* wreath, named (W. Travers, 1934), 26mm; SURREY COUNTY BOWLING ASSOCIATION, a silver and enamel badge by Vaughton, arms, back named (Rink Semi-Final, 1936, J.O. Passell), 26mm; WIMBLEDON & DISTRICT BOWLING ASSOCIATION, a silver and enamel badge by Vaughton, arms, back named (Manor B.C. Champions, 1935, J.T. Bayford), 32 x 27mm [4]. *Very fine and better; all with clips and rings for suspension (£30-40)*

1387 SKELMORLIE BOWLING CLUB, Colin William Scott Challenge Shield, a silver shield-shaped badge, players on green by Ayrshire coastline, sailing boats behind, *rev.* legend, named (R. Cunningham, 1898), hallmarked D&F Birmingham 1898, 38 x 30mm. *Obverse of detailed work, good very fine; with clip and ring for suspension (£25-35)*

1388 SOUTHAMPTON BOWLING GREEN, a silver award medal, unsigned, arms in Garter, *rev.* wreath, named (Win It and Wear It, Bld. 92, 14th August 1867, David Graham Douglas), 51mm (*cf.* DNW 60, 1439). *Very fine and rare, an early award; with clip and ring for suspension (£60-80)*

Illustrated reduced

1389 SOUTHAMPTON SPORTS CENTRE BOWLING CLUB, The 'Kimb Green Medal, a silver award by Vaughton, men engag in a bowling match, others seated at left, *rev.* leger named (Won by B.H. Moore, 1957), hallmark Birmingham 1955, 51mm. *About extremely fine, th obverse attractive (£40-50)*

Illustration reduced

1390 THE W. WATERS BUTLER CHALLENGE CUP, a silver awa medal by Elkington, male bowler left, *rev.* tablet a scroll, named (1922, H. Owen), hallmarked Birmingha 1922, 33mm; NATIONAL INSTITUTE FOR THE BLIND, Sunshi House Bowls Fund, a silver award medal, four bowl on a green, *rev.* legend on scroll, named (Won by A. Maryott 1925), stamped R AJ&S, 35mm; OSCAR CL BOWLING TROPHY, a silver award medal, unsigned, arr *rev.* wreath, named (Won by W.S. Provan, Wellmeado 1944), 26mm; *BOWLING*, a uniface silver med unsigned, bowler left, back named (H.B.C., T. Whi Muir Cup Runner Up, 1948), stamped WJP, 26mm [*Generally very fine, first and last better; all with clip and rings for suspension (£30-40)*

Boxing

1391 AMATEUR BOXING ASSOCIATION, a uniface silver awa medal, two boxers in ring, back named (6st. 5ll School Boys Champp. 1920, Winner, C. Lulichfor hallmarked JD&CO Birmingham 1919, 28mm; AMATE BOXING ASSOCIATION, a silver-gilt award medal by A Clark, boxers in ring, *rev.* wreath, named (A. Marsha 5st. Jun., 1930), 26mm; AMATEUR BOXING ASSOCIATION uniface silver award medal, pugilist right, back nam (Wartime Medal, M. Bale, August 10th 194 hallmarked HP London 1939, 29mm; WELLINGTON BOX ASSOCIATION, a silver and enamel badge, arms, ba named (S.P.C., Most Scientific, J. Burns, 1943), 30 24mm; *BOXERS*, a uniface silver award medal, tw pugilists, back named (T.S. 'Exmouth', J. Stokes, 192 hallmarked RP Birmingham 1928, 26mm [5]. *About ver fine and better; all with clips and rings for suspensio (£30-40)*

The recipient of the last medal served on the training ship *Exmouth*

1392 *BOXERS*, a silver award medal by Fattorini, two pugil in ring exchanging blows, *rev.* winged Victory o shield, named (Marlborough College, 1908, Boxi Trophy, F.H. Hedley), 39mm. *Good very fine, tone (£30-40)*

93 Scottish Amateur Boxing, Gymnastic & Wrestling Association, a silver badge, Scottish arms, back named (Shield Champ. Won by W.M. Crichton, 1913), hallmarked JM Birmingham 1912, 38 x 25mm; Scottish Amateur Boxing Association, a silver and enamel badge, arms on saltire, back named (Youth Champ's. 1953-54, Class 8, 7st 7lbs, Winner, C. Anderson, Sparta A.A.C.), hallmarked WA Birmingham 1953, 30mm [2]. *First about extremely fine and toned, second about very fine (£20-30)*

Cricket

94 Bedford & District Cricket League, a uniface silver-gilt badge by Johnson Walker & Tolhurst, arms, crossed bats and stumps below, back named (Div. I, 1923, Everton, E.H. Giles), 28mm; Newport & District Amateur Cricket League, a silver and enamel badge, arms, back named (H. Waites), hallmarked MB&CO Birmingham 1909), 29mm; *Cricket*, a uniface silver award medal by Johnson Walker & Tolhurst, cricketer at crease, wicket keeper and other players around, back named (South of Bury Cricket League, 1928, Winners, Whepstead, 29mm; *Bowling*, a plated medal, unsigned, cricketer bowling an over-arm ball, stumps behind, back named (Enfield Cricket Club, 1960, 2nd XI, Bowling Aggregate, F. Houlker), 45mm [4]. *First two about very fine, others very fine and better; all except last with clips and rings for suspension (£30-40)*

The second item is from Newport Pond, Essex, and the third from the village of Whepstead, near Bury St Edmunds

Birmingham & District Works Cricket League, 1900, a silver and enamel badge (the centre either gilt or gold), crossed bats, stumps and wreath, back named (Pioneer C.C., Champions, J.J. Slater), hallmarked JS Birmingham 1900, 26mm; Birmingham Public Parks Cricket Association, a silver award medal by G. Usher, winged Victory above arms, *rev.* wreath, named (Parks Senior Cup Finalists, Hertford C.C., 1929, C. Parkes), 29mm; The Birmingham Gas Department, a silver and enamel badge, arms above cricketer with bat, back named (Wilkes Cup, Finalists, 1935, E. Kirby), hallmarked Birmingham 1935, 38 x 31mm; Derby & District Cricket League, a gold and enamel badge by Vaughton, stag seated left over crossed bats, gloves above and ball below, back named (Stanley St Andrews Champions, 1903, G. Cholerton), hallmarked Birmingham 1903, 9ct, 8.93g, 28mm [4]. *Very fine, last better and attractive; all with clips and rings for suspension (£30-40)*

1396 Bristol Cricket Challenge Cup Competition (Inst. 1885), a silver award medal, unsigned, City arms flanked by crossed bats, balls and stumps, *rev.* wreath, named (The Y.M.C.A. Cricket Club, Fredrk. C. Poole, 1891), 38mm; Norton & District Cricket League, a silver and enamel award medal by Vaughton, cricketer with bat at the crease, *rev.* wreath, named (Div. I, 1922, H. Sharpe), 26mm [2]. *First extremely fine and richly toned, second good very fine, with ornate clip and ring for suspension (£40-50)*

The second item is understood to be from Midsomer Norton, Somerset. First only illustrated

1397 Doncaster & District Cricket League, a silver and enamel award medal, arms, *rev.* wreath, named (Bawtry, Champions, 3rd 11, iv.1930, C. Jackson), hallmarked FHA&CO Birmingham 1930, 29mm; Sheffield Schools' Athletic Association, Cricket Challenge Shield, a silver award medal, arms and supporters, *rev.* cricketer, named (T. Morton, 1933), hallmarked H&T Birmingham 1932, 29mm; Sheffield Sunday School Cricket League, a silver and enamel badge by W.J. Dingley, bats, ball and stumps, back named (Abbeydale Congs., Runners Up, Div. IV, E. Walker), hallmarked Birmingham 1922, 32 x 23mm; Wharfedale & Airedale Cricket League, a silver and enamel badge by Uttley & Co, arms, back named (H.W. Crabtree, Bradford S.P. Co. C.C., 1913), 25mm [4]. *Last fine, others about very fine; all with clips and rings for suspension (£30-40)*

1398 Finsbury & District Cricket League (Founded 1907), a silver and enamel badge by Fattorini, crossed bats and ball, back named (Prem. Div. Winners, 1930, Square C.C., W. Little), 39 x 27mm; The Fulham Cricket League, a silver badge by Mappin & Webb, arms, back named (Div. I, Runners Up, 1921, D. Harris), 42 x 30mm; Fulham & District Cricket League, a silver and enamel badge by Mappin & Webb, arms, back named (1925, Div. I Winners, E.H. Swaine), 42 x 31mm; Gospel Oak and Hampstead Cricket League, a silver and enamel badge by Toye & Co, arms, back named (Winners, 1926, Div. 3, Gospel Oak C.C., A. Marsh), 36 x 26mm (*cf.* DNW 49, 1079); The London Printing & Stationery Trades Cricket Association, a silver-gilt award medal, unsigned, cricketer with bat and stumps, *rev.* named (Presented by J. Albert Causton to H.A.M. Fishwick, 1899), 28mm; South London Cricket League, a silver and enamel badge by Fattorini, arms, back named (Old Bendonians, Div. II, 1932, L. Elkins), 31mm; Tower Hamlets Schools Cricket Association, a silver badge, Tower of London, crossed bats above, back named (W. Shacklady, 1914), hallmarked D&D Birmingham 1914, 32 x 28mm [7]. *Generally very fine; all with loops for suspension (£50-70)*

1399 THE ELECTRIC SUPPLY CRICKET LEAGUE, a uniface silver award medal, unsigned, legend in wreath, back named (St James' Electric C.C., Season 1909, G.W. Sherlock), 27mm (*cf.* DNW 34, 538); SUNDAY SCHOOL CRICKET LEAGUE, a gold and enamel badge, arms, back named (1927, Div. I, W.J. Atkins), hallmarked HAM Birmingham 1927, 9ct, 4.32g, 23mm [2]. *First about extremely fine and richly toned, second very fine (£30-40)*

1400 *CRICKET*, a silver award medal by Pinches, cricketer with bat at the crease, pine trees in background, *rev.* wreath, named (M.A. Minns, Winner of Senior Cup for Games, 1931-32), 51mm. *Good very fine (£30-40)*

Illustration reduced

Croquet

1401 THE CROQUET ASSOCIATION (Founded 1896), a silver and enamel badge, unsigned, crossed mallets, *rev.* named (Won by N.E. Prince, 1907), suspender bar engraved (Trowbridge 1903), 70 x 28mm; THE CROQUET ASSOCIATION, Ladies Champion Cup, a silver award medal, unsigned, trophy, *rev.* wreath, named (Miss R. Weightman, 1920), 32mm; THE CROQUET ASSOCIATION, All England Handicap, a uniface gilt medal, unsigned, monogram above tablet, back named (J.N. Lovett, Winner, 1927), 33mm; THE CROQUET ASSOCIATION, Ladies Champion Cup, a uniface silver award medal, scroll encircled by wreath, back named (Miss K.M.O. Sessions, 1971), 33mm; NORTHERN LAWN TENNIS CLUB, Croquet Section, a uniface gilt award medal, shield on crossed mallets, back named (A.L. Megson, 1933), 33mm (*cf.* DNW 45, 965) [5]. *Generally about extremely fine; first with tie-pin suspender and original multicoloured ribbon (£40-60)*

Dogs

1402 THE BORZOI CLUB, a bronze award medal by Dobson, Piccadilly, head of borzoi left, *rev.* wreath, engraved (Awarded to Lottery, Junior Dogs, Gt Dane & Borzoi Club Show, 1907), 52mm; THE GUIDE DOGS FOR THE BLIND ASSOCIATION, a bronze award medal, unsigned, head of Alsatian right, *rev.* wreath, named (Awarded to Meriandrews Dramatic Society, Ashby-de-la-Zouch, for Special Services Rendered), 38mm [2]. *First with some scuffs and marks, about very fine, with clip and ring for suspension, second good very fine and rare (£30-40)*

1403 THE BULLDOG CLUB (Founded 1875), Breeders' Class, bronze award medal by J.A. Restall, bulldog standir half-right, *rev.* legend around wreath, named (Cruf Show, 1898, Mr Sam Woodiwiss' 'Boaz 95', 38mm (c DNW 57, 1428); CRUFT'S GREAT DOG SHOW, a gilt-bron medal, unsigned, five different breeds of dog, *re* legend, named (Won by Mr J.R. Pratt's Oak Hill Ros 39mm; CRUFT'S DOG SHOW, a gilt-bronze medal after Brock, veiled head of Victoria left, *rev.* legend, nam (Won by W.B. Fassnidge's Negress), 44mm (*cf.* DN 57, 1429); EAST LONDON DOG SHOW, a gilt-bronze med after T. Brock, similar, *rev.* legend, named (Won by M W.J. Amey's Midnight), 44mm [4]. *First and last ver fine, others extremely fine (£40-60)*

Several other medals to Sam Woodiwiss' dogs were in DNW 57; a see lot 1563 in this auction

1404 HIGH BARNET DOG SHOW, 1894, a bronze award med unsigned, Hadley High Stone memorial, *rev.* legen named (Won by Mr. J.B. Holland's Frodsham Yeoman 52mm. *Practically as struck, rare (£30-40)*

The Hadley High Stone memorial commemorates the Battle of Barn fought on 14 April 1471 between troops loyal to the cause of the restor monarch Henry VI and those of the deposed King Edward IV. After engagement lasting between three and four hours, Edward's forc prevailed. Illustration reduced

1405 THE LIVERPOOL AND DISTRICT BULLDOG CLUB, a bron award medal by J.A. Restall, bulldog standing half-rig *rev.* wreath, engraved (Wallasay 1909, Chineham Joke 38mm; MANCHESTER AND DISTRICT BULLDOG CLUB, a bron award medal by J.A. Restall, bulldog standing half-le arms and supporters below, *rev.* wreath, engrav (Blackpool 1910, Woodend Thadius), 38mm; NORTHE PEKINGESE ASSOCIATION, a bronze award medal, unsigne Pekinese dog standing right, *rev.* wreath, engrav (Members 1917, Bertham Corbet Cup, Bicky Remenham), 38mm; THE TAIL-WAGGERS CLUB, plated ta *rev.* stamped (605066, Harper, 9 Park Rd, Doncaste 25mm [4]. *Last about very fine and pierced as usual second extremely fine, others about extremely fin (£40-50)*

6 National Canine Defence League (Founded 1891), a bronze award medal by Spink, heads of three dogs left, *rev.* standing figure of Ulysses over reclining Argus, his dog, longboat at right, edge named (Mrs W. Bently Capper, 1933), 64mm. *Good very fine (£40-50)*

The tale of Argus, Ulysses' dog in Homer's *Odyssey*, is the story of a dog's devotion, trust in his master, the power of hope and the endurance of love. As a young man, Ulysses was called to war with the Trojans. Leaving his kingdom of Ithaca, he promised to return as quickly as possible to his wife Penelope, young son Telemachus and his beloved dog Argus. The war was long, the journey home treacherous, and 20 years passed before Ulysses returned to Ithaca. Shortly before he arrived home, Ulysses disguised himself as a beggar, for to appear as the long-lost king, who all believed dead, would have brought danger to his family. Arriving at his estate, Ulysses came upon a white dog spent with age who he recognized as his beloved Argus. Despite a 20-year separation and his master's disguise, Argus immediately recognized him. Upon hearing Ulysses' voice, Argus weakly lifted his head, cocked his ears and struggled to rise. Ulysses bent down to cradle his faithful companion's muzzle in his hands, renewing a bond that spanned 20 years; the ever-faithful dog, his patience and loyalty rewarded, his bond with Ulysses restored, died in peace. Illustration reduced

The Poodle Club, a bronze award medal, unsigned, two different breeds of poodle standing vis-à-vis in mountainous landscape, *rev.* wreath, engraved (Won by 'Kingsmead Pride'), 57mm. *Brilliant and practically as struck, attractive patina (£30-40)*

Illustration reduced

South London Bull Dog Society, a bronze award medal by J.A. Restall, two bulldogs standing left, *rev.* wreath, engraved (Winner's Class, 'Katerfelto', 1899), 45mm (*cf.* DNW 57, 1428); West Middlesex Canine Training Society, a plated bronze award medal, unsigned, dog standing left, *rev.* named (Miss V.E. Cooke, Ranger of Greymoors, 98 Pts. Test 1, Kew, 11.9.37), 39mm; Associated Sheep, Police & Army Dog Society, Mortlake branch, a bronze award medal, unsigned, head of alsation left, tongue protruding from open mouth, *rev.* named (S.J. Pavitt's Prince of Barmouth C.D., L.K.A. Test 'C', 26.11.52), 39mm [3]. *Very fine and better (£30-40)*

1409 Sussex Kennel Association, a bronze award medal, unsigned, arms, *rev.* wreath, engraved (Brighton 1895, Shuffles), 39mm; Eastbourne Canine Association, a bronze award medal by T. Ottley, heads of seven different breeds of dogs, *rev.* legend around wreath, named (1908, Mrs E. Chapman, Golden Blondé), 39mm; *The Laurels*, a large uniface bronze award medal, unsigned, dog standing left on plinth, encircled by a victory wreath, 1938 engraved above, back named (Wimbledon Stadium, Friday 12th August 1938, Presented to Mrs R.H. Dent to commemorate the performance of her greyhound Wattle Bark in qualifying for the Final of The 9th Laurels), 76mm [3]. *First very fine, others extremely fine (£40-60)*

Obverse of last only illustrated, reduced

1410 Bon-Accord Kennel Association, Aberdeen, a bronze award medal, unsigned, arms and supporters, *rev.* named (Won by J.C. Howie), 45mm; *Dogs*, a bronze award medal by J.A. Restall, heads of six different breeds of dogs, *rev.* wreath, named (Third Prize Awarded, E. Weston Bell's Deerhound, Lady Boswell, Alloa, 1885), 51mm; Angus and Mearns Canine Club (Inst. 1888), a bronze award medal, unsigned, head of long-haired dog right, *rev.* wreath, engraved (1890, Best Sporting Puppy 'Rossie Breta'), 64mm; Dumfries Dog Show, 1892, a bronze award medal by Vaughton, arms and supporters, *rev.* wreath, named (Andrew Reid), 39mm [4]. *About very fine; last with loop mount broken off edge (£40-60)*

1411 Scottish Bulldog Club (Founded 1896), a bronze award medal by Ottley, bulldog standing facing, *rev.* engraved (1st & special Dundee Provost, Downfield, Augt. 1899), 45mm; Edinburgh Kennel Club (Inst. 1891), a bronze award medal, unsigned, arms and supporters, *rev.* wreath, named (Dalkeith Agricultural Society Show, First Prize and Kennel Club Medal awarded to Robert White, for Yorkshire Terrier...June 25, 1892), 45mm; Scottish Fox Terrier Club, a bronze award medal by J.A. Restall, fox terrier standing left, wooden fence in background, *rev.* wreath, named (Mr A. Reid), 44mm; The 'Skye' Club of Scotland (Inst. 1890), a bronze award medal, unsigned, head of long-haired dog facing, *rev.* wreath of thistles, WHA DAUR MEDDLE WI' ME?, named (Adel Squire, 1903), 45mm [4]. *First extremely fine, others very fine and better (£40-60)*

BRITISH HISTORICAL MEDALS from Other Properties

1412 HENRY VIII AS SUPREME HEAD OF THE CHURCH, 1545, a British Museum silver electrotype copy by R. Ready of the medal thought to be by H. Basse, crowned half-length portrait with sword and orb, *rev.* supporters holding crown above shield, HR below, 43mm (MI I, 47/43; E 26b). *Extremely fine (£140-160)*

PROVENANCE:
Glendining Auction, 10 July 1996, lot 619.

Only three examples of the original are known

1413 STATE OF ENGLAND, 1555, a cast silver medal by J. da Trezzo, half-length portrait of Queen Mary left, veiled and draped, *rev.* seated figure of Mary as Peace, applying torch to pile of arms before a temple, 69mm (MI I, 72/20; E 33). *A somewhat later cast, very fine and toned, rare (£300-400)*

PROVENANCE:
From an old West Country Collection.

Illustration reduced

1414 BIRTH OF PRINCE CHARLES, 1630, a jeton-like silver medal, unsigned, four heart-shaped shields bearing the arms of Britain and France, *rev.* legend on tablet, 31mm (MI I, 253/34; E 115); ATTEMPTED INVASION OF SCOTLAND, 1708, a copper medal by N. Roettier, laureate bust of Prince James left, *rev.* map of the British Isles with capitals identified and ships around, 30mm (W 20:1a; MI II, 314/135) [2]. *First extremely fine, second very fine (£50-60)*

1415 CHARLES I, SCOTTISH CORONATION, 1633, a silver medal by N. Briot, bust left wearing Scottish crown, *rev.* thistle and rose tree combined, 28mm (MI I, 266/60; E 123). *Cleaned, otherwise very fine (£120-150)*

1416 CHARLES I, MEMORIAL, 1649, a gilt-bronze medal by Roettier, bust right, *rev.* hand issuing from cloud holdi celestial crown, 50mm (MI I, 346/200; E 162). *Gildin rubbed in places, otherwise about very fine (£40-60)*

1417 NAVAL REWARD, 1653, an oval lead medal by T. Simo three shields suspended from the beam of an uprig anchor, *rev.* naval engagement, 46 x 36mm (MI 400/28; E 185); **FRANCE**, NAPOLEON, silver medalets [3]. *First very fine, others better (£60-80)*

PROVENANCE:
First bt C. Eimer June 1989

1418 OLIVER CROMWELL, MEMORIAL, 1658, a bronze medal by Dassier, bust left, *rev.* infant genii surround decorate monument, 38mm (MI I, 435/87; E 203). *Abou extremely fine (£40-60)*

1419 CHARLES II, CORONATION, 1661, a silver medal by Simon, crowned bust right, *rev.* King, enthroned, bei crowned by Peace, 30mm (MI I, 472/76; E 22 *Cleaned, otherwise very fine (£100-120)*

1420 PEACE OF BREDA, 1667, a silver medal by C. Adolfszoo English and Dutch ships sailing alongside one anoth each with an olive wreath atop the main mast, *rev* shields of Britain and Holland suspended from an oli wreath with festoon of flowers, 44mm (MI I, 534/184; 242). *A few edge knocks, otherwise very fine, tone (£120-150)*

1421 PEACE OF BREDA, 1667, silver medals (2), by J. Roettie laureate bust of Charles II right (one draped), *rev* Britannia seated by the shore viewing ships at se edges lettered, 57mm (MI I, 535/185, 535/186; E 24 **NETHERLANDS**, THE MURDERS OF JOHAN AND CORNELIUS WITT, 1672, a silver medal, unsigned, conjoined bus right, *rev.* 8-line legend within floral border, 48mm (v. III, 87.3; KPK 1082) [3]. *Fair to fine (£80-100)*

2 Anne, Countess of Dorset, Memorial, 1676, a cast silver medal, unsigned, veiled bust three-quarters left, *rev.* Faith standing with cross, 42mm, 36.93g (MI I, 567/233; E 255b). *An 18th century cast, good fine and toned; with loop for suspension (£80-100)*

Anne Clifford, Countess of Dorset, Pembroke and Montgomery (1590-1676)

James II, Coronation, 1685, a silver medal by J. Roettier, laureate bust right, *rev.* hand from heaven about to place a crown on a cushion bearing a laurel, 33mm (MI I, 605/5; E 273). *Cleaned, otherwise very fine (£120-150)*

Archbishop Sancroft and the Seven Bishops, 1688, a cast silver medal by G. Bower, bust of Sancroft right, *rev.* busts of the bishops in medallions, edge plain, thick flan, 51mm, 46.38g (MI I, 622/37; E 288b). *Lightly cleaned in the past and beginning to re-tone, very fine (£60-80)*

Illustration reduced

Archbishop Sancroft and the Seven Bishops, 1688, a cast silver medal by G. Bower, similar, thin flan, 51mm, 21.44g (MI I, 622/37; E 288b). *A pleasing cast, almost very fine, toned (£50-60)*

1426 Landing of William III at Torbay, 1688, a cast silver-gilt medal by G. Bower, armoured and draped bust of William III right, *rev.* equestrian figure leading army assembled on a beach, fleet at anchor in background, 50mm, 22.95g (MI I, 639/64; E 297). *Even wear and with minor surface marks, fine to very fine (£40-60)*

Illustration reduced

1427 William and Mary, Coronation, 1689, a silver medal, unsigned [by J. Roettier], conjoined busts right, *rev.* Jove hurling a thunderbolt at Phaethon who is falling from his chariot, 35mm (MI I, 662/25; E 312). *Scratched on reverse and cleaned, otherwise very fine (£120-150)*

1428 William and Mary, Coronation Festival, Amsterdam, 1689, a cast silver medal, unsigned, monarchs seated facing, crowned and robed, *rev.* Captain, Lieutenant and Ensign of the City Guard of Amsterdam standing, arms above, 60mm (MI I, 678/54; v.L. III, 390). *Cast in two halves with hole for piercing on rim at 12 o'clock, fine to very fine, very rare (£500-700)*

Provenance:
From an old West Country Collection.

Illustration reduced

1429 Dutch Discontents Composed, 1690, a gilt white metal medal, unsigned [by J. Smeltzing], laureate bust of William III right, *rev.* lion rampant wielding sword and holding a wreath of orange upon fasces, 48mm (MI I, 703/109; v.L. III, 441). *Good fine, very rare (£40-60)*

1430 Battle of La Hogue, 1692, a silver medal by G. Hautsch, laureate bust of William III right, *rev.* scene of the battle depicting the French flagship, *le Roi Soleil,* blowing up, edge lettered, 41mm (MI II, 59/258; E 348). *Two scratches in obverse field, otherwise extremely fine, most attractive blue/grey tone (£200-250)*

1431 Anne, Coronation, 1702, a silver medal, unsigned [by J. Croker], bust left, *rev.* Anne, as Pallas, hurls a thunderbolt at a monster, 35mm (MI II, 228/4; E 390). *Cleaned, otherwise nearly extremely fine (£100-120)*

1432 Anne, Coronation, 1702, a silver medal, unsigned [by J. Croker], similar, 35mm (MI II, 228/4; E 390). *Rim knock on reverse at 12 o'clock, otherwise very fine (£60-80)*

1433 Duke of Marlborough, Cities Captured, 1703, a silver medal, unsigned [by J. Croker], bust of Anne left, *rev.* equestrian figure of Marlborough receiving the keys to the cities of Bonn, Huy and Limbourg, 42mm (MI II, 246/35; E 400). *Minor rim nicks, about very fine, unevenly toned (£60-80)*

1434 Duke of Marlborough, Cities Captured, 1703, a silver medal, unsigned [by J. Croker], similar, 42mm (MI II, 246/35; E 400); together with other miscellaneous English and World medals, in silver (3, one dated 1616), base metal (19) [22]. *Varied state (£90-120)*

Provenance:
Property of a West Country Collection

1435 Peace Negotiations at Gertruydenberg, 1710, a sil[illegible] medal by N. Roettier, bust of James III right, *rev.* map [illegible] the British Isles, 38mm (Woolf 23:1a [Sale, lot 75]; II, 312/133; E 428; v.L. V, 98). *Extremely fine wi[illegible] attractive tone (£250-300)*

Provenance:
Marquess of Bute Collection, Sotheby Auction, 2 July 1951, lot 179 (p[illegible]
Mrs Greta Heckett Collection, Sotheby Auction, 25 May 1977, lot 20[illegible]
Sotheby Auction, 9-10 March 1989, lot 178
Property of a Gentleman, Spink Auction 120, 9-10 July 1997, lot 483

1436 Battle of Almenara, 1710, a silver medal by J. Crok[illegible] laureate bust of Anne left, *rev.* battle scene depict[illegible] General Stanhope seizing the bridle of Gene[illegible] Amezega's horse and striking him with his sword, 48m[illegible] (MI II, 373/218; E 445). *Sometime cleaned, otherwis[illegible] extremely fine (£120-150)*

Illustration reduced

1437 Battle of Saragossa, 1710, a silver medal by J. Crok[illegible] laureate bust left, *rev.* Victory, introduced by Britann[illegible] presents captured colours to Anne, 48mm (MI [illegible] 373/219; E 446). *A few marks and rim knocks, sometim[illegible] cleaned, otherwise very fine (£70-90)*

Illustration reduced

Treaty of Utrecht, 1713, a restrike copper medal by M. Young from mismatched dies by N. Roettier, bust of James III left, titles around [the *obv.* for the medal struck on the death of his sister, Princess Louisa, 1712], *rev.* map of the British Isles with ships around, capitals indicated, 52mm (Woolf 26:2b; MI II, 314/136). *Obverse from rusted die as usual, extremely fine, rare (£120-150)*

Illustration reduced

George I, Coronation, 1714, a silver medal by J. Croker, laureate bust right, *rev.* Britannia crowning King, 34mm (MI II, 424/9; E 470). *Some surface marks, nearly extremely fine, toned (£80-120)*

George I, Coronation, 1714, a silver medal by J. Croker, similar, 34mm (MI II, 424/9; E 470). *Cleaned, otherwise good very fine (£60-80)*

Battle of Preston, 1715, a copper medal by J. Croker, laureate bust of George I right, *rev.* trophy of arms with two captives in chains, 46mm (Woolf 31:2; MI II, 435/34; E 476). *Extremely fine, rare (£80-100)*

Illustration reduced

George I, Memorial, 1727, a bronze medal by J. Dassier, bust right, *rev.* monument flanked by figures of Justice and Religion, 40mm (MI II, 475/94; E 508). *Obverse spotted, good very fine (£20-25)*

George II, Coronation, 1727, a silver medal by J. Croker, laureate bust left, *rev.* King, enthroned, being crowned by Britannia who holds a cornucopia, 35mm (MI II, 479/4; E 510). *Cleaned, otherwise good very fine (£40-60)*

1444 Queen Caroline, Coronation, 1727, a silver medal by J. Croker, bust left, *rev.* Queen standing between Religion and Britannia, 35mm (MI II, 480/8; E 512). *Cleaned, otherwise nearly extremely fine (£40-60)*

1445 Carthagena Taken, 1741, a pinchbeck medal, unsigned, full-length figure of Admiral Vernon, ships in harbour behind, *rev.* ships sailing into harbour past the forts, 37mm (MI II, 548/156). *Fine and clear (£20-30)*

1446 Gorel Taken, 1758, a copper medal by J. Pingo for the Society for Promoting Arts and Commerce (SPAC), bust of Britannia left, trident projecting from neck, *rev.* Victory on prow, edge plain, 40mm (Eimer 12; MI II, 691/415; E 661). *Extremely fine, dark patina (£40-60)*

1447 George III, Coronation, 1761, a silver medal by L. Natter, laureate bust right, *rev.* King, clad as a Roman emperor, being crowned by Britannia, 34mm (BHM 24). *Cleaned, otherwise very fine, rare (£250-300)*

1448 Capture of Belle Isle, 1761, a copper medal, unsigned [by J. Kirk], laureate bust of George III left, *rev.* ships around an island, 40mm (BHM 71; E 687). *Obverse dulled, otherwise about very fine (£60-80)*

Belle Isle, located between Newfoundland and Labrador, was taken from the French by British forces under Admiral Keppel on 7 June 1761

1449 Death of the Duke of Cumberland, 1765, a copper medal by J. van Nost, armoured and draped bust right, *rev.* tomb flanked by Britannia and Cupid, 38mm (BHM 91; E 709). *Extremely fine and attractively patinated (£60-80)*

1450 JOHN WILKES, 1768, a gilt-copper medal, unsigned [by J. Kirk], bust right with long hair, legend reads ESQR, *rev.* Cupid holding quill and staff with Cap of Liberty, 34mm (BHM 116). *Very fine and extremely rare (£50-100)*

John Wilkes (1727-97), politician, elected MP for Middlesex, March 1768

1451 DEATH OF WILLIAM BECKFORD, 1770, a copper medal by J. Kirk, three-quarter laureate and draped bust left, *rev.* legend in 9 lines, 43mm (BHM 141; E 732). *Good very fine (£40-50)*

William Beckford (1705-70), Jamaican-born alderman and MP for the city of London, served as the city's Lord Mayor in 1762 and 1769

1452 DEATH OF PRINCESS AUGUSTA, 1772, a copper medal, unsigned [by T. Lyng], draped bust right, *rev.* phoenix rising from flames, A MUCH INJURED VICTIM, etc, 33mm (BHM 159; E 742). *Small area of corrosion above head, otherwise about extremely fine and nicely patinated (£30-40)*

1453 GENERAL INSTITUTION FOR GREAT BRITAIN AND IRELAND, 1773, a cast silver medal, unsigned, legend around wreath, *rev.* skeletal figure of Death holding arrow over figure lying on ground attended by a physician, other male figures electrocuted or hanging in background, life restored on panel above, 51mm (BHM –; E –; D & W –). *About very fine, probably very rare (£80-100)*

Reverse only illustrated

1454 CENTENARY OF THE BIRTH OF GEORGE HANDEL, 1784, a silver medal, unsigned, draped bust left, *rev.* legend within wreath, 32mm (BHM 259; E 810; Niggl 813). *Extremely fine, toned (£60-80)*

Probably used as an entrance ticket to the series of Handel centenary concerts staged in London in 1784

1455 PIMLICO, Mr Perks's Academy, 1793, an engraved silver award, legend both sides, SOLERTIÆ PRÆMIUM, named (W. [illegible]) *Very fine, rare (£40-60)*

1456 BATTLE OF CAMPERDOWN, 1797, a bronze medal by Webb and W. Wyon for J. Mudie, uniformed bust Admiral Duncan left, *rev.* Duncan receiving Admiral Winter's sword in surrender, 41mm (BHM 432; E 88 *About extremely fine (£20-30)*

1457 CAPTURE OF HELDER POINT, 1799, a bronze medl unsigned [by T. Halliday], uniformed bust of Sir Ra Abercromby left, *rev.* column decorated with crown a flags, Helder Point in background, 39mm (BHM 477 910). *Very fine (£30-40)*

1458 GEORGE III PRESERVED FROM ASSASSINATION, 1800 gilt-bronze medal by C.H. Küchler, bust left, *re* burning altar, Eye of Providence above, 48mm (Poll 23i; BHM 483; E 916). *About very fine (£40-50)*

1459 PEACE OF AMIENS, 1802, a bronze medal by C.H. Küch bust of George III left, *rev.* Peace torching pile of ar on a sea-shore, 48mm (Pollard 25; BHM 535; E 94 *Rather scuffed, very fine (£20-30)*

1460 PEACE OF AMIENS, 1802, a gilt-copper medal by J. Hancock, bust of Marquis Cornwallis left, *rev.* Britan seated, holding plaque bearing head of George cherub supporting tablet at right, 39mm (BHM 539; 942). *Obverse good very fine, reverse extremely fin and brilliant, rare as a gilt medal (£40-60)*

1461 NATIONAL EDITION OF SHAKESPEARE'S WORKS, 1803, a silv medal by C.H. Küchler for J. and J. Boydell, Shakespe seated on rock, flanked by figures of Drama a Painting, *rev.* legend, edge named (Countess of Jerse 48mm (Pollard 28; BHM 553; E 950). *Obverse edg knocked, rather scuffed, otherwise good fine (£30-40)*

Frances Twysden, Countess of Jersey (1753-1821), wife of Geo Child-Villiers, 4th Earl of Jersey.

John Boydell (1719-1804), together with his nephew and partner Jos Boydell (1752-1817), published a limited edition of Shakespeare's wo in 1802 and a folio collection of prints illustrative of the bard's plays 1803. Medals were given to each subscriber of the limited editi although the medal was not issued until 1805

1462 OLD PRICE RIOTS, COVENT GARDEN, 1809, a bronze med unsigned [perhaps by P. Wyon], O P on decorat trumpet, *rev.* man seated left on ass holding tw pennants, 43mm (BHM 675; L 1005; D & W 17/18 *Obverse extremely fine, reverse nearly so but with min scuff marks (£30-40)*

PROVENANCE:
SNC July 1987 (4617)

1463 IMPRISONMENT OF SIR FRANCIS BURDETT, 1810, a copper medal, unsigned, bust right, *rev.* THE INTREPID CHAMPION OF FREEDOM etc. within a radiate circle, 48mm (BHM 689; E 1011); GEORGE IV, CORONATION, 1821, a silver medal by B. Pistrucci, 35mm (BHM 1070; E 1146); WILLIAM IV, CORONATION, 1831, a copper medal by W. Wyon, 33mm (BHM 1475; E 1251); together with other medals, tokens, etc, in silver (5), base metal (34) [42]. *First three very fine, others in varied state (£90-120)*

PROVENANCE:
First J.L. Wetton Collection

1464 PRINCE OF WALES APPOINTED REGENT, 1811, a copper medal, unsigned, uniformed bust left, *rev.* legend in wreath, 38mm (BHM 709). *Very fine (£20-30)*

Prince George was appointed Regent on 5 February 1811

1465 ROYAL MILITARY ACADEMY, 1813, a copper medal by T. Webb and N.G.A. Brenet for J. Mudie, bust of the Duke of York left, *rev.* Queen Charlotte presenting colours, 41mm (BHM 769; E 1035). *Extremely fine (£20-30)*

1466 ENGLAND GIVES PEACE TO THE WORLD, 1814, a bronze medal by G. Mills and E.J. Dubois for T. Mudie, laureate bust of the Prince Regent left, *rev.* Britannia seated, adorning a globe held by Victory, 41mm (BHM 776; E 1047). *Extremely fine, nicely patinated (£25-35)*

1467 CHRONOLOGY OF THE SOVEREIGNS OF ENGLAND, 1814, a bronze box medal, unsigned, bust of the Prince Regent left, *rev.* inscription within circle of emblems of the Order of the Garter, containing 16 engraved monochrome portrait discs, 47mm (BHM 783; E 1062). *Nearly extremely fine and complete, rare (£250-300)*

Illustration much reduced

1468 MISS MASTERSON'S SEMINARY, an engraved silver Reward of Merit, Christmas 1814, crossed quills, I WILLIAMSON W.M. on scroll below, *rev.* centre named (Obtain'd by Miss Mary Milne, Aged 16 Years), hallmarked TJ London 1814, 37mm. *Very fine; with loop for suspension (£120-150)*

1469 GRAND SUNDERLAND BRIDGE LOTTERY, 1816, a white metal medal by T. Halliday, ship sailing under bridge, *rev.* legend, 45mm (BHM 929; E 1087); CHICHESTER CATHEDRAL, 1844, a white metal medal by J. Barker, view of Cathedral, *rev.* Chichester Cross, 60mm (BHM 2164; Taylor 2a); FOUNDATION OF THE GOVERNESSES BENEVOLENT INSTITUTION, 1848, a white metal medal by G.G. Adams for Allen & Moore, bust of Duke of Cambridge right, *rev.* frontal elevation of the Institution, 64mm (BHM 2313; Taylor 160a); CONSECRATION OF TRURO CATHEDRAL, 1887, a white metal medal, unsigned, 45mm (BHM 3351; E 1742; Taylor 216a); together with other miscellaneous medals, tickets, etc (27, two in silver), from Shrewsbury, Manchester, Nottingham, Torbay, Edgbaston, Halifax, Winchester, Bradford, Penzance, etc [31]. *Many very fine, first pierced (£70-100)*

1470 THE MUNIFICENCE OF VISCOUNT DUDLEY AND WARD, 1817, a white metal medal, unsigned [perhaps by T. Hancock], draped bust right, *rev.* legend in five lines within wreath, 54mm (BHM 952; E 1100). *Light scuffing both sides, very fine (£20-30)*

William Dudley, 3rd Viscount Dudley and Ward (1750-1823), renowned for his benevolence to public and private charities, particularly in Staffordshire

1471 MAP OF THE WORLD, c.1820, a white metal medal, unsigned [perhaps by T. Halliday], maps of the Eastern and Western hemispheres, 74mm (E 1139; *cf.* DW 24, 373). *Light surface corrosion, about very fine (£30-40)*

1472 ACCESSION OF GEORGE IV, 1820, a bronze medal by T. Webb, laureate bust left, *rev.* crowned sword and sceptre within rays on a pedestal, 55mm (BHM 1013). *Minor scuffing in field behind head, otherwise about extremely fine, light patina (£40-50)*

1473 GEORGE IV, CORONATION, 1821, a silver medal by B. Pistrucci, laureate bust left, *rev.* Britannia, Scotia and Hibernia approaching the enthroned King being crowned by Victory, 35mm (BHM 1070; E 1146). *Cleaned, otherwise extremely fine (£60-80)*

1474 GEORGE IV, CORONATION, 1821, a copper medal by B. Pistrucci, similar, 35mm (BHM 1070; E 1146). *Good very fine (£30-40)*

1475 CHARLES JONES'S PANTECHNATHECA OR 'REPOSITORY OF ALL THE ARTS', BIRMINGHAM, c.1823, a bronze medal by B.R. Faulkner, three muses, *rev.* façade of building, 64mm (Taylor 76a; BDM VII, 292; *cf.* DNW 58, 1385). *Collectors' number '13' painted in upper obverse field, otherwise extremely fine with original colour (£40-60)*

Illustration reduced

1476 Geological Society of London, Wollaston Medal, 1828, in gold, by W. Wyon, bust of William Wollaston left, *rev.* legend in wreath, named (Wilfred Hudleston Hudleston, 1897), 57.55g, 45mm (BHM 1543; E 1203; *cf.* DNW 53, 1068). *Brilliant mint state; in velvet-lined red Wyon case of issue (£600-700)*

Wilfred Hudleston Hudleston, formerly Simpson, FRS, JP (1828-1909), b. York; travelled as an ornithologist in Scandinavia and Eastern Europe, 1853-60; secretary of the Geological Society, 1886-90, and president, 1892-4; lived at West Holme, Wareham, Dorset. The Wollaston medal, named after its benefactor, William Hyde Wollaston (1766-1828), is the highest award of the Geological Society. The medal is normally given to geologists who have had a significant influence by means of a substantial body of excellent research in either or both 'pure' and 'applied' aspects of the science. For another medal named to W.H. Hudleston, see lot 1512. Illustration reduced

1477 Death of the Earl of Bridgewater, 1829, a silver medal by Donadio, bust right, *rev.* legend in four lines, 42mm (BHM 1340; E 1209). *Light scuffing, about very fine, toned (£30-40)*

Francis Henry Egerton, 8th Earl of Bridgewater (1756-1829)

1478 Choir of York Minster Destroyed by Fire, 1829, a bronze medal by Hardy, view of Minster, *rev.* interior of the Cathedral, 45mm (BHM 1360). *Extremely fine, scarce (£25-35)*

1479 William IV, Coronation, 1831, a silver medal by W. Wyon, bust left, *rev.* bust of Queen Adelaide with tiara right, 33mm (BHM 1475; E 1251). *Some surface and brush marks, otherwise extremely fine (£60-80)*

1480 William IV, Coronation, 1831, a copper medal by W. Wyon, similar, 33mm (BHM 1475; E 1251). *Extremely fine (£30-40)*

1481 Devon Agricultural Society, a silver award medal by T.W. Ingram, farm animals in rural setting, *rev.* farmer seated with plough, bull standing behind, exergue named (Mr William Burgess, South Molton, 10th December 1833), 45mm. *Good fine, rare (£40-60)*

Illustration reduced

1482 Abolition of Slavery, 1834, a white metal medal unsigned [perhaps by T. Halliday], William IV seated below a canopy, attended by advisers, *rev.* negroes dancing around a palm tree, 41mm (BHM 1673; E 1276) together with other miscellaneous World medals, etc, in silver (7), base metal (57) [65]. *First about very fine, others in varied state (£80-100)*

1483 Royal Academy of Arts, 1837, a silver award medal by W. Wyon, coronetted bust of Victoria left, *rev.* the torso Belvedere, edge named (To Mr. Thomas Sich, for a Perspective Drawing in Outline, Decr. 10th 1855) 55mm (BHM 1794; E 1306). *Virtually as struck, lightly toned around legends; in maroon leather case of issue (£100-150)*

Illustration reduced

1484 Victoria, Coronation, 1838, a silver medal by B. Pistrucci, bust with bandeau left, *rev.* Britannia, Scotia and Hibernia proferring the crown to Victoria enthroned 33mm (BHM 1801; E 1315); together with other miscellaneous silver medals (5) [6]. *Extremely fine (£120-150)*

1485 Victoria, Coronation, 1838, a white metal medal by J. Barber, crowned bust left, *rev.* Queen below canopy 61mm (BHM 1803); Victoria, Jubilee, 1887, a green bakelite medal by Pinches, 38mm (BHM 2273) [2]. *Very fine and better, first in original red leather case, second pierced (£40-60)*

1486 Prince Albert, 1845, a silver personal award medal by W. Wyon, bare head right, *rev.* St. George and dragon 56mm (BHM 2204; E 1398). *Set in a silver raised rim with glass lunette (one side cracked), practically as struck, rare; in leather fitted case of issue (£150-200)*

Sold with a contemporary letter in German, which states "Queen Victoria has been often in Saxonia-Coburg and has awarded this medal to my Grandfather". Reverse only illustrated

487 MANCHESTER SCHOOL OF DESIGN, Primrose Medal, 1848, by W. Wyon, bust of Raffaelle Sanzio right, *rev.* three standing figures, 50mm; THOMAS GAINSBOROUGH, 1859, a bronze medal by E. Ortner for the Art Union of London, 55mm (BHM 2653; E 1529); PERSE SCHOOL, CAMBRIDGE, award medals (7), by Munsey & Co (2), in silver and copper, arms, *revs.* wreath, named (Putting the Weight, School Record 1930, 30ft 5in, R.W. Brown; Boxing, R.W. Brown, 1930), both 38mm; others (5), all in copper, arms, one named (Boxing, R.W. Brown, 1930), all 25mm; WOOLWICH AND SANDHURST, award medal in bronze, 1931, for boxing, un-named, 45mm; other miscellaneous medals (8) [18]. *First very fine, second about fine, Perse medals extremely fine and in cases of issue, others in varied state, two in cases (£60-80)*

488 COMPLETION OF THE BRITANNIA TUBULAR BRIDGE, 1850, a bronze medal by L.C. Wyon, bust of Robert Stephenson right, *rev.* view of the bridge with a train emerging past the lion guardians, 58mm (BHM 2402; E 1441; Moyaux 36; Taylor 164a; *cf.* Swan 67-9). *Good very fine (£50-70)*

489 GREAT EXHIBITION, 1851, a bronze award medal by W. and L.C. Wyon, conjoined busts of Victoria and Prince Albert left, *rev.* Britannia placing a wreath on kneeling figure of Industry, attended by supporters representing the continents, edge named (A.D. van der Gon Netscher, Class IV), 77mm (Allen A25; BHM 2462; E 1457). *Practically as struck; in original maroon fitted case by Barnby, Clerkenwell (£80-100)*

490 GREAT EXHIBITION, 1851, a white metal medal by Allen & Moore, bust of Prince Albert right, *rev.* view of the Crystal Palace, 64mm (Allen B140; BHM 2418; Taylor 165o). *Brilliant and practically as struck; in contemporary card box bearing a repeated vignette of the Crystal Palace on the lid (£40-50)*

491 ROYAL INSTITUTE OF BRITISH ARCHITECTS, PUGIN MEDAL, 1852, in silver, by J.T. Foot, decorated column with turreted crown supported by two lions, *rev.* arms of Pugin, edge named (Anthony J. Margetson, 1907), 57mm (E 1471; *cf.* BDW 15, 827). *Brilliant mint state; in original brown case of issue by J. Tayler Foot, medallist, 18 Poland street, London W (£40-60)*

Illustration reduced

1492 ROYAL COMMISSION PATRIOTIC FUND, 1854, a uniface bronze medal by W.J. Taylor, Gothic head of Victoria left [after W. Wyon], legend around, 55mm. *Virtually as struck, rare (£60-80)*

The Patriotic Fund was set up by a Royal Commission chaired by the Prince Consort on 7 October 1854. The object of the fund was to collect money for the relief of the dependants of the soldiers, sailors and marines who were killed in the Crimean War. The Royal Victoria Patriotic Asylum in Wandsworth, built with money from the fund, was one of several projects that it established

1493 CHARLES BARRY, 1862, a bronze medal by L. and J. Weiner for the Art Union of London, draped bust right, *rev.* river-front view of the Houses of Parliament, 60mm (BHM 2712; E 1558; Taylor 171i). *Minor marks, almost extremely fine, patinated (£30-40)*

Sir Charles Barry (1795-1860), architect of the present-day Houses of Parliament, inaugurated in 1847

1494 VISIT OF ABDUL AZIZ, SULTAN OF TURKEY, TO THE CITY OF LONDON, 1867, a bronze medal by J.S. and A.B. Wyon, bust right, *rev.* Londinia greets figure of Turkey, symbolic buildings behind, 76mm (BHM 2872; E 1591; Welch 10); COLONIAL AND INDIAN RECEPTION AT THE GUILDHALL, 1886, a bronze medal by Elkington & Co, crowned arms and shields on mantle, *rev.* interior of the Guildhall, 77mm (BHM 3214; E 1726) [2]. *Both about very fine, first with some stain marks (£70-90)*

1495 BLACKFRIARS BRIDGE AND HOLBORN VALLEY VIADUCT OPENED, 1869, a bronze medal by G.G. Adams, coronetted bust of Victoria left, *rev.* City shield dividing views of both bridges, figures of Londinia and Britannia at sides, 76mm (BHM 2906; E 1604; Welch 11). *Tiny graze on cheek and trifling spots in obverse field, otherwise extremely fine (£40-50)*

400 struck

1496 FINE ARTS EXHIBITION, LONDON, 1874, a bronze award medal by G.T. Morgan, bust of Prince of Wales left, *rev.* view of the Horticultural Society's arcades and the Albert Hall, named (A. Roosenboom, Catalogue No.1542 etc), 52mm (BHM 2992; E 1633). *Extremely fine (£15-25)*

1497 CHESTER SOCIETY OF NATURAL SCIENCE, KINGSLEY MEMORIAL MEDAL, 1875, in bronze, by M. Vermeiren after R. Belt, bust of Charles Kingsley right, *rev.* arms above legend in wreath, edge named (Presented to Joseph Arkle, 1900), 60mm (BHM 3008; E 1641). *Extremely fine, rare; in original maroon fitted case (£30-40)*

Charles Kingsley (1819-75), Church of England parson and novelist, author of *The Water Babies* and other works. As canon of Chester in 1869 he started a botany class which developed into the Chester Society of Natural Science. Sold with further documentation

1498 International Inventions Exhibition, London, 1885, a silver award medal by L.C. Wyon, coronetted and veiled bust of Victoria left, *rev.* seated figures of Invention and Music, 45mm (BHM 3198; E 1715). *Rather brightly polished and with associated scuff marks, very fine (£30-40)*

1499 German Gymnastics Society, London, c.1885, a silver award medal by O.K. for Waterlows, standing figure of Hercules, *rev.* wreath, named (Open Competition, Tug of War, Lightweight, won by W.S. Linke, Decr. 1902), 51mm (*cf.* DNW 49, 1080). *Minor reverse edge nick at 5 o'clock, otherwise extremely fine and attractively toned (£30-40)*

1500 Birmingham & District Harriers, gold award medals (2), quadrilobe shield with representations of cricket, athletics, fencing, cycling and rugby, back named (Inter-Club Three Miles Race, won by A.W. Forrest, July 18th 1890, Time 16 min. 27 sec.), hallmarked B&S, 9ct, 18.34g, 47 x 36mm; openwork crowned shield, monogram, date (July 20th 1891) below, back named (Inter-Club Three Miles Race, won by A.W. Forrest, Time 16 min. 10 sec.), hallmarked JI Birmingham 1891, 9ct, 22.85g, 51 x 41mm [2]. *An attractive pair of stylish awards, about extremely fine and better; both with clips and rings for suspension (£300-350)*

Obverse only illustrated

1501 **A group of medals awarded to three members of the Langton family:**
Finchley Horticultural Society, 1892, an engraved silver medal for Most Creditable Exhibit, named (A.T. Langton, Esq), 33mm; National Rose Society, silver award medals (2), by Pinches, one gilt, shield on wreath, *revs.* named (Harrow 1903, B.H. Langton, Best Rose Amateurs, 'Mdme. Cusin'; Harrow 1905, B.H. Langton, Best Rose in Show, 'Horace Vernet'), both 41mm (MJP p.176); Festival of Empire, Imperial Exhibition and Pageant of London, Crystal Palace, 1911, silver award medals (2), by Pinches, Britannia standing facing, holding trident and laurel, naked man with torch at left, draped woman with wheatsheaf at right, *revs.* border of wild roses, named (J.B. Langton, Bowl of Roses; J.B. Langton, Vase of Roses), both 63mm (MJP p.43; Allen 10, large size [as Allen 20 *obv.*]; BHM 4087 *rev.*) [5] *Very fine and better, the 1911 medals rare (£90-120)*

Obverse of one 1911 medal illustrated, reduced

1502 Birmingham University Sports, a silver award medal by Elkington, arms, *rev.* wreath, un-named, hallmarked London 1893, 39mm; Kings College Athletic Sports, a silver award medal by Vaughton, crowned arms, *rev.* wreath, engraved (June 13th 1894, 1st Prize, Hurdles), 40mm; Henley Regatta, Ladies Challenge Cup, a silver-gilt award medal by Pinches, edge engraved 1902, 45mm; together with other miscellaneous medals, in silver (2), base metal (17) [22]. *Generally very fine or better (£50-80)*

1503 Resignation of William Gladstone as Prime Minister, 1894, a large bronze medal by L.C.Lauer for J. Rochelle Thomas, bust left, *rev.* inscription recording the names of all members of the House of Commons, 95mm (BHM 3468; E 1792). *A few minor spots on reverse, otherwise as struck; in original red fitted case by J. Rochelle Thomas, Granville Chambers, Orchard St, Portman Square, W (£120-150)*

Obverse only illustrated, much reduced

04 NORWICH GOLF CLUB, Ladies' Monthly Medal, an engraved silver award, city arms, rev. wreath, FIRST PLAYED FOR DECEMBER 1898, 27mm. *Extremely fine and well-made; in red fitted case of issue by T.J. Ross & Sons, Winchester (£50-70)*

05 NORTHERN RUGBY UNION, LANCASHIRE, a gold and enamel heart-shaped Champion's badge, 1898-99, by Fattorini, three coats of arms, back named (Champions, Millom, W. Rooke), hallmarked Birmingham 1898, 9ct, 10.12g, 36 x 30mm; an openwork gold badge by Vaughton, long-jumper, back engraved (W. P.A.A. & C.U. (C.), , 1905, Champ. Long Jump, Won by P.J.F.), hallmarked Birmingham 1905, 9ct, 7.51g, 40 x 28mm; NORTH RIDING OF YORKSHIRE FOOTBALL ASSOCIATION, JUNIOR CUP, a gold and enamel badge by W.J. Dingley, arms, back named (1907, R. Westgarth), hallmarked Birmingham 1906, 9ct, 6.45g, 28 x 23mm; INDEPENDENT UNITED ORDER OF SCOTTISH MECHANICS, a gold badge, Masonic arms, back named (Presented to Bro. J. Fowkes, Perseverance Lodge No.2, on the occasion of his visit to Scotland, June 1930), hallmarked JB Birmingham 1929, 9ct, 11.10g, 36 x 27mm [4]. *Generally about very fine (£80-120)*

First only illustrated

06 BOWSTEAD MEMORIAL SCHOOL, c.1900, a silver award medal, unsigned [by T. Ottley], frontal elevation of a building, tree at left, rev. legend, named (T. William Bell, Aged 14 Years), 45mm; BRITISH EXPEDITIONARY FORCE, Recreational Training, a silver award medal by Vaughton, rev. wreath, un-named, 42mm [2]. *First with edge marks but very fine and toned, in blue case of issue by Thomas Ottley, 59 Spencer street, Birmingham; second about very fine, with clip and ring for suspension, in red case of issue by Vaughton, Livery street, Birmingham (£30-40)*

07 CAMBRIDGE UNIVERSITY, c.1900, a silver award medal by Munsey, arms, rev. winged foot in wreath, un-named, 50mm. *Practically as struck but obverse partly toned; glazed in lunette, with silver band, in original brown case of issue (£30-40)*

08 EDWARD VII, CORONATION, 1902, a miniature silver medalet by J.R., 15mm; together with European medals in base metal (4), including Prince Ignatius Krasicki, 1780 [5]. *Fine to very fine (£30-40)*

09 VISIT OF EDWARD VII AND QUEEN ALEXANDRA TO THE GUILDHALL, 1902, a trial striking in lead of the Corporation of London medal by Searle & Co, 76mm (BHM 3868; E 1874); HOLBORN RESTAURANT, 1874, a lead medal, unsigned, group of figures at entrance to a building, rev. couples dancing on ballroom floor, un-named, 69mm (BHM 2990; E 1640; Taylor 207a); together with a base silver cast of the Archbishop Sancroft medal, 1688 [3]. *First two fine, last fair (£60-80)*

1510 DR BARNARDO'S HOMES, c.1905, award medals (2), by J.A. Restall, in silver and bronze, children surrounding a standing figure, revs. legend, both named (William Barber), former hallmarked Birmingham 1907, both 51mm (E 1889; cf. DNW 47, 734) [2]. *Extremely fine and better; in black cases of issue (£40-50)*

1511 14TH INTER-PARLIAMENTARY CONFERENCE, 1906, a silver medal by A. Wyon, bust of Edward VII left, rev. draped figure of Victory holding wreath, 51mm (BHM 3941; E 1891). *Matt, as struck; in official red case by Wyon, 282 Regent street, W (£30-40)*

1512 BRITISH ORNITHOLOGISTS' UNION, GOLDEN JUBILEE, 1908, a gold award medal by J.A. Restall, Egyptian ibis by the Nile at sunrise, distant pyramid and further birds atop temple ruin at right, rev. legend, named (Presented to Wilfrid Hudleston Hudleston M.A., F.R.S., one of the Founders), hallmarked Birmingham 1908, 22ct, 54.65g, 52mm. *Brilliant mint state; in black fitted case of issue, extremely rare (£600-700)*

W.H. Hudleston was one of only four original founding members of the Society surviving at the time of its Golden Jubilee in 1908, the others being F.D. Goodman, P.S. Goodman and P.L. Sclater – all were given gold medals. For another medal named to W.H. Hudleston, see lot 1476. Illustration reduced

1513 SUTTON COLDFIELD AND MID-WARWICKSHIRE AUTOMOBILE CLUB, award medals (2), in gold and enamel, conjoined shields above winged wheel, revs. wreath, named (Open Amateur Hill Climb, May 17th 1913, First on Formula, Class 1, H.G. Hill...Class 4, H.G. Hill), both hallmarked JF Birmingham 1913, 9ct, total wt 24.55g, both 32mm [2]. *Second with small edge knock at 5 o'clock, otherwise both extremely fine and attractive, with clips and rings for suspension; both in red fitted cases of issue (£150-180)*

The 'First on Formula' inscription refers to the handicapping system in force, which would take into consideration the power and performance of the competitor's car or motor-cycle. First only illustrated

1514 Rescue of Dutch Sailors off the Coast of Falmouth, 1917, a bronze award medal by J.J. van Goor, Dutch sailor clasping the hand of an English sailor, other sailors behind, some saluting with oars, *rev.* The Netherlands Section of the League of Neutral Countries, etc, un-named, 60mm (Frankenhuis 1553). *Good very fine, rare (£30-40)*

This medal commemorates the rescuing by English sailors of the crews of seven unarmed Dutch merchantmen attacked by the German submarine U-21 off the coast of Falmouth, Cornwall, on 22 February 1917; three of the merchantmen were sunk. Obverse only illustrated, reduced

1515 Worcester, Shrub Hill Golf Club, a silver award medal by T. Fattorini, male golfer preparing to take a 'St Andrews' swing, watched by other golfers and caddies, windswept tree in background, *rev.* wreath, named (Cap. v. Sec, 1929, Sec's Team, D.H. Lees), 51mm (*cf.* DNW 47, 1103). *Extremely fine; in blue case of issue (£100-150)*

1516 London School of Economics, a silver award medal by Elkington, bust of Isambard Kingdom Brunel three-quarters right, *rev.* railway bridge, edge named (George Arthur Woods, 1939), 51mm. *Matt surface, extremely fine, rare; in original black case of issue (£80-100)*

Illustration reduced

1517 **The medals and trophies awarded to Sidney Pearsc Stock Exchange Athletic Club:**
Stock Exchange Athletic Club, enamelled silver badg named (London to Brighton Walk, 22nd May 1965, 4 S.G. Pearson, 8h 59m 43s), hallmarked Birmingha 1955, 43 x 40mm; other Stock Exchange Athletic Cl enamelled badges (49), almost all named, for even between 1960 and 1981; Greater London Counc London Ten Mile Race Walking, a silver medal by To Kenning & Spencer, dated 1966, 38mm; Race Walkin Association, enamelled badges (11, one hallmarke some named, for events between 1960 and 1965; Ess Beagles, enamelled badges (2, dated 1961 and 196 Surrey Athletic Championships, enamelled badges (5), named, for events between 1964 and 1969; Surr Walking Club, enamelled badges (2, one named, 196 Hastings - Brighton, badges (4, one dated 196 Brighton Athletic Club, enamelled badge; other meda badges, etc (19), several of trade union intere together with trophies, plaques, etc (22), several relat to the London-Brighton walk [Lot]. *Many very fine an better; badges mostly in boxes as issued (£100-120)*

Sidney George Pearson (†March 2000), stockbroker, Vickers, da Co & Co. Sold with two photographs of the recipient

1518 Quincentenary of the College of Arms, 1984, a silv medal by N. Mainwaring for the Royal Mi three-quarter bust of Richard III right within cusp bord *rev.* armorial bearings, 63mm. *Brilliant; in blue case c issue (£30-40)*

1519 Calendar medals (8), in copper (4), 1728, 1789 Davis, 1801 by Kempson, 1900 for F.B. Costa & C aluminium (4), 1907-27 and 1911-31 for United Stat Metallic Packing Co Ltd, 1908 and 1910-1911 f Matchless Metal Polish [8]. *The 1728 very fine an rare, 1801 almost extremely fine, 1908 virtually a made, others fine and better (£60-80)*

Provenance:
First bt Seaby 1982

1520 Miscellaneous Royal Mint silver medals (9), Jubile 1977 (3); Westminster Abbey, 1978; College of Arm 1984; Great Western Railway, 1985; Royal Weddin 1986; Battle of Waterloo, 1990; Battle of Britain, 199 together with other modern medals by various mints, silver (16), base metal (12); modern coins (10) [47 *Mostly as struck; in cases of issue (£150-200)*

1521 Masonic: Derbyshire, Secretary's Jewel, by To Kenning & Spencer, silver gilt, crossed flags tied wi ribbon on blue glass central panel, 54 x 43mm; oth masonic pieces, Craft, Royal Arch, Knights Templa aprons, sashes, cuffs etc; together with vario handbooks and certificates [Lot]. *Good condition contained in three leather cases (£30-50)*

522 MARRIAGE OF MARY, QUEEN OF SCOTS AND FRANCIS II, 1558, a mid-19th century bronze medal, unsigned [by J.B. Salmson], busts vis-à-vis, crown above, *rev.* crowned conjoined arms, 52mm (MI I, 92/5; E 40; Brodie 228). *Extremely fine (£50-70)*

523 WILLIAM DEANE, 1775, a uniface bronze medal by W. Mossop, draped bust right, 44mm (BHM 199); WILLIAM ALEXANDER, 1785, a uniface bronze medal by W. Mossop, draped and capped bust right, 48mm (BHM 261) [2]. *First about very fine, second better (£50-70)*

Both medals from the contemplated series of Irish celebrities by Wiliam Mossop. William Deane (†1783), solicitor and officer of the Court of Chancery, who established a bottle and window glass manufactory; William Alexander, merchant, 15 Sackville place, Dublin, elected Lord Mayor in 1788

524 HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND (Inst. 1784), a silver award medal, unsigned, two horses pulling plough driven by artisan, tree in background, *rev.* legend, named (To Robert Tagert, Woodhouselees, 1863), 35mm (Brodie 103). *Very fine; with scroll mount and loop for suspension (£20-30)*

Woodhouselees, near Canonbie, Dumfries & Galloway

525 PHOTOGRAPHIC SOCIETY OF SCOTLAND (Inst. 1856), a silver award medal by A. Kirkwood & Son, Edinburgh Castle, *rev.* arms, edge impressed (The Pantascopic Company, 1865), 48mm (Brodie –; Simmons FPL 13, –). *About extremely fine, toned, very rare (£40-60)*

This medal was one of only seven awarded at the 9th Exhibition of the Photographic Society of Scotland (PSS), staged in Edinburgh from 20 December 1864 to 18 February 1865. The recipient was the Pantascopic Company, of Red Lion square, Holborn, London, a representative of which wrote to the PSS on receipt of the medal: 'Having given some years' conscientious labour to perfect the Pantascopic camera and having spent large sums upon it, I naturally look with affection upon the offspring of so much thought and toil. It is therefore with great gratification that I learn that its merits are recognized and acknowledged by persons so competent to judge as the members of your Society.'

The pantascopic camera, invented by Johnson and Harrison in 1862 and used in photographing broad landscapes, is one in which the lens and sensitized plate revolve so as to expose adjacent parts of the plate successively to the light, which reaches it through a narrow vertical slit. Sold with much further background information. Illustration reduced

526 AYR ACADEMY, 1868, engraved silver award medals (2), for Arithmetic and Grammar, both 36mm (*cf.* Brodie 522-3) [2]. *Very fine, both toned; with clips and rings for suspension (£40-50)*

1527 ROYAL SCOTTISH ACADEMY (Inc. 1838), a bronze award medal by B. Wyon after J.N. Paton, Genius kneeling, supporting Pegasus and naked flame on platform, *rev.* laurel branch on tripod, edge named (**John Linnell, Elected Honorary Academician** MDCCCLXXI), 68mm (BHM 1884; E 1323; Brodie 585). *Minor scratch marks on edge, otherwise extremely fine and attractively patinated, a most interesting association item; in original maroon fitted case (£90-120)*

Sold with a note reading 'Dearest Edith, We had a draw for a few odd things yesterday & I drew the Medal I now send for you. I hope it will interest you. At least it will be a small remembrance of yr Grandfather, Fondest love, Yr Affect. Mother, E.M. Linnell.'

John Linnell (1792-1882) was possibly the most successful artist in the early Victorian era in purely financial terms, eclipsing even Constable and Turner in terms of the amount paid for his works. He was born in London, the son of a carver and gilder and general art dealer, and studied under John Varley with William Henry Hunt and William Mulready. He entered the Royal Academy Schools in 1805 under the patronage of Benjamin West, and exhibited at the Academy from then until his death, although he had retired to Redhill, Surrey, in 1852. He was the last patron of William Blake (1759-1827), and his daughter, Hannah, married Samuel Palmer in 1837. His artistic archive was acquired by the Fitzwilliam Museum, Cambridge, in 2000. Illustration reduced

1528 Automobile-Club de France, 1895, a bronze Société d'Encouragement award medal by J.-B. Daniel-Dupuis, semi-naked female figure sat on tricycle, right hand holding a torch and left hand on the tiller, *rev.* legend above wreath, named (7e Salon de l'Automobile 1904, Concours d'Élégance des Voitures Automobiles...Hozier Engineering Cy. Ldt), 68mm (PBE 305; BM Acq. 1983-7, pl.39, 63; *cf.* Gaz. Num. 1898, p.23, 197; *cf.* Baudey/Bricher 1992, 28; *cf.* DNW 58, 1534). *Good very fine, of particular Scottish interest; in maroon velvet-lined fitted case (£60-80)*

The Hozier Engineering Co Ltd was established by Alex Govan (1869-1907), a motor engineer, and the financier W.A. Smith, in Hozier street, Glasgow, in 1899. Govan's particular expertise was in selling and servicing French cars – De Dions, Renaults and Darracqs – and his first car, the Argyll, a voiturette with a De Dion engine, was launched to the Scottish motoring public in June 1900. Govan was a great believer in the value of motor sport for increasing brand exposure and in a five-day reliability trial run by the RAC in 1901 the Argyll was the only car to finish unpenalised. He also entered cars in the annual Tourist Trophy races on the Isle of Man, with a modicum of success which was translated into a full order book – by 1904 the factory was working round the clock to produce 25 cars a week. In 1905 Hozier Engineering was liquidated and a new company, Argyll Motors Ltd, established with £500,000 working capital. A new factory at Alexandria, on the banks of Loch Lomond, was opened by Lord Montagu in 1906, with the capacity to produce 2,500 cars a year but, despite Argyll mass-producing more cars than every other manufacturer except Ford in Detroit, this figure was never achieved. The decisive blow came in June 1907 when Govan died of a heart attack and the company went into liquidation the following year. Sold with much further documentation, including illustrations of the Argyll Motor Works at Alexandria and of Argyll cars. Illustration reduced

1529 Edinburgh School Board, silver award medals (2), unsigned, arms and supporters, *revs.* named (William Jamieson, Boroughmuir H.G. School, for Perfect Attendance during seven successive years, 1899-1906; Andrew Henderson, Gilmore Place School, for Perfect Attendance during seven successive years, 1901-1908), both hallmarked, 44mm (Brodie 565-8) [2]. *Both extremely fine, with ornate suspension and rings; in blue fitted cases by W.M. Mossman, jeweller, 135 Princes street, Edinburgh (£40-60)*

1530 Kelvinside Academy [Founded 1878], a silver award medal by D. Cunninghame, helmeted head of male warrior left, *rev.* legend, named (Charles Eric Findlay, Second Upper Class, Dux 1906), 51mm (Brodie –). *Rather brightly cleaned, otherwise very fine (£20-30)*

1531 Singing, openwork badges (3), in gold and bronze (2), all by Elkington, harp, back of gold named (Contralto Compt. Won by Miss Mabel Hoy, 1916), hallmarked London 1915, 9ct, 6.98g, all 27mm [3]. *Very fine; all with loops for suspension (£30-40)*

1532 The Incorporation of Weavers, a gold award badge arms, *rev.* arms of Glasgow, hallmarked M&B Birmingham 1956, 39 x 27mm, 9ct, 18.36g. *Extremely fine; with original blue ribbon and bar suspender, named (Alasdair M. Drysdale), and in black case of issue (£120-150)*

Provenance:
N.G. Brodie Collection.

Illustrated on DNW website

Belgium

3 ACADEMIE BELGE DES BEAUX-ARTS, 1778, a silver-gilt medal by T. van Berckel, draped bust of Charles Alexander of Lorraine right, *rev.* four Cupids drawing, painting and sculpting, 47mm (BDM VI, 196); LE CERCLE ARTISTIQUE ET LITERAIRE DE BRUXELLES, FÊTE NATIONAL, 1851, a bronze medal by J. Wiener, bust of Leopold I left, *rev.* interior of a church, 55mm (Dupriez 1914; Fidlitz 35; BDM VI, 488) [2]. *First good fine and with suspension loop, second about extremely fine (£40-60)*

4 RAILWAY LAW, 1835, a copper medal by J.-P. Braemt, uniformed bust of Leopold I left, *rev.* legend in 10 lines, 68mm (Moyaux 54; BDM I, 261; Swan 209). *Extremely fine, dark patina (£30-50)*

France

5 HENRI IV, a large cast bronze portrait plaque, laureate and bearded bust left, wearing armour with lion-head shoulder plate, stippled background, 147mm. *Late 18th century work, very fine; contained in a deep circular ebonised turned-wood frame, 221mm (£150-180)*

MARRIAGE OF LOUIS XIV, 1660, a gilt-bronze medal by J. Mauger, young bust right, *rev.* Hymen, 41mm (Divo 56). *Some surface marks, almost extremely fine (£40-60)*

CAPTURE OF TOURNAI AND COURTRAI, 1667, a bronze medal, unsigned [by T. Bernard], bust of Louis XIV right, *rev.* King in Imperatorial costume, Victory holding two mural crowns at left, 41mm (Divo 96). *Extremely fine, toned (£40-60)*

LOUIS XV, CORONATION, 1724, a silver medal by J. Duvivier, bust right, *rev.* Coronation scene, 40mm (BDM I, 684); LOUIS XVI, CORONATION, 1785, a silver medal by N.-M. Gatteaux, crowned bust right, *rev.* Coronation scene, 34mm (BDM II, 210); CONQUEST OF UPPER EGYPT, 1799, a bronze medal by A. Galle, head of Isis left, *rev.* crocodile chained to palm, 35mm (CGMP p.27; Trés. 73.1; BDM II, 196; Slg Julius 694); RÉFORME PARLEMENTAIRE, 1834, a bronze medal, unsigned, Fame blowing trumpet, *rev.* legend in and around wreath, 41mm [4]. *First two fine, third extremely fine and attractive, last very fine (£50-70)*

1539 LES SCIENCES ET LES ARTS RECONNAISSANTS, 1797, a bronze medal by B. Duvivier, uniformed bust of Napoleon right, *rev.* Bonaparte on horseback left, offering branch to symbolic female figures of Science and Art, 55mm (Trés. 65.9; BDM I, 688; Slg Julius 575). *Almost extremely fine, a hint of original colour on obverse (£50-70)*

Illustration reduced

1540 NAPOLEON, copper-washed lead clichés (5), of himself, Josephine, Maria Louisa of Parma, the Crossing of the St Bernard and the Battle of Marengo, 1800, all 68mm (Bramsen 35, 40; Julius 788, 801) [5]. *Very fine; all glazed in gilt frames with loops for suspension, but one with lunette missing (£150-200)*

1541 MICHEL DE L'ÉPEE, 1801, a bronze medal by B. Duvivier, bust left, *rev.* legend in 8 lines, 42mm (BDM I, 686); **SWITZERLAND**, DEATH OF MAX ALPHONS PFYFFER VON ALTISHOFEN, 1890, a bronze medal by F. Homberg, bust facing, *rev.* Helvetia laying wreath on tomb, 70mm (Martin 94; *cf.* BDW 7, 903); other copper medals (3), by Cerbara, Dassier, etc [5]. *Generally very fine (£40-60)*

Abbé Charles Michel de l'Épee (1712-89), inventor of the first formalized sign language for deaf people. In 1754 he established the first public school for the deaf in France, the Institution Nationale des sourds-muets de Paris, the teachings at which subsequently influenced the development of other European sign languages.

Max Alphons Pfyffer von Altishofen (1834-90), from Lucerne, soldier, appointed brigadier in 1875 and chief of the general staff in 1885

1542 CLAUDE JOSEPH ROUGET DE L'ISLE, 1833, a bronze medal by E. Rogat, bust right, *rev.* all six verses of La Marseillaise, 51mm (Niggl 1727; Molinari 309; BDM V, 192; *cf.* BDW 13, 623). *Extremely fine (£30-40)*

La Marseillaise was written by Rouget de l'Isle while serving as an officer in the Army of the Rhine. Although the song will be forever associated with the Revolution and Republican ideals, ironically Rouget de l'Isle was a Royalist and narrowly escaped the guillotine

1543 TRANSLATION AUX INVALIDES DU CORPS DE NAPOLÉON, 1840, a gilt-bronze medal by J.P. Montagny for Pourrat Frès, laureate bust of Napoleon right, *rev.* robed figure of France receiving the remains of Napoleon from an emissary from St Helena, Invalides and ship in background, eagle above, 53mm (Bramsen 1986; BDM IV, 129). *Light scratches in obverse field, otherwise good very fine, the reverse very detailed, rare (£50-70)*

Illustration reduced

1544 NAPOLEON III WELCOMING QUEEN VICTORIA AT BOULOGNE, 1855, a bronze medal by A. Barre, bust of Napoleon III right, *rev.* seated female figure on quay-side, ship in background, 61mm (Divo 266; d'Essling 1731); together with other miscellaneous medals (4, one in silver) [5]. *First extremely fine, others about very fine and better (£40-60)*

Germany

1545 JOHAN GEORGE I OF SAXONY, 1626, a silver medal by R.N. Kitzkatz, Prince Elector on horseback right, *rev.* arms around helmet, 37mm, 14.28g (Tentzel 42.6; Merseb. 1037; BHM III, 171); PRINCE MAURICE OF SAXONY, DUKE OF COURLAND AND SAMLAND, 1750, a white metal medal by C.E. Muller, cuirassed and armoured bust of Maurice left, *rev.* large monument surrounded by various attributes, around which figures are grieving, 55mm (*cf.* DNW 58, 1465) [2]. *First has been mounted, fine, second about extremely fine (£40-60)*

1546 CHRISTENING MEDAL, c. 1700, in gold, unsigned, font, bowl and ewer, legend around, *rev.* legend in 10 lines, 10.44g, 32mm. *Extremely fine, rare; contained in original silver filigree casket of fine work (£150-200)*

The German legend on both sides translates as 'May this child be yours forever and forever holy', *rev.* 'This child is consecrated to Christianity and to God. Raise him in your glory and one day Father to your splendour'. Illustration reduced

1547 WILHELM I OF WÜRTTEMBERG, SILVER JUBILEE, 1841, a bronze medal by H.F. Brandt, bust left, *rev.* symbolic female figures flanking column, 42mm (Wurz. 9776; BDM I, 265); LOCALE RUDER-REGATTA, HANNOVER, a bronze medal, unsigned, two teams of coxed fours rowing past a finishing post, third team in background, HIPP HIPP HURRAH! above, *rev.* legend, engraved (13 Aug. 1893), 33mm [2]. *Very fine and better (£30-40)*

1548 AUSSTELLUNG DEUTSCHER INDUSTRIE UND GEWERBS-ERZEUGNISSE, MUNICH, 1854, a bronze award medal by C. Voigt, bust of Maximilian II of Bavaria right, *rev.* winged figure of Victory holding wreath and palm, edge named (Theod. Wagner), 56mm (Wurz. 6149); 50TH ANNIVERSARY OF THE FOUNDATION OF SIEMENS & HALSKE, 1897, a bronze medal by O. Schultz, bust of Werner von Siemens left, *rev.* legend in wreath, 50mm (Kunstmedaille 8, 479; BDM –; Wurz. 8423; *cf.* DNW 40, 809); together with other German base metal medals (9), by Lauer, Voigt, Pfeuffer, Loos, etc [11]. *Very fine and better (£50-70)*

Italy: Papal States

1549 GREGORY XIII OPENING THE JUBILEE GATE, 1575, a bro medal by G.F. Bonzagna, bust right, *rev.* Pope prelates at the gate, supplicants at left, 38mm (Linc 709; BDM IV, 393); BENEDICT XIII, JUBILEE, 1724, a bro medal by E. Hamerani, bust right, *rev.* Faith hold cross and chalice, 30mm (Lincoln 1714; BDM II, 3 THE ANCESTRY OF THE DOMINICAN ORDER, 1724, a bro medal by E. Hamerani, similar, *rev.* St Domenico glory with the angels, 30mm (Lincoln 1716; BDM 397); PILGRIMS ENTER THE PORTA SANCTA, 1725, a bro medal by E. Hamerani, bust of Benedict XIII right, *r* pilgrims kneeling at the entrance, 32mm (BDM II, 3 THE CHURCH AND HOSPITAL OF S. GALLICANO, 1727 bronze medal, unsigned [by E. Hamerani], bust Benedict XII left, *rev.* frontal elevation of the buildi 35mm (Lincoln 1744; BDM II, 398); FOUNDING OF COMMISSION FOR BIBLE STUDIES, 1903, a silver medal by Bianchi, bust of Leo XIII left, *rev.* John the Bapt Peter, Paul, Josiah, Moses and Elijah standing, 43r (Bart. 903) [6]. *First and last about very fine, othe very fine and better (£90-120)*

Netherlands

1550 MENSCHLIEVEND HULPBETOON [Humanitarian He c.1860, a silver medal by D. van der Kellen, bust William III right, *rev.* legend in wreath, 51mm. *Ve fine but scuffed; in original red and gilt-blocked fitte case with crowned royal cypher on lid (£30-40)*

1551 J. VAN LENNEP, 1866, a silver medal by J. Elion, bust in uniform wearing medals and Master's Jewel on sa *rev.* crowned female lays wreath on Masonic jew placed on altar, 61mm (BDM VII, 249). *Mint stat toned; in card case of issue (£60-80)*

J. van Lennep was Master of the Willem Fredrik masonic lod Amsterdam. Illustration reduced

Russia

1552 VICTORY OF NICHOLAS I AT ADRIANOPOLIS, 1829, a bro medal by C.K. Pfeuffer for Loos, Russian soldier w standard outside the fortress of Adrianople, *rev.* leg in wreath, 38mm (Reichel 3503; Wurz. 26; BDM **POLAND**, STANISLAUS AUGUST, a copper medal by J Holzhäuser, bust right, *rev.* wreaths, MERENTIBUS, 30r [2]. *First about extremely fine but obverse spotte second extremely fine and nicely patinated (£40-50)*

Switzerland

3 François-Marie Voltaire, the Château de Ferney medal, 1770, in copper, by G.C. Waechter, draped bust right, *rev.* altar surmounted by trophies, 58mm (Molinari 347; BDM VI, 339; *cf.* BDW 5, 316); François-Marie Voltaire, c.1770, a copper medal by J.M. Morikofer, bust right, *rev.* theatrical emblems, 49mm (*cf.* BDW 13, 500); Bicentenary of the Birth of Daniel Jeanrichard, 1864, a bronze medal by F. Landry, bust three-quarters left, *rev.* legend in six lines, 33mm (BDM III, 293) [3]. *First very fine, others about extremely fine and attractively patinated (£60-80)*

François-Marie Arouet Voltaire (1694-1778), man of letters; Daniel Jeanrichard (1664-1741), horologist from Neuchâtel

4 500th Anniversary of the Admission of Berne into the Swiss Confederation, 1853, a bronze medal by J.B. Frener, standing male figure with flags, *rev.* legend within wreath and shields, 41mm (BDM II, 159); together with other miscellaneous medals (11, one in silver), by Vassallo, Richard, Bovy, Durussel, de Vries, etc [12]. *Very fine and better; first in original red fitted case with arms on lid (£40-60)*

United States of America

Rhode Island Ship Medal, 1779, in copper, unsigned [perhaps of Dutch origin], Admiral Howe's flagship right, wreath below, *rev.* map of Rhode Island depicting American forces retreating, 32mm, 11.32g/6h (Durst 247; Betts 563). *Fields lightly tooled both sides, strictly fine, rare (£200-300)*

The obverse inscription relates to the flight of Admiral Howe's ships from Narragansett Bay, Rhode Island, in October 1779

Benjamin Franklin, 1784, a lead medal by A. Dupré, bust left, *rev.* winged Genius, temple on hill at left, 45mm (Betts 619; BDM I, 647); together with other French and European medals, etc (5) [6]. *Varied state (£40-60)*

Miscellaneous

Dassier's Series of Protestant Reformers, c.1720, a set of bronze medals (24), *viz.* John Wiclif (MI I, 9/1), Patrick Hamilton (MI I, 32/19), Nicholas Ridley (MI I, 76/27), Hugo Latimer (MI I, 76/28), Thomas Cranmer (MI I, 79/36), John Knox (MI I, 119/56), Martin Bucer, Paul Fagius, Martin Luther, Philip Melanchthon, Theodorus Beza, Heinrich Bullinger, John Calvin, Guillaume Farel, Berthold Haller, Johannes Oecolampadius, Pierre Viret, Ulrich Zwingli, Simon Grynæus, Wolfgang Musculus, Johannes Lasco and Peter the Martyr, all 27mm [24]. *All extremely fine (£100-150)*

WORLD ART MEDALS

Argentina

1558 Opening of the Port of the River Plate to World Commerce, 1890, a plated bronze medal by Podesta, naval and cargo ships in the estuary, anchor, bullock and sheep on bank in foreground, rising sun behind, *rev.* legend in wreath, 56mm; together with other miscellaneous silver medals (3) [4]. *Very fine and better (£30-50)*

Australia

1559 Adelaide Jubilee International Exhibition, 1887, a copper medal by E.A. Altmann for Pinches, crowned bust of Victoria left, *rev.* wreath, first order of merit, 76mm (Carlisle 1887/5); **England**, Great Exhibition, 1851, Services medal, in bronze, by W. Wyon, bust of Prince Albert left, *rev.* for services, edge named (P.B. Borcherds), 48mm (Allen 50; BHM 2465; E 1461); other miscellaneous base metal medals (2) [4]. *First two very fine but obverse of Adelaide medal with light scratches in obverse field, others in varied state; first in fitted case (£70-100)*

Petrus Borchardus Borcherds (1812-80) was the civil commissioner of the Cape division and resident magistrate for Cape Town and district. He lived at Riversdal and wrote an interesting autobiography in 1861

1560 Western Australia Government Railways, a gold and black enamel Life Pass, crown, *rev.* swan in shield, named (Sir Newton Moore, KCMG), 25mm. *Very fine and very rare; with clip and ring for suspension (£100-150)*

Major-General the Hon. Sir Newton James Moore, KCMG (1870-1936), b. Bunbury, Australia, for which town he served as mayor and subsequently MP, 1904-11. He enjoyed a prominent political and military career on two continents, commanding the 18th Australian Light Horse from 1901-8 and serving as the Premier of Western Australia from 1906 to 1911. Subsequently, he was agent-general in London for Western Australia and served as MP for St George's, Hanover Square in 1918, North Islington 1918-23, and Richmond, 1924-32. Another medal awarded to him was in DNW 61, lot 1312

1561 Centenary Celebrations, Victoria, 1934, a silver medal by C.R. Hoff, ram's head, *rev.* electric pylon, 64mm (Carlisle 1934.9; *cf.* Noble 75, 514). *Very fine (£40-50)*

200 struck

Belgium

1562 Exposition de l'Art Ancien au Pays de Liége, 1881, a bronze award medal by C. Jéhotte, bust of Leopold II right, *rev.* shield and wreath, named (H. Helbig), 60mm; Exposition Internationale, Brussels, 1897, a bronze award medal by J. Lagae for Wolfers, standing figures, *rev.* crowned arms and supporters, 70mm (BDM III, 267-8; BM Acq. 1978-82, p.16, 79; *cf.* DNW 38, 680) [2]. *Very fine (£25-35)*

1563 SOCIÉTÉ ROYALE ST HUBERT, BRUSSELS, a silver-gilt award medal, dog's head left, rev. legend, named (1892 Prix d'Honneur, A.M.S. Woodiwiss), 45mm; NETHERLANDS, INTERNAT-HONDEN TENTOONSTELLING, SCHEVENINGEN, 1892, a silver-gilt medal by Begeer, head of hunting dog and hunting accoutrements, rev. named (1e Prijs voor Champion Dryad...S. Woodiwiss), 42mm (Begeer 170); other dog show medals (5), for events in Amsterdam and Nijmegen, all silver or silver-gilt [7]. *Extremely fine (£150-200)*

PROVENANCE:
First and second DNW Auction 57, 19 March 2003, lots 1446 and 1448 (parts).

See also lot 1403 in this sale

1564 50TH ANNIVERSARY OF THE SOCIÉTÉ ROYALE BELGE DES AQUARELLISTES, 1906, a large uniface silver plaque by C. Meunier for Wolfers Frès, shoulder-length portrait of a male artisan left, holding axe, 86 x 75mm (BDM IV, 51). *Bold style, extremely fine and toned, very rare; in original light blue fitted case (£90-120)*

Constantine Meunier (1831-1905), painter and sculptor from Etterbeek; he ranked, according to a note by Tristan Leclerc published posthumously in *Revue universelle*, 1905, among the 'premier rang non seulement des sculpteurs belges', following in the manner of Auguste Rodin and Jules Dalou. Illustration reduced

1565 ALIMENTATION DE L'ENFANCE, c.1915, a plated bronze plaque by G. Devreese for Fonson, woman expressing to a baby on her lap, supported by her left arm, rev. REGION DE CHARLEROI, etc, 61 x 52mm (BM Acq. 1978-82, p.14, 55). *Very fine, scarce (£40-50)*

Obverse only illustrated, reduced

1566 DEATH OF YVONNE VIESLET, 1918, a bronze medal Jenny Lorrain, Yvonne proferring food to a priso through the bars of a gate, rev. sword in a field wheat, PAX above, 65mm (Frankenhuis –; BDM –). Go *very fine and very rare, a poignant subject (£40-60)*

Yvonne Vieslet, a 10-year old girl from Marchienne-au-Pont, was in the back by a German soldier while attempting to give some foo a French prisoner-of-war on 12 October 1918. She died of her wou several hours later in hospital. 'La plus jeune héroïne de la guerr commemorated by a monument to her at Marchienne and the scho Monceau-du-Sambre is named after her. Sold with fur documentation.

Jenny Lorrain, Brussels-based sculptor and medallist; this is only third medallic work by her seen by the cataloguer. Illustration reduc

1567 GRATITUDE, c.1925, a uniface Art Deco bronze medal G. Verbanck for Fonson, kneeling naked female, hands raised in supplication, 50mm. *Extremely fin nicely patinated (£30-40)*

1568 FEMME AVEC ROSES, c.1935, a uniface octagonal Art De gilt-bronze plaque by V. Demanet, female bust hand in front of face holding a string of roses, ba engraved (Prix Spécial Offert par le President de F.I.P.), 58 x 52mm (*cf.* DNW 49, 859). *Extremely fin attractive (£30-50)*

1569 CENTENARY OF MAISON FISCH, 1953, a uniface octago bronze plaque by M. Rau, classical head left, helm adorned with winged pegasus, 53 x 53mm (Lippens/ Keymeulen 84). *Extremely fine (£30-40)*

Fisch, the well known medallists and die sinkers established in Brus in 1853 by the manufacturing jeweller Antoine Fisch (1827-92), me with the Fonson business in 1976

Canada

570 TORONTO INDUSTRIAL EXHIBITION ASSOCIATION, 1904, a silver medal by P.W. Ellis & Co, arms flanked by artisans, *rev.* steam locomotive passing through wooded countryside, OCEAN TO OCEAN, etc, 38mm (Moyaux –; Swan –; BDM –). *About very fine (£30-40)*

Czechoslovakia

571 DEATH OF PRESIDENT OSVOBODITEL, 1937, a silver medal by O. Spaniel, bust left, wreath below, *rev.* weeping figure in cloak, 50mm (*cf.* DNW 47, 822). *Very fine, rare (£20-30)*

France

572 EXPOSITION UNIVERSELLE INTERNATIONALE, 1878, a bronze award medal by J.-C. Chaplain, head of Ceres left, *rev.* Fame blowing trumpet, cherub holding tablet, named (J. Dollinger & Fils), 68mm (PBE 48; BDM I, 402; Jones, Art of the Medal, 313). *About extremely fine (£30-40)*

573 *LE DESSIN*, 1879, a silver award medal by J. Lagrange, seated naked male drawing a statue, *rev.* legend, named (Ville de Paris...XIVe Arrondt, Classe d'Adultes, M. Trupheme Professeur, Prix à l'élève D. Tixier, 1892), 50mm (CGMP p.216; Coll. R. Marx 503; BDM III, 272). *Minor reverse edge knock, otherwise good very fine, scarce (£40-50)*

Obverse only illustrated

574 CHAMBRE DE COMMERCE DE SAINT NAZAIRE, 1893, an octagonal silver plaque by L.-O. Roty, arms above a view of the harbour, *rev.* seated semi-naked female, ship to right, dolphin below, 41mm (Roty Compagnonnage p.89); NOTAIRES DE L'ARRONDISSEMENT DE TROYES, 1833, an octagonal silver jeton by J.J. Barre, 31mm; ENTREPÔT PLACE DES MARAIS, 1833, an octagonal bronze jeton by P.H. Desnoyers, 36mm (BDM I, 571) [3]. *First good fine but brightly polished, others very fine or better, second toned (£35-45)*

575 *LE SEMEUR*, 1904, a bronze plaque by R. Baudichon, farmworker scattering seed, *rev.* wheat and wheatsheafs, sickle in foreground, 63 x 42mm (CGMP p.24; BDM VII, 55; *cf.* DNW 47, 894). *Good very fine (£30-40)*

1576 *CARESSES MATERNELLES*, 1907, a silver plaque by A. Manque for the SAMF, naked buxom female balances a naked boy on her thigh, *rev.* two naked children on tip-toe embrace each other, 70 x 45mm, edge stamped 7 (Coll. R. Marx 133; BDM VIII, 22; *cf.* BDW 5, 58, and DNW 35, 671). *Some light rubbing on high points of mother's right leg, otherwise very fine, reverse better, rare (£90-120)*

Illustration reduced

1577 GUSTAVE SERVOIS, 1908, a silver medal by O. Yencesse, bust right, *rev.* frontal elevation of the Hôtel d'Olivier de Clisson, 60mm (*cf.* PBE 1025; Coll. R. Marx 170; ANS Exh. Cat. 1910, p.369, 12; BDM VI, 699). *Softly executed, extremely fine and toned, rare; in original green card box of issue (£60-80)*

Gustave Servois, director of the Archives Nationales, 1888-1902. Illustration reduced

1578 *LE GOÛTER*, 1909, a silver plaque by Geneviève Granger for the SAMF, young girl pulling a toy cart drinks from a bowl held by a seated female, *rev.* standing girl watching a cat and her four kittens sample the contents of the bowl, edge stamped 18, 75 x 50mm (Coll R. Marx 132 [*recté* 1909]; ANS Exh. Cat. 1910, p.113, 8; BDM VII, 391). *Softly executed, very fine and very rare (£90-120)*

Geneviève Granger (1877-1967), sculptress and medallist; her work is infrequently met with. Reverse only illustrated

1579 Construction du Métropolitain Municipal de Paris, 1912, a bronze plaque by F.-C.-V. de Vernon, two standing figures by plinth, aerial view of Paris in background, *rev.* passengers disembarking from a Métro train, 90 x 70mm (PBE 992; Moyaux –; BDM –; Swan –; *cf.* DNW 40, 704). *Minor rim nicks, otherwise very fine, rare (£60-80)*

Reverse only illustrated, reduced

1580 Club St Hubert du Nord, c.1920, a bronze medal by J. Merculiano, hound on plinth, cityscape behind, *rev.* two hounds in country setting, 50mm; **Netherlands**, 250th Anniversary of the Founding of the Gewerengilde St Dionysius, Tilburg, 1920, a silver award, unsigned, crossed guns and shields, *rev.* legend, un-named, 45mm; other bronze medals (2), by F. Stiglmayer and J. Witterwulghe [4]. *Last fine, others about very fine and better; second with clip and ring for suspension (£30-40)*

1581 Exposition Coloniale Internationale, Paris, 1931, a bronze medal by M. Delannoy, conjoined busts of Washington and Lafayette right, *rev.* view of Mount Vernon, 50mm (CGMP p.132; *cf.* DNW 47, 936). *Good* [illegible]

1582 Association Française de Tir à l'Arc, c.1935, a plat bronze award medal by G. Bruneau for Arthus-Bertran naked archer kneeling in the act of drawing his bo *rev.* wreath, engraved (Paris, 12.6.1955), 50mm. *Very fine (£20-30)*

1583 *Yachting*, c.1950, a bronze medal by A. Lavée f Arthus-Bertrand, on behalf of the Ministre de la Marin Marchande, two yachts sailing past a buoy, *rev.* wreat 68mm; *La Manche*, 1950, a bronze medal by M. Renar naked female reclining on the waves, fish aroun longboat above, anchor and crossed oars below, *rev.* th French Channel coastline, fishing vessels and arms c the French provinces, 72mm (CGMP p.1560) [2]. *Both extremely fine; first in maroon box of issue, second in original green fitted case, lid blocked in gilt 'Course Croisière Cowes-Ouistreham 1953, Prix du Directeur Général du Tourisme (£60-80)*

Lavée's original design of the first medal dates to c.1900. Second on illustrated, reduced

1584 Champagne Henriot, Reims, c.1950, a silver ticket pass, unsigned, view of the champagne cellars wit bottles lined and stacked in rows, *rev.* crest an supporters, stamped No.991 below, 45mm. *Very fine (£20-30)*

Obverse only illustrated

1585 75th Anniversary of La Providence, 1956, an octagon cast bronze decorative plate by P. Turin, standing figu of Providence holding spear, shield and olive branch smoke from a building on fire in background, 158m (*cf.* Gailhouste 592; *cf.* DNW 58, 1577). *Cast with four stud feet, very fine, rare (£120-150)*

Germany

86 70th Birthday of Georg Lunge, 1909, a bronze plaque by H. Frei, bust left, *rev.* Lunge working at his chemical apparatus, books in foreground, 70 x 52mm (BDM –). *Extremely fine, rare (£40-60)*

Georg Lunge (1839-1923), chemist from Breslau. Illustration reduced

Hungary

87 16th International Medical Congress, Budapest, 1909, a bronze plaque by G. Vastagh, Æsculapius seated left, *rev.* view of Budapest, two heraldic shields in foreground, 44 x 40mm (Wurzb. 1085; BDM VI, 208; *cf.* DNW 44, 959 [*recté* 1909]). *Good very fine, scarce (£30-40)*

Italy

88 Giuseppe Garibaldi, 1859, a bois durci medal, bust left, 113mm (*cf.* DNW 39, 459). *Good very fine; set in a fitted brass frame (£70-90)*

89 International Exposition, Milan, 1906, a bronze medal by Giannino for Johnson, robed female kissing the forehead of an artisan, *rev.* frontal elevation of the Expo building, 61mm (BDM VII, 356). *Very fine, rare; in maroon fitted case with gilt-blocked lid, 'Presented by the British Commission' (£60-80)*

Illustration reduced

1590 Crociera Aerea del Decennale, 1933, an Art Deco bronze medal by R. Morbiducci, head of speed facing left into the wind, roma-chicago new-yorr roma below, *rev.* angled bird's eye view of the progress of the flight from the Colloseum to a Chicago skyscraper, polar bear at top, redit italia per aethera mvssolini dvce balbo dvctore in centre, 59mm; together with a related small silver and enamel badge, two flags over globe, 29 x 27mm; Campo Naz. Preafronautico 'Stefano Cagna', an enamelled metal badge by S.A. Piccianti & Barlacchi, Florence, bird soraring over landscape, 45 x 40mm [3]. *First good very fine and rare, others very fine, last lacking some enamel (£100-150)*

Between 1 July and 12 August 1933 Italo Balbo (1896-1940) led a mass formation of some two dozen Savoia-Marchetti hydroplanes from Italy to the Chicago Century of Progress Exhibition to commemorate the tenth anniversary of Mussolini's rise to power. The crossing, from Orbetello, via Amsterdam, Reykjavik, Cartwright, Shediac and Montreal, returning via New York, Shoal Harbour, Lisbon and Rome, a distance of 12,000 miles, was a follow-up to the first Atlantic crossing made by Balbo in 1930 to Brazil, which had been a major propaganda coup for the Fascists. The second journey was an equally grand success and 7th street in Chicago was named after him. Further biographical detail is sold with the lot.

First only illustrated, reduced

Italy: Papal States

1591 Opening of the Pinacoteca Vaticana, 1932, a silver medal by A. Mistruzzi, bust of Pius XI right, *rev.* side elevation of building, 43mm (Bart. 932; Weber 387); together with other Papal medals (8), by Affer, Melon, etc [9]. *First good very fine and toned, others fine and better (£30-50)*

Japan

1592 Marriage of the Crown Prince Yoshihito and Sadako 1900, a bronze medal, unsigned, fans and flowers, *rev.* tablet containing legend in five lines, 55mm (*cf.* Baldwin Hong Kong 35, 828). *Extremely fine, rare; in original maroon case with gilt-blocked lid (£40-60)*

Struck at the Imperial mint, Osaka. The marriage of the Crown Prince took place on 25 May 1900

Mauritius

1593 Royal Society of Arts and Sciences, Agricultural and Industrial Exhibition, 1881, a bronze medal by Pinches, Minerva crowning a kneeling female, Le Pouce mountain in the background, *rev.* legend, 51mm (Rey 1339; *cf.* R.J. Ford Pt II, 612). *Several scratches and scuffs, fine to very fine, rare (£60-80)*

Illustration reduced

Netherlands

1594 Tercentenary of the Birth of Rembrandt Harmensz Van Rijn, 1906, a bronze medal by J.M. Faddegon, bust right, *rev.* veiled female figure of Posterity lighting antique lamp, 60mm (BDM VII, 288; *cf.* BDW 13, 796). *Extremely fine (£25-35)*

1595 *Watersnood* [Flooding], 1953, a bronze medal by L.O. Wenckebach for Begeer, figure drowning, arms raised in desperation, *rev.* nil desperandum, dove of Peace, 60mm (Beg. 2072; BM Acq. 1983-7, pl.111, 16; *cf.* BDW 15, 948). *Extremely fine; in green fitted case of issue by Begeer, this someone stained (£15-25)*

Norway

1596 40th Anniversary of the Norske Studentersangforening, 1885, a gilt-bronze medal by I. Throndsen, bust of Johann Behrens left, *rev.* harp in wreath, 33mm (BDM –); Central Foreningen for Udbre Delse af Legems, a silver medal, unsigned, winged archer on skis with bow, *rev.* legend in wreath, 30mm; **Sweden**, Death of Gustav III, 1792, a bronze medal by C. Enhörning, bust right, *rev.* funeral urn, 29mm (BDM II, 21) [3]. *First about extremely fine, others very fine (£30-40)*

Rhodesia

1597 Independence, 1965, medals (3), by T.W., in gold, silver and bronze, bust of Ian Smith left, *rev.* cross over industrial and agricultural scenes, we stand behind you, gold medal 18ct., 35.61g, stamped 019 on edge, silver stamped 213 on edge, all 38mm [3]. *Mint state; in cases of issue (£150-200)*

South Africa

1598 Boxing, a gold shield-shaped engraved award medal, two boxers with fists raised, back named (Presd. to Honest John Law, Referee of Boxing, Kimberley, 1900), 18ct, 10.58g, 34 x 27mm. *The gold a deep yellow, extremely fine, with clip and ring for suspension; a rare association item (£150-200)*

John Law (1853-1917) had an interesting life and was a well known character in the early days of Kimberley. Born in Spitalfields, London, he survived the wreck of the *Singapore* off Somalia in 1873. He returned to London, but then moved to South Africa. He is said to have been awarded medals for the Morossi campaign and Basuto war. He came to Kimberley in 1877, running a makeshift fire engine in the early days of the camp. Present throughout the siege, he was a member of the "Buff" section of the Home Guard. Boxing was probably a siege-time [illegible] he was married with five daughters. Sold with [illegible] notice from the *Diamond Fields Advertiser*, 26 [illegible]

1599 Transvaal Football Association, a gold badge, nam (Germiston, Gallies A.F.C, F.G. McLeod, 191 hallmarked RBS Birmingham 1913, 9ct, 9.51g, 35 30mm; South African Football Association, a g award medal by Vaughton, animals in veldt, Tab Mountain in background, *rev.* wreath, named (19 Currie Cup won by W.P.F.A. G. Nichol), hallmark Birmingham 1914, 9ct, 11.49g, 25mm; The Rand Mot Cycling Club, Durban to Jo'burg Race [1929], a go award medal signed R.M.P., rider crouched over t handlebars of his machine, *rev.* legend, named (14 Place, E.P. Kling), 8.52g, 26mm; Transvaal Rif Association, Intercolonial Match, a gold award mec by Heydenrich, standing burghers, *rev.* wreath, nam (Transvaal, 1939, Col. P.S. Beves), 9ct, 18.94g, 30m Comrades Marathon, Maritzburg-Durban, a gold awa medal by Toye & Spencer for E.G. Kerby & Co, nak winged runner, *rev.* wreath, named (3rd, G. Burdett, 42m 6s, 24·5·48, hallmarked Birmingham 1947, 9 12.40g, 29mm; Red Cross Society of South Africa, gold and enamel badge, legend both sides, un-name 9ct, 16.75g, 29mm [6] *Very fine and better; all wit clips and rings for suspension (£120-150)*

The third medal commemorates what the *Rand Daily Mail* describe as 'the world's most gruelling [motorcycle] road race', betwe Durban and Johannesburg on 1 June 1929. The race was won by t well-known inter-War road racer J.G. Lind; the recipient, E.P. Klin from Johannesburg, rode a 350cc Chater Lea machine. Sold w related newspaper cutting. This medal only illustrated

600 **The group of sporting medals awarded to F.C.A. Schwerin:**
South African Football Association, gold award medals (2), first by Vaughton, animals in veldt, Table Mountain in background, *rev.* wreath, named (1914 Currie Cup won by W.F.F.A., F. Schwerin; F.C. Schwerin, 1923 Currie Cup won by Western Province), first hallmarked Birmingham 1914, 9ct, 11.62g, 10.58g, both 25mm; an engraved gold badge, FS monogram, back engraved (5 Aside won by Clyde A.F.C. 1914), hallmarked JGS Birmingham 1910, 9ct, 6.11g, 32 x 28mm; Eaton Robbins Cricket Club, Cape Town, a gold badge, named (Presented to F.C. Schwerin, Season 1919-20), hallmarked GL Birmingham 1911, 15ct, 11.03g, 32 x 23mm; Cape Town, a gold award medal, wreath, named (C.T.M.S.A., Cricket, 1920-1, Batting Average, F.C.A. Schwerin, Eaton Robins C.C.), 9ct, 6.19g, 24mm; Clyde A.F.C., a gold award medal, wreath, named (F.C. Schwerin 1922, 1st League & O'Reilly Cups, Record, Played 23, Won 23), 9ct, 8.11g, 26mm; an engraved gold badge, FS monogram, back engraved (W.P.F.A. Winners, Six-a-Side, 1923, Clyde A.F.C.), hallmarked PP LTD Chester 1922, 9ct, 4.36g, 25mm; South African Football Association, a gold award medal, signed R.M.P., head of springbok, *rev.* footballer, named (Overseas' Tour 1924, F.C.A. Schwerin), hallmarked, 9ct, 17.13g, 32mm; Orange Free State, a gold award medal, wreath, named (O.F.S. and B.F.A. Free State Cup, 1926, F. Schwerin), hallmarked, 9ct, 8.41g, 28mm [9]. *Very fine and better; all with clips and rings for suspension (£150-200)*

F. Schwerin was a full-back in the team of South African footballers who toured Britain from August to December 1924, playing a number of professional teams including Everton and Chelsea and some top amateur sides, plus four internationals – two against England, one against Wales and one against Ireland. Their standard was reportedly high. Eighth medal only illustrated

601 The South African Reinsurance Corporation Ltd, a medallic paper knife and matching clip, in silver, depicting the company arms and facsimile signature of Izak Meyer; Stamps, First Day Covers (3), 1947 Royal Visit (2), and 1953 Coronation, all sent to I.T. Meyer. *First two extremely fine (£60-80)*

Izak T. Meyer, South African civil servant, Under-Secretary of the Treasury and Secretary of State

Spain

602 Exposicion Universal de Barcelona, 1888, a bronze medal by E. Arnau for J. Solá, conjoined busts of Alfonso XIII and the Queen Regent left, *rev.* Fame and winged Cupid over a view of the Expo pavilions, 50mm (BDM I, 78; *cf.* DNW 58, 1631). *Tiny edge nick on reverse, otherwise extremely fine and virtually as struck, with crown and clip suspender, original red and yellow ribbon; in original maroon fitted case by R. Castells, Escudillers, Barcelona (£35-45)*

Sweden

1603 Olympic Games, Stockholm, 1912, a uniface copper-washed lead medal or pass, signature uncertain, seated figure of Zeus holding Nike, spires and tall buildings in background, Olympic rings in field, back stamped 121, 70mm (Michel –). *Strictly fine but extremely rare (£100-200)*

The design of this closely resembles the central element of the obverse design of the official medal by Erik Lindberg, though in all probability this is not Lindberg's work; perhaps it could be a trial piece. Illustration reduced

Switzerland

1604 Shooting Festival, Basle, 1879, white metal medals (2), by E. Durussel, crossed rifles, shields around, *revs.* head of Helvetia left, and Helvetia with standing rifleman, both 47mm (Martin 65ff); Shooting Festival, Frauenfeld, 1890, a bronze medal by H. Bovy, shield and trophy of arms, *rev.* Helvetia holding shield over seated figure of Thurgovia, 45mm (Martin 666); Cantonal Rifle Meeting, Burgdorf, 1891, a silver medal by F. Homberg, winged cherub holding target, *rev.* bearded rifleman in local costume, 45mm (BDM II, 545); Shooting Festival, Glarus, 1892, a silver medal by Huguenin Frès, arms in wreath, *rev.* Helvetia standing, 45mm (Martin 432); National Shooting Festival, Lucerne, 1894, a silver medal by J. Kauffmann, bear and lion with shields, *rev.* standing figures, 45mm; Shooting Festival, St Gallen, 1904, a silver plaque by H. Frei, bear holding shield and flag over cityscape, *rev.* robed figure of Helvetia crowning standing rifleman with wreath, winged cherub at right, 63 x 45mm (BDM –) [7]. *Very fine and better (80-120)*

Last only illustrated, reduced

Thailand

1605 60th Birthday of Prince Disvarakumar, 1920, a bronze medal, unsigned, bust of Prince left, *rev.* Pali legend on banner (TTC 161), 28mm. *Extremely fine (£15-25)*

United States of America

1606 MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION (Founded 1795), 15th Exhibition, 1884, a silver medal by F.N. Mitchell, seated female figure of Hope, BE JUST AND FEAR NOT on scroll, *rev.* legend in wreath, 51mm (BDM IV, 95-6; *cf.* Garrett IV, lot 2097). *Good very fine, toned (£50-70)*

Illustration reduced

1607 LOUISIANA PURCHASE EXPOSITION, ST. LOUIS, 1904, a bronze medal by A.A. Weinman, two standing figures, *rev.* eagle with wings outstretched standing on tablet, two dolphins below, BRONZE MEDAL, 64mm (Baxter 111; BDM VI, 428; *cf.* DNW 51, 1229); together with other miscellaneous British medals (3, two in silver) [4]. *Generally extremely fine; in original cases of issue (£70-90)*

NUMISMATIC BOOKS

1608 AINSLIE, G.R., *Illustrations of the Anglo-French Coinag* London, 1830, x + 167pp, errata sheet bound-in; *boun with Supplement to the Illustrations of the Anglo-Frenc Coinage*, London, 1847, 32pp, 9 engraved plat *bound with* SOTHEBY & CO, Catalogue of the Valual Collection of Coins and Medals of the late Gene Ainslie, 3-6 June 1840, 416 lots, printed prices a buyers' names. *Red cloth; minor foxing, penc annotations on the plates (one torn) and inside ba cover, otherwise a fine copy and a valuable record c this important collection, rare (£120-150)*

PROVENANCE:
Ex libris 'Norwich' [from G.A. Singer February 1982].

Lt-Gen. George Robert Ainslie, FSA (1776-1839) was an undistinguish army officer and colonial administrator who spent much of his leis time in France in the 1820s. Despite reservations by Akerman a others at the time of its publication, his book remained the m English-language reference on Anglo-Gallic coins until Hewlett's ser of articles in *NC* in the second decade of the 20th century

1609 ALLEN, D.F., *Sylloge of Coins of the British Isles 3: Th Coins of the Coritani*, London, 1963, 44pp, 8 plates a accompanying text; NICOLLE, E.T., *Notice sur le Torqu d'or Trouvé à Jersey et sur les Torques Hélicoïdaux*, Helier, 1912, 11pp, 1 plate; ALLEN, D.F., *Three Celti Coins in Nottingham Castle Museum*, Nottingham, 196 3pp; ALLEN, D.F., *British Potin Coins: a review* Southampton, nd, 38pp, 6 plates; ALLEN, D.F., *Celti Coins from South Ferriby*, Hull, nd, 4pp, 1 plate; ALLE D.F., *The Coins of the Iceni*, London, 1970, 33pp, plates; ALLEN, D.F., *Celtic coins in the Royal Coi Cabinet, Stockholm*, Stockholm, 1972, 26p incorporating 9 plates; ALLEN, D.F., *Temples or shrine on Gaulish coins*, London, 1973, 4pp, 2 plates; ALLE D.F., *Wealth, Money and Coinage in a Celtic Society* London, 1976, 9pp, illustrations in text (2 copie ALLEN, D.F., *Did Adminius Strike Coins?*, London, 197 5pp, 1 plate; COLBERT DE BEAULIEU, J.B., *Armorican Coi Hoards in the Channel Islands*, St Helier, nd, 10pp, plates; together with other offprints on Celtic coins (18 by Allen, Thompson, etc [30]. *Publishers' bindings; an excellent group of specialist Celtic works, many difficult to obtain (£90-120)*

PROVENANCE:
First ex libris L.V. Larsen

1610 ANDERSON, J., *Selectus Diplomatum & Numismatum Scotiæ Thesaurus*, 1st edn, Edinburgh, 1739, viii 126pp, engraved frontispiece and title, 178 fin engraved plates by John Stuart and George Chil [several folding]; RUDDIMAN, T., *An Introduction to Mr James Anderson's Diploma Scotiæ, to which is added notes, taken from various Authors, and Original Manuscripts*, 2nd edn, Edinburgh, 1782, 12 + 232pp [2 *First a handsome large folio copy of this major Scottish source book in 19th century half-vellum, spine gilt, marbled endpapers, second in later half-sheep, label on spine; a very rare pair (£600-800)*

PROVENANCE:
John Drury FPL 23 [January 1978], 297
ex libris N.G. Brodie, first with his bookplate.

James Anderson (1662-1728), genealogist and antiquary; Thom Ruddiman (1674-1757). Their work was declared by Cochran-Patrick "certainly the best authority which we yet have on many poin connected with the Scottish coinage"

611 ANNUAL TOKEN CONGRESS, 1983-2002, a box file full of programmes and related literature spanning the history of the Congress, including lists of delegates and their interests, several ALS from Congress organisers and some tokens issued at these events [Lot]. *A useful record (£30-40)*

PROVENANCE:
Ex libris Barry Greenaway.

Barry Greenaway and his wife, Diane, organised the 21st Annual Token Congress in Cheltenham in October 2002

612 ARCHIBALD, Marion M., and BLUNT, C.E., *Sylloge of Coins of the British Isles 34: British Museum, Anglo-Saxon Coins V, Athelstan to the Reform of Edgar, 924-c.973*, London, 1986, xliii + 151pp incorporating 56 plates, dj [6]. *All mint copies in original clingfilm, but djs of two slightly damp-stained (£80-100)*

613 ARSANTIQVA [London], The Serenissima Collection: History of Venice through Medals, Part II, 8 November 2002, 299 lots, all illustrated in colour; Part III, 11 December 2003, 278 lots, all illustrated in colour, both with djs [2]. *Mint copies of this essential reference (£40-50)*

614 BERNARDI, G., *Monetazione del Patriarcato di Aquileia*, Trieste, 1975, 212pp, illustrations in text, dj, copy no.547 [of 1,000]. *Publishers' blue cloth; a very fine copy (£25-35)*

615 BERRY, G., *Taverns and Tokens of Pepys' London*, London, 1978, 144pp, illustrations in text; HEAL, A., *London Tradesmen's Cards of the XVIII Century*, New York, 1968, vi + 110pp, 101 engraved plates [2]. *Publishers' bindings (£25-35)*

616 [BIRCHALL, S.], *An Alphabetical List of Provincial Copper-Coins or Tokens, issued between the years 1786 and 1796*, Leeds, 1796, introduction, 141pp. *Original stiff coloured cover; light foxing on title page, otherwise very fine and clean, extremely rare (£200-300)*

PROVENANCE:
Ex libris Barry Greenaway

617 BIRCHEROD, T. BRODERI, *Specimen Antiqvæ Rei Monetariæ Danorum*, Hafniæ, 1701, engraved frontispiece, vi + 136pp, 23 engraved plates in text. *Marbled boards, internally very fine; pencil checkmarks by Argyll on inside front cover and some plates, complete and very rare (£60-80)*

PROVENANCE:
Ex libris Duke of Argyll

1618 BLUNT, C.E., and others, *Sylloge of Coins of the British Isles 16: Ancient British, Romano-British, Anglo-Saxon and Post-Conquest Coins to 1180 from the Collection formed by Mrs Emery May Norweb*, London, 1971, ix + 87pp incorporating 17 plates; GUNSTONE, A.J.H., *Sylloge of Coins of the British Isles 17: Ancient British, Anglo-Saxon and Norman Coins in Midlands Museums*, London, 1971, xxvi + 66pp incorporating 30 plates (2 copies, one with dj); GALSTER, G., *Sylloge of Coins of the British Isles 18: Royal Collection, Copenhagen, Part IV: Anglo-Saxon Coins from Harold I and Anglo-Norman Coins*, London, 1972, xv + 116pp incorporating 54 plates; SMART, Veronica, *Sylloge of Coins of the British Isles 28: Cumulative Index of Volumes 1-20*, London, 1981, xl + 118pp; ARCHIBALD, Marion M., and BLUNT, C.E., *Sylloge of Coins of the British Isles 34: British Museum, Anglo-Saxon Coins V, Athelstan to the Reform of Edgar, 924-c.973*, London, 1986, xliii + 151pp incorporating 56 plates, dj [6]. *Publishers' blue cloth; all fine copies, two signed by L.V. Larsen on inside front covers, dj of last a little damp-stained (£60-80)*

PROVENANCE:
SCBI 16 and one SCBI 17 ex libris L.V. Larsen

1619 BRISTOL ARCHAEOLOGICAL RESEARCH GROUP, Bulletin, vol.1, nos.1-5 [Spring 1962-August 1963]; WILTSHIRE NUMISMATIC SOCIETY, Bulletin, vol.1, nos.1-3, 6 (2 copies), 7, 9 [July 1969-June 1973], vol.2, no.1 (2 copies) [December 1974] [14]. *Publishers' bindings, a scarce group; first issue of the WNS Bulletin signed by the editor, W. Underwood, on front cover (£40-50)*

PROVENANCE:
Ex libris Barry Greenaway.

The WNS Bulletin contains, *inter alia*, a valuable series of articles on the 17th century tokens of Devizes by W. Underwood, and an updated listing of the county's 17th century tokens by David Ward

1620 BURNS, E., *The Coinage of Scotland*, 3 vols, Edinburgh, 1887, xxiii + 365pp, xviii + 556pp, vi + 79 fine plates [3]. *Green half-leather and marbled boards, spine ribbed and gilt, t.e.g., marbled endpapers; minor rubbing on binding extremities and last marbled endpaper in each volume detached, otherwise a very fine set, internally fresh (£300-350)*

PROVENANCE:
Ex libris 'Norwich'

1621 COMSTOCK, M., and VERMEULE, C.C., *Greek Coins* [acquired from] *1950 to 1963* [by the] *Museum of Fine Arts, Boston*, Boston, 1964, 78pp including 30 plates; TOYNBEE, Jocelyn M.C., *Roman Historical Portraits*, London, 1978, 208pp, illustrations in text, dj; MARTINI, R. (ed), *Glaux 3: Monetazione arcaica della Lycia II, la collezione Winsemann Falghera*, Milan, 1989, 360pp, illustrations in text; JENKINS, G.K., *Ancient Greek Coins*, 2nd revised edn, London, 1990, 182pp, illustrations in text, dj; LAVVA, Stella, *Die Münzprägung von Pharsalos*, Saarbrücken, 2001, xix + 254pp, 29 plates; PAUNOV, E.I., and PROKOPOV, I.S., *Glaux 15: An Inventory of Roman Republican Coin Hoards and Coins from Bulgaria*, Milan, 2002, 184pp, 1 plate [6]. *First three very fine copies, others virtually as new (£60-80)*

1622 CRIBB, J., COOK, B.J. and CARRADICE, I., *The Coin Atlas*, London, 1990, 337pp, extensively illustrated in colour and mono, dj; JOVANOVIC, M., *Serbien Medieval Coins*, 3rd edn, Belgrade, 2002, 187pp, illustrations in text, valuation sheet tipped-in; other miscellaneous titles (8), by Seaby, Linecar, Brown, etc [10]. *Publishers' bindings (£30-40)*

1623 ELIAS, E.R.D., *The Anglo-Gallic Coins: Les Monnaies Anglo-Françaises*, London, 1984, 262pp, illustrations in text; CIANI, L., *Les Monnaies Royales Françaises de Hugues Capet à Louis XVI* [1926], 502pp, engraved illustrations in text, the 1969 van der Dussen reprint [2]. *Working copies with minor pencil checkmarks (£25-35)*

PROVENANCE:
Ex libris 'Norwich'

1624 FRANKE, P.R., LESCHHORN, W., and STYLOW, A.U., *Sylloge Nummorum Graecorum Deutschland, Sammlung v. Aulock Index*, Berlin, 1981, xii + 268pp, folding tables, dj; VISMARA, N., *Sylloge Nummorum Graecorum Italia, Milano...Campania - Calabria*, Milan, 1989, 146pp incorporating 53 plates; TORBÁGYI, Melinda, *Sylloge Nummorum Graecorum Hungary, Budapest...Calabria - Bruttium*, Milan, 1992, 134pp incorporating 48 plates; TORBÁGYI, Melinda, *Sylloge Nummorum Graecorum Hungary, Budapest...Sicilia*, Milan, 1993, 142pp incorporating 48 plates [4]. *First two very fine, last two virtually as new (£60-80)*

1625 GARCÍA, A.C., ESCUDERO, F.M., and MONTEOLIVA, J.V., *Monedas Visigodas*, Madrid, 2002, 336pp, many fine colour illustrations in text, dj; LAFAURIE, J., *Monnaies Mérovingiennes du Musée des Beaux-Arts de Lyon*, Lyon, 1996, 80pp incorporating 9 plates [2]. *Publishers' bindings; first virtually as new, second a very fine copy (£60-80)*

1626 GLENDINING & CO [London], Catalogue of Tokens formed by the late S.H. Hamer, Esq, 26-8 November 1930, portrait frontispiece, 802 lots, 10 plates, printed prices; SOTHEBY & CO [London], Catalogue of the...Collection of Greek, Roman, Saxon, English & Foreign Coins and Medals, the property of the late S.S. Pearce, Esq, 27-31 October 1898, 690 lots; SOTHEBY & CO, Catalogue of Coins and Medals, the property of George Hodges, Esq...also a collection of Tradesmen's Copper Tokens of the Nineteenth Century, the property of William Norman, Esq, 27-8 June 1905, 324 lots; together with other modern auction catalogues, FPLs, etc (approx. 60) [Lot]. *Publishers' bindings; first a very fine copy of this important catalogue, front cover signed J.D. Birchall, Dec. 1930 (£60-80)*

PROVENANCE:
Ex libris Barry Greenaway

1627 GRUEBER, H.A., *A Guide to the English Medals exhibited in the King's Library*, London, 1881, xxi + 171pp; PURVES, A.A., *Some Notes on War Medals*, London, 1958, 32pp, *tearsheets on naming styles by Purves tipped-in*; JONES, M., *Medals of the French Revolution*, London, 1977, 16pp, illustrations in text; JONES, M., *Medals of the Sun King*, London, 1979, 32pp, illustrations in text; JONES, M., *The Dance of Death: Medallic Art of the First World War*, London, 1979, 32pp, illustrations in text; WOOLF, N, *The Sovereign Remedy: Touch-Pieces and the King's Evil*, Manchester, 1990, 64pp including plates [6]. *Publishers' bindings; first a little tatty, others very fine copies, second signed by Greenaway on title page (£30-50)*

PROVENANCE:
Ex libris Barry Greenaway

[illegible] useful pre MI listing of over 600 medals in the British [illegible]

1628 HAWKER, W., a pocketbook containing a detail account of the process of draining land, for which John Wedge, of Bickenhill, near Coventry, was award the Society for the Encouragement of Arts, Manufactu and Commerce silver medal, c.1840; the notebook a with a detailed record of game shot over the 184 seasons at Poundesford, near Taunton. *Decorate brown calf, ribbed spine (£15-25)*

1629 HEWLETT, L.M., *Anglo-Gallic Coins*, London, 1920, xvi 278pp, 16 plates and other illustrations in text. *Origina maroon cloth; a very fine and attractive copy, rar (£150-200)*

PROVENANCE:
Ex libris 'Norwich' [from Seaby March 1982]

1630 JEWITT, L., and HEAD, B.V., *English Coins and Tokens*, 7 edn, London, 1907, 128pp, engraved illustrations text, DICKINSON, M., and PURVEY, P.F., *British Token and their Values*, 2nd edn, London, 1984, 197p illustrations in text; together with a notebook entitl 'List of Coins at Flookburgh Lodge', and a sm quantity of correspondence, lists, etc, from W.S. Lincc and J.H. Daniels addressed to John J. Myres, most dated 1907 [Lot]. *First a working copy with man annotations, signed John J. Myres 1907 on title page second virtually mint (£25-35)*

PROVENANCE:
Ex libris John J. Myres, Flookburgh Lodge, Cark-in-Cartmel

1631 JOBERT, P.L., *La Science des Médailles*, Amsterdam, 169 engraved frontispiece, advertisement, contents, 239p index. *Original brown calf, ribbed and gilt-decorated spine; a fine and clean copy, with notes in Monckton' hand on first free endpaper (£40-50)*

PROVENANCE:
Ex libris Hamilton Library, 6 May 1884
Horace Woollaston Monckton

1632 JOBERT, P.L., *The Knowledge of Medals*, 2nd edn, which is added an essay by Joseph Addison, Londo 1715, preface, testimonials, contents, 156p *decorated brown calf, covers disbound*; CHAFFERS JR, W. *A Catalogue of Ancient and Modern Coins and Medal* 4th edn, London, 1855, listing 3,748 items for sale fixed prices, *original pink printed cover signed J.H. Payne, Bristol, also by Wm. Bidgood*; BRITISH NUMISMAT SOCIETY, Prospectus, 5th edn, London, nd [1904], 16p *application form tipped-in*; PARSONS, H.A., *The Earliest Coins of Norway*, New York, 1926 [ANS NNM 29], 41p engraved illustrations in text [4]. *Last signed by the author on outside front cover (£40-60)*

1633 KRAAY, C.M., and HIRMER, M., *Greek Coins*, Londo 1966, 396pp, 220 colour and mono plates. *Publishers cloth, d.j; a very fine copy of the most sumptuously illustrated book on Greek coins ever publishe (£200-250)*

1634 LHOTKA, J.F., *Medieval Feudal French Coinage*, Colorado Springs, 1966, 36pp, illustrated in text; HOBSON, B., *Catalogue of Scandinavian Coins...since 1534*, New York, 1970, 128pp, illustrations in text; DE MEY, J., and POINDESSAULT, B., *Repertoire des Monnaies Napoléonides*, Brussels/Paris, 1971, 551pp, illustrations in text, dj; TAXAY, D., *Scott's Comprehensive Catalogue and Encyclopedia of U.S. Coins*, 1st edn, New York, 1971, xiv + 397pp, plates in text, dj; DE MEY, J., and POINDESSAULT, B., *Repertoire de la Numismatique Française Contemporaine 1793 à nos jours*, 2nd edn, Brussels/Paris, 1972, 281pp, illustrations in text; CAYON, J.C., and CASTAN, C., *Las Monedas Españolas 1474-1975*, Madrid, 1974, 613pp, illustrations in text; SOBIN JR, G., *The Silver Crowns of France, 1641-1973*, Teaneck, 1974, viii + 259pp, illustrations in text, dj [7]. *Second and fifth working copies, others fine and clean copies of these standard references, dj of last torn (£40-60)*

PROVENANCE:
Ex libris 'Norwich'

1635 LONGMAN, W., *Tokens of the Eighteenth Century connected with Booksellers & Bookmakers*, London, 1916, 90pp + 3 plates of tokens, plus engravings of Freeth, Loder, Miller, Lackington, Spence, etc. *Publishers' blue cloth; internally clean (£30-40)*

PROVENANCE:
Bt in Bath 1945

1636 MADDEN, F.W., *The Handbook of Roman Numismatics*, London, 1861, ix + 172pp, 6 engraved plates + folding table; THACKERAY, F. ST J., *Roman Coins at Eton College*, London, 1882, xi + 91pp; LLOYD, W.W., *On Coins of Crotona* [London, 1848], bound with other articles on ancient coins by Churchill Babington, John Evans, etc [3]. *First two in publishers' bindings, first with amendments in text, second a fine and clean copy, last in later marbled boards (£30-40)*

PROVENANCE:
First ex libris John Mortimer Hunt
Third ex libris William Gunn, with his bookplate

1637 NORTH, J.J., *The English Hammered Coinage*, vols. I and II, 1st edns, London, 1960-3, 200 + 183pp, 16 + 10 plates, vol. I with dj; ASKEW, G., *The Coinage of Roman Britain*, London, 1967 edn, 94pp, dj; STEWART, B.H.I.H., *The Scottish Coinage*, with Supplement, London, 1967, xi + 215pp, 22 plates, dj; SEABY, H.A., and RAYNER, P.A., *The English Silver Coinage from 1649*, 3rd edn, London, 1968, 203pp, illustrations in text, dj, *title page signed by H.A. Seaby*; KEARY, C., and others, *English Coins in the British Museum, Anglo Saxon*, vols. I and II, the 1970 Seaby reprints, xciv + 281pp, 30 plates; cxxvi + 540pp, 32 plates, both with dj; other books (3), by Purvey, Friedberg and Robertson [10]. *North and Keary volumes very fine, others working copies (£30-40)*

PROVENANCE:
Ex libris 'Norwich'

1638 PARSONS, H.A., *The Rhuddlan Mint*, London, nd [1947], 10pp, illustrations in text, *signed by the author*; GEDDES, W., *The Chester Mint*, Liverpool, 1955, 21pp, illustrations in text; PORRITT, A., *Matthew Young and his Numismatic Correspondents a century and a half ago*, Newcastle upon Tyne, 1967, 36pp; NORTH, J.J., *The Coinages of Edward I & II*, London, 1968, 39pp, illustrations in text; SMITH, R.B., *The Anglo-Hanoverian Coinage*, Newcastle upon Tyne, 1970, 98pp including 11 plates; GRINSELL, L.V., *The Bristol Mint: an historical outline*, Bristol, 1972, 24pp, 4 plates; SALZMAN, M.G., *A Handbook of Modern British Coins and their Varieties, 1797-1970*, 1st edn, London, 1982, 112pp; KRAAY, C.M., *Greek Coinage and War*, np, nd [1985], 16pp, *inside front cover inscribed by Parsons, 'This is the text of what was Colin's last lecture before his premature death. Given me by his widow, Peggy, August 7th, 1985'*; DYER, G.P., *The Royal Mint: an illustrated history*, Llantrisant, 1986, *dedicatory inscription from the author to Greenaway on title page*; together with other books, pamphlets, etc (30), by Lawrence, Blunt, Comber, Rogers, Reece, Joan Murray, Cooper, Burnett, etc, and a large file of magazine articles on various series of coins and medals [Lot]. *Publishers' bindings (£40-60)*

PROVENANCE:
All ex libris Barry Greenaway [several previously ex libris Owen Parsons].

Peggy Kraay, †7 March 2004, aged 89

1639 PECK, C.W., *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*, 2nd edn, London, 1964, xx + 648pp, 50 fine collotype plates. *Publishers' blue cloth; a very fine copy (£60-80)*

PROVENANCE:
Ex libris 'Norwich'

1640 PECK, C.W., *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*, photolitho reprint of the 2nd edn, London, 1970, xx + 648pp, 50 fine collotype plates. *Publishers' blue cloth; internally fresh and clean (£50-70)*

1641 PLYMOUTH, a vellum-bound account book detailing veterinary potions, etc, 1802-32; WINFORD (Somerset), property leases (3), 1834 (2), 1835; GLOUCESTER, property leases (8), 1836, 1838 (2), 1839 (2), 1900 (3); LIVERPOOL, apprenticeship indenture, 1875; TEWKESBURY, police cap badge, 1906, with accompanying note; *PUNCH*, 1 January 1902, 18pp + advertisements; MINISTRY OF FOOD, National Ration Books (2), for World War I and II; CEASE FIRE ORDER, 11 November 1918, signed by Major G.A. Richardson, General Staff; a wooden roller with a photocopy of a Ralph Heaton & Sons cash bag; *THE BAZAAR EXCHANGE & MART* (10), various issues, 1935-7; *ILLUSTRATED LONDON NEWS*, Coronation Record Number, 1937, viii + 72pp, 23 colour plates; together with a quantity of other articles, offprints, etc [Lot]. *Generally in good condition (£50-70)*

PROVENANCE:
Ex libris Barry Greenaway

1642 RATCLIFF, O., *Types, Mints and Mintmasters of the rare Coinage of the Normans and House of Blois, AD 1066 to 1154*, Olney, 1897, 24pp, illustrations in text. *Original blue paper covers loose, internally fine with a few pencil checkmarks, very rare (£30-40)*

Oliver Ratcliff, the numismatist from Olney who owned the Cowper Press, put together the finest collection of Buckinghamshire 17th century tokens ever formed and also had a keen interest in the coins of the Normans, although what became of his collection of Norman pennies after he retired from business in 1912 is not known

1643 REMICK, J.H., *The Coinage and Banknotes of Ireland 1928-1968*, San Antonio, 1967, 63pp, illustrations in text; DOWLE, A., and FINN, P., *The Guide Book to the Coinage of Ireland from 995 AD to the present day*, London, 1969, 127pp, illustrations in text; SEABY, P.J., *Coins and Tokens of Ireland*, London, 1970, 168pp, illustrations in text, *title page signed by the author*; DOLLEY, M., *Anglo-Irish Coins*, London, 1972, x + 90pp, illustrations in text, 4 colour plates, dj; FINN, P., *Irish Coin Values*, np [London], 1979, 34pp + 4 plates, *title page signed by the author*; SEABY, P.J. and PURVEY, P.F., *Coins of Scotland Ireland & The Islands*, 1st edn, London, 1984, xv + 222pp, illustrations in text; NELSON, P., *The Obsidional Money of the Great Rebellion 1642-1649*, 71pp, illustrations in text, the Malter-Westerfield reprint [7]. *Publishers' bindings; Dolley very fine, others working copies with checkmarks (£50-70)*

PROVENANCE:
Ex libris 'Norwich'

1644 RYNEARSON, P.F., *Byzantine Coin Values: A Guide*, San Diego, 1967, 103pp, engraved illustrations in text; together with other miscellaneous works by Probszt, Berry, Yeoman, etc, and auction catalogues (26) [27]. *Publishers' bindings (£20-40)*

1645 SMITH, A.M., *Encyclopedia of Gold & Silver Coins of the World*, Philadephia, 1886, 511pp, engraved illustrations in text; MATTINGLY, H.B., *Roman Coins from the earliest times to the fall of the Western Empire*, 1st edn, London, 1927, xix + 300pp, 64 plates, dj; COOLE, A.B., *Coins in China's History*, 4th edn, Mission (Kansas), 1965, viii + 189pp, illustrated in text; CLAIN-STEFANELLI, Elvira and V., *The Beauty and Lore of Coins, Currency and Medals*, Newton Abbot, 1975, 253pp, extensively illustrated in colour and mono, dj; RITTMAN, H., *Schweizer Münzen und Banknoten*, Zürich, 1980, 176pp, colour and mono illustrations in text; together with other titles (8), by Porteous, Marsh, Rayner, etc, and a copy of the 'Dundee' sale catalogue of Scottish coins with PRL sheet tipped-in [14]. *First five very fine, others working copies (£70-90)*

1646 SOTHEBY & CO [London], Catalogue of the very extensive, highly important and valuable Cabinet of Coins and Medals formed by...James Dodsley Cuff, Esq, FSA, 8 June-5 July 1854, portrait frontispiece, 2,502 lots, priced and with buyers' names. *Large paper copy in contemporary half-leather and marbled boards, ribbed spine, marbled endpapers, first free endpaper signed Wm., Major Paull; binding somewhat rubbed but internally very fine, a nice copy of this important sale; a cutting from* The Times, *22 January 1873, detailing the funeral of J.B. Bergne, tipped-in (£60-80)*

PROVENANCE:
Major William Paull, Bristol, Sotheby Auction, 2-4 July 1906

1647 SOTHEBY & CO, Catalogue of the Extensive and High Important Collection of Coins and Medals selected...I Mr W. Chaffers, 9-16 February 1857, 1,246 lots; *bound with* Catalogue of the collection of Greek and Roma Coins...of Augustus Langdon...and...A small Collectio of Greek Coins formed by Alexander Stewart, 3- November 1856, 966 lots; *bound with* Catalogue of t Unique, Extensive and Highly Important Collection Roman Coins...formed by...Gustave Herpin, 3-10 Augu 1857, 1,214 lots; *bound with* Catalogue of a sele portion of The Valuable Stock of...Coins and Medals... Joseph Lewis Etherington Curt, 16-20 April 1858, 68 lots; *bound with* Catalogue of the very choice, valuab and well known Collection of Coins...formed by the la Rev. T.F. Dymock, 1-4 June 1858, 531 lots, all wit prices and buyers' names. *Contemporary maroon half-morocco and marbled boards by Holden o Liverpool, marbled endpapers, all edges gilt; spine a trifle rubbed but internally fine, signed Argyll 1940 on first free endpaper and pencil notes by Argyll at the back; a useful group of catalogues (£60-80)*

Provenance:
Ex libris William Frederic Lawrence, Cowesfield, Wilts, with h bookplate
Duke of Argyll.

The cataloguer of the Herpin sale explains the brevity of the entri therein by stating that he had only a fortnight in which to compile, pri and publish the catalogue and that this "utterly precluded the possibilit of doing more than has been done"

1648 SPAHR, R., *Le Monete Siciliane dagli Aragonesi ai Borboni (1282-1836)*, Palermo, 1959, preface, 296pp genealogical tables, separate folio of 39 plates, cop no.370. *Original green cloth; a few minor checkmarks, otherwise a fine copy, rare (£120-150)*

PROVENANCE:
Bt Spink July 1982

1649 SPINK COIN AUCTIONS [London], Nos.2, 5, 10, 15, 17, 18 22, 30, 36, 42, 63, 65, 68, 71, 78, 79, 87, 94, 12.x.1995 106, 110, 112, 115, 3.x.1996, 10.x.1996, 120, 121, 122 123, 127, 130, 132, 133, 134, 135, 136, 137, 138 13.iv.2000, 143 Gustav, 144, 143 Clive [*recté* 145], 152 157, 158 [1978-2002], mostly with PRLs [45]. *All catalogues of Ancient and World coins; clean copies, including Carnegie Museum, Blunt, R.J. Ford Pts I and II, Mayorga, Rey Mauritius, Byron Reed, Mantegazza, Zacos Pts I, II and III, Dreesmann Pts I and II, von Rothschild and other important sales (£50-70)*

1650 SPINK COIN AUCTIONS [London], Nos.3, 20, 21, 29, 45, 70 72, 77, 85, 89, 90, 98, 108, 109, 113, 118, 125, 126 131, 149, 150, 153 [1979-2001], mostly with PRLs [22] *All catalogues of British coins; clean copies, including Lord Hamilton, Beresford-Jones, Norweb Pt I, Selig Pts I and II, Sharps Pixley, Elias, Mantegazza and other important sales (£40-60)*

1651 SPINK COIN AUCTIONS [London], Nos.7, 8, 13, 19, 26, 28 35, 43, 47, 51, 53, 66, 73, 74, 80, 83, 86, 92, 93 7.x.1993 [1979-93], mostly with PRLs; G.F. KOLBE/SPIN [New York], Numismatic Books, 8.xii.1991 [21]. *All catalogues of trade tokens, commemorative medals, banknotes and books; a good run of clean copies, including Pegg, Jan, Gerson, Amon Carter, George Webber and other important sales (£40-60)*

1652 THORBURN, W.S., *A Guide to the History and Valuation of the Coins of Great Britain and Ireland ..with their value*, 2nd [posthumous] edn, London, 1888, viii + 164pp, 39 engraved plates [all but two coloured]; OMAN, C., *The Coinage of England*, Oxford, 1931, xii + 395pp, 45 engraved plates; SEABY, H.A. (ed), *Notes on English Silver Coins, 1066-1648*, London, 1948, 87pp (2 copies, one bound in blue rexine); LINECAR, H.W.A., and STONE, A.G., *English Proof and Pattern Crown-Size Pieces 1658-1960*, London, 1968, 116pp, illustrations in text; SUTHERLAND, C.H.V., *English Coinage 600-1900*, London, 1973, 232pp, 108 plates, dj.; together with other books and offprints on English coins (26), by Taylor Combe, Dolley, Brooke, Grueber, Marsh, North, Finn, Schwer, Teasdill, Briers, etc [32]. *Publishers' bindings; first six and many others very fine copies (£80-100)*

The Taylor Combe offprint details the important Dorking Hoard, 1818

1653 WATERS, A.W., *Notes on The Silver Tokens of the Nineteenth Century*, London, 1957, x + 21pp; LAMB, R.A., *A Catalogue of French Emergency Tokens of 1914-1922*, np [Tucson], 1967, 51pp, *additions and corrections pasted-in at back*; WETTON, J.L., *Seventeenth Century Tradesmens' Tokens*, Newcastle upon Tyne, 1969, 70pp, illustrations in text; WILLIAMS, J.A., *Cornish Tokens*, Truro, nd [1970], 47pp, illustrations in text; DEVAUX, R.J., *A Century of Coaling in St Lucia*, London, 1975, 12pp, illustrations in text; GLAZEBROOK, C.J., *Northants Co-op Societies & their Tokens*, Hanworth, 1983, 31pp; COLES, P., *The Wimborne Trade Tokens 1657-1670*, Wimborne, 1985, 23pp, engraved illustrations in text; CRIBB, S., *Co-op Tokens & so on*, Feltham, 1986, 98pp; COBWRIGHT, A.B., *Evasives, Edition 1: Halfpence*, Nottingham, 1987, 38pp; EDGE, B., *The Randwick Token*, np, 1990, 13pp, rectos, *signed by the author*; WOODSIDE, B., *Irish Tokens & Coins*, Nottingham, 1991, 30pp, copy no.33 [of 150]; ADAMS, S.G., *The Neal Archive*, London, 1992, 67pp, *Supplement sheet tipped-in*; WADDELL, P.D.S., *Co-operative Checks, Tickets, Tokens and Coins*, Manchester, 1993, 74pp, 2 plates; WILLIAMS, J.R., *Columbia Market*, Ilford, 1993, 13pp, rectos; HAYES, R., *Hotel & Pub Checks of Hampshire: a preliminary listing*, np, nd, 12pp, related material tipped-in; together with other offprints, etc., of articles on tokens (30), by Hawkins, Thompson, Hardy, Arlow, Sydenham, Gunstone, Robinson, Oddie, Longman, etc [45]. *Publishers' bindings; a useful group (£60-100)*

PROVENANCE:
Ex libris Barry Greenaway

1654 WILLIAMSON, G.C., *Trade Tokens issued in the Seventeenth Century*, 3 vols, the 1967 Seaby reprint, xli + 1584pp + addenda, engraved illustrations in text, djs [3]. *Publishers' green cloth, a very fine and fresh set; each volume signed C.D. Linehan 1970 on first free endpaper (£120-150)*

1655 WOOTTON, A., copies of publications containing his articles published in SNC and SCMB, 1958-75 (6), individually bound in grey boards; together with a folder of related correspondence to and from Wootton, including ALS from Mrs A.H. Quiggin, Howard Linecar, Eduard Holzmair and many other contemporary museum officials, etc, mostly from the 1950s and 1960s [Lot]. *Fine (£20-40)*

Anthony Wootton, formerly of the Pitt-Rivers Museum, Oxford, lived at Stone, Buckinghamshire

1656 COIN SLIDES (392), various subjects, including Roman (principally from the Southsea and Luton Hoo hoards), Celtic, Saxon, English, East India Co, touchpieces, jetons, 17th century tokens, pub checks, etc, all contained and ordered in a ring binder, Seaby slide sets (3, each of 15 slides), English hammered gold, Scottish gold and Palestine, coins of Bible days; British Museum slide sets (2, each of 11 slides), Early Tudors and Later Tudors; together with miscellaneous coin trays, etc [Lot]. *A good and varied group of this material (£50-100)*

PROVENANCE:
Ex libris Barry Greenaway

END OF SESSION 4

Treasury

1657 JOHN BRADBURY, Ten Shillings, 1914-16, D/38 85136 (Dugg. T12-1). *A few tiny holes, otherwise good very fine (£140-160)*

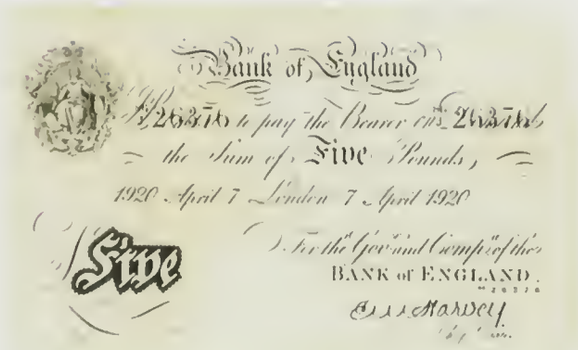
1658 JOHN BRADBURY, Ten Shillings, 1914-16, B/63 78835 (Dugg. T12-2); One Pound, 1917-19, C98 104373 (Dugg. T16) [2]. *First with pinholes, fine, second good fine to very fine (£80-100)*

1659 N.F. WARREN FISHER, One Pound, 1923-7, D/71 707990 (Dugg. T31). *Good extremely fine (£50-60)*

1660 N.F. WARREN FISHER, One Pound (2), 1923-7, F/88 327750, 1927-8, U/2 833891, 'Northern Ireland' type (Dugg. T31, T34) [2]. *First good very fine, second very fine but a nick on the top edge (£80-100)*

1661 N.F. WARREN FISHER, Ten Shillings, 1927-8, W/18 205444, 'Northern Ireland' type (Dugg. T33). *Small signature and date on the back, otherwise good very fine (£60-80)*

Bank of England



1662 L.M. HARVEY, Five Pounds, 7 April 1920, 86/J 26376 (Dugg. B208a). *A few pinholes, otherwise good very fine to extremely fine (£200-220)*

1663 C.P. MATHON, Ten Shillings, 1928-9, Y46 080892 (Dugg. B210). *Very fine to good very fine (£50-60)*

1664 B.G. CATTERNS, Ten Shillings, 1929-34, M15 prefix; On Pound (2), both 1929-34, T60 and T60A prefixes (Dugg. B223, 225, 226) [3]. *Very fine to good very fine (£60-80)*

1665 B.G. CATTERNS, One Pound, 1919-34, 26A 324529 (Dugg. B226). *Good very fine (£60-80)*

1666 B.G. CATTERNS, One Hundred Pounds, 20 February 193 42/0 11938 (Dugg. B232). *A couple of light spots, two small holes on the left side and a stamp on the back, otherwise good very fine (£900-1,000)*

1667 OPERATION BERNHARD, Ten Pounds (3), 19 June 1934, 1 March 1936, 18 December 1936 [3]. *Very fine to good very fine, last with V-shaped rip at top centre (£100-120)*

1668 OPERATION BERNHARD, Twenty Pounds, 7 June 193 *Good very fine (£50-60)*

1669 OPERATION BERNHARD, Fifty Pounds, 20 June 1930. *A 10mm tear and a small piece missing from top edge, otherwise good very fine (£50-60)*

1670 OPERATION BERNHARD, Fifty Pounds (2), 15 May 1935, 2 April 1936 [2]. *First with paper-clip marks and a 10mm tear at the top edge, good very fine, second very fine (£80-100)*

1671 K.O. PEPPIATT, Ten Shillings (3), all 1934-40, B89, 42 and 79S prefixes; Ten Shillings, 1948-9, 19E prefix (Dugg. B235, 236, 262) [4]. *Good very fine (£60-80)*

1672 K.O. PEPPIATT, Ten Shillings, 1934-40, J99 177648 (Dugg. B235). *Good very fine to extremely fine (£60-80)*

1673 K.O. PEPPIATT, One Pound, 1940-8, A04D prefix; Ten Shillings (3), all 1940-8, K79D, R08D and Z23E prefixes; One Pound (2), both 1948-9, S86A and H08B prefixes (Dugg. B248, 251, 260) [6]. *Very fine to good very fine (£60-80)*

1674 K.O. PEPPIATT, Ten Shillings, 1940-8, X17E 56281 (Dugg. B251). *Part of the last issue; pressed and faded on back, otherwise very fine (£40-60)*

1675 K.O. Peppiatt, One Pound, 1948-9 replacement, S05S 120149 (Dugg. B259). *Very fine to extremely fine (£120-150)*

1676 K.O. Peppiatt, Specimen Five Pounds, 24 June 1947, L/00 000000, stamped specimen in red twice on front (Dugg. B264s). *Has been folded and with imprint of paper-clip on top edge, good very fine to extremely fine, rare (£800-900)*

1677 P.S. Beale, One Pound (2), both 1949-55 replacements, S62S and S68S prefixes (Dugg. B269); J.S. Fforde, Ten Shillings (11), all 1966-8 (Dugg. B310) [13]. *First two good very fine, others about uncirculated (£60-80)*

1678 L.K. O'Brien, Ten Shillings, 1955-60, J61Y 778479, error with extra paper at bottom right (Dugg. B271). *Good fine to very fine (£50-60)*

1679 L.K. O'Brien, Ten Shillings (5), all 1955-60, S29Y 046008-9, S29Y 046089, 046099, T74Y 609589 (Dugg. B271) [5]. *About uncirculated to uncirculated (£70-80)*

1680 L.K. O'Brien, One Pound (2), both 1955-60 replacements, S90S 005053, S08T 812993, Ten Shillings, 1955-60 replacement, M05 456350 (Dugg. B274, 285); J.S. Fforde, One Pound, 1967-70 replacement, M30N 364171 (Dugg. B304) [4]. *Good very fine (£80-100)*

1681 J.Q. Hollom, Ten Pounds (5), all 1964-66, A02 prefix (Dugg. B299) [5]. *Uncirculated (£150-200)*

1682 J.Q. Hollom, Ten Pounds (5), all 1964-66, A02 prefix (Dugg. B299) [5]. *Uncirculated (£150-200)*

1683 J.S. Fforde, Five Pounds, 1966-70 replacement, M27 094995 (Dugg. B313). *Uncirculated (£90-100)*

1684 J.B. Page, Ten Pounds, 1970-5 replacement, M01 313461 (Dugg. B327). *Uncirculated (£100-120)*

1685 J.B. Page, One Pound (80), 1978-80, a full set of prefixes A01-A80 (Dugg. B337) [80]. *Good very fine to uncirculated; a difficult set to put together (£200-250)*

1686 J.B. Page, One Pound, 1978-80, M01 453236 replacement (Dugg. B338); J.S. Fforde, Ten Shillings; **Isle of Man**, One Pound [3]. *About extremely fine (£140-160)*

First illustrated

Provincial

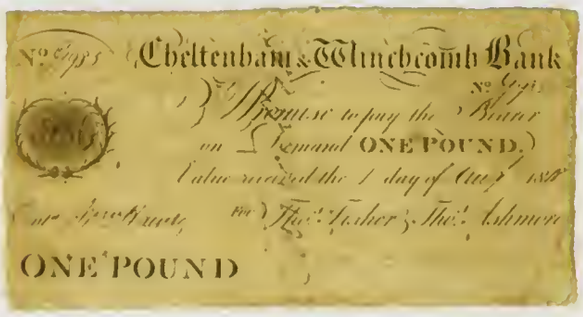
1687 Bath Old Bank, Five Pounds, 5 April 1841, no.4248, for Hobhouse, Phillott & Lowder, arms at upper left (Grant 162B). *Three dividend stamps on front and usual two cancellation holes, otherwise very fine (£50-60)*

1688 BERWICK BANK, Five Pounds, 1 March 1803, E821, for Surtees, Burdon, Brandling & Embleton, black on white, seated woman at top left (Grant 207C). *Bankruptcy stamp on back, good very fine (£200-250)*

1689 BIRMINGHAM BANK, One Pound, 9 November 1805, no.6962, for William Dickenson, Thomas Goodall, Michael Goodall and William Dickenson Jr, black on white, bank insignia at upper left (Grant 276B). *Some edge wear, torn and missing a short piece on the lower left, dividend stamps on front and bankruptcy stamp on back, good fine (£60-80)*

1690 BRISTOL TOLZEY BANK, One Pound, 14 February 1811, D1258, for Worrall, Pope & Edmonds; One Pound, 15 July 1818, A7456, for Samuel Worrall and Andrew Pope (Grant 474A, 474B) [2]. *First on backing paper and missing much of left side, good, second torn down left side and missing part of denomination at bottom left, very good (£30-40)*

1691 BRISTOL TOLZEY BANK, Five Pounds, 1 January 1818, A344, for Samuel Worrall and Andrew Pope, black on white, Bristol High Cross at left (Grant 474B). *Worn around edges with a few nicks and tears, some splits in body and a 10mm tear at bottom edge, good to very good (£30-40)*



1692 CHELTENHAM & WINCHCOMB BANK, One Pound, 1 August 1818, G985, for Thomas Fisher and Thomas Ashmore, black on white, insignia at left (Grant 741). *'Cancelled' written across front and bankruptcy details on back, edge nick and a few pinholes, otherwise good fine (£150-200)*

1693 CRAVEN BANK CO., Ten Pounds, 18—, unissued, Burnley, heifer at upper centre (Grant 2577J). *Good extremely fine (£80-120)*

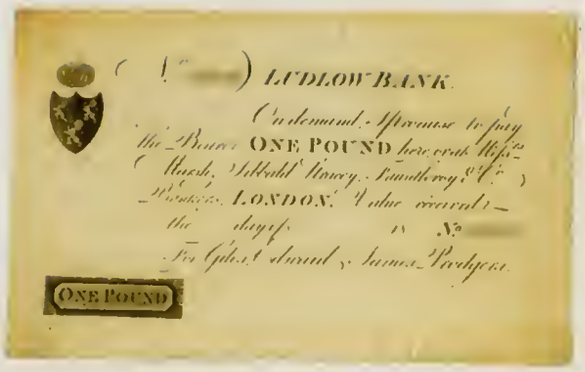
1694 DARTMOUTH GENERAL BANK, One Pound, 7 August 1822, B7839, for John Hine and Henry Joseph Holdsworth, black on white, insignia at left (Grant 957A). *Light staining and missing the bottom left corner tip, otherwise very fine (£30-40)*

1695 DERBY & DERBYSHIRE BANKING CO, Fifty Pounds, 18—, unissued, C692, black on white, arms at left (Grant 5222A). *A few edge nicks and slighty discoloured along right edge, good very fine (£200-250)*

1696 DURHAM BANK, Five Pounds (2), 10 May 1886 and 16 June 1891, for Jonathan Backhouse & Co (Grant 1071) [2]. *Both with signatures cut-cancelled, first fine, second good very fine (£30-40)*

1697 GAINSBOROUGH BANK, One Guinea, 6 October 1802, no. 2229, for William Hornby and Joseph Esdaile, black on white, city bridge at upper left (Grant 1185). *Very fine (£80-100)*

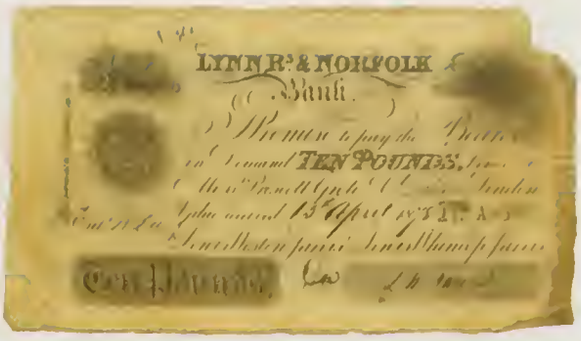
1698 LEIGHTON BUZZARD BANK, Ten Pounds, 9 August 1878, no.18757, for Bassett, Son & Harris, seated woman at left (Grant 1647B). *Pinholes, stamps on each side and stamped* CANCELLED *twice across front, otherwise very fine (£300-350)*



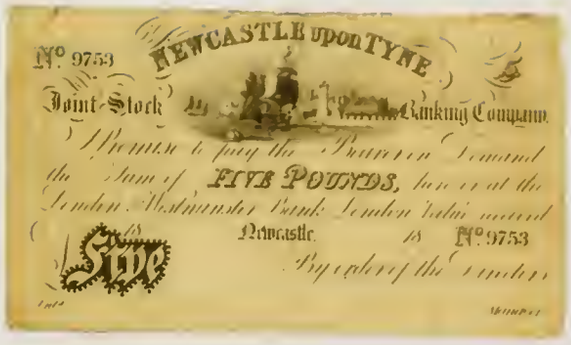
1699 LUDLOW BANK, One Pound, 18—, unissued, for Giles, Edward & James Prodgers, arms at upper left (Grant 1779A). *Good extremely fine (£120-140)*

1700 LUDLOW BANK, Twenty Pounds, 18—, unissued, for Prodgers & Co., arms at upper left (Grant 1779B). *Tiny pinhole, otherwise about uncirculated (£120-140)*

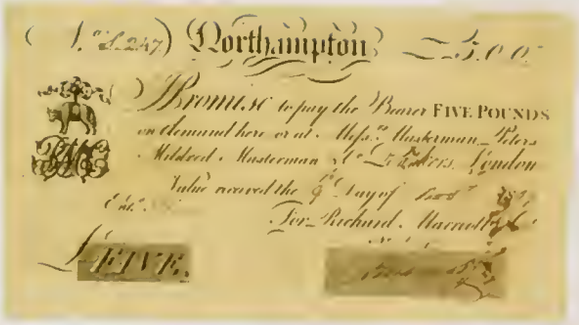
1701 LYNN REGIS & NORFOLK BANK, Five Pounds, 24 June 1885, B9100, for Jarvis & Jarvis, arms at left (Grant 1518B). *Missing part of top right corner but design unaffected, fine (£80-100)*



1702 LYNN REGIS & NORFOLK BANK, Ten Pounds, 15 April 1878, A8596, for Lewis Weston Jarvis and Lewis Whincop Jarvis, arms at left (Grant 1518B). *Missing part of top right corner but design unaffected, good fine to very fine (£100-120)*

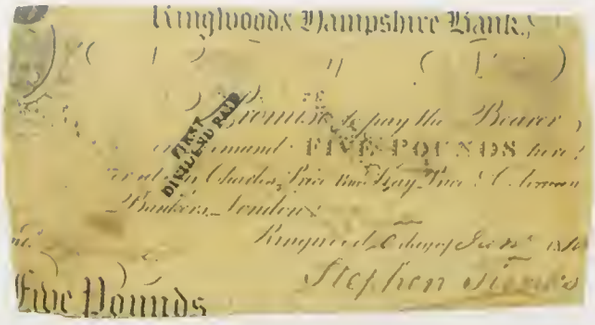


1703 NEWCASTLE UPON TYNE BANK, Five Pounds, 18—, unissued, no.9753 (Grant 5507). *Very fine to good very fine (£100-120)*

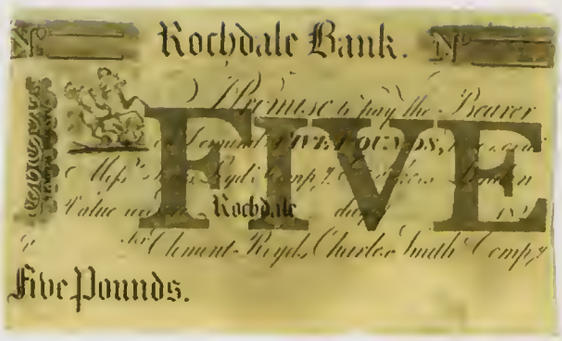


1704 NORTHAMPTON BANK, Five Pounds, 9 November 1809, S247, for Richard Marriott & Co, black on white, suspended fleece above insignia at left (Grant 2118). *A few pinholes and some small ink smudges at right, otherwise about extremely fine and rare in this state (£300-350)*

1705 READING BANK, Five Pounds, 4 July 1883, no.34572, for Charles Stephens, Frederick John Blandy and Francis C. Blandy, head of King Alfred above arms at upper left (Grant 2367B). *Signature cut-cancelled, annotations and stamps on both sides, a few pinholes, otherwise good fine to very fine (£70-80)*



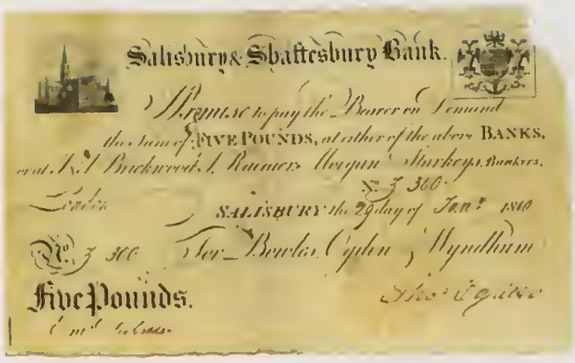
1706 RINGWOOD & HAMPSHIRE BANK, Five Pounds, 20 January 1810, W626, for Stephen Tunks, arms at upper left (Grant 2412). *Dividend stamp on front, trimmed and with a few pinholes, otherwise very fine (£80-100)*



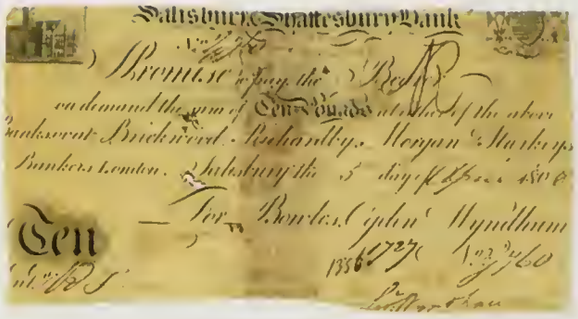
1707 ROCHDALE BANK, Five Pounds, 182–, proof on paper, for Clement Royds, Charles Smith & Co., St George and dragon at top left (Grant 2436B). *Congreve Duty stamp on back, otherwise about extremely fine (£120-140)*

1708 ROYDS IRONWORKS, One Guinea, 14 February 1810, no.098, for Sam Popplewell, Richard Pullan and Joshua Shaw, ironworks at top left (Grant 6150). *Red dividend stamp on front, torn on right side and missing a short strip of printed area, otherwise good fine (£50-60)*

1709 ROYSTON BANK, Five Pounds, 26 October 1853, no.15578, for John George Fordham, Henry Fordham and Frederick Nash Fordham (Grant 2472). *Signature cut-cancelled and a couple of pinholes, otherwise good very fine to extremely fine (£150-200)*



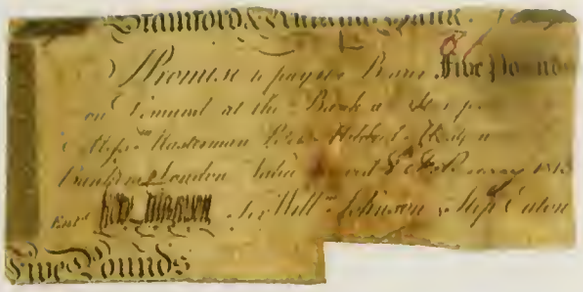
1710 SALISBURY & SHAFTESBURY BANK, Five Pounds, 29 January 1810, F300, for Bowles, Ogden & Wyndham, cathedral at top left and arms at top right (Grant 2553A). *Split and rejoined at centre and missing part of top right corner, a few pinholes, otherwise very fine (£80-100)*



1711 SALISBURY & SHAFTESBURY BANK, Ten Pounds, 5 April 1808, G460, for Bowles, Ogden & Wyndham, similar (Grant 2553A). *Split and rejoined at centre, trimmed and with small hole on left side, otherwise good fine to very fine (£100-120)*

1712 STAFFORD BANK, Five Pounds, 180–, unissued, for William Horton, John Horton & Co., castle and lions above insignia (Grant –). *Extremely fine (£90-100)*

1713 STAMFORD BANK, One Pound, 12 April 1809, no.880, for A.W. Bellairs & Son, arms at upper left (Grant 2745). *Inked 'X' cancellation across front and a couple of tiny holes, otherwise very fine (£60-80)*



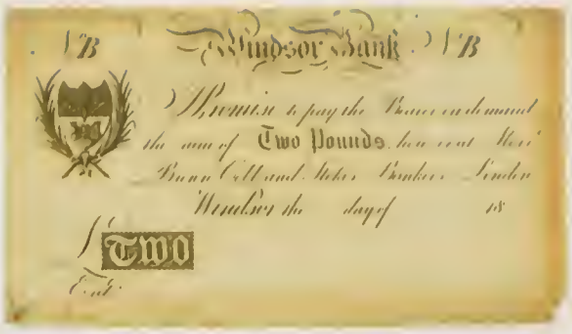
1714 STAMFORD & RUTLAND BANK, Five Pounds, 8 February 1813, no.1573, for William Johnson and Stephen Eaton (Grant 2748B). *Split and rejoined, heavily trimmed, good to very good (£80-100)*

1715 TEES BANK, Five Pounds, 20 October 1825, 593B, for George and Jonathan Hutchinson, H. Hutchinson Jr and Thomas Place, black on white, ship at top left (Grant 2775B). *Full Congreve Duty stamp on back, very fine (£140-160)*

1716 WEALD OF KENT BANK, Five Pounds, 20 April 1813, N1383, for Argles, Bishop, Brenchley & Bishop, black on white, small tree above insignia at left (Grant 888C). *Split and rejoined at centre, a few pinholes, otherwise good fine (£80-100)*

1717 WEALD OF KENT BANK, Five Pounds, 20 September 1813, no.1808, for Argles, Bishop, Brenchley & Bishop, similar, names of partners in blue panel on back (Grant 888C). *Split and rejoined at centre, worn around edges and with a 15mm tear in the top edge, otherwise good fine (£50-60)*

1718 WHITBY BANK, Five Pounds, 9 February 1836, no.2104, for Robert and John Campion, engraved by Ashby & Co., black on white, allegorical woman standing by shoreline at left (Grant 3129C). *A few pinholes, otherwise fine (£300-350)*



1719 WINDSOR BANK, Two Pounds, 18—, unissued, possibly for Brown & Coombs, arms at left (cf. Grant 3237C). *Light foxing on the right edge and missing bottom right corner tip, otherwise extremely fine (£100-120)*

Miscellaneous

1720 BRITISH ARMED FORCES, Ten Shillings (20), 1948-60 (Pick M21a) [20]. *Uncirculated (£80-100)*

Guernsey

1721 STATES, One, Five, Ten and Twenty Pounds, all 1980, Bull signature, all A 000441 (Pick 48a-51a) [4]. *Uncirculated (£120-140)*

1722 STATES, Five Pounds (2), both 1980, A 000036, Z 063356 replacement, Bull signature; Ten Pounds, C 000031, Brown signature; One Pound (4), all 1990-4; Five Pounds, 1996; Twenty Pounds, 1996 (Pick 49, 50b, 52a, 56, 58) [9]. *Uncirculated (£100-120)*

Jersey

1723 STATES, Five Pounds, Twenty Pounds (2), all 1976-83, Clennett signature, one with serial AB 000362 (Pick 12a, 14a) [3]. *One Pick 14a good extremely fine, others uncirculated (£80-100)*

1724 STATES, Five Pounds (4), Ten Pounds, all 1983-9, May signatures (Pick 12b, 13b) [5]. *Uncirculated (£60-80)*

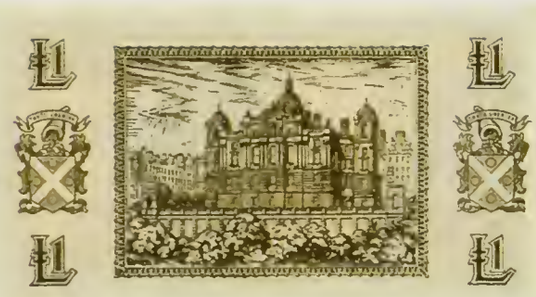
Scotland

1725 BANK OF SCOTLAND, Five Pounds, 18—, uniface black and white proof on paper by Perkins, Bacon & Co., arms at upper centre, pencilled date '10 July 1860' at lower left (Douglas 66). *An 8mm tear at the left edge, otherwise good very fine to extremely fine (£250-300)*

1726 BANK OF SCOTLAND, Specimen Five Pounds, *c.* 1894, printed signature of Duncan McNeill, stamped SPECIMEN three times across front (Douglas 77a-4). *Good extremely fine (£250-300)*

Only 20 specimen notes printed

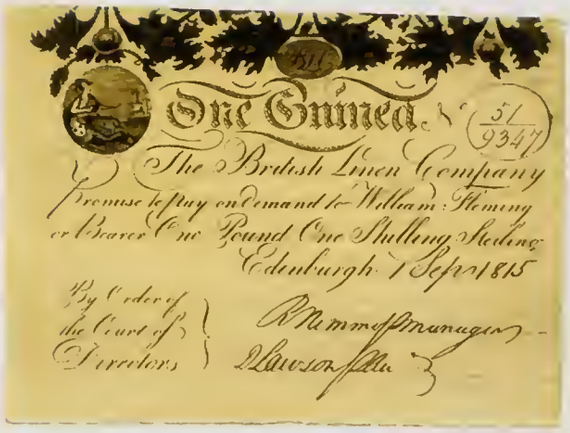
1727 BANK OF SCOTLAND, One Pound, *c.* 1942, AA 962582, Elphinstone-Crawford signatures, essay with experimental design on back, in grey (*cf.* Douglas p.52). *Stamped* SPECIMEN *once on front, good extremely fine (£180-200)*



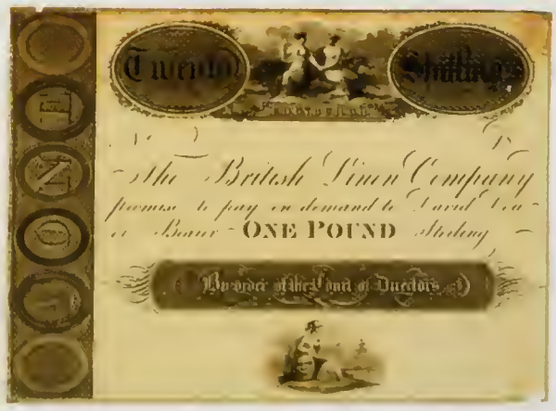
1728 BANK OF SCOTLAND, One Pound, *c.* 1942, Elphinstone-Crawford signatures, essay with experimental design on back, similar, but in black (*cf.* Douglas p.52). *Good extremely fine (£180-200)*

1729 BANK OF SCOTLAND, Specimen Ten Pounds, Bilsland-Watson signatures, no date or numbers, stamped SPECIMEN across front (Douglas 88b-2). *Good extremely fine to about uncirculated (£250-300)*

1730 BANK OF SCOTLAND, Five Pounds, 14 August 1962, 10/ 1234, colour trial with blue underprint within border stamped SPECIMEN once on each side, four small punc holes through signature area (*cf.* Douglas 97). *Abou uncirculated (£250-300)*



1731 BRITISH LINEN CO, One Guinea, 1 September 1815 no.51/9347, a contemporary forgery (*cf.* Douglas 15 *Short tear at top edge, good very fine to extremely fine (£100-120)*



1732 BRITISH LINEN CO, One Pound, *c.* 1820, black on whit essay on paper, two seated females at top centre, Palla seated at bottom centre, payable to David Dov (Douglas –). *Some foxing along top edge, a couple of tiny pieces out of borders, otherwise good very fine to extremely fine, attractive and scarce (£300-350)*

1733 British Linen Co, Five Pounds, black on white proof on paper, by Perkins, Bacon, arms at upper centre, payable to William Spence (Douglas 28). *About extremely fine (£250-300)*

1736 John Maberley & Company, Aberdeen, Montrose, Dundee, Edinburgh & Glasgow Exchange and Deposit Banks, One Pound, 18—, uniface black and white proof on paper by Perkins & Heath, arms at upper centre (Douglas 3). *A few spots and paper remnant of mounts on backs of two corners, extremely fine, scarce as a proof (£250-300)*

1734 Clydesdale Bank, Twenty Pounds, 2 August 1990, D/FV 050000, Lord Kelvin at left, signed A.R. Cole Hamilton (Douglas 35-5). *Good very fine to extremely fine (£300-350)*

The last note issued in this series before the new style Twenty Pounds, featuring Robert the Bruce, which appeared later that year

1737 Union Bank of Scotland, One Pound (3), 28 September 1945, 1 June 1948, 8 December 1952; Five Pounds (2), 31 March 1947, 1 October 1953 (Douglas 37a-4, 41a-3, 41a-4, 42-1, 43-1) [5]. *The 1947 Five Pounds with a few nicks and couple of short tears on top edge, otherwise very fine to good very fine (£120-140)*

Northern Ireland

1738 Ulster Bank Ltd, One Hundred Pounds, 1 March 1941, no.1350, J. Niblock signature (Pick 320). *A 5mm tear on the left edge and a few small spots at centre, otherwise very fine to good very fine (£200-250)*

1735 Dumfries Commercial Bank, One Guinea, 5 June 1805, no.9/68, payable to J. Stott (Douglas 2). *A couple of pinholes and two tiny splits at centre, otherwise good fine to very fine (£180-200)*

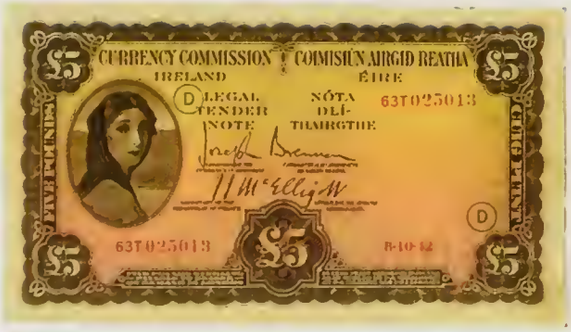
1739 Northern Bank Ltd, Five Pounds, 1982, Ten Pounds (3), all 1988 (Pick 188, 189); Ulster Bank Ltd, One Pound, 1973, Twenty Pounds, 1990 (Pick 325b, 333); **Jersey**, States, One Pound (2), both 1993 (Pick 20a) [8]. *Uncirculated (£80-100)*

Ireland: Pre-1921 issues

1740 BANK OF IRELAND, One Pound, 10 September 1918, A/37 94964, Baskin signature (Pick A35). *Tiny nick and a 3mm tear on the bottom edge, some pinholes and a tiny hole on right side, some grubby marks on back and pressed, otherwise about very fine (£250-300)*

Ireland: Free State and Eire

1741 NATIONAL BANK LTD, One Pound, 5 May 1938, ploughman, 34NA 062653, Brennan-Russell signatures (Pick 26; MacDevitt E-025). *A few pinholes, good fine (£80-100)*



1742 CURRENCY COMMISSION, Five Pounds, 8 October 1942, 63T 025013, code letter D (Pick 3C; MacDevitt E-091). *Good very fine (£70-80)*

1743 CENTRAL BANK OF IRELAND, Ten Shillings, 1968, One Pound (7), 1968, 1969 (5), 1978, Five Pounds (4), 1974, 1991 (3), Ten Pounds, 1991, JJJ prefix replacement (Pick 63, 64b, 65c, 70b, 71e, 76a); ULSTER BANK, Five Pounds, 1989, Twenty Pounds, 1990 (Pick 331, 333) [15]. *Extremely fine to uncirculated (£120-140)*

1744 CENTRAL BANK OF IRELAND, Five Pounds (4), 24 September 1948, 15 July 1949, 9 January 1951, 12 February 1953, all Brennan-McElligott signatures (Pick 58b; MacDevitt E-093, 094) [4]. *Third with a short tear on the top edge, otherwise good fine to very fine (£70-80)*

1745 CENTRAL BANK OF IRELAND, Five Pounds (5), 20 Augu 1956, 18 July 1957, 21 October 1958, 11 March 195 all McElligott-Whitaker signatures; Five Pounds, 1 August 1968, Muimhneachain-Whitaker (Pick 58d, 65 MacDevitt E-096, 097) [5]. *First with inked numbers or front, fine, others very fine to good very fine (£70-80)*

1746 CENTRAL BANK OF IRELAND, Five Pounds (2), 18 Janua 1971, 33A 876090/91; Ten Pounds (2), 10 February 197 36D 130516/17, both Whitaker-Murray signatures (Pic 65c, 66c; MacDevitt E-099, 111) [4]. *Good very fine to extremely fine (£80-100)*

1747 CENTRAL BANK OF IRELAND, Ten Pounds (2), 2 Decemb 1976, 46D 654184/85, Murray-O Murchu (Pick 66c MacDevitt E-112) [2]. *Good very fine (£40-50)*

1748 CENTRAL BANK OF IRELAND, Ten Pounds (3), 2 Decemb 1976, 47D 089908-10, Murray-O Murchu (Pick 66c MacDevitt E-112) [3]. *Good very fine to extremely fine (£70-80)*

1749 CENTRAL BANK OF IRELAND, Twenty Pounds (3), 21 Marc 1962, Muimhneachain-Whitaker, 6 January 1975 (2 both Whitaker-Murray (Pick 67a, b; MacDevitt E-11 119) [3]. *One 1975 note with a small number on the back, otherwise good fine to very fine (£100-120)*

1750 CENTRAL BANK OF IRELAND, Fifty Pounds, 4 April 1977, 04 022189, Murray-O Murchu (Pick 68; MacDevitt E-127 *Very fine to good very fine (£80-100)*

1751 CENTRAL BANK OF IRELAND, Fifty Pounds, 4 April 1977, 09 010147, Murray-O Murchu (Pick 68c; MacDevitt E-127 *A few small numbers on back, very fine to good very fine (£80-100)*

1752 CENTRAL BANK OF IRELAND, One Hundred Pounds, 4 Apri 1977, 02B 095262 (Pick 69c; MacDevitt E-135). *Good very fine to extremely fine (£150-200)*

Algeria

1753 BANQUE DE L'ALGERIE, One Thousand Francs, 1941 (Pick 86); **TUNISIA**, One Thousand Francs, 1942 (Pick 20b) [2]. *Both with French colonial family farming on front, edge nicks and pinholes, good fine and fine (£100-120)*

Angola

1754 BANCO NACIONAL ULTRAMARINO, One Escudo, Two-and-a-Half Escudos, both 1921 (Pick 55, 56) [2]. *Good very fine (£50-60)*

Argentina

1755 BANCO OXANDABURU, Five Pesos Bolivianos 1867, One and Five Pesos Bolivianos, 1869, Five Pesos Fuertes, 1869 (Pick S1776b, 1782b, 1783b, 1792); **PERU**, EL BANCO DE AREQUIPA, One Sol (Pick S117); EL BANCO DE TACNA, One Sol (Pick S382b) [6]. *All unissued, about uncirculated to uncirculated (£70-80)*

Australia

1756 COMMONWEALTH OF AUSTRALIA, One Pound, 1927, J/40 676972, Riddle-Heathershaw signatures, George V at right (Pick 16c). *Extremely fine (£200-250)*

1757 COMMONWEALTH OF AUSTRALIA, Ten Shillings, 1942, F/80 014780, Armitage-McFarlane signatures, George VI at right (Pick 27b). *Uncirculated (£120-150)*

1758 COMMONWEALTH OF AUSTRALIA, Ten Shillings, 1952, B/28 558360, Coombs-Wilson signatures, George VI at right (Pick 25d). *Uncirculated (£120-140)*

1759 COMMONWEALTH OF AUSTRALIA, Ten Shillings, 1961-5, AH/03 005855, Matthew Flinders at right (Pick 29). *Uncirculated (£40-50)*

1760 RESERVE BANK, Ten Dollars (50), AB prefix (Pick 49b) [50]. *An uncirculated block (£250-300)*

1761 RESERVE BANK, One Hundred Dollars (4), all 1992, Cole-Fraser signatures (Pick 48d) [4]. *About uncirculated to uncirculated (£180-200)*

Belgian Congo

1762 BANQUE DU CONGO BELGE, Five Francs, 1942, C 448217, red and green, woman and child at left (Pick 13); BANQUE CENTRALE, Ten Francs, 1955, Twenty Francs, 1957 (Pick 30a, 31) [3]. *First good fine, others with a few staple holes in margin, otherwise extremely fine and better (£80-100)*

Bermuda

1763 GOVERNMENT, Five Shillings (2), both 1957, Ten Shillings, 1952, One Pound, 1966 (Pick 18b, 19a, 20d); **BRITISH EAST CARIBBEAN TERRITORIES**, One Dollar (2), both 1953 (Pick 7a) [6]. *Bermuda One Pound with a few short tears on the top edge, last two good fine, others very fine to good very fine (£80-100)*

Biafra

1764 BANK OF BIAFRA, Five Shillings (50), all 1976 (Pick 1a) [50]. *Uncirculated (£100-120)*

British West Africa

1765 WEST AFRICAN CURRENCY BOARD, Ten Shillings, 10 October 1943, 1/8 781561, green and yellow, palm tree at centre (Pick 7b). *Good very fine (£80-100)*

1766 WEST AFRICAN CURRENCY BOARD, One Pound, 12 January 1945, P/8 720218, red and pale green, palm tree at centre (Pick 8b). *Very fine (£40-50)*

Canada

1767 DOMINION OF CANADA, One Dollar, 1911, 465822S, Earl and Countess of Grey at centre (Pick 27b). *Good fine to very fine (£60-80)*

1768 DOMINION OF CANADA, One Dollar, 1917, 777854-H, Princess of Connaught at centre (Pick 32a). *Good very fine to extremely fine (£100-150)*

1769 IMPERIAL BANK OF CANADA, 100 Dollars (15), 2 January 1917 counterfeit notes, stamped COUNTERFEIT three times on each side and perforated VOID (Pick S1141x) [15]. *Good very fine (£150-200)*

1770 BANK OF CANADA, Ten Dollars, 1937, J/1 5224965, George VI at centre (Pick 61c). *Uncirculated (£60-80)*

Czechoslovakia

1771 REPUBLIC, 5,000 Korun (2), both 1920, 197138, 455677, both perforated SPECIMEN (Pick 16); NÁRODNI BANK, 1,000 Korun (2), 1932 0172587, 1934, L 027209, both perforated SPECIMEN (Pick 25-6); together with other miscellaneous pre-1953 Czech specimen notes (25), issued notes (16), a good range [45]. *Several very fine (£30-40)*

East Africa

1772 CURRENCY BOARD, Five Shillings, 1 January 1949, George VI at left (Pick 28b). *Good very fine (£40-50)*

1773 CURRENCY BOARD, Five Shillings and Twenty Shillings, 1962-63, Elizabeth II at upper left (Pick 41b, 43b) [2]. *Both with several staple holes and rust traces in left margin, extremely fine (£60-80)*

East Caribbean States

1774 EAST CARIBBEAN CURRENCY AUTHORITY, One Dollar, 1965, Elizabeth II at right (Pick 13c). *Uncirculated (£40-60)*

Egypt

1775 NATIONAL BANK OF EGYPT, Five Pounds (2), Ten Pounds (3), all 1958, mask of Tutankhamen at right (Pick 31, 32) [5]. *About uncirculated to uncirculated (£60-80)*

1776 CENTRAL BANK OF EGYPT, Five Pounds and Ten Pounds (3), all 1964; Ten Pounds (3), all 1969; Twenty Pounds, 1978 (Pick 39, 41, 46a, 48) [8]. *About uncirculated to uncirculated (£60-80)*

Falkland Islands

1777 GOVERNMENT, Ten Shillings, 19 May 1938, C63935, brown on grey, George VI at left (Pick 4). *Uncirculated (£200-250)*

1778 GOVERNMENT, One Pound, 20 February 1974, E87504, Elizabeth II at right (Pick 8b). *Uncirculated (£30-40)*

1779 GOVERNMENT, Five Pounds (2), Ten Pounds, Twenty Pounds, all 1983-6, Elizabeth II at right (Pick 12, 14, 15) [4]. *Uncirculated (£70-80)*

France

1780 BANQUE DE FRANCE, Fifty Francs 1941, One Hundred Francs, 1942, Five Thousand Francs, 1952 (Pick 93, 101, 105a); TRÉSOR CENTRAL, One Hundred Francs, 1943 (Pick 131c) [4]. *First extremely fine, others very fine to good very fine (£100-120)*

French Equatorial Africa

1781 ONE HUNDRED FRANCS, L.1941, PD 798, 200, green an yellow, head of Marianne at centre; Ten Francs, L.19 (Pick 13a, 16a) [2]. *Fine and good very fine (£60-80)*

German East Africa

1782 DEUTSCH-OSTAFRIKANISCHE BANK, Five Rupien (4), Te Rupien, all 1905 (Pick 1, 2) [5]. *Last good fine, others very good to good fine (£50-60)*

1783 DEUTSCH-OSTAFRIKANISCHE BANK, One Hundred Rupien 1905, no.1846, black and green, Kaiser Wilhelm a centre (Pick 4). *A couple of pinholes, some edge wear and few nicks, otherwise good fine (£100-120)*

1784 DEUTSCH-OSTAFRIKANISCHE BANK, One Hundred Rupien 1905, no.4085, similar (Pick 4). *Two edge nicks, good fine to very fine (£120-140)*

1785 DEUTSCH-OSTAFRIKANISCHE BANK, One Hundred Rupien 1905, no.15825, similar (Pick 4). *A few spots, very fine (£140-160)*

1786 DEUTSCH-OSTAFRIKANISCHE BANK, Twenty Rupien, 15 Marz 1915, British forgery with different serial numbers front and back (Pick 44b). *Good very fine, scarce (£100-120)*

Germany

1787 PRUSSIA, Treasury note for One Thaler, 1861, arms at upper centre and cherubs on back (Pick S411). *A couple of short tears on the top edge and a 10mm tear at the bottom edge, otherwise good fine (£40-50)*

1788 SACHSISCHE BANK, One Hundred Marks, Five Hundred Marks, both 1911 (Pick S952b, 953b); WÜRTTEMBERGISCHE BANK, One Hundred Marks, 1911 (Pick S979c); together with Reichsbank notes (2), East German notes, 1948-85 (9) [14]. *East German notes good very fine to uncirculated, others very good to good fine (£80-100)*

1789 ALLIED OCCUPATION, One Mark, with B overstamp, Five Marks, both 1948 (Pick 2b, 4a); BANK DEUTSCHER LANDER, Ten Pfennigs (2), One Hundred Marks, both 1948 (Pick 12a, 15a); **NETHERLANDS**, One Guilder (3), Two-and-a-Half Gulden (4), all 1943-49 [12]. *The One Hundred Marks with a tear at the bottom edge, otherwise very fine to good very fine (£70-80)*

1790 NOTGELD (25), of Badische Bank, Bayerische Notenbank, Sachsische Bank and Württembergische Notenbank, 1900-23; together with miscellaneous Reichsbank notes (29) 1908-42 [54]. *Mostly good very fine to extremely fine, a few better; the notgeld in an album (£200-250)*

1791 NOTGELD (approx. 400), 1920-21 [Lot]. *Extremely fine to uncirculated; all contained in an album (£60-80)*

Gibraltar

1792 GOVERNMENT, Ten Shillings (3), 1 June 1942, 1 July 1954, 3 October 1958; One Pound (3), 1 December 1949, 3 October 1958 (2) (Pick 14b, 15b, 18a) [6]. *Good fine to good very fine (£70-80)*

1793 GOVERNMENT, Ten Pounds (3), all 1986 (Pick 22b) [3]. *Uncirculated (£50-60)*

1794 GOVERNMENT, Fifty Pounds, 1986, Elizabeth II at centre right (Pick 24). *Uncirculated (£70-90)*

Hungary

1795 NATIONAL BANK, Ten Pengo (18), all 1932 (Pick 100) [18]. *Uncirculated (£50-60)*

1796 NATIONAL BANK, Specimen Twenty, Fifty and One Hundred Forint, 1969-75 (Pick 169s, 170s, 171s); **POLAND**, set of One Zloty to Five Hundred Zloty, 1996, all overprinted 'Nieobiegowy' (Pick 164a-172a) [12]. *Extremely fine to uncirculated (£70-80)*

India

1797 GOVERNMENT OF INDIA, Five Rupees, 1917-30, J.B. Taylor signature (Pick 4d). *With trace of number and usual spindle hole at left, good very fine (£50-60)*

1798 GOVERNMENT OF INDIA, Ten Rupees, 1917-30, H. Denning signature (Pick 6). *Small brown mark on back, good very fine (£60-70)*

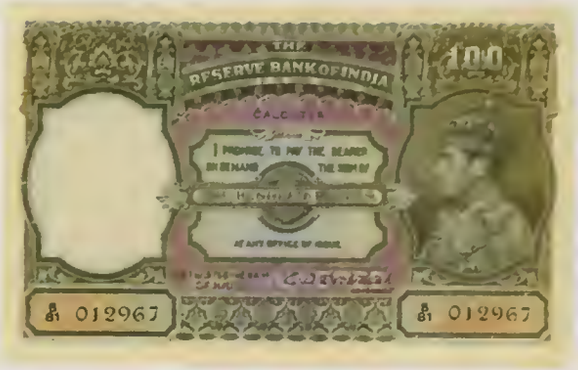
1799 RESERVE BANK OF INDIA, Ten Rupees (100), all 1937, D/84 961302-89, D/84 756801-12, J.B. Taylor signature (Pick 19a) [100]. *Notes still in original stapled block with a few exhibiting traces of light foxing, mostly about uncirculated (£300-400)*

1800 RESERVE BANK OF INDIA, Ten Rupees (100), all 1943, B/32 386201-300, Calcutta, C.D. Deshmukh signature (Pick 20f) [100]. *Notes still in original stapled block, top and bottom examples extremely fine, others about uncirculated (£250-300)*

1801 RESERVE BANK OF INDIA, One Hundred Rupees, 1943, A/94 206948, Bombay, C.D. Deshmukh signature (Pick 20b). *Staple holes, a couple of short splits and pencilled numbers in watermark area, good fine to very fine (£50-60)*

1802 RESERVE BANK OF INDIA, One Hundred Rupees, 1943, B/1 185472, Bombay, C.D. Deshmukh signature (Pick 20b). *Two staple holes on left side, spindle holes in watermark, very fine to good very fine (£60-70)*

1803 RESERVE BANK OF INDIA, One Hundred Rupees, 1943, B/34 067293, Bombay, C.D. Deshmukh signature (Pick 20b). *Two staple holes and a nick in left edge, very fine (£60-70)*



1804 RESERVE BANK OF INDIA, One Hundred Rupees, 1943, B/81 012967, Calcutta, C.D. Deshmukh signature (Pick 20b). *Two small staple holes in left margin, good very fine (£120-140)*

1805 RESERVE BANK OF INDIA, Five Rupees (100), all 1949-57, J/78 160601-700, B. Rama Rau signature (Pick 34) [100]. *Notes still in original stapled block, signature on first example and initials on back of last, about uncirculated (£200-250)*

1806 RESERVE BANK OF INDIA, Ten Rupees (100), all 1949-57, P/25 179801-900, B. Rama Rau signature (Pick 38) [100]. *Notes still in original stapled block, top and bottom examples extremely fine, others about uncirculated (£300-350)*

1807 GOVERNMENT OF INDIA, One Rupee (100), all 1957, F/57 440401-500, A.K. Roy signature (Pick 75c) [100]. *Notes still in original stapled block, about uncirculated, scarce (£500-600)*

Malaya & British Borneo

1808 Board of Commissioners, Five Dollars, 1953, A/26 674812, Elizabeth II at right (Pick 2). *Good very fine to extremely fine (£60-80)*

Mauritius

1809 Government, Five Rupees, 1930, B 559184, blue, George V at right (Pick 20). *Strong folds and a 5mm split at bottom of central fold, good fine to very fine (£70-80)*

1810 Government, Five Rupees, 1937, K 728030, George VI at right (Pick 22). *Very fine to good very fine (£50-60)*

Netherlands East Indies

1811 Government receipt for 10 Gulden, no.316268, green on white (Pick 41a). *A long tear extending along most of central crease, a 10mm tear on right side and a few nicks, otherwise very good to fine, intact and paper quite firm, rare (£300-400)*

New Zealand

1812 Reserve Bank, Ten Shillings, One Pound, both 1967, Capt Cook at right (Pick 158d, 159d) [2]. *Uncirculated (£50-60)*

1813 Reserve Bank, One, Two, Five, Ten and Twenty Dollars, 1977-81, Hardie signature, all replacement notes (Pick 163d-167d) [5]. *Uncirculated (£150-200)*

1814 Reserve Bank, Ten Dollars, Twenty Dollars, both 1977-81, Hardie signature, both replacements (Pick 166d, 167d) [2]. *First uncirculated, second about uncirculated (£100-120)*

Pakistan

1815 Government of Pakistan, Five and Ten Rupees, 1947-8, provisional issue on original Reserve Bank of India notes, King George VI at right (Pick 2, 3) [2]. *Each with two staple holes at left, otherwise about uncirculated and extremely fine (£80-100)*

Palestine

1816 Currency Board, Five Hundred Mils, 20 April 1939, 623953 (Pick 6c). *A few tiny holes in body and three 5mm edge tears, fine (£50-60)*

1817 Currency Board, One Pound, 20 April 1939, H 875149 (Pick 7c). *Short split at centre, a few edge nicks, date written in top margin and once on the back, fine (£50-60)*

Paraguay

1818 Three Pesos, 1865 (Pick 23); together with 20th century notes (11), from Argentina, Chile, Colombia, Costa Rica, Cuba, Mexico, etc [12]. *Good very fine to uncirculated (£80-100)*

Rhodesia

1819 Postage stamp money for Sixpence, Bulawayo, 1900, signed by H. Marshall Hole (Pick SA 664c). *Good very fine (£40-60)*

1820 Postage stamp money for Two Shillings and Sixpence, Bulawayo, 1900, signed by H. Marshall Hole (Pick SA 667a). *Extremely fine (£60-80)*

1821 Southern Rhodesia Currency Board, Five Shillings, 1 January 1948, One Pound, 15 January 1947, both with George VI at right (Pick 8Ab, 10) [2]. *Good fine (£80-100)*

1822 Southern Rhodesia Currency Board, One Pound, 1 September 1950, B/119 084208, George VI at right (Pick 10). *Good fine to very fine (£80-100)*

1823 Bank of Rhodesia and Nyasaland, Ten Shillings, 13 March 1957 (Pick 20a). *Several staple holes just inside the printed border, extremely fine (£60-80)*

1824 Bank of Rhodesia and Nyasaland, One Pound, 14 February 1957, X/14 218734 (Pick 21a). *Good very fine (£70-80)*

1825 Bank of Rhodesia and Nyasaland, One Pound, 9 April 1959, X/29 666622 (Pick 21a). *Very fine to good very fine (£60-80)*

1826 Reserve Bank, Ten Shillings, 1 June 1966, One Pound, 15 June 1966, K/17 000202 (Pick 27, 28) [2]. *First uncirculated, second about uncirculated (£140-160)*

1827 Reserve Bank, One Dollar, 1971, Two Dollars, 1972; One Dollar, 1979, L/115 000389, Two Dollars, 1979, Five Dollars, 1978, Y/1 replacement, Ten Dollars, 1979, Z/1 replacement (Pick 30a, c, 31a, d, 32b, 33c); **Zimbabwe**, Two, Five and Ten Dollars, 1983 (Pick 1b, 2c, 3d) [9]. *Extremely fine to uncirculated (£50-60)*

Russia

1828 State and regional notes (92), 1898-1920 (86), Ukraine 1918 issues (6); together with modern Baltic and World notes (38), 1910-70 [130]. *Some duplication in Russian State notes, very good to uncirculated; Russian notes in an album (£150-200)*

St Helena

1829 Government, Ten Pounds (2), both 1979, P/1 000423, 083084, One Pound (2) (Pick 8a, 9) [4]. *Uncirculated (£40-60)*

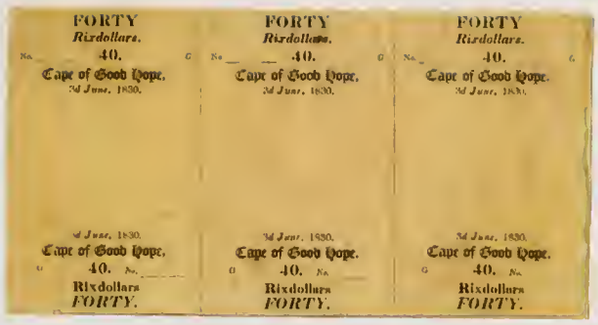
Seychelles

1830 Monetary Authority, 25 Rupees (2), 50 Rupees (3), 100 Rupees, all 1979; 50 Rupees, 1989 (Pick 24-6, 34) [6]. *Uncirculated (£80-100)*

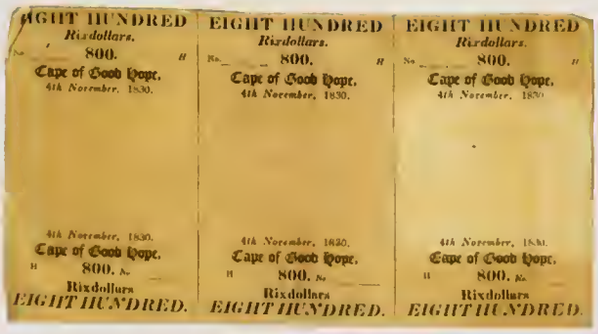
Sierra Leone

1831 Bank of Sierra Leone, 10 sets of 1980 commemorative Fifty Cents, One, Two, Five and Ten Leones, all A/1 prefix with overprint commemorating the 1980 OAU Conference in Freetown (Pick 9-13) [50]. *Uncirculated (£100-150)*

South Africa



1832 Cape of Good Hope, a sheet of six unissued notes for Forty Rixdollars, 3 June 1830, vertical format with denomination, title and date at top and bottom, printed on paper watermarked 'J. Green & Son 1826' (Pick –) [Lot]. *Two small holes and a few creases, otherwise good very fine (£200-250)*



1833 Cape of Good Hope, a sheet of three unissued notes for Eight Hundred Rixdollars, 4 November 1830, similar, on paper watermarked 'J. Whatman, Turkey Mill 1826' (Pick –) [Lot]. *Two small holes, otherwise good very fine (£150-200)*

1834 Montagu Bank, Cape of Good Hope, unissued Five Pounds; Barry & Nephews, Swellendam, unissued Five Pounds (Pick S231, –) [2]. *First good extremely fine, second about uncirculated (£60-80)*

1835 The Standard Bank of South Africa Ltd, One Pound 19[--], A/1 161724, blue, yellow and red, arms at upper centre (Pick S352a). *Faded, rendering the handwritten details invisible, worn around edges with a few short splits in body, otherwise intact and very good, scarce as an issued note (£250-300)*

1836 Reserve Bank, Ten Shillings, 3 September 1929, E/8 449515, W.H. Clegg signature (Pick 80a). *Very good to fine (£70-80)*

1837 Reserve Bank, Ten Shillings, 1947; One Pound (3), 1940, 1947, 1952; Five Pounds, 1940; Ten Pounds, 1943; One Rand, Two Rand, both 1961-62 (Pick 80d, 84b, 84d, 86b, 89, 93c, 103b, 104a); together with world notes (10), 1929-74 [18]. *Fine to good very fine (£60-80)*

1838 Reserve Bank, Five Rand (6), 1966, Rissik signature, 1975 (5), all de Jongh (Pick 111a, 111c); other South African notes (7), 1975-94, including Pick 117b [13]. *First extremely fine, others uncirculated (£40-60)*

1839 Reserve Bank, Ten Rand, 1990-3, BJ 8034458, error note with extra paper at upper left (Pick 120e). *Crease where paper has been unfolded, otherwise about uncirculated (£70-80)*

Spain

1840 Banco de Cadiz, Two Thousand Reales de Vellon, 184–, no.5502, on rose paper, Hercules and lions at left (Pick S275). *Good fine (£120-140)*

Thailand

1841 GOVERNMENT OF THAILAND, Specimen Sixty Baht (10), all 1987, 000000, stamped SPECIMEN on back (Pick 93s) [10]. *Uncirculated; not in folders (£250-300)*

Obverse of one note only shown

1842 GOVERNMENT OF THAILAND, Specimen Sixty Baht (10), all 1987, 000000, stamped SPECIMEN on back (Pick 93s) [10]. *Uncirculated; not in folders (£250-300)*

Reverse of one note only shown

United States of America

1843 ONE DOLLAR, 1880 series, Z 74885528, George Washington at centre, Columbus and crew sighting land at upper left (Pick 176a). *Spot on left side and nick at bottom edge, very fine to good very fine (£100-120)*

1844 ONE DOLLAR, 1917 series, H 36190513A, George Washington at centre, Columbus at upper left (Pick 187). *Very fine (£40-50)*

1845 ONE DOLLAR SILVER CERTIFICATE, 1886 series, B 1417116, Martha Washington at left (Pick 321). *A nick at bottom edge and a couple of tiny holes in body, otherwise good fine to very fine (£200-250)*

1846 ONE DOLLAR SILVER CERTIFICATE, 1899 series, T 18090638, eagle at centre, Presidents Lincoln and Grant at bottom (Pick 338b). *Good very fine (£80-100)*

Miscellaneous

1847 AFGHANISTAN, Two and Five Afghanis, 1948, One Hundred Afghanis (2), 1961, 1967 (Pick 28, 29, 40, 44); together with other notes of ALGERIA (Pick 123), IRAN (Pick 106b), JORDAN (Pick 11), MOROCCO (Pick 54e), UZBEKISTAN (Pick 18a) [10]. *Fine to extremely fine (£100-120)*

1848 CEYLON, 25 Cents, One Rupee (2), Two Rupees, all 1942-7 (Pick 34, 35, 44a); HONG KONG, One Dollar (3), 1940-41, 1952, 1954 (Pick 316, 328a); MALAYA, 10 Cents, 25 Cents, 1940 (Pick 2, 3); and miscellaneous Burmese notes (4) [13]. *Good fine to good very fine (£70-80)*

1849 COOK ISLANDS, Three Dollars (14), all 1987 (Pick 3); LAOS, 1,000 Kip (9), all 1974-5 (Pick 18a); NEPAL, 1981-97, various issues (30) (Pick 29b, 30a, 31b, 37, 38b, 41); THAILAND, 50 Baht, 2000, commemorative (Pick 105); YUGOSLAVIA, 100 Dinara (73), all 1955 (Pick 69) [127]. *All uncirculated; Thailand note in official folder (£80-100)*

1850 ETHIOPIA, Ten Dollars (2), 1945, One Hundred Dollars, 1966 (Pick 14b, c, 29a); MOZAMBIQUE, Five Escudos, 1921 (Pick 68a); PORTUGAL, Twenty Escudos, 1935 (Pick 143); SEYCHELLES, Fifty Rupees, 1969 (Pick 17b); together with other World notes, 1921-81 (238) [244]. *Mostly fine to very fine, but a group of Bolivian notes better (£250-300)*

END OF SALE

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Orders, Decorations, Medals and Militaria

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Further Awards to the Gordon Highlanders from the Jamie Henderson Collection
Medals from the Collection of Major R.C. McDuell

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Orders, Decorations, Medals and Militaria

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Auction 63 – Thursday, 7 October

Ancient, British and World Coins, Banknotes

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A Collection of Banknotes of Bermuda

We are accepting material for this auction until Monday, 16 August

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Wednesday, 1 December

Orders, Decorations, Medals and Militaria

We are accepting material for this auction until Monday, 18 October

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Auction 64 – Tuesday and Wednesday, 7-8 December

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Includes Commemorative, Sporting and Award Medals from the Collection of James Spencer (Part II)

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Notes

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Notes

Important Information for Buyers

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or e-mail and should be received by 6pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 15 percent on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

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Piccadilly London Branch
39 Piccadilly
London W1J 0AA
Sort Code: 30-96-64
Account No: 0622865
Swift Code: LOYDGB2L

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £8,000 (eight thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 percent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer
The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment
The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium
The buyer shall pay to Dix Noonan Webb a premium of 15 percent on the 'hammer price' and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)
The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

5 Payment
Immediately a lot is sold the buyer shall:
(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £8,000 (eight thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases
The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased
The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase
If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers
(a) Goods auctioned are usually of some age. All

goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or

middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

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22 Unsold lots
Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:
(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;(

b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' commission of sales
A commission of 15 percent is payable by the vendor on the hammer price on lots sold.

34 VAT
Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

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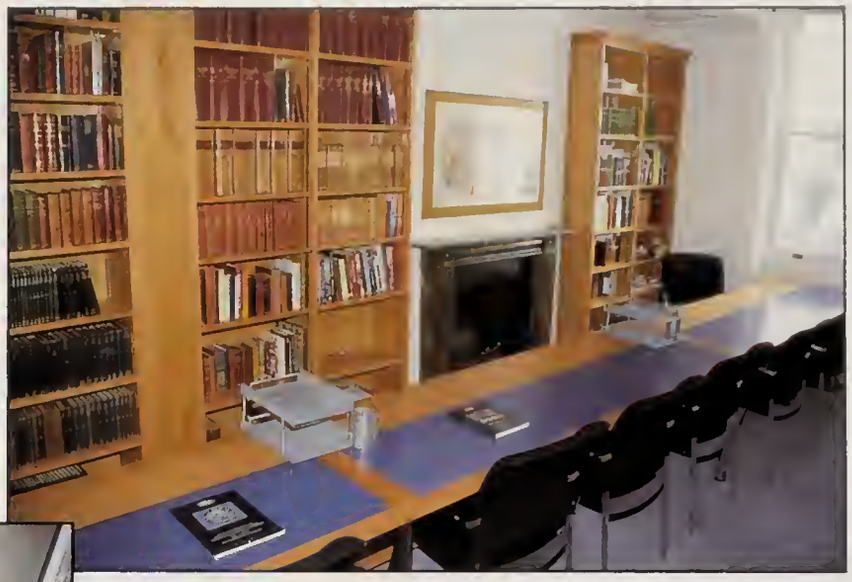
www.dnw.co.uk

Dix Noonan Webb, established in 1991, are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 200 years of experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, banknotes, orders, decorations, campaign medals and militaria.

We hold eight auctions each year, the full contents of which are published on the Internet one month before the sale date. Printed catalogues are mailed three weeks prior to each sale. During each cataloguing cycle, details of the lots in all coin auctions are updated daily on our website.



Auction viewing room

Medal department

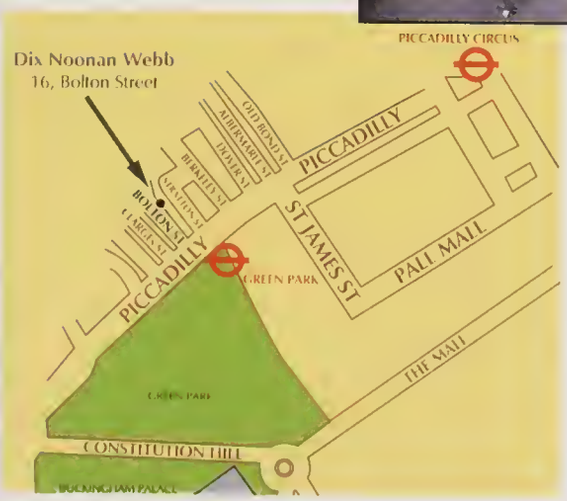
In addition, we handle private treaty sales of fine orders, decorations and campaign medals.

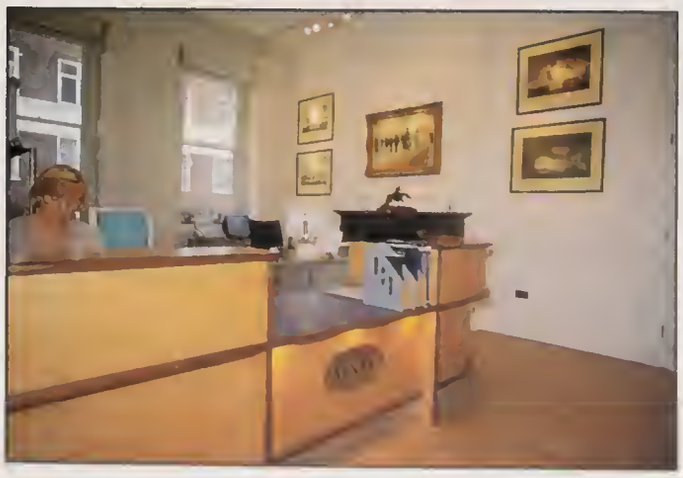
Our offices, open from 9am to 5.30pm, Monday to Friday, include a dedicated pre-auction viewing room, enabling us to offer extended viewing to clients during the three weeks prior to each auction.

All DNW auctions are held at the New Connaught Rooms in Great Queen Street, Covent Garden. Lots may be viewed at Covent Garden on auction days and while the sale is taking place.

We look forward to welcoming clients old and new to Bolton Street and assure you of a warm reception.

Coin department





Reception

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